North Entrance Sculpture Scheme: George Heriot's School

Architect: William Wallace and
Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: Centre of north side of main building, George Heriot's School, Lauriston Place
A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Abstract
Category: Animal
Category: Architectural
Category: Heraldic
Category: Sculptural
Category: Composite

Class Type: Building **SubType:** Clock Tower
Class Type: Sculpture **SubType:** Define under Subject Type — Relief
Class Type: Coat of Arms **SubType:** Define in freetext

Subject Other **SubType:** Other — Symbolic
Subject Allegorical **SubType:** Other
Subject Figurative **SubType:** Other

Part(s) of work	Material(s)	Dimensions
> All	Ravelston sandstone	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust

Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Structural Condition	Comment

Surface Character:	Comment
Accretions	Surface dirt
Surface spalling, crumbling	On frieze

Vandalism:	Comment
None	

Inscriptions: On ribbon at top of coat of arms (incised letters): IMPEN DO (= I weigh out.)
In central panel below coat of arms and above arch, between twisted columns (incised letters): INSIGNIA / GEORGII HERIOTI / FUNDATORIS / PIETAS LIGAT ASTRA TERRIS
(= The ensigns armorial of George Heriot, the Founder. Piety links heaven with earth.)
Above goldsmith panel: FUNDENDO FUNDAVI (= By founding, I have founded.)
On scroll held by figure of Piety in Charity panel: HIS COR INCALVIT (= Towards these my heart has warmed.)
On panel with five pupils and two guardians: SIC VOS DEVS, VT VOS EOS (= May God treat you as you treat them.)
On panel with ten pupils and a teacher: DEVS NOBIS HAEC OTIA FECIT (= God hath given us this leisure.)

Signatures: None Visible

Physical Description: Above the north entrance is a large carving of George Heriot's coat of arms: a shield decorated with three roses on a fess [horizontal band] (top) and a mullet (below), surmounted by a helmet with closed visor, topped by a cornucopia, and flanked by foliage. The coat of arms is between two tall wreathed Corinthian shafts which support a pediment. Within this pediment are the letters GH. At the top is a putto working at an anvil, flanked by two cherubs.

Below the coat of arms is a frieze of four panels:
(1) a goldsmith at work.
(2) a female figure representing Charity (on the right), holding an infant and with two naked children at her skirts. Beside her is an altar on which is a heart, with a sphere above surrounded by a halo. On the left is a figure which may represent Piety, who holds a scroll.
(3) five pupils in the original costume of the Hospital, with two guardians. Above them is a hand flanked by the letters G and H, pointing from a cloud.
(4) a class of ten pupils at their lessons with a teacher.
In the centre of the frieze is George Heriot's monogram.

Person or event commemorated:

History of Commission: When George Heriot died in 1623-4, he bequeathed £23,625 10s 3 1/2 d. to 'the municipality and clergy of Edinburgh to found and endow a hospital for the maintenance and education of fatherless boys, sons of freemen of the town of Edinburgh, which hospital was to be governed by statutes either made by himself or framed after his death by his nephew, Dr. Walter Balcanquhal, Dean of Rochester.' (1)
The foundation stone was laid on 1 July 1628. The master mason was William Wallace, the King's Master Mason. Wallace died in 1631 and was replaced by William Aytoun. In his contract with the governors, Aytoun was 'to prosecute and follow forth the Modell, Frame, and Building of the said wark, as the same is already begun; and to devyse, plott, and set down what he shall think meittest for the decoement of the said wark, and pattern thereof' (2)
From 1650 to 1658 Cromwell took over the building for his sick and wounded. Finally in June 1659 the building was dedicated and was opened with thirty scholars.

Exhibitions:

Related Works:

Legal Precedents:

References:

David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 189, pp.150-1

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, pp.179-181

1 The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.111-113

2 David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 189, p.144

Notes:

Photo Details:

	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	*1501*	DK	28/09/02	CS	99/30-33	Not Digitised		No	
>	*1503*	DK	28/09/02	CS	100/11-12	Not Digitised		No	

Inspected: *19/07/1999* **by:** *Dianne King*

Data Entry: *01/06/2000 10:02:37* by: *Daniel Lee*
Data Entry: *26/04/2006 12:44:10* by: *Tracy Smith*
Data Entry: *26/03/2007 14:31:55* by: *Tracy Smith*
Data Entry: *08/06/2009 15:30:01* by: *Tracy Smith*
Data Entry: *15/06/2009 12:57:02* by: *Tracy Smith*
Data Entry: *15/06/2009 14:45:13* by: *Tracy Smith*
Data Entry: *15/06/2009 14:48:14* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sundials (x11): George Heriot's School

730

Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: On outside walls and in the courtyard of George Heriot's School, Lauriston Place
A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Architectural
Category: Functional
Category: Animal
Category: Sculptural
Category: Symbolic

Class Type: Sculpture **SubType:** Define under Subject Type

Class Type: Other **SubType:** Define in freetext Sundials

Subject Non Figurative **SubType:** Head
Subject Figurative **SubType:** Head

Part(s) of work	Material(s)	Dimensions
> Sundials	Stone and bronze	
>		

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**
No damage
Vandalism: **Comment**
None

Inscriptions: [Inscribed numbers]
Signatures: None Visible

Physical Description: The eleven sundials (eight on the outside corners and walls, three in the courtyard) are individual variations on the same format. The ones on the walls are more elaborate than the corner ones, with brackets of an angel's or a demon's head with wings. One has an elephant's head bracket. Side decorations include foliate birds and jesters'(?) heads.

Person or event commemorated:

History of Commission: According to David MacGibbon and Thomas Ross, the sundials 'seem to have been made by William Aytoun, who succeeded William Wallace [the King's Master Mason] as architect and superintendent of the hospital buildings in 1631-32. In the contract between Heriot's Trustees and Aytoun, the latter was 'bound "to mak and carve his Majesties portratt or any other portratt he beis requyrit to mak in that wark; and to mak all sort of dyallis as sal be fund fitting for samyn." ' (1)

Exhibitions:
Related Works:
Legal Precedents:

References:
The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.111

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, pp.179-182

1 David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. V, Edinburgh, 189, pp.374-5

Notes:

Photo Details:	**ID**	**By**	**Date**	**Medium**	**Ref**	**Digitised**	**Digi ref**	**Selected?**	**Book**
>	*828*	DK	24/04/02	CS	50/37	Not Digitised		No	
>	*1382*	DK	28/09/02	CS	99/20,24+25	Not Digitised		No	
>	*1383*	DK	28/09/02	CS	100/10+18	Not Digitised		No	

Inspected: *24/04/2002* **by:** *Dianne King*

Data Entry: *24/04/2006 12:18:25* by: *Tracy Smith*
Data Entry: *12/05/2008 15:00:05* by: *Tracy Smith*
Data Entry: *15/06/2009 15:28:38* by: *Tracy Smith*
Data Entry: *17/06/2009 11:48:18* by: *Tracy Smith*
Data Entry: *17/06/2009 12:59:08* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sculptor: Robert Mylne

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: In niche above the back of the inner archway of George Heriot's School
A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design**

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue **SubType:** Define under Subject Type
Subject Figurative **SubType:** Full Length
Subject Portrait **SubType:** Standing

Part(s) of work	Material(s)	Dimensions
> Statue	Stone	Life-size
> Seraphs	Stone	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust
Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: **Comment**
Accretions Surface dirt
Vandalism: **Comment**
None

Inscriptions: On frieze above statue (raised letters):
CORPORIS HAEC, ANIMI EST HOC OPUS EFFIGIES
(= This statue is the image of my body, this hospital the image of my mind)
Between central two seraphs in pediment (raised letters): G H

Signatures: None Visible

Physical Description: Statue of George Heriot standing in a niche, wearing a ruff, tunic, breeches, hose, and a cloak. He is looking slightly to his left, with his left leg slightly advanced. He has a beard, and has his elbows bent with his hands held in loose fists at his chest.
The niche is flanked by shafts which support an entablature, above which is a pediment containing four seraphs.

Person or event commemorated: George Heriot (1563-1623/4), eldest son of a goldsmith. Following his father's profession, George gained admission to the Incorporation of Goldsmiths in 1588, becoming Dean in 1598, 1603-4 and 1607-8. He was made court goldsmith to Anne of Denmark in 1597, and court jeweller of James VI in 1601.

History of Commission: The statue is carved from a contemporary portrait of George Heriot by Paul Vansomer.

Exhibitions:

Related Works:

Legal Precedents:

References: The Builde, 16 April 1910, p.428
David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 189, pp.148-9
The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.110+113

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	*1502*	DK	28/09/02	CS	100/15-16	Not Digitised		No	

Inspected: *10/06/2009* **by:** *Tracy Smith*

Data Entry: *15/06/2009 12:22:39* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Pediment Sculpture (North Side of Courtyard): George Heriot's School

1530

Architect: William Wallace and
Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: Above first and second floor windows of north side of courtyard of George Heriot's School, Lauriston Place

A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Architectural
Category: Commemorative
Category: Non Commemorative
Category: Sculptural
Category: Heraldic

Class Type: Sculpture **SubType:** Define under Subject Type
Class Type: Coat of Arms **SubType:** Define in freetext
Subject Portrait **SubType:** Bust
Subject Figurative **SubType:** Head
Subject Non Figurative **SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> All	Ravelston stone	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust

Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: Accretions **Comment** Surface dirt
Vandalism: None **Comment**

Inscriptions: None Visible
Signatures: None Visible

Physical Description: In the pediments above the second floor windows, and above the sundial, are portrait busts of Henrietta Maria, Charles I, Anne of Denmark, James VI, Princess Elizabeth, the Elector Palatine and the young Prince Henry (1).
In the pediments above the first floor windows are smaller heads and the coat of arms of George Heriot. From left to right (west to east) they are: (1) a knight in a helmet with open visor (facing right), (2) a female with her hair tied at the sides of her head (facing front), (3) a male with wavy hair and a large moustache (facing front), (4) an androgynous figure with wavy hair (facing front), (5) the coat of arms of George Heriot, (6) an elderly male with long hair, a moustache and a long beard, bald on top of his head (facing front).

Person or event commemorated:

History of Commission: See EDIN0077

Exhibitions:
Related Works:

Legal Precedents:

References: 1 The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.113

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	*1505*	DK	28/09/02	CS	100/15-17	Not Digitised		No	

Inspected: *10/06/2009* **by:** *Tracy Smith*

Data Entry: *17/06/2009 14:04:53* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Pediment Sculpture and Inscription Panel (East Side of Courtyard): George Heriot's School

Architect: William Wallace and
Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: Pediments above second floor windows, panel above first floor windows on east side of courtyard of George Heriot's School, Laurston Place

A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Architectural
Category: Non Commemorative
Category: Religious
Category: Sculptural

Class Type: Sculpture **SubType:** Define under Subject Type
Class Type: Panel **SubType:** Define in freetext
Subject Figurative **SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> All	Ravelston stone	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust
Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character:	Comment
Accretions	Surface dirt
Vandalism:	**Comment**
None	

Inscriptions: On panel between two central first floor windows (incised letters):
HONOUR THE LORD / WITH THY RICHES, / AND WITH THE FIRST / OF ALL THINE INCREASE / SO SHALL THY BARNES / BE FILLED WITH / ABUNDANCE // TO DOE GOOD & TO / DISTRIBUTE FORGETT / NOT, FOR WITH SUCH / SACRIFICES GOD IS / PLEASED.

Signatures: None Visible

Physical Description: In the pediments above the second floor windows are the four evangelists and their emblems, flanked by King David with his harp (north) and King Solomon (south) (1). From left to right (north to south) the evangelists are Matthew with an angel, Mark with a lion, Luke with a bull, and John with an eagle.

Above the inscription panel in its ornate frame, is a frieze carved with a female head with her hair tied at each side of her face, flanked by garlands of fruit and flowers. To either side is a winged head. Above the frieze two winged Cupids with arrow quivers water an ornate tree. Each holds a small jug. The Cupid on the left also has an arrow in his left hand. The Cupid on the right is looking behind him and

Person or event commemorated:

History of Commission: See EDIN0077

Exhibitions:
Related Works:
Legal Precedents:

References: pointing with the index finger of his left hand. 1 The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical
Monuments of the City of Edinburgh, Edinburgh, 195, p.113

Notes:

Photo Details:	**ID**	**By**	**Date**	**Medium**	**Ref**	**Digitised**	**Digi ref**	**Selected?**	**Book**
>	*1506*	DK	28/09/02	CS	100/18-19	Not Digitised		No	

Inspected: *10/06/2009* **by:** *Tracy Smith*

Data Entry: *17/06/2009 15:17:33* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Pediment Sculpture and Heriot Coat of Arms (West Side of Courtyard): George Heriot's School

1532

Architect: William Wallace and
Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: The pediments are above the second floor windows, the coat of arms is between the two central first floor windows of the west side of the courtyard of George Heriot's School, Lauriston Place

A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Animal
Category: Architectural
Category: Heraldic
Category: Non Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture **SubType:** Define under Subject Type
Class Type: Coat of Arms **SubType:** Define in freetext
Subject Figurative **SubType:** Full Length
Subject Non Figurative **SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> All	Ravelston stone	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust
Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: Accretions **Comment** Surface dirt
Vandalism: None **Comment**

Inscriptions: On ribbon at top of coat of arms (raised letters): I DISTRIBUTE CHEARFULLIE
Below coat of arms, in cartouche (raised letters): GEORGE HERIOT
Above door, on panel in pediment (raised letters): GEORGE HERIOT JEWELLER

Signatures: None Visible

Physical Description: In the pediments above the second floor windows are representations of Europe, Asia, Africa and America, plus Death, and what has been described as Adam and Eve (1). From left to right (south to north) are (1) a figure playing a lute-like instrument, (2) a female flanked by a plant and a dog-like creature, (3) a female flanked by an ape and an elephant [Africa], (4) a female flanked by a horse-like quadruped and a large lobster-like sea creatutre, which she holds by the tail with her left hand, (5) a female flanked by Father Time with a scythe and a skull, on which she has her left hand. In her right hand she holds a serpent [Death], (6) a female flanked by a large mask and an eagle [America]. Between the two central windows of the first floor is the Heriot coat of arms: a shield decorated with three roses on a fess above a mullet, above which is a helmet with closed visor, topped by a cornucopia and flanked by foliage. On each side of the shield is a crown. Below the shield is a cartouche with a winged head above and a mask below.

Person or event commemorated:

History of Commission: See EDIN0077

Exhibitions:

Related Works:

Legal Precedents:

References: 1 The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.113

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	*1507*	DK	28/09/02	CS	100/20,23-28	Not Digitised		No	

Inspected: *10/06/2009* **by:** *Tracy Smith*

Data Entry: *22/06/2009 12:08:54* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Chapel Doorway Pediment and Heriot Coats of Arms: George Heriot's School

1533

Architect: William Wallace and
Architect: William Aytoun

Town or Village	Parish	Local Govt District	County
Edinburgh	**Edinburgh NPA**	**The City of Edinburgh Council**	**Lothian**

Area in town: Old Town
Road: Lauriston Place
Location: Pediment above chapel door, coats of arms on north and south sides of ogee roof of George Heriot's School, Lauriston Place

A to Z Ref: **OS Ref:** **Postcode:** EH3 9EQ
Previously at:

Setting: On building **SubType:** Private access

Commissioned by:

Year of Installation: **Details:** **Design** 1628-1659

Category: Architectural
Category: Heraldic
Category: Non Commemorative
Category: Religious
Category: Sculptural

Class Type: Sculpture **SubType:** Define under Subject Type
Class Type: Coat of Arms **SubType:** Define in freetext
Class Type: Panel **SubType:** Define in freetext

Subject Figurative **SubType:** Full Length
Subject Figurative **SubType:** Head
Subject Non Figurative **SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Pediment	Ravelston stone (painted)	
> Coats of arms	Lead	

Work is: **Extant** **Listing Status:** I
Custodian/Owner: George Heriot's Trust

Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: **Comment**
No damage
Vandalism: **Comment**
None

Inscriptions: On frieze above door (raised letters): VERBUM DOMINI G H MANET IN AETERNUM [= The word of the Lord endureth for ever / G H = George Heriot]
In panel in pediment (raised letters): AURIFICI DEDERAT / MIHI VIS DIVINA / PERENNEM ET FACE / RE IN TERRIS IN CAELO / ET FERRE (carved crown below) [= Power divine hath granted it to me, a goldsmith, to make on earth and to wear in heaven an everlasting (crown)]
On ribbon at top of coats of arms (raised letters): I DISTRIBUTE CHEARFULLIE
Below coats of arms (raised letters): GEORGE HERIOT
Flanking coats of arms (raised letters): G H

Signatures: None Visible

Physical Description: Above the chapel doorway on the south side of the courtyard, resting on the keystone, is a clasped bible, flanked by the inscription VERBUM DOMINI MANET IN AETERNUM and the letters G and H. Above this is an elaborate pediment containing an inscription panel in a highly decorative frame, at the bottom of which is a crown. The panel is flanked by male figures in loincloths, supporting capitals on their heads. In the frieze above is a garland of foliage, in the centre of which is a stylized mask. At either end is a winged head. In the broken triangular pediment above is a cartouche containung a hammer, with a crown above and a mask below. To either side of the male figures is a winged male head in profile, looking at a young winged male head.

On the north and south sides of the lead ogee roof are the arms of Heriot, flanked by the letters G and H.

Person or event commemorated:

History of Commission: See EDIN0077

Exhibitions:

Related Works:

Legal Precedents:

References: The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.113

Notes:

Photo Details:	**ID**	**By**	**Date**	**Medium**	**Ref**	**Digitised**	**Digi ref**	**Selected?**	**Book**
>	*1508*	DK	24/04/02	CS	50/36-37	Not Digitised		No	
>	*1509*	DK	28/09/02	CS	100/13-14	Not Digitised		No	

Inspected: *10/06/2009* **by:** *Tracy Smith*

Data Entry: *22/06/2009 14:17:36* by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No