

John Knox Statue: St Giles' Cathedral

1402

Sculptor: James Pittendrigh Macgillivray and**Foundry: Morris Singer Foundry**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town**Road:** High Street**Location:** Albany Aisle, St Giles' Cathedral**A to Z Ref:****OS Ref:****Postcode:** EH1 1RE**Previously at:** In Gothic niche on east wall of Albany Aisle, until 1965 when placed outside against the south wall**Setting:** Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:****Year of Installation:** 1906 **Details:** 21 November 1906 **Design****Category:** Commemorative**Category:** Free Standing**Category:** Religious**Category:** Sculptural**Class Type:** Statue**SubType:** Define under Subject Type**Subject** Figurative
Subject Portrait**SubType:** Standing
SubType: Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Bronze, with green and orange patination

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

Other

Patina weathered in folds of garments

Vandalism:**Comment**

None

Inscriptions: On front edge of plinth: JOHN KNOX**Signatures:** On left front of plinth: Pittendrigh Macgillivray**Physical** Standing figure of John Knox with his left foot forward. In his left hand he clasps a Bible; his forefinger**Description:** marking a place in the leaves and his right hand lightly resting on the cover, with his index finger pointing at the centre. His head is erect, he has a direct outward gaze with deeply drilled irises, and his lips are parted as if in speech. He has a chest-length beard which is deeply undercut. He wears a fur-edged robe with wide cuffed sleeves with slashes. The garment underneath has a buttoned yoke to mid-chest, below which falls a loosely-gathered gown. He also wears a flat hat with ear flaps, and shoes which have ankle straps fastened by buckles.**Person or event commemorated:****History of Commission** The Times of 25 November 1872 reported a meeting in Edinburgh at which it was proposed to erect a memorial to John Knox. The idea of a stained glass window was rejected as 'paltry', a statue at the top :

of a column was discussed; there was even the suggestion of completing the National Monument on Calton Hill in Knox's name. In the end the meeting agreed to erect a statue and to seek public subscription (1). In 1873 The Art Journal reported that it had been determined that the memorial would 'take the form of a statue of colossal size, which will be placed on a granite pedestal ornamented with bas-reliefs of incidents in the life of the great Scottish Reformer.' It was expected to cost £5000 (2). However on January 10 1874, The Builder reported that 'the attempt to raise a national memorial to John Knox has resulted in failure, the funds collected being only sufficient for a statue' (3). Nothing came of this proposal until 1879, when the committee promoting the monument visited the studio of David

Watson Stevenson to inspect his design. This consisted of a statue to Knox with the figures of Patrick Hamilton, George Wishart, George Buchanan and Andrew Melville at the corners of the pedestal. The site selected for the monument was in the square to the west of St Giles', facing the High Street. At this point over £500 had been subscribed, and the cost of the monument was about £2000 (4). By November 1882 £1200 had been raised (5). This was not sufficient, and the plan was abandoned. Instead, it was proposed to erect a statue of John Knox in one of the niches on the façade of the Scottish National Portrait Gallery (EDIN1131) (6). In 1883 a proposal was made to erect a statue of Knox inside St Giles' instead. By 1904 the committee in charge had approved of a design and sketch model by James Pittendrigh Macgillivray, and a site had been designated in the Albany Aisle. The statue was eventually unveiled on 21 November 1906 by Lord Balfour of Burleigh. It was placed in a Gothic niche about 18 feet high built against the wall. The total cost was about £1400. In the 1950s the Albany Aisle was made into a war memorial and the statue was moved to the west door. In 1965 the statue was taken outside St Giles' Cathedral and placed on a stone pedestal facing Knox's burial place in Parliament Square. In 1983 Knox was moved back inside.

Exhibitions:**Related Works:****Legal Precedents:**

- References:**
- 1 The Time, 25 Nov 1872, p.5 col.f
 - 2 The Art-Journal, 1873, p.118
 - 3 The Builder, 10 Jan 1874, p.28
 - 4 The Builder, 13 Sept 1879, p.1036
 - 5 The Builder, 4 Nov.1882, p.588
 - 6 The Builder, 3 Sept.1892, p.194

Notes:**Photo Details:**

Inspected: 28/10/2004 **by:** Shannon Hurtado

Data Entry: 16/01/2008 10:34:40 by: Tracy Smith

Data Entry: 28/01/2008 12:26:07 by: Tracy Smith

Data Entry: 03/11/2008 11:26:17 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Argyll Memorial: St Giles' Cathedral

1403

Sculptor: Charles McBride

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: Albany Chapel, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:** Sir Thomas Clark and others**Year of Installation:** 1895 **Details:** 27 May 1895**Design****Category:** Commemorative**Category:** Funerary**Category:** Religious**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Class Type:** Coat of Arms**SubType:** Define in freetext**Subject** Figurative**SubType:** Full Length**Subject** Portrait**SubType:** Other Recumbent**Part(s) of work****Material(s)****Dimensions**

> Effigy White marble, gold paint 186cm W x 70cm H

> Architectural niche Coloured marble (amber, red and green) [12ft] H x 352cm W

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:**

Abrasions, cracks, splits

Comment

Right hand of effigy is worn and cracked, gold edging on tomb is rubbed away

Vandalism:

None

Comment

Inscriptions: On oval cartouche above effigy: ARCHIBALD . CAMPBELL . MARQVIS . OF . ARGYLL / BEHEADED . NEAR . THIS . CATHEDRAL . A.D. 1661 / LEADER . IN . COUNCIL . AND . IN . FIELD . FOR . THE . REFORMED . RELIGION / "I set the Crown on the King's Head / He hastens me to a better / Crown than his own" [the Marquis' own words]

On ribbon below cartouche: FOR . CHRISTS . CROWN . AND . COVENANT [one of the mottoes of the Covenanters]

On a rectangular cartouche centred on the tomb: HE HATH MADE ME AN / EVERLASTING COVENANT / 2 SAM. 23.5

On pedestal (entwined letters): MA

Signatures: At top right of tomb: C McBRIDE Sc / EDIN. 1895**Physical** The monument is composed of a Renaissance style marble niche, with composite capitals on wine-**Description:** coloured columns supporting an elaborate architrave, with split pediment with coat of arms, motifs of olive branches, beribboned garlands and crowns in gold. Below the coat of arms is a boar's head in profile above a front-facing roaring lion's head.

Within the niche is a recumbent marble effigy of Archibald Campbell, Marquis of Argyll, lying with his feet pointing toward the crossing. His head is on a tasselled brocade pillow, his right arm is by his side with his hand resting on a Bible with decorative clasps. His left hand grasps to his chest the blade of a steel sword, below the brass basket hilt. (By holding a sword, the Marquis is represented as a military man as well as a statesman.) His legs are extended, crossed at the ankles, left uppermost. He wears the attire of a nobleman of the period: a lace collar and cuffs, an open jacket with buttons down the sleeves, knee breeches, stockings and block-heeled shoes tied with bows. (The clothes of a nobleman

rather than a cavalier were chosen to indicate the Marquis' leaning to the Reformed doctrines.)

Person or event commemorated: Archibald Campbell, Marquis of Argyll and 8th earl (1598-1661)

History of Commission: The memorial was unveiled on 27 May 1895 by the Marquis of Breadalbane. This date was chosen because it was the anniversary of the execution of the Marquis of Argyll.

The features of the figure's face were modelled from an authentic copy of the Marquis which was at Inverary, but which was destroyed by fire when the castle was burned. The memorial also consists of the stained glass window in the chapel. This was made by the Glass Stainers' Company of Glasgow, and contains the arms of the Marquis' chief adherents and friends: Earl of Sutherland, Earl of Lothian, Earl of Cassillis, Earl of Eglington, Earl of Loudoun, Earl of Leven, Lord Balmerino, Lord Newark, Earl of Dalhousie, Sir Thomas Hope, and Johnstone of Warriston. The arms are grouped around the Argyll arms which are in the centre of the window. The memorial was designed by Sydney Mitchell and Wilson and cost £1000.

Exhibitions:

Related Works:

Legal Precedents:

References: The Builde, 11 May 1895, p.362
The Builders' Journa, 28 May 1895, p.253

Notes:

Photo Details:

Inspected: 05/04/2005 **by:** Shannon Hurtado

Data Entry: 16/01/2008 12:15:25 **by:** Tracy Smith

Data Entry: 21/01/2008 12:40:58 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

John Stuart Blackie Memorial: St Giles' Cathedral

1404

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town

Road: High Street

Location: Moray Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:** Mr and Mrs A. W. Blackie**Year of Installation:** 1923**Details:****Design**

1921-1923

Category: Commemorative**Category:** Heraldic**Category:** Sculptural**Class Type:** Panel**SubType:** Define in freetext

Relief

Subject Figurative**SubType:** Bust**Subject** Portrait**SubType:** Bust**Part(s) of work****Material(s)****Dimensions**

> Panel

Grey marble

87.5cm H x 141.5cm W

> Medallion

White marble

33.5cm diameter

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On upper moulding of panel (raised letters): [Greek letters]

On right plane of panel (gold letters): IN . GRATEFVL . AND / AFFECTIONATE . MEMORY . OF / JOHN . STVART . BLACKIE / SCHOLAR . POET . PHILOSOPHER / PROFESSOR . OF . GREEK / IN . THE / VNIVERSITY . OF . EDINBVRGH / 1852-1882 / BORN . IN . ABERDEEN . 1809 : DIED . 1895

Signatures: On bottom left shoulder: Pilkington Jackson / 1923

Physical Description: At the upper left of the panel is a right profile portrait medallion of John Stuart Blackie (head and upper shoulder). The eye is deeply drilled, the shoulder length hair is swept back, tresses lightly incised. The outline of the profile is strong, but the facial lines and wrinkles are faintly indicated. Blackie wears a shirt collar and undistinguished robe. The medallion is framed with four triangles containing geometric motifs; below is a heraldic shield of the University of Edinburgh. Above the inscription is a Greek cross stamped on a circle. From behind the cross sun rays flame.

Person or event commemorated: John Stuart Blackie (1809-1895)

History of Commission: In November 1921 Robert Lorimer wrote to the Board of St Giles' Cathedral, on behalf of Mr and Mrs A. W. Blackie, proposing two memorials, in bronze, to John Stuart Blackie and Rev Dr Chalmers. The Board rejected the designs but offered to consider alternatives. After a succession of proposals from Lorimer, in March 1923, the Board finally approved designs. (1)

Exhibitions:**Related Works:****Legal Precedents:****References:** 1 St Giles' Cathedral Board Minute, 1902-37, pp.196 + 211

Notes:

Photo Details:

Data Entry: 16/01/2008 15:02:31 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Montrose Memorial: St Giles' Cathedral

1405

Sculptor: John Rhind and**Sculptor: William Birnie Rhind and****Architect: Sir Robert Rowand Anderson**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town

Road: High Street

Location: Chepman Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access

Commissioned by: Clan Graham

Year of Installation: 1888

Details:

Design

1887-1888

Category: Commemorative**Category:** Funerary**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Figurative Portrait**SubType:** Full Length**SubType:** Other Recumbent

Part(s) of work

Material(s)

Dimensions

> Effigy

White marble

c.163cm long x 40cm H x 58.5cm D

> Couch

Black marble

> Sword

Metal, with wood grip

> Architectural framework Green marble pillars and tan marble base

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On grey marble plaque (incised letters): IACOBI . GRAHAM / MARCHIONIS . DE . MONTROSE / DISSIPATAS . OLIM . RELIQVIAS / PIA .SVORVM . OPERA . COLLECTAS / HAEC . PORTICVS . EXCEPIT / A.D. V . ID . MAI . A.S. MDCLXI / CVIVS . VIRI . IN . MEMORIAM / POSTERI . COGNATI . GENTILES / CIVES . INCENII . TANTI . FAVTORES / MONVMENTVM / HOC . PONENDVM . CVRAVERVNT / A.S. MDCCCLXXXVIII

On red marble: Scatter my ashes, strew them in the air; / Lord, since thou knowest where all these atoms are, / I'm hopeful Thou'lt recover once my dust, / And confident Thou'lt raise me with the Just.

Signatures: None Visible**Physical** Recumbent figure of the Marquis of Montrose, lying on a couch, wearing armour and a cloak. In his**Description:** right hand he holds a basket-hilted sword. The couch is set upon an amber, marble and gold painted sarcophagus.

Person or event commemorated: James Graham, Marquis of Montrose (1612-1650), Captain-General of the forces raised in Scotland for the King's service. He was executed on 21 May 1650 and his head fixed to a spike on the north gable of the Tolbooth. On 11 May 1661 it was reunited with some of Montrose's other bones and entombed in St Giles.

History of Commission In The Times of 7 February 1887, it was announced that funds were to be raised for a memorial to the Marquis of Montrose over his burial place in St Giles' Cathedral (1). On 10 January 1888 the Managing Board of St Giles' approved the design (2).

Exhibitions:

Related Works:

Legal Precedents:

- References:** The Builde, 11 Jan.1890, p.31
The Builde, 4 Jan.1890, p.10
The Builde, 13 Oct.1888, p.264
1 The Time, 7 Feb.1887, p.3, col.a
2 St Giles' Cathedral Board Minutes 1902-3, p.114

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 21/01/2008 11:53:29 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: High Street

Location: Moray Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation: 1924

Details:

Design

1923

Category: Commemorative

Category: Sculptural

Class Type: Medallion

SubType: Define in freetext

Class Type: Panel

SubType: Define in freetext

Subject Figurative

SubType: Bust

Subject Portrait

SubType: Bust

Part(s) of work

Material(s)

Dimensions

> Medallion

Bronze

30.5cm diameter

> Panel

Grey stone

86.5cm H x 57cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Medallion needs cleaning

Abrasions, cracks, splits

Panel chipped

Vandalism:

Comment

None

Inscriptions: On panel, beneath medallion (gold letters):

IN . MEMORY . OF / DR JOHN . BROWN / PHYSICIAN . & . ESSAYIST / AVTHOR . OF / 'RAB . AND
. HIS . FRIENDS' / 1810-1882

Signatures: On lower right shoulder: Pilkington Jackson 1923

Physical Description: Panel carved in a stepped series of mouldings, which start out following the outline of a rectangular

panel, but graduate to an oblong arch above a roundel; and finally a moulding encircling a medallion.

In one of the top corners is a cross encircled; in the other is the symbol chi-rho. Within the medallion is a medium relief left-profile portrait of Dr John Brown's head and upper shoulder. His face is in repose, and he has wavy collar-length hair and side whiskers. He appears middle aged.

Person or event commemorated: Dr John Brown (1810-1882), physician and essayist.

History of Commission: The St Giles' Cathedral Board Minutes of 6 November 1924 report that the memorial had been erected

on the south wall of the Moray Aisle, near the memorials of Blackie and Chalmers. (1)

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Exhibitions:

Related Works:

Legal Precedents:

References: St Giles' Cathedral Board Minute, 1902-37, p.215

Notes:

Photo Details:

Inspected: 26/01/2005 **by:** Shannon Hurtado

Data Entry: 21/01/2008 13:41:48 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Thomas Chalmers Memorial: St Giles' Cathedral

1407

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: South Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at: Moray Aisle, St Giles' Cathedral

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1923

Category: Commemorative

Category: Sculptural

Class Type: Medallion

SubType: Define in freetext

Class Type: Panel

SubType: Define in freetext

Subject: Figurative

SubType: Bust

Subject: Portrait

SubType: Bust

Part(s) of work

Material(s)

Dimensions

> Medallion

Bronze

32cm diameter

> Panel

Grey stone

147cm H x 82cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: In pediment: NEC TAMEN CONSUMEBATUR [Church of Scotland motto]

Below pediment: + 1780 + 1847 +

Below medallion: IN . MEMORY . OF / THOMAS . CHALMERS / D.D: D.C.L / CHRISTIAN . ORATOR
/ THEOLOGIAN : PATRIOT / PROFESSOR OF DIVINITY / EDINBURGH UNIVERSITY / - - - / AND .
OF WILLIAM . HANNA DD: LLD / BORN . 1808 : DIED . 1882 / BIOGRAPHER . OF . THE . ABOVE

Signatures: On lower right shoulder: Pilkington Jackson / 1923

Physical Description: Rectangular stepped frame surmounted by a broken pediment which has a medium relief of the burning

bush [the Church of Scotland arms]. Above the centre of the panel is a medallion, containing a left-profile portrait of Thomas Chalmers' head and upper shoulder. The outline is dominant, and the textures of skin and hair are rendered in a smooth, almost sketchy manner

Person or event commemorated: Thomas Chalmers (1780-1847), first Moderator of the Free Church of Scotland, 1843

History of Commission: See EDIN1398 and EDIN1400

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Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:

Inspected: 26/01/2005 **by:** Shannon Hurtado

Data Entry: 21/01/2008 14:00:49 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

James Cameron Lees Memorial: St Giles' Cathedral

1408

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: Left side of entrance to Thistle Chapel, St Giles' Cathedral

A to Z Ref: OS Ref: Postcode: EH1 1RE

Previously at:

Setting: Inside building SubType: Public access

Setting: Religious SubType: Public access

Commissioned by:

Year of Installation: 1931 Details: 1 November 1931 Design 1928-1931

Category: Commemorative

Category: Religious

Category: Sculptural

Class Type: Panel SubType: Define in freetext Relief

Subject: Figurative SubType: Other Half-length

Subject: Portrait SubType: Other Half-length

Part(s) of work Material(s) Dimensions
> Portrait Bronze 199cm H x 83cm W

Work is: Extant Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: In pediment: SI / MONVMENT- / VM REQVIRIS / CIRCVMSPICE

On plaque: TO . THE . GLORY . OF . GOD . AND . IN . MEMORY . OF / JAMES . CAMERON . LEES /
K.C.V.O: D.D: LL.D / DEAN . OF . THE . THISTLE . AND . CHAPEL . ROYAL / IN . SCOTLAND . 1886-
1913 : MINISTER . OF . ST . GILES / 1877-1909 : CHAPLAIN-IN-ORDINARY . TO . QUEEN /
VICTORIA . KING . EDWARD . VII . AND . KING . GEORGE . V / BORN . 24 . JULY . 1834 + DIED . 26 .
JUNE . 1913 / DURING . HIS . INCUMBENCY . THE . GREAT / RESTORATION . OF . THIS .
CATHEDRAL . WAS . COMPLETED

Signatures: Pilkington Jackson Sc. / 1931

Physical Half-length portrait relief of James Cameron Lees, framed by a small temple form consisting of

Description: hexagonal columns with ionic capitals. From the apex of the temple, a dove flies downward. Lees' body is in two-thirds profile; his head in full profile. He has a goatee beard, and is clothed in a gown open at the front. Around his neck is a wide ribband with a pendant Order of the Thistle.

Person or event James Cameron Lees (1834-1913), Very Reverend Doctor; former Minister of St Giles' Cathedral.
commemorated:

History of In the St Giles' Cathedral Board Minutes of 5 July 1928, it was reported that a letter had been received
Commission from Mr Stark, Session Clerk, regarding proposed memorials to the late Very Rev. Dr Cameron Lees and
:

Very Rev. Dr Wallace Williamson, and including designs by Pilkington Jackson. The Board approved the designs and agreed to allocate space on either side of the Thistle Chapel entrance (1).

Exhibitions:

Related Works:

Legal Precedents:

References: 1 St Giles' Cathedral Board Minute, 1902-37, p.260

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 23/01/2008 12:49:47 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Andrew Wallace Williamson Memorial : St Giles' Cathedral

1409

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: Right side of entrance to Thistle Chapel, St Giles' Cathedral

A to Z Ref: OS Ref: Postcode: EH1 1RE

Previously at:

Setting: Inside building SubType: Public access

Setting: Religious SubType: Public access

Commissioned by:

Year of Installation: 1931 Details: 1 November 1931 Design 1928-1931

Category: Commemorative

Category: Religious

Category: Sculptural

Class Type: Panel SubType: Define in freetext Relief

Subject: Figurative SubType: Other Half-length

Subject: Portrait SubType: Other Half-length

Part(s) of work	Material(s)	Dimensions
> Portrait	Bronze	
> Surround	Marble	200cm H x 86cm W

Work is: Extant Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: Above bronze: BLESSED / ARE . THE . PURE / IN . HEART . FOR . THEY / SHALL . SEE . GOD
Below bronze: TO . THE . GLORY . OF . GOD . AND . IN . MEMORY . OF / ANDREW . WALLACE .
WILLIAMSON / K.C.V.O: D.D: H.R.S.A / MODERATOR . OF . THE . GENERAL . ASSEMBLY . 1913 /
DEAN . OF . THE . THISTLE . AND . CHAPEL . ROYAL . IN / SCOTLAND . 1913-26 : MINISTER . OF .
ST . GILES' . 1910-26 / CHAPLAIN-IN-ORDINARY . TO / KING . EDWARD . VII . AND . KING .
GEORGE . V / BORN . 29 . DECEMBER . 1856 + DIED . 10 . JULY . 1926

Signatures: At bottom right corner of bronze: Pilkington Jackson / 1930

Physical Half-length left profile portrait of Andrew Wallace Williamson, wearing a robe, open at the front; a

Description: stole and a ruffled shirt. Suspended on a ribbon is a medal. On the upper frame is a lamb bearing a red pennant with a gold cross, signifying ecclesiastical office.

Person or event commemorated: Andrew Wallace Williamson (1856-1926), Very Reverend Doctor; former Minister of St Giles' Cathedral.

History of Commission See EDIN1402

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Exhibitions:

Related Works:

Legal Precedents:

References: St Giles' Cathedral Board Minute, 1902-37, p.260

Notes:

Photo Details:

Inspected: 06/04/2005 **by:** Shannon Hurtado

Data Entry: 23/01/2008 13:56:34 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Robert Fergusson Memorial: St Giles' Cathedral

1410

Sculptor: James Pittendrigh Macgillivray

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town

Road: High Street

Location: Moray Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Burns Federation, Kilmarnock

Year of Installation:

Details:

Design

1926-1928

Category: Commemorative

Category: Sculptural

Class Type: Panel

SubType: Define in freetext

Relief

Subject: Figurative

SubType: Bust

Subject: Portrait

SubType: Bust

Part(s) of work

Material(s)

Dimensions

> Relief panel

Bronze

74cm H x 44cm W

> Surround

Red granite

102cm H x 60cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: ROBERT FERGUSSON

Signatures: Pittendrigh Macgillivray

Physical Within a stepped rectangular surround is a relief panel, with a shallow pediment and double scroll**Description:** design below the inscription. On the panel is a youthful portrait of Robert Fergusson down to mid-chest. His body is in two-thirds profile; his head in full left profile with his hair tied back with a ribbon at the nape of his neck. He wears an unbuttoned high-collared great coat and a soft neck-cloth tied in a bow.**Person or event commemorated:** Robert Fergusson (1750-1774), poet.**History of Commission** In March 1926 the St Giles' Cathedral Board received a letter from the Burns Federation in Kilmarnock, asking permission to erect a memorial to Robert Fergusson. The Board agreed in principal, but required

: to see the designs (1). In October 1926 the Board received a letter from Pittendrigh Macgillivray apologising for the tardiness in submitting the design, and describing the form the memorial would take. Again the Board stated that they would withhold their approval until they had received the drawings (2). In December 1926 the Board approved the site in the Moray Aisle, but still awaited the design (3). Pittendrigh Macgillivray finally submitted his designs in June 1927 and they were approved (4).

Exhibitions:**Related Works:****Legal Precedents:**

- References:**
- 1 St Giles' Cathedral Board Minute, 1902-37, p.230
-
- 2 St Giles' Cathedral Board Minute, 1902-37, p.237
-
- 3 St Giles' Cathedral Board Minute, 1902-37, p.240

4 St Giles' Cathedral Board Minute, 1902-37, p.248

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 23/01/2008 14:30:46 by: Tracy Smith

Data Entry: 28/01/2008 11:25:39 by: Tracy Smith

Data Entry: 14/04/2008 11:56:30 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Baptismal Font: St Giles' Cathedral

1411

Sculptor: John Rhind

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: Inside west entrance to St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Free Standing

Category: Functional

Category: Non Commemorative

Category: Religious

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Other

SubType: Define in freetext Font

Subject Figurative

SubType: Full Length

Subject Allegorical

SubType: Other Kneeling

Part(s) of work

Material(s)

Dimensions

> Figure and plinth

Grey Caen stone

133.5cm H x 105cm D x 62cm W

> Pedestal

?

34.5cm H x 105cm D x 62cm W

> Basin

White and grey marble

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Abrasions, cracks, splits

Some chips on wing edges, abrasions, face pitted

Previous treatments

Cleaned by Stewart McGlashan & Son in 1906

Vandalism:

Comment

Graffiti

On back of pedestal

Surface damage

Incised lines on left shoulder

Inscriptions: None

Signatures: None Visible

Physical Winged angel figure, kneeling on left knee; supporting a scallop shell basin on right thigh, hands

Description: cradling the sides of the basin. The angel's head faces front, with long ringletted hair wreathed with flowers. The angel wears antique-style drapery falling off the left shoulder.

Person or event commemorated:

History of Commission John Rhind based his design of this font on a work by Thorwaldsen in Copenhagen.

:

Exhibitions:

Related Works:

Legal Precedents:

References: Esme Gordon, St Giles' Cathedral and the Chapel of the Thistle, p.8
St Giles' Cathedral Board Minute, 1902-37, p.40

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 28/01/2008 10:58:35 **by:** Tracy Smith

Data Entry: 05/03/2008 11:33:34 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Baptismal Font: St Giles' Cathedral

1411

Sculptor: John Rhind

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: Inside west entrance to St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Free Standing

Category: Functional

Category: Non Commemorative

Category: Religious

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Other

SubType: Define in freetext Font

Subject Figurative

SubType: Full Length

Subject Allegorical

SubType: Other Kneeling

Part(s) of work

Material(s)

Dimensions

> Figure and plinth

Grey Caen stone

133.5cm H x 105cm D x 62cm W

> Pedestal

?

34.5cm H x 105cm D x 62cm W

> Basin

White and grey marble

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Abrasions, cracks, splits

Some chips on wing edges, abrasions, face pitted

Previous treatments

Cleaned by Stewart McGlashan & Son in 1906

Vandalism:

Comment

Graffiti

On back of pedestal

Surface damage

Incised lines on left shoulder

Inscriptions: None

Signatures: None Visible

Physical Winged angel figure, kneeling on left knee; supporting a scallop shell basin on right thigh, hands

Description: cradling the sides of the basin. The angel's head faces front, with long ringletted hair wreathed with flowers. The angel wears antique-style drapery falling off the left shoulder.

Person or event commemorated:

History of Commission John Rhind based his design of this font on a work by Thorwaldsen in Copenhagen.

Exhibitions:

Related Works:

Legal Precedents:

References: Esme Gordon, St Giles' Cathedral and the Chapel of the Thistle, p.8
St Giles' Cathedral Board Minute, 1902-37, p.40

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 28/01/2008 10:58:35 **by:** Tracy Smith

Data Entry: 05/03/2008 11:33:34 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Dr Elsie Inglis Memorial: St Giles' Cathedral

1412

Sculptor: Unknown

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: High Street

Location: North wall of Choir, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Committee of the Scottish Women's Hospitals for Home and Foreign Service

Year of Installation:

Details:

Design

1920-1921

Category: Commemorative

Category: Sculptural

Class Type: Panel

SubType: Define in freetext

Relief

Subject Figurative

SubType: Group

Symbolic

Part(s) of work

Material(s)

Dimensions

> Plaque

Buff stone

147cm H x 71cm W

> Surround

Green marble

165cm H x 89cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Some dirt on lower portion of plaque

Vandalism:

Comment

None

Inscriptions: On lower half of plaque: TO THE BELOVED AND / HONOURED MEMORY OF / ELSIE MAUD INGLIS / SURGEON. PHILANTHROPIST / FOUNDER . IN 1914 . OF THE / SCOTTISH WOMEN'S HOSPITALS / FOR SERVICE WITH THE ALLIES / IN FRANCE . SERBIA AND RUSSIA / BORN 1864 / DIED . ON ACTIVE SERVICE . 1917 / - MORS JANVA VITAE -

Signatures: None Visible

Physical Description: Memorial plaque to Elsie Inglis, composed of three winged frontal figures in the top half. Each figure

holds a shield to his chest, which are decorated (from left to right) with an anchor, a Greek cross, and a heart. (These figures represent Faith, Hope and Charity.) In the lower half of the plaque is the above inscription, which is surrounded by palmettes and acanthus leaves in an alternating frieze, supported by two flanking twisted columns.

Person or event commemorated: Dr Elsie Maud Inglis (1864-1917)

History of Commission: In July 1920, the Committee of the Scottish Women's Hospitals for Home and Foreign Service applied to the Board of St Giles' Cathedral for permission to erect a memorial to their founder, Elsie Inglis. The

Board agreed, providing there was a suitable place on the north wall of the Choir (1). On 30 November 1920 the inscription was approved subject to an alteration (3), and on 14 March 1921 the amended inscription was submitted and approved (3).

Exhibitions:

Related Works:

Legal Precedents:

References: 1 St Giles' Cathedral Board Minute, 1902-37, p.177
2 St Giles' Cathedral Board Minute, 1902-37, p.184
3 St Giles' Cathedral Board Minute, 1902-37, p.189

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 28/01/2008 11:39:46 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Dr Elsie Inglis Memorial: St Giles' Cathedral

1412

Sculptor: Unknown

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: High Street

Location: North wall of Choir, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Committee of the Scottish Women's Hospitals for Home and Foreign Service

Year of Installation:

Details:

Design

1920-1921

Category: Commemorative

Category: Sculptural

Class Type: Panel

SubType: Define in freetext

Relief

Subject Figurative

SubType: Group

Symbolic

Part(s) of work

Material(s)

Dimensions

> Plaque

Buff stone

147cm H x 71cm W

> Surround

Green marble

165cm H x 89cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Some dirt on lower portion of plaque

Vandalism:

Comment

None

Inscriptions: On lower half of plaque: TO THE BELOVED AND / HONOURED MEMORY OF / ELSIE MAUD INGLIS / SURGEON. PHILANTHROPIST / FOUNDER . IN 1914 . OF THE / SCOTTISH WOMEN'S HOSPITALS / FOR SERVICE WITH THE ALLIES / IN FRANCE . SERBIA AND RUSSIA / BORN 1864 / DIED . ON ACTIVE SERVICE . 1917 / - MORS JANVA VITAE -

Signatures: None Visible

Physical Description: Memorial plaque to Elsie Inglis, composed of three winged frontal figures in the top half. Each figure

holds a shield to his chest, which are decorated (from left to right) with an anchor, a Greek cross, and a heart. (These figures represent Faith, Hope and Charity.) In the lower half of the plaque is the above inscription, which is surrounded by palmettes and acanthus leaves in an alternating frieze, supported by two flanking twisted columns.

Person or event commemorated: Dr Elsie Maud Inglis (1864-1917)

History of Commission: In July 1920, the Committee of the Scottish Women's Hospitals for Home and Foreign Service applied to the Board of St Giles' Cathedral for permission to erect a memorial to their founder, Elsie Inglis. The

Board agreed, providing there was a suitable place on the north wall of the Choir (1). On 30 November 1920 the inscription was approved subject to an alteration (3), and on 14 March 1921 the amended inscription was submitted and approved (3).

Exhibitions:

Related Works:

Legal Precedents:

References: 1 St Giles' Cathedral Board Minute, 1902-37, p.177
2 St Giles' Cathedral Board Minute, 1902-37, p.184
3 St Giles' Cathedral Board Minute, 1902-37, p.189

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 28/01/2008 11:39:46 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sir William Lockhart Memorial: St Giles' Cathedral

1413

Sculptor: Sir George Frampton

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Old Town

Road: High Street

Location: West wall, near doorway, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation: 1909 Details: Design 1908

Category: Commemorative

Category: Funerary

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Relief Type

Subject: Portrait

SubType: Bust

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Portrait

White marble

76cm H x 60cm W

> Architectural frame

Bronze

> Surround

Green marble

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On Lockhart arms at top: FEROCI SERATA FORTIOR

Beneath knight: FORTITVDE

Beneath female figure: VICTORY

Below portrait: GENERAL SIR WILLIAM STEPHEN ALEXANDER / LOCKHART / G.C.B. K.C.S.I./ OF THE INDIAN ARMY / WHO DIED WHEN COMMANDER IN CHIEF OF HER MAJESTY'S FORCES IN INDIA HAVING / SERVED HIS COUNTRY FOR FORTY TWO YEARS IN GREAT BRITAIN IN INDIA & / AFRICA AND TAKEN PART IN ELEVEN CAMPAIGNS IN FIVE OF WHICH HE HELD / CHIEF COMMAND / B - 1841 D - 1900

Signatures: On bottom right of frame: Geo FRAMPTON RA / 1908

Physical Memorial to Sir William Lockhart, consisting of a marble bust of the soldier, over which are the

Description: Lockhart arms in bronze. The portrait of Lockhart is in high relief, his face in three-quarters left profile.

He has short hair and a curved moustache. His gaze is indirect, the irises are deeply drilled. Lockhart wears a great coat over army uniform. On his chest are medals and honours, including the Star of India.

On either side of the portrait is a figure on a projecting pedestal: on the left side is a knight holding a shield decorated with the cross of St George, representing Fortitude; on the right side is a female figure clutching a laurel wreath to her bosom, representing Victory.

Person or event commemorated: Sir William Stephn Alexander Lockhart (1841-1900)

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Builde, 15 May 1909, p.592

Notes:

Photo Details:

Inspected: 28/10/2004 **by:** Shannon Hurtado

Data Entry: 28/01/2008 12:53:31 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Queen's Own Cameron Highlanders Memorial: St Giles' Cathedral

1414

Designer: W. S. Black

Town or Village: Edinburgh Parish: Edinburgh NPA Local Govt District: The City of Edinburgh Council County: Lothian

Area in town: Old Town

Road: High Street

Location: West wall, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Queen's Own Cameron Highlanders

Year of Installation: 1905

Details: Unveiled 7 October 1905 by

Design

Lieutenant-General Sir Ian

Hamilton

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: War Memorial

SubType: South African / Boer

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Memorial

Dove grey marble

228cm H x 103cm W

> Plaque

Brass

118cm H x 59cm W

> Insignia

White marble with brass and enamel

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On brass plaque: SACRED TO THE MEMORY OF / THE UNDERMENTIONED OFFICERS, NON-COMMISSIONED OFFICERS AND MEN / OF THE QUEEN'S OWN CAMERON HIGHLANDERS, WHO LOST THEIR LIVES / DURING THE SOUTH AFRICAN WAR 1900 - 1902 :

Signatures: None Visible

Physical Description: Memorial to the Queen's Own Cameron Highlanders who fell in the South African War, composed of an elaborately framed brass plaque surmounted by the regimental crest. Below the crest a sphinx cartouche sits above the word EGYPT. The names of famous battles are inscribed on ribbons that twine about pike poles that form the left and right side frames.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Builde, 14 Oct.1905, p.403

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 28/01/2008 14:29:16 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Royal Army Medical Corps Memorial: St Giles' Cathedral

1415

Sculptor: Charles d' Orville Pilkington Jackson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Old Town

Road: High Street

Location: North wall, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1923

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: War Memorial

SubType: World War I

Class Type: Panel

SubType: Define in freetext

Relief

Subject: Figurative

SubType: Group

Part(s) of work

Material(s)

Dimensions

> Plaque

Bronze

224cm H x 79cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Below roundel (raised letters): 1914 1918 / ROYAL ARMY MEDICAL CORPS / IN MEMORY OF 743 OFFICERS / AND 6130 NON . COMMISSIONED / OFFICERS AND MEN WHO / FELL IN THE GREAT WAR / AND WHOSE NAMES ARE / ENROLLED IN A GOLDEN BOOK / PLACED IN THE CHAPTER HOUSE / WESTMINSTER ABBEY / THEY . LOVED . NOT . THEIR . LIVES / UNTO . THE . DEATH

Signatures: On roundel frame, lower right (incised letters): PILKINGTON JACKSON / 1923

Physical Description: Memorial to the Royal Army Medical Corps, composed of a roundel (top), draped with a bound laurel

garland, in which is a medium relief of a male angel in a suit of armour holding a goblet in both hands, standing beside a prone man on a bed. Immediately below the roundel is a crowned cross, on the left, and IHS (entwined), on the right. Above the inscription is a crowned staff of Aesculapius.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:

Inspected: 06/04/2005 by: Shannon Hurtado

Data Entry: 28/01/2008 15:08:07 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Sophia Jex-Blake Memorial: St Giles' Cathedral

1416

**Designer: Sir Robert Stodart Lorimer and
Other: Louis Reid Deuchars**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: Chambers Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access

Commissioned by:

Year of Installation: **Details:** **Design** 1912**Category:** Commemorative**Category:** Sculptural**Class Type:** Panel**SubType:** Define in freetext Relief**Subject** Figurative**SubType:** Group**Part(s) of work****Material(s)****Dimensions**

> Whole

Bronze

55cm H x 37cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report**Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: Below figures (raised letters): SACRED . TO . THE . MEMORY / OF SOPHIA . LOUISA . / JEX-BLAKE
M.D. / By . whose . energy . courage / self-sacrifice . and / perseverance . the . science . / of . medicine .
and . the . art / of . healing . were . opened . / to . women . in . Scotland / 1840 1912

Signatures: None Visible**Physical** Bronze memorial to Sophia Jex-Blake in the shape of a Roman arch. Integral mouldings form a framing

Description: device; an olive branch is at the top of the arch. In th upper third of the panel is a low relief scene of an
angel supporting a recumbent woman on a bed. At the foot of the bed, at the right, is a table on which
are three vials. The inscription below is punctuated by botanical motifs of leaves, strawberries and
flowers.

Person or event commemorated: Sophia Louisa Jex-Blake (1840-1912)

History of Commission Louis Deuchars modelled the relief, based on a drawing by Lorimer (1).

Exhibitions:**Related Works:****Legal Precedents:**

References: Louise Boreham, Louis Reid Deuchars and the Relationship between Sculptors and Architects, 2, 199,
pp.183-4

Notes:**Photo Details:**

Inspected: 06/04/2005 **by:** Shannon Hurtado

Data Entry: 30/01/2008 10:40:38 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Edward Maxwell Salvesen Memorial: St Giles' Cathedral

1417

Sculptor: Henry Snell Gamley

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: North wall, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access

Commissioned by:

Year of Installation: 1919 Details: Design 1918-1919**Category:** Commemorative**Category:** Sculptural**Class Type:** Panel**SubType:** Define in freetext Relief**Subject** Figurative**SubType:** Bust

Part(s) of work

Material(s)

Dimensions

> Whole

Dark bronze

90cm H x 46cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report**Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: At the top of the panel (raised letters): "HE . SAW . A . NATION . IN . HER . NEED; / HE . HEARD . THE . CAUSE . OF . HONOUR . PLEAD; / HE . HEARD . THE . CALL; HE . GAVE . IT . HEED."

At the bottom of the panel (raised letters): IN PROUD AND LOVING MEMORY OF / EDWARD MAXWELL SALVESEN. B.A. (OXON). / BORN 30TH AUGUST 1891. 2nd SON OF LORD SALVESEN, EDINR, / HE ENLISTED AS A PRIVATE AT THE BEGINNING OF THE WAR. RECEIVED A COMMISSION AS 2nd LIEUTENANT OF THE / 2nd ROYAL DUBLIN FUSILIERS AND FELL NEAR ST JULIEN, / FRANCE, ON 25TH APRIL, 1915, IN AN ATTACK IN WHICH 26 / OFFICERS OF HIS REGIMENT WERE KILLED OR WOUNDED.

Signatures: Below relief: Gamley Sc. / 1919**Physical** Bronze memorial to Edward Maxwell Salvesen, composed of a low relief portrait of Salvesen in left**Description:** profile, wearing uniform. The portrait is loosely modelled. Above and below the portrait are the above inscriptions. The frame is decorated with a linear dot and dash motif.**Person or event commemorated:** Edward Maxwell Salvesen (1891-1915)**History of Commission** In October 1918 Lord Salvesen applied to the Board of St Giles' Cathedral for permission to erect a medallion memorial to the memory of his second son (1). In November 1918, after viewing the design

: by Henry Snell Gamley, the Board made a special concession based on Lord Salvesen's service as an elder of the Church and a judge of the Court of Session, and other services to the public; and gave permission for the memorial to be erected on the north wall of the Choir (2).

Exhibitions:**Related Works:****Legal Precedents:****References:** 1 St Giles' Cathedral Board Minute, 1902-37, p.154
2 St Giles' Cathedral Board Minute, 1902-37, p.157

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 30/01/2008 11:16:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Memorial to Scottish Nurses who died in WWI: St Giles' Cathedral

1418

Sculptor: Unknown

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: High Street

Location: North wall of Albany Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Committee of the Military Nurses Memorial Fund

Year of Installation: 1921

Details:

Design

1920-1921

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: War Memorial

SubType: World War I

Class Type: Panel

SubType: Define in freetext

Relief

Subject Figurative

SubType: Full Length

Subject Allegorical

SubType: Other

Kneeling

Part(s) of work

Material(s)

Dimensions

> Panel

Bronze

170cm H x 117cm W

> Insignia

Enamel

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: TO THE GLORY OF GOD / AND IN MEMORY OF THE / SCOTTISH NURSES / WHO GAVE THEIR LIVES / IN THE / GREAT WAR 1914 . 1919 / [List of names of those killed]

Signatures: None Visible

Physical Description: Memorial to Scottish nurses who died in the first world war, composed of an oblong panel surmounted

by a split pediment, with a figure of St Andrew holding his cross at the apex; and a frieze of three enamelled insignia of military nursing services. Down the sides are palm crosses hung with clusters of laurel leaves. A moulded base projects beyond the width of the panel, bearing a figure on each side. On the left is Victory, on one knee, holding a laurel wreath on her lowered left hand, and a flag in her right hand. On the right is Minerva, kneeling, holding a dagger in her right hand and a flag in her left.

Person or event commemorated:

History of Commission The memorial was proposed, in July 1920, by the Committee of the Military Nurses Memorial Fund. The Board of St Giles' Cathedral provisionally approved (1). In March 1921 it was reported in the Board

: Minutes that the Nurses Memorial Fund had accepted the alterations to the design suggested by George Washington Browne, and the work of making the memorial was proceeding (2). The Board Minute of 2 November 1921 reported that the memorial had been set in place, the fee for its erection being £10.10/- (3).

Exhibitions:

Related Works:

Legal Precedents:

References: 1 St Giles' Cathedral Board Minute, 1902-37, p.178
2 St Giles' Cathedral Board Minute, 1902-37, p.188
3 St Giles' Cathedral Board Minute, 1902-37, p.195

Notes:

Photo Details:

Inspected: 04/04/2005 **by:** Shannon Hurtado

Data Entry: 30/01/2008 12:06:19 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sir William A. Smith Memorial: St Giles' Cathedral

1419

Sculptor: Alexander Carrick

Town or Village: Edinburgh Parish: Edinburgh NPA Local Govt District: The City of Edinburgh Council County: Lothian

Area in town: Old Town

Road: High Street

Location: Chambers Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1931

Category: Commemorative

Category: Sculptural

Class Type: Medallion

SubType: Define in freetext

Class Type: Panel

SubType: Define in freetext

Relief

Subject: Figurative

SubType: Bust

Subject: Portrait

SubType: Bust

Part(s) of work

Material(s)

Dimensions

> Whole

Bronze / brass

77cm H x 51cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Beneath roundel (raised letters): TO THE GLORY OF GOD, AND / IN GRATEFUL MEMORY OF / SIR WILLIAM A. SMITH / FOUNDER OF THE / BOYS' BRIGADE, 1883
On Boys' Brigade insignia at bottom right of panel: SURE / & / STEADFAST

Signatures: At bottom right of roundel: A. Carrick 1931

Physical Description: Memorial to Sir William Smith, composed of a portrait medallion within an incised square, on a

rectangular panel. The portrait of Smith is a low-relief bust, in three-quarters right profile. He wears a military folding hat, with a bobble at the crown and ribbons trailing down the back of his head and neck; a Windsor collar shirt with bow tie, and a jacket with lapels. He has a moustache.

The Boys' Brigade insignia is composed of an anchor with a bit of rope attached to the top, over a square cross. On either side is the letter B.

Person or event commemorated: Sir William A. Smith, founder of the Boys' Brigade.

History of Commission: On 5 July 1928, the Board of St Giles' Cathedral decided that the Chambers Aisle in the North Aisle would be allocated as the 'Chapel of Youth', with reference to youth organisations in Edinburgh, including the Boys' Brigade (1).

Exhibitions:

Related Works:

Legal Precedents:

References: 1 St Giles' Cathedral Board Minute, 1902-37, p.259

Notes:

Photo Details:

Inspected: 08/02/2007 **by:** Shannon Hurtado

Data Entry: 30/01/2008 13:44:05 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Dean Stanley Memorial: St Giles Cathedral

1420

Sculptor: Mary Grant

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: Preston Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access

Commissioned by:

Year of Installation:

Details:**Design**

1881-1885

Category: Commemorative**Category:** Sculptural**Class Type:** Medallion**SubType:** Define in freetext

Relief

Subject Figurative**SubType:** Bust**Subject** Portrait**SubType:** Bust**Part(s) of work****Material(s)****Dimensions**

> Portrait

Bronze

> Surround

Red marble

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On a bronze plaque below the medallion: IN MEMORY OF ARTHUR PENHRYN STANLEY D.D. DEAN OF WESTMINSTER AND OF THE BATH / CELEBRATED AS A CHURCHMAN, HISTORIAN AND DIVINE / HE LOVED SCOTLAND AND HER CHURCH AND IS THEREFORE FITLY COMMEMORATED HERE / BORN DEC.13 1815 + "Charity never faileth" + DIED JULY 18 1881

Signatures: None Visible**Physical** Relief portrait of Dean Stanley, with integral rectangular frame with a stone surround. The portrait is a**Description:** medium-high relief bust in left profile, which floats in an oval frame of stylised laurel leaves. These, in turn, are encompassed by the edges of the rectangular frame, which is embellished at the inner edges of the corners with a stylised leaf motif.**Person or event commemorated:** Rev. Arthur Penhryn Stanley (1815-1881), Dean of Westminster.**History of Commission** On 16 November 1881, The Times reported that a meeting of gentlemen had taken place, to discuss the erection of a memorial to the late Dean Stanley (1).

:

On 3 January 1885, The Builder reported that a memorial to Dean Stanley was to be placed in St Giles' Cathedral. This was to 'take the form of a mural tablet having as its principal feature a replica of the profile in bronze of the Dean which [had] been placed in St George's Chapel, Windsor.' (2)

Exhibitions:**Related Works:****Legal Precedents:****References:** 1 The Time, 16 Nov.1881, p.9, col.f

2 The Builde, 3 Jan.1885, p.49

Notes:

Photo Details:

Inspected: 28/10/2004 **by:** Shannon Hurtado

Data Entry: 30/01/2008 14:04:44 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Memorial to Members of St Giles' Congregation who fell in WWI: St Giles' Cathedral

1421

Sculptor: Henry Snell Gamley

Town or Village: Edinburgh Parish: Edinburgh NPA Local Govt District: The City of Edinburgh Council County: Lothian

Area in town: Old Town

Road: High Street

Location: Albany Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1924

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: War Memorial

SubType: World War I

Relief

Subject: Figurative

SubType: Full Length

Subject: Allegorical

SubType: Group

Part(s) of work

Material(s)

Dimensions

> Relief

Gilt bronze

c.220cm H x 104cm W

> Surround

?

c.299cm H x 164cm W

Work is: **Extant**

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: TO THE GLORY OF GOD AND IN PROUD AND GRATEFUL REMEMBRANCE OF THE MEN BELONGING TO THE CONGREGATION

Signatures: On lower left of relief (incised letters): H. S. Gamley, R.S.A / 1924

Physical: A naked male figure, on the left of the memorial, holds a flag diagonally across his body. His pose is

Description: contrapposto, with his left foot resting on a rock elevation. A winged Victory hovers at the upper right, lowering a crown upon the man's head. At the lower right are a helmet, a haversack and a rifle, set in a neat pile.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:

Inspected: 11/09/2007 by: Shannon Hurtado

Data Entry: 30/01/2008 14:38:51 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

78th Highland Regiment Memorial: St Giles' Cathedral

1422

Sculptor: Sir John Steell

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: South-west wall, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access

Commissioned by:

Year of Installation:	Details:	Design	1850
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Category: Commemorative**Category:** Military**Category:** Sculptural**Class Type:** War Memorial**SubType:** Pre 1890**Class Type:** Panel**SubType:** Define in freetext Relief**Subject** Figurative**SubType:** Seated**Subject** Allegorical**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Panel	White marble	91cm H x 118cm W
> Pedestal	White marble	45.5cm H x 125.5cm W
> Surround	Black stone	146.5cm H x 134cm W

Work is: **Extant**

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Accretions

Comment

Moderate surface dirt

Vandalism:

None

Comment

Inscriptions: On pedestal: TO THE MEMORY OF / TWO OFFICERS, / TWENTY ONE SERJEANTS [sic], TWENTY SEVEN CORPORALS, / NINE DRUMMERS, FOUR HUNDRED AND THIRTY NINE PRIVATES, / FORTY SEVEN WOMEN AND ONE HUNDRED AND TWENTY FOUR CHILDREN, / OF THE SEVENTY EIGHTH HIGHLAND REGIMENT, / IN ALL AMOUNTING TO SIX HUNDRED AND SIXTY NINE, / WHO DIED ON THE BANKS OF THE RIVER INDUS IN SINDE, BETWEEN / THE SIXTH DAY OF SEPTEMBER ONE THOUSAND EIGHT HUNDRED AND FORTY FOUR, / AND THE FOURTH DAY OF MARCH ONE THOUSAND EIGHT HUNDRED AND FORTY FIVE.

Signatures: At bottom left of relief: JN. STEELL. Sculpt. / EDINR. 1850.

Physical Memorial to the 78th Highlanders, composed of a black surround which forms a wide pointed arch

Description: above a broad round arched relief. On the relief is a classical female mourning figure in profile (on the left) sitting on a rectangular stone, bending from the hip, and resting her extended arms and hands on a large funerary urn. Her classical drapery shrouds her head and part of the urn lid. The side of the urn is smooth, except for a low relief elephant, in profile, encompassed by a shallowly incised circle. At the right of the urn rest a busby and a basket-hilted sword, entwined with a laurel branch rising obliquely to the left.

Person or event commemorated: The elephant is one of the armorial bearings of the 78th Highland Regiment.

History of Commission

:

Exhibitions:
Related Works:
Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:

Inspected: 26/01/2005 **by:** Shannon Hurtado

Data Entry: 04/02/2008 11:22:59 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

92nd Gordon Highlanders Memorial: St Giles' Cathedral

1423

Sculptor: Frederic James Shields

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: South-west wall, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: 92nd Gordon Highlanders

Year of Installation: 1889

Details:

Design

1886-1889

Category: Commemorative

Category: Landscape

Category: Military

Category: Sculptural

Class Type: War Memorial

SubType: Pre 1890

South Africa and Afghanistan

Subject: Figurative

SubType: Group

Subject: Pictorial

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Relief panel

?

84cm H x 69cm W

> Border

Hammered copper

106.5cm H x 91cm W

> Surround

Rosy marble

132cm H x 117cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On the top of the surround: SACRED TO THE MEMORY OF THE OFFICERS, / NON COMMISSIONED OFFICERS AND MEN OF THE 92ND GORDON HIGHLANDERS; / WHO LOST THEIR LIVES IN AFGHANISTAN AND SOUTH AFRICA, / ERECTED BY THEIR COMRADES.
On the copper border: [names of deceased]

Signatures:

Physical Description: Memorial to the 92nd Gordon Highlanders, composed of a relief framed with a band of thistles at the bottom, and ivy leaves and berries on the top and sides. On the recessed relief panel are three figures. On the left is Minerva, standing, with a palm branch held aloft resting on her left shoulder, and a laurel wreath in her right hand suspended downwards towards a fallen highlander. The soldier wears a kilt uniform and lies in a semi-prone posture along the lower register of the scene. A helmet and rifle lie on the ground beneath him. On the right side is a standing female mourner, in classical drapery, her head veiled with her left hand, her right hand holding a torch. In the background is an etched cityscape and mountains.

Person or event commemorated:

History of Commission On 15 November 1886 the Board of St Giles' Cathedral read a letter from Lord Napier and Ettrick requesting a space in the west wall, between the west door and the font, for a memorial tablet to the

:
92nd Regiment (1). The Board promised to consider the request. On 10 January 1888 the Board agreed to allot the site selected by Lord Napier, below the south-west window of the nave, provided the officers of the Regiment paid the expense of removing the sculptured stones which were there, to a place to be selected by the Board (2). On 28 January 1889 the Board examined and approved the memorial tablet (3).

Exhibitions:

Related Works:

Legal Precedents:

- References:** 1 St Giles' Cathedral Board Minute, Vol.1, p.99
2 St Giles' Cathedral Board Minute, Vol.1, p.115
3 St Giles' Cathedral Board Minute, Vol.1, p.121

Notes:

Photo Details:

Inspected: 26/01/2005 **by:** Shannon Hurtado

Data Entry: 04/02/2008 12:07:17 **by:** Tracy Smith

Data Entry: 14/04/2008 12:13:26 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sculptor: William Birnie Rhind

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: High Street

Location: South-west aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: The Royal Scots

Year of Installation:

Details:

Design

1902-1903

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: War Memorial

Class Type: Panel

SubType: South African / Boer

SubType: Define in freetext Relief

Subject: Figurative

SubType: Group

Subject: Pictorial

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Relief

Bronze

94cm H x 155cm W

> Surround

Marble (grey and tan)

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Below relief: IN AFFECTIONATE MEMORY OF THE OFFICERS NON COMMISSIONED OFFICERS AND MEN OF THE ROYAL SCOTS / WHO LOST THEIR LIVES IN SOUTH AFRICA DURING THE BOER WAR 1899 1900 1901 1902 / ERECTED BY THEIR COMRADES
On side panels: [lists of names]

Signatures: On bottom left of bronze: Birnie Rhind / 1903

Physical Description: Memorial to the 1st Battalion of The Royal Scots, composed of a relief panel depicting a battle scene

(with the action directed to the left). There are three groups of soldiers in high relief: at the left is a fallen man, in the middle are three standing men, and at the right are five men coming up from the ground below a rocky hill. One of these men has fallen, and lies with his rifle barrel and his left foot projecting beyond the frame. In the background are soldiers, in low relief, hurrying to the left. Above the relief is a reclining winged figure bearing a trumpet and laurels in her hands.

Person or event commemorated: The relief depicts battle conditions at the front line of conflict.

History of Commission: On 7 February 1902, the Board of St Giles' Cathedral assented to a proposal and designs from General H. C. White and Colonel W. Douglas, for a memorial to those members of the 1st Battalion of The

Royal Scots killed in the South African War. The Board approved the designs and agreed to allot the space requested, provided the Board was satisfied with the execution of the work before it was installed (1).

Exhibitions: In 1903, William Birnie Rhind exhibited at the RSA a third size sketch of the tablet (No.387)

Related Works:

Legal Precedents:

References: The Royal Scottish Academy 1826-191,

St Giles' Cathedral Board Minute, 1902-37, p.54

Notes:

Photo Details:

Inspected: 08/12/2004 **by:** Shannon Hurtado

Data Entry: 04/02/2008 14:09:47 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

5th Battalion Royal Scots Memorial: St Giles' Cathedral

1425

Sculptor: Charles d' Orville Pilkington Jackson and

Architect: Sir Frank Charles Mears

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: South-west aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1920-1921

Category: Commemorative

Category: Military

Category: Sculptural

Class Type: War Memorial

Class Type: Panel

SubType: World War I

SubType: Define in freetext

Gallipoli

Relief

Subject Figurative

SubType: Group

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Relief figures

Bronze

> Surround

Green marble

c.200cm H x 115cm W

> Inscription plaque

White stone with gold lettering

44cm H x 75cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On white stone plaque: TO THE IMMORTAL MEMORY / OF THE FALLEN OFFICERS / NON.COMMISSIONED OFFICERS AND / MEN OF THE 5TH BATTALION / THE ROYAL SCOTS / - QUEEN'S EDINBURGH RIFLES - / WHO ON THE 25th APRIL 1915 / LANDED AT GALLIPOLI AS PART OF / THE 29th DIVISION / OR WHO SUBSEQUENTLY FOUGHT IN / ANY CAMPAIGN OF THE GREAT WAR

On marble below: THEIR NAME LIVETH FOR EVERMORE

Signatures: None Visible

Physical Description: Memorial to the 5th Battalion of the Royal Scots, composed of two soldiers standing with their hands

on their rifle butts, the barrels resting on the toe of their boots. The soldiers' heads are bowed; the one on the right wears a helmet, a trench coat, puttees and boots, and has a gas mask pouch on his chest. The soldier on the left wears a pith helmet, shorts, shirt, knee socks and boots. Between the soldiers is a tall female figure, representing Honour; wearing flowing head gear, held on by a band across her brow, and a long robe tied with a long sash, fringed and brocaded with a swirl motif. The hem of the robe is banded in a leaf motif. The woman holds up a cross-shaped sword in her right hand; her head is bowed.

Person or event commemorated:

History of Commission

:

Exhibitions: In 1920 Pilkington Jackson exhibited at the RSA a scale model of the memorial (No.85) and in 1921 he exhibited Honour, the central figure of the memorial (no.54)

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:

Inspected: 08/12/2004 **by:** Shannon Hurtado

Data Entry: 04/02/2008 14:52:32 by: Tracy Smith

Data Entry: 06/02/2008 13:50:11 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Margaret Oliphant Memorial: St Giles' Cathedral

1426

Sculptor: James Pittendrigh Macgillivray

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town

Road: High Street

Location: Moray Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at: Albany Chapel, St Giles' Cathedral

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation: 1908

Details: Unveiled on 16 July 1908 by J. M. Barrie Design 1906-1908

Category: Commemorative

Category: Sculptural

Class Type: Medallion

SubType: Define in freetext

Class Type: Panel

SubType: Define in freetext

Relief

Subject: Figurative

SubType: Bust

Subject: Portrait

SubType: Bust

Part(s) of work	Material(s)	Dimensions
> Medallion	Gilt bronze	50.5cm H x 39cm W
> Frame	Gilded	69cm H x 53.5cm W
> Surround	Green marble	100cm H x 69cm W
> Plaque	Bronze	11cm H x 52cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Abrasions, cracks, splits

Comment

Cracks in gilding

Vandalism:

None

Comment

Inscriptions: On plaque: MARGARET . O . W . OLIPHANT / B . 4TH APRIL . 1828 D . 25TH JUNE . 1897 / THAT . WE . MAY . REMEMBER . HER . GENIUS . AND . POWER / AS . NOVELIST . BIOGRAPHER . ESSAYIST . AND . HISTORIAN

Signatures: At lower right curve of oval: Pittendrigh Macgillivray 1908

Physical Description: Memorial to Margaret Oliphant, composed of an oval relief portrait, in left profile, mounted in a green

marble surround bordered with a gilded rectangular frame, all set within a larger dark green stone rectangle, at the bottom of which is an inscription plaque. The sitter's hair is swept up beneath a small draped head cloth. The neck and shoulder are covered with draped, loosely gathered lace tied with a ribbon beneath the chin. A cross (or a medal) rests partly obscured beneath the ribbon.

Person or event commemorated: Margaret Oliphant (1828-1897), novelist.

History of Commission: On 20 December 1906 the Board of St Giles' Cathedral provisionally accepted a proposal for a memorial to Margaret Oliphant, providing the design was suitable (1). On 19 November 1908 the memorial was erected in the Albany Chapel (2). In October 1926 there was a plan to move the memorial to the Moray Aisle, as this had been intended by Sir William Chambers to be set aside for memorials to eminent literary figures in Scotland (3). By 16 March 1927 the memorial had been relocated (4).

Exhibitions:

Related Works:

Legal Precedents:

- References:**
- 1 St Giles' Cathedral Board Minute, 1902-37, p.48
 - 2 St Giles' Cathedral Board Minute, 1902-37, p.57
 - 3 St Giles' Cathedral Board Minute, 1902-37, p.236
 - 4 St Giles' Cathedral Board Minute, 1902-37, p.244

Notes:

Photo Details:

Inspected: 13/08/2004 **by:** Shannon Hurtado

Data Entry: 06/02/2008 13:54:43 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Robert Louis Stevenson Memorial: St Giles' Cathedral

1427

Sculptor: Augustus Saint-Gaudens

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: Old Town

Road: High Street

Location: On west wall of Moray Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Committee led by Lord Rosebery and Sidney Colvin

Year of Installation: 1904

Details: Unveiled 27 June 1904 by Lord
Rosebery

Design 1894-1904

Category: Commemorative

Category: Sculptural

Class Type: Panel

SubType: Define in freetext

Relief

Subject Figurative

SubType: Full Length

Subject Portrait

SubType: Other

Reclining

Part(s) of work

Material(s)

Dimensions

> Whole

Bronze on marble

231cm H x 277cm W

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Above figure (raised letters): GIVE . VS . GRACE . AND . STRENGTH . TO . FORBEAR . AND . TO . PERSEVERE . GIVE . VS . COVRAGE . AND . GAIETY . AND . THE . QVIET . MIND . / . SPARE . TO . VS . OVR . FRIENDS, SOFTEN . TO . VS . OVR . ENEMIES. BLESS . VS . IF . IT . MAY . BE, IN . ALL . OVR . INNOCENT . ENDEAVOVR . / . IF . IT . MAY . NOT, GIVE . VS . THE . STRENGTH . TO . ENCOVNTER . THAT . WHICH . IS . TO . COME, THAT . WE . MAY . BE . BRAVE . IN . PERIL , / . CONSTANT . IN . TRIBVLATION , / . TEMPERATE . IN . WRATH , / . AND . IN . ALL . CHANGES . OF . FORTUNE , / . AND . DOWN . TO . THE . GATES . OF . DEATH, / . LOYAL AND LOVING . / . TO . ONE . ANOTHER .

Below the portrait (raised letters): ROBERT . LOVIS . STEVENSON . / BORN . AT . VIII . HOWARD . PLACE . EDINBURGH . NOVEMBER XIII . M.D.C.C.C.L / DIED . AT . VAILIMA . ISLAND . OF . VPOLV, SAMOA, / . DECEMBER . III . M.D.C.C.C.XCIV . THIS . MEMORIAL . IS . ERRECTED . IN . HIS . HONOVR . BY . READERS . IN . ALL . QVARTERS . / . OF . THE . WORLD . WHO . ADMIRE . HIM . AS . A . MASTER . OF . ENGLISH . AND . SCOTTISH . LETTERS . AND . TO . WHOM . HIS . CONSTANCY . / . VNDER . INFIRMITY . AND . SVFFERING, AND . HIS . SPIRIT . OF . MIRTH, COVRAGE . AND . LOVE, HAVE . ENDEARED . HIS . NAME . / . VNDER . THE . WIDE . AND . STARRY . SKY . DIG . THE . GRAVE . AND . LET . ME . LIE . / . THIS . BE . THE . VERSE . YOVR . GRAVE . FOR . ME: HERE . HE . LIES . WHERE . HE . LONGED . TO . BE; / GLAD . DID . I . LIVE . AND . GLADLY . DIE . AND . I . LAID . ME . DOWN . WITH . A . WILL . / . HOME . IS . THE . SAILOR . HOME . FROM . THE . SEA . AND . THE . HVNTER . HOME . FROM . / THE . HILL .

Signatures: In bottom left corner (raised letters): AVGVSTVS . SAINT-GAVDENS / MDCCCLXXXVIII-M.D.C.C.C.II

Physical Description: Memorial to Robert Louis Stevenson, composed of a large bronze panel with a narrow strip of 'rouge royale' marble around it. On the panel is a portrait of Stevenson, in left profile, reclining on a chaise longue. His back is propped up with two pillows, and a travelling rug is over his legs. His knees are drawn up, and on them he rests pages of a manuscript which he holds in his left hand. In his right hand is a quill, pointing diagonally upwards. Further manuscript pages are on the floor beside him.

Page 1 of 2

Stevenson's head is erect, his eyes looking forward with a contemplative expression. Along the top and half way down the sides of the panel is a garland of laurel, interwoven at the ends with heather (from Scotland) and hibiscus (from Samoa).

Person or event commemorated: Robert Louis Stevenson (1850-1894)

History of Commission: In 1894, Saint-Gaudens accepted the commission for the memorial from a committee led by Lord Rosebery and Sidney Colvin. On 1 June 1898 a letter from Lord Rosebery was read at a meeting of the

St Giles' Cathedral Board. In it, Rosebery stated that the Memorial Committee had decided that the memorial should take the form of a mural monument embracing a sculptured likeness of Stevenson, to be placed in St Giles' (1). In July 1899 the Board of St Giles' approved the design submitted and the site requested by Lord Rosebery (2). In December 1899, the Stevenson Memorial Committee asked to substitute another design for the tablet that had been agreed upon (3), and in February 1900 the Board saw and approved the alterations (4). However, in April 1900, the Memorial Committee requested permission to revert to the design that had been approved in July 1899. The Board agreed, although they requested that the last paragraph of the epitaph be changed (5). Saint-Gaudens completed the plaster model in Paris, then returned to the USA for cancer operations in 1900. The memorial was cast in bronze by Barbedienne in Paris, but Saint-Gaudens was not happy with it. A new model was produced in the Cornish studio in 1901 and was cast in Paris by Gruet (6). The memorial finally arrived in Edinburgh in December 1903 (7), and was unveiled in June 1904.

Exhibitions:

Related Works:

Legal Precedents:

- References:** The Builde, 2 July 1904, p.23
 1 St Giles' Cathedral Board Minute, 1 June 1898, p.38
 2 St Giles' Cathedral Board Minute, 13 July 1899, p.42
 3 St Giles' Cathedral Board Minute, 8 Dec. 1899, p.44
 4 St Giles' Cathedral Board Minute, 16 Feb. 1900, p.46
 5 St Giles' Cathedral Board Minute, 17 April 1900, p.47
 6 John H. Dryfhout, The Work of Augustus Saint-Gaudens, 198, pp.261-2
 7 St Giles' Cathedral Board Minute, 7 Dec. 1903, p.18

Notes:

Photo Details:

Inspected: 01/07/2004 **by:** Shannon Hurtado
Inspected: 16/04/2008 **by:** Tracy Smith

Data Entry: 06/02/2008 14:38:13 **by:** Tracy Smith
 Data Entry: 13/02/2008 11:17:10 **by:** Tracy Smith
 Data Entry: 16/04/2008 14:33:37 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

**Architect: David Cousin and
Other: James Gray (original)**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town

Road: High Street

Location: Moray Chapel, Holy Blood Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by: Restoration commissioned by John, 12th Earl of Moray

Year of Installation:

Details:

Design

Original monument 1570,
restoration 1864

Category: Commemorative

Category: Funerary

Category: Heraldic

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Panel

SubType: Define in freetext

Class Type: Coat of Arms

SubType: Define in freetext

Subject Figurative

SubType: Seated

Part(s) of work

Material(s)

Dimensions

> Architectural framework

Stone

14ft, 10.5in H

> Memorial plaque

Brass

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Surface Character:

Corrosion, Deterioration

Abrasions, cracks, splits

Vandalism:

None

Comment

Brass plaque oxidised and scratched

Mouldings and pilasters chipped

Comment

Inscriptions: At the top of the brass plaque (incised entwined letters): IM

Below entwined letters (incised numbers): 1570

Left: RELIGIO / PIETAS . SINE . VINDICE . LUGET [= Religion mourns, bereft of her defender]

Centre: SALVS PER CHRISTVM [= Salvation through Christ; the Moray family motto]

Right: IVSTICIA / HVS . EXARMATVM . EST [= Justice is deprived of her weapons]

Below: IACOBO . STOVARTO . MORAVIAE . COMITI . SCOTIAE . / PROREGI . VIRO . AETATIS .
SVAE . LONGE . OPTIMO . / ABINIMICIS . OMNIS . MEMORIAE . DETERRIMIS . / EX . INSIDIIS .
EXTINCTO . CEV . PATRI . / COMMVNI . PATRIA . MOERENS . POSVIT

On tablet in the centre of the monument: ERECTED / BY . HIS . COUNTRY / TO / JAMES . EARL . OF .
MURRAY / REGENT . OF . SCOTLAND / ANNO . DOM . MDLXX / RESTORED / BY / JOHN . 12TH .
EARL . OF . MORAY / ANNO . DOM . MDCCCLXIV

Signatures: None Visible

Physical Memorial to James Stewart, Earl of Murray, composed of a stepped stone framework, surmounted by a

Description: finial containing the date of the original memorial's erection. The original brass plaque is set into a stone with moulding around the top edges and flanked by volutes. The plaque itself is flanked by low relief leaf motifs. The top half of the plaque is divided into three. In the centre is the coat of arms of Stewart, Earl of Murray, composed of a shield decorated with a lion rampant in the 1st and 4th quarters, and three cushions in the 2nd and 3rd quarters; supported by two greyhounds. Above the shield is a

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pelican feeding her young. The stone is placed on an architrave with triglyphs and rosettes. Beneath is a wide arch with two pilasters on each side of a tablet surmounted by the Stewart crest of a pelican feeding her young. On the left of the coat of arms is a seated female personification of Religion, holding a large cross diagonally. She faces a writing desk, on which is an open book in which she is writing. On the right of the coat of arms is a seated female personification of Justice, resting her head on her right hand, her elbow on the armrest of the chair. Her left arm hangs down towards her knee, bereft of the scales she normally holds. These are on the floor. On her left is a broken sword, on her right a broken sceptre.

Person or event commemorated: James Stewart (?1531-1570), bastard son of James V; Prior of St Andrews, was created Earl of Murray in 1562, and in 1567 Regent of Scotland. He was assassinated by Hamilton of Bothwellhaugh in Linlithgow on 23 January 1570. His body was taken to Edinburgh, and he was buried in the south aisle on 14 February.

History of Commission: Above the vault where the Regent Murray was buried, an altar-tomb was erected, which included a brass blate engraved with a Latin inscription composed by George Buchanan. During a remodelling of

St Giles' the monument was cleared away and destroyed. Fortunately, the brass plate was saved and given to the family. In 1840 the Society of Antiquaries of Scotland recommended to the Town Council of Edinburgh that the brass plaque be reinstated in St Giles'. The recommendation was put before the Council again in 1853, the year the brass was exhibited to the Society of Antiquaries. How the brass plate was to be placed in St Giles' still had to be decided upon. Luckily, a drawing of the interior of St Giles' in the early part of the 1800s, by James Skene of Rubislaw, was made available to the Society of Antiquaries. This sketch showed the monument to the Regent Murray. On being shown this drawing, the 12th Earl of Moray decided to pay for the monument to be reconstructed. The monument was designed by the City Architect David Cousin, and carved by John Rhind. The original brass plaque was engraved by the goldsmith James Gray. (The masons of the original monument were John Roytel and Murdoch Valker.)

Exhibitions:

Related Works:

Legal Precedents:

References: Proceedings of the Society of Antiquaries, Vol. VI, Edinburgh, MDCCCLXVII, pp.49-55

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 13/02/2008 11:54:25 **by:** Tracy Smith

Data Entry: 18/02/2008 11:28:16 **by:** Tracy Smith

Data Entry: 18/02/2008 11:32:16 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

The Four Elements: St Giles' Cathedral

1429

Sculptor: Elizabeth Dempster and
Architect: Alexander Esme Gordon

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: On the east wall of the Albany Aisle, St Giles' Cathedral

A to Z Ref: **OS Ref:** **Postcode:** EH1 1RE

Previously at:

Setting: Inside building	SubType: Public access
Setting: Religious	SubType: Public access

Commissioned by: Kirk-session committee

Year of Installation: 1951 **Details:** Memorial chapel opened 2 **Design** 1951
December 1951 by Viscount
Cunningham

Category: Commemorative

Category: Military

Category: Religious

Category: Sculptural

Category: Symbolic

Class Type: Cross

Class Type: Panel

Class Type: War Memorial

SubType: Define in freetext

SubType: Define in freetext

SubType: World War II

Relief

Subject Allegorical

Subject Figurative

SubType: Group

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Cross

Grey stone

> Relief panels

?

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Beside the top right relief is an inscribed panel (incised letters):

FOR THY MERCY / IS GREAT UNTO / THE HEAVENS

Below the bottom right relief is an inscribed panel (incised letters):

WHERESOEVER THEY MAY BE / THEY ARE NOT WITHOUT GOD / AND WHERE THERE IS ONE
ALONE / EVEN THUS AM I WITH HIM

Beside the two reliefs on the left are three adjoining inscribed panels (incised letters):

(1) WE WENT / THROUGH / FIRE

(2) AND

(3) THROUGH / WATER / BUT THOU / BROUGHTEST / US OUT INTO / A WEALTHY / PLACE

Below the cross are two small square panels inscribed with

(1) A [alpha]

(2) [omega]

Signatures: None Visible

Physical Description: Four panels are placed in the right angles of the arms of a cross attached to the east wall of the Albany

Description: Aisle. They represent fire, air, water and earth; and in each panel are two figures, one human and one divine.

In the top left panel (representing fire) is a winged figure with arms above and under the head and

Page 1 of 2

torso of a figure hunched in an S-shaped curve.

In the top right panel (representing air) is a flying winged figure in profile facing left, carrying a person beneath it. Both figures are parallel to each other. Below the lower figure is a star.

In the bottom left panel (representing water) is a flying angelic figure facing right. One arm trails behind, touching the hand of a human figure with its fingers. The human is arranged in an L-shape. The human's arms reach out in downward arcs, and the head also curves downwards. Between the figures is a fish.

In the bottom right panel (representing earth) is an angelic figure striding towards the left, its head looking to the right at a human figure bent in an S-shape. Behind their backs the two figures touch each other's hands. Between the figures is a coiled snake.

As described in *The Scotsman* of 24 November 1951, the cross is 'the Cross of Christ itself' (1). 'The protective Love of God is seen as supporting Man through the perils which actually surround him in war, and figuratively threaten him in peace, and leading him to the Cross where he finds revealed the redemptive power of suffering.' (2)

Person or event commemorated:

History of Commission A committee was set up in 1950 by the kirk-session, to decide how best to commemorate the members of the congregation of St Giles' who fell in World War II. It was unanimously decided to renovate the

: Albany Aisle and furnish it as a memorial chapel. Alexander Esme Gordon was the architect responsible for this. Elizabeth Dempster was the sculptor of *The Four Elements*. The chapel was dedicated and opened on 2 December 1951.

Exhibitions:

Related Works:

Legal Precedents:

References: 1 + 2 *The Scotsman*, 24 Nov.1951, p.3, col.g

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado
Inspected: 16/04/2008 **by:** Tracy Smith

Data Entry: 18/02/2008 11:57:25 **by:** Tracy Smith
 Data Entry: 16/04/2008 14:02:35 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

The Cutty Stool: St Giles' Cathedral

1430

Sculptor: Merilyn Smith

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Old Town

Road: High Street

Location: South Aisle, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Setting: Religious

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1992

Category: Commemorative

Category: Free Standing

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Stool

Bronze

44.5cm H x 49cm W x 36cm D

> Pedestal

Oak

106cm H x 70cm W x 54cm D

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On brass plaque at the top of the back of the pedestal (incised letters):

The CUTTY STOOL / MERILYN SMITH / 1992 / Dedicated to JENNY GEDDES 1637 / By Scotswomen

Signatures: On right front underside of stool (incised letters): Merilyn Smith / 1992

Physical Description: Bronze stool mounted on an oak pedestal.

Description:

Person or event commemorated: The sculpture is a replica of the Cutty stool, where fornicators were made to sit. Jenny Geddes was a woman who, on 23 July 1637 in St Giles' Cathedral, allegedly picked up her stool and threw it at Dean Hanna as he was about to read from the new Scottish Book of Common Order.

In the Moray Aisle a plaque fixed to the floor reads: Constant oral tradition affirms that near this spot a brave Scotch woman Janet Geddes on the 23rd of July 1637 struck the first blow in the great struggle for freedom of conscience, which after a conflict of half a century ended in the establishment of civil and religious liberty.

History of Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: Edinburgh Evening New, 14 July 1998, p.11
Edinburgh Evening New, 12 May 1984, p.9, col.c

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado

Data Entry: 18/02/2008 12:42:12 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

West Doorway Statues: St Giles' Cathedral

1431

Sculptor: John Rhind and**Architect:** Hay & HendersonTown or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian**Area in town:** Old Town**Road:** High Street**Location:** In niches either side of the arch of the west doorway, St Giles' Cathedral**A to Z Ref:****OS Ref:****Postcode:** EH1 1RE**Previously at:****Setting:** On building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:****Year of Installation:** 1884**Details:****Design****Category:** Architectural**Category:** Commemorative**Category:** Religious**Category:** Sculptural**Class Type:** Statue**SubType:** Define under Subject Type**Subject** Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> All

Stone

each statue c.60cm H

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On plinths of statues (incised letters):

Upper left: ALEXANDER I / DAVID / ALEXANDER III

Upper right: ROBERT BRUCE / JAMES I / JAMES IV

Lower left: GAWIN DOUGLAS / JOHN KNOX

Lower right: WILLIAM FORBES / ALEXANDER HAMILTON

Signatures: None Visible**Physical** The statues represent famous Scottish kings, queens and ecclesiastics. On the upper level are six kings**Description:** and two queens: (1) Alexander I, wearing chain mail and helmet, and holding a shield in his left hand and a lance in his right. He erected on the site of the present cathedral, the first church in Edinburgh known to have been dedicated to St Giles. (2) David I, wearing robes and a crown, and holding a book in his left hand and a sceptre in his right. He is understood to have forwarded the endowment and decoration of St Giles'. (3) Alexander III, wearing chain mail under a cloak and crown, and holding a sword in both hands. He was the hero of the battle of Largs. (4) Queen Margaret, seated in the half-niche on the left of the arch, holding a book in her left hand. (5) Margaret, the consort of James IV, seated in the half-niche on the right of the arch, with her left arm resting on her left leg. (6) Robert I the Bruce, wearing plate armour and a crown, his right arm resting on a battle-axe and his left arm resting on a shield. In his left hand he holds a sceptre. (7) James I, wearing the ermine of royalty, and holding a scroll to his breast. He was known as the poet-king. (8) James IV, wearing armour and a helmet with open visor, and displaying a banner held in his left hand.

On the lower level are four ecclesiastics: (1) Gawin Douglas, the second Provost of St Giles', wearing robes and hat, holding pencil and paper and looking thoughtful. (2) John Knox, wearing a Venetian gown, and holding a large open Bible. (3) William Forbes, the first Episcopal Bishop of Edinburgh, wearing a mitre and appropriate vestments. He holds a crosier in his left hand and makes the sign of benediction with his right hand. (4) Alexander Henderson, a champion of Presbyterianism against Prelacy, wearing a loosely flowing robe and ruff. In his right hand he holds a slightly open Bible.

Page 1 of 2

Person or event commemorated:

History of Commission :

Exhibitions:

Related Works:

Legal Precedents:

References: Philip Ward-Jackson (editor), Courtauld Institute Illustration Archives, Part 12, Edinburgh, 198, 4/12/100-101, 4/12/104-105
The Builde, 12 April 1884, p.525

Notes:

Photo Details:

Inspected: by: *Shannon Hurtado*

Data Entry: 18/02/2008 14:16:16 by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

West Doorway Statues: St Giles' Cathedral

1431

Sculptor: John Rhind and**Architect:** Hay & HendersonTown or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian**Area in town:** Old Town**Road:** High Street**Location:** In niches either side of the arch of the west doorway, St Giles' Cathedral**A to Z Ref:****OS Ref:****Postcode:** EH1 1RE**Previously at:****Setting:** On building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:****Year of Installation:** 1884**Details:****Design****Category:** Architectural**Category:** Commemorative**Category:** Religious**Category:** Sculptural**Class Type:** Statue**SubType:** Define under Subject
Type**Subject** Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> All

Stone

each statue c.60cm H

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On plinths of statues (incised letters):

Upper left: ALEXANDER I / DAVID / ALEXANDER III

Upper right: ROBERT BRUCE / JAMES I / JAMES IV

Lower left: GAWIN DOUGLAS / JOHN KNOX

Lower right: WILLIAM FORBES / ALEXANDER HAMILTON

Signatures: None Visible**Physical** The statues represent famous Scottish kings, queens and ecclesiastics. On the upper level are six kings**Description:** and two queens: (1) Alexander I, wearing chain mail and helmet, and holding a shield in his left hand and a lance in his right. He erected on the site of the present cathedral, the first church in Edinburgh known to have been dedicated to St Giles. (2) David I, wearing robes and a crown, and holding a book in his left hand and a sceptre in his right. He is understood to have forwarded the endowment and decoration of St Giles'. (3) Alexander III, wearing chain mail under a cloak and crown, and holding a sword in both hands. He was the hero of the battle of Largs. (4) Queen Margaret, seated in the half-niche on the left of the arch, holding a book in her left hand. (5) Margaret, the consort of James IV, seated in the half-niche on the right of the arch, with her left arm resting on her left leg. (6) Robert I the Bruce, wearing plate armour and a crown, his right arm resting on a battle-axe and his left arm resting on a shield. In his left hand he holds a sceptre. (7) James I, wearing the ermine of royalty, and holding a scroll to his breast. He was known as the poet-king. (8) James IV, wearing armour and a helmet with open visor, and displaying a banner held in his left hand.

On the lower level are four ecclesiastics: (1) Gawin Douglas, the second Provost of St Giles', wearing robes and hat, holding pencil and paper and looking thoughtful. (2) John Knox, wearing a Venetian gown, and holding a large open Bible. (3) William Forbes, the first Episcopal Bishop of Edinburgh, wearing a mitre and appropriate vestments. He holds a crosier in his left hand and makes the sign of benediction with his right hand. (4) Alexander Henderson, a champion of Presbyterianism against Prelacy, wearing a loosely flowing robe and ruff. In his right hand he holds a slightly open Bible.

Person or event commemorated:

History of Commission :

Exhibitions:

Related Works:

Legal Precedents:

References: Philip Ward-Jackson (editor), Courtauld Institute Illustration Archives, Part 12, Edinburgh, 198, 4/12/100-101, 4/12/104-105
The Builde, 12 April 1884, p.525

Notes:

Photo Details:

Inspected: by: *Shannon Hurtado*

Data Entry: 18/02/2008 14:16:16 by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

West Doorway Tympanum Relief: St Giles' Cathedral

1432

Sculptor: John Rhind and**Architect:** Hay & Henderson

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town**Road:** High Street**Location:** In the tympanum of the west doorway, St Giles' Cathedral**A to Z Ref:** **OS Ref:** **Postcode:** EH1 1RE**Previously at:**

Setting: On building	SubType: Public access
Setting: Religious	SubType: Public access

Commissioned by:**Year of Installation:** 1884 **Details:** **Design****Category:** Animal
Category: Architectural
Category: Non Commemorative
Category: Religious
Category: Sculptural**Class Type:** Sculpture **SubType:** Define under Subject Type

Subject Figurative	SubType: Seated	
Subject Figurative	SubType: Other	Half-length
Subject Non Figurative	SubType: Full Length	

Part(s) of work	Material(s)	Dimensions
> All	Stone	

Work is: Extant **Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report** **Overall Condition:** Fair **Risk Assessment:** No known risk**Surface Character:** **Comment**

Surface spalling, crumbling

Vandalism: **Comment**

None

Inscriptions: Around mandorla frame on left (raised letters): BLESSED ARE THE PURE IN HEART
Around mandorla frame on right (raised letters): BLESSED ARE THE MERCIFUL**Signatures:** None Visible**Physical** Filling most of the tympanum is a large quatrefoil with foliate moulding, containing a carved relief of St**Description:** Giles with his hind. St Giles sits embracing the hind, which is wounded in the chest by an arrow which also pierces the saint's right hand. St Giles wears a hooded cape over a cassock belted with a rope. In his left hand he holds an open book.

To either side of the quatrefoil, above each of the doors of the entrance, is a mandorla containing a half-length winged figure with their hands crossed over their chests. Flanking each mandorla are two of the evangelists. From left to right they are: a man (Matthew), a lion (Mark), a bull (Luke), and an eagle (John)

Person or event commemorated:**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Philip Ward-Jackson (editor), Courtauld Institute Illustration Archives, Part 12, Edinburgh, 198, 4/12/99 + 103

The Builde, 12 April 1884, p.525

Notes:

Photo Details:

Inspected: by: *Shannon Hurtado*

Data Entry: 20/02/2008 14:28:51 by: *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Exterior Carving: Thistle Chapel, St Giles' Cathedral

1433

Carver: Joseph Hayes and**Designer:** Louis Reid Deuchars and**Architect:** Sir Robert Stodart Lorimer

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town**Road:** High Street**Location:** On exterior walls of Thistle Chapel, St Giles' Cathedral**A to Z Ref:****OS Ref:****Postcode:** EH1 1RE**Previously at:****Setting:** On building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:** Thistle Chapel gifted by John David Earl of Leven and Melville and his brothers**Year of Installation:****Details:** Thistle Chapel opened by King George V, 19 July 1911 **Design** 1909-1911**Category:** Architectural**Category:** Heraldic**Category:** Non Commemorative**Category:** Religious**Category:** Sculptural**Category:** Symbolic**Class Type:** Sculpture**SubType:** Define under Subject Type**Class Type:** Coat of Arms**SubType:** Define in freetext**Class Type:** Panel**SubType:** Define in freetext Relief**Subject** Figurative**SubType:** Standing**Subject** Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> St Andrew	Stone	
> Shields	Stone	
> Frieze above east doorway	Stone	
> Pelican relief	Stone	

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On ribbon below St Andrew (raised letters): ST ANDRAEAS

Below arms of James VII (raised letters): JAMES VII

Below arms of Queen Anne (raised letters): ANNE

Signatures: None Visible**Physical** Above the parapet wall of the east gable is a figure of St Andrew, dressed in flowing robes, and**Description:** holding two fish. Above him two demi-angels carry his shield decorated with a cross, and his crown.

Below him a demi-angel holds a ribbon carved with his name.

Around the walls are the coats of arms of the Knights of the Thistle at the time of the Chapel's erection and, on the east buttresses the arms of James VII and Queen Anne.

Above the east doorway (the arch, previously the south-west doorway, dating from 1387) is a frieze containing a demi-angel in the centre, holding a shield carved with the Royal Arms. On the dexter side of the angel is a shield carved with the cross of St Andrew; on the sinister side is a shield carved with the cross of St George. Between the angel and the shields are panels containing roses, fleurs de lis and

Page 1 of 2

thistles.

Above the west doorway of the Chapel is a carved relief of a pelican feeding its young.

Person or event commemorated: The Most Ancient and Most Noble Order of the Thistle was established as an order of chivalry by James III, probably in the 1470s. It lapsed during the Reformation, but was revived by James VII in 1687. During the reign of William III it lapsed again, but was restored by Queen Anne in 1703.

History of Commission: The Thistle Chapel was gifted by John David, 12th Earl of Leven and 11th Earl of Melville, and his brothers in fulfilment of the wishes of their father. The late Lord Leven and Melville, who died in 1906,

had left £40,000 for "putting into repair and restoring the Chapel at Holyrood Palace so that it can be used as a Chapel for the Order of the Thistle." (Quoted in *The Builder*, 21 July 1911, p.62). The Trustees of the will were against any attempt to restore the Chapel at Holyrood, however, as restoration would have involved almost entire reconstruction. The project was abandoned, and the money reverted to the family. Lord Leven and Melville's eldest son made his share (about £24,000) available to King Edward VII, for the purpose of building a new chapel; and his brothers followed suit. In March 1909, the Dean of the Order of the Thistle, the Very Rev. Sir James Cameron Lees, D.D., submitted to the Kirk Session of St Giles', a letter written on behalf of the king, suggesting that stalls or a chapel be constructed in connection with St Giles' Cathedral. The Kirk Session approved the proposal, and in April 1909 Robert Lorimer was appointed architect.

Exhibitions:

Related Works:

Legal Precedents:

References: Esme Gordon, *St Giles' Cathedral and the Chapel of the Thistle*, pp.28-31
The Builder, 21 July 1911, p.62
 Louise Boreham, *Louis Reid Deuchars and the Relationship between Sculptors and Architects*, 2, 199,

Notes:

Photo Details:

Inspected: 18/12/2007 **by:** Shannon Hurtado
Inspected: 27/02/2008 **by:** Tracy Smith

Data Entry: 25/02/2008 10:36:35 **by:** Tracy Smith
 Data Entry: 27/02/2008 12:51:22 **by:** Tracy Smith
 Data Entry: 27/02/2008 14:47:49 **by:** Tracy Smith
 Data Entry: 05/03/2008 11:12:44 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Giles' Cathedral

Designer: Louis Reid Deuchars and

Carver: W. & A. Clow and

Architect: Sir Robert Stodart Lorimer

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: High Street

Location: Royal stall, Thistle Chapel, St Giles' Cathedral

A to Z Ref:

OS Ref:

Postcode: EH1 1RE

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by: Thistle Chapel gifted by John David Earl of Leven and Melville and his brothers

Year of Installation: **Details:** Thistle Chapel opened by King **Design** 1909-1911
George V, 19 July 1911

Category: Architectural

Category: Non Commemorative

Category: Religious

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> St Margaret and children Oak

> St Kentigern Oak

> St Columba Oak

Work is: Extant

Listing Status: Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: None

Signatures: None Visible

Physical On the canopy of the Royal stall is a high-relief carving of St Margaret surrounded by five children, all

Description: dressed in eleventh century costume. St Margaret wears a crown and headdress and long robes.

Behind her are two angels floating on clouds. This group is flanked by St Kentigern (on St Margaret's left) and St Columba (on St Margaret's right). St Kentigern wears bishop's robes and a mitre and holds a crosier in his left hand. On his right wrist perches a robin. St Columba has a beard and is bare-headed, and wears Abbot's robes. In his right hand he holds a pastoral staff, and in his left a model of a church.

Person or event commemorated:

History of See EDIN1427

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Louise Boreham, Louis Reid Deuchars and the Relationship between Sculptors and Architects, 2, 199, pp.130-133

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado
Inspected: 27/02/2008 **by:** Tracy Smith

Data Entry: 25/02/2008 14:19:12 **by:** Tracy Smith
Data Entry: 27/02/2008 11:58:27 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

St Margaret of Antioch: Thistle Chapel, St Giles' Cathedral

1435

Designer: Louis Reid Deuchars and**Carver:** W. & A. Clow and**Architect:** Sir Robert Stodart Lorimer

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town**Road:** High Street**Location:** On wood panelling within canopy of apse, Thistle Chapel, St Giles' Cathedral**A to Z Ref:****OS Ref:****Postcode:** EH1 1RE**Previously at:****Setting:** Inside building**SubType:** Public access**Setting:** Religious**SubType:** Public access**Commissioned by:** Thistle Chapel gifted by John David Earl of Leven and Melville and his brothers**Year of Installation:****Details:** Thistle Chapel opened by King George V, 19 July 1911 **Design** 1909-1911**Category:** Architectural**Category:** Non Commemorative**Category:** Sculptural**Category:** Symbolic**Class Type:** Sculpture**SubType:** Define under Subject Type**Class Type:** Panel**SubType:** Define in freetext**Subject** Figurative**SubType:** Standing**Subject** Mythological**SubType:** Full Length Dragon**Part(s) of work****Material(s)****Dimensions**

> Whole

Oak

Work is: Extant**Listing Status:** Don't know**Custodian/Owner:** St Giles' Cathedral**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: None**Signatures:** None Visible**Physical** Carved in high relief, within the canopy of the apse, is a winged female figure slaying a dragon with a**Description:** spear. This represents the triumph of good over evil.**Person or event commemorated:** As the female figure has wings, she may be purely allegorical. She could, however, be St Margaret of Antioch.**History of** See EDIN1427**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Louise Boreham, Louis Reid Deuchars and the Relationship between Sculptors and Architects, 2, 199,**Notes:****Photo Details:****Inspected:** 11/09/2007 **by:** Shannon Hurtado**Inspected:** 27/02/2008 **by:** Tracy Smith

Data Entry: 03/03/2008 10:47:39 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Ceiling Bosses and Arms of Leven and Melville: Thistle Chapel, St Giles' Cathedral

1436

Designer: Louis Reid Deuchars and

Carver: Joseph Hayes and

Architect: Sir Robert Stodart Lorimer

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: High Street

Location: Bosses on the ceilings of the ante-chapel and the main chapel, coat of arms on right of entrance to main chapel, Thistle Chapel, St Giles' Cathedral

A to Z Ref: **OS Ref:** **Postcode:** EH1 1RE

Previously at:

Setting: Inside building **SubType:** Public access

Setting: Religious **SubType:** Public access

Commissioned by: Thistle Chapel gifted by John David Earl of Leven and Melville and his brothers

Year of Installation: **Details:** Thistle Chapel opened by King George V, 19 July 1911 **Design** 1909-1911

Category: Architectural

Category: Heraldic

Category: Non Commemorative

Category: Religious

Category: Sculptural

Category: Symbolic

Class Type: Sculpture **SubType:** Define under Subject Type

Class Type: Coat of Arms **SubType:** Define in freetext

Subject Figurative **SubType:** Full Length

Subject Non Figurative **SubType:** Full Length

Part(s) of work **Material(s)** **Dimensions**

> Ceiling bosses Stone, painted

> Coat of arms Stone

Work is: Extant **Listing Status:** Don't know

Custodian/Owner: St Giles' Cathedral

Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: Ante-chapel:

Around boss containing St Andrew (raised gold Celtic letters): S . ANDRAEAS . AP . M . SCOTIAE . PATRONUS

Around boss containing Royal Arms of Scotland (raised gold Celtic letters): NEMO . ME . IMPUNE . LACESSIT

Above arms of Leven and Melville (raised Celtic letters): PRO REGE ET PATRIA DENIQUE COELUM [Pro patria et rege = for our country and king; motto of Leven; Denique coelum = Heaven at last: motto of Melville]

Below arms of Leven and Melville (raised letters): THIS . CHAPEL . WAS / GIFTED . BY . JOHN . DAVID / EARL . OF . LEVEN & MEL- / VILLE & HIS . BROTHERS / IN . FULFILMENT . OF / THE . WISHES . OF . THEIR / FATHER [leaf and acorn motif] ST ANDREW'S . DAY . 1910

Main chapel:

Around boss containing St Andrew (raised gold Celtic letters): S . ANDRAEAS . AP . M . SCOTIAE . PATRONUS

Around boss containing St Giles and the hind (raised gold Celtic letters): S . EGIDUIS . A . CONP: . HUCUS . ECCLESIAE . PATR.

Signatures: None Visible

Physical Description: On the ceiling of the ante-chapel are two large bosses: one is carved with St Andrew, in blue robes, carrying a white cross within a shield. The shield is encircled with a blue band with a buckle (carved with the above inscription). The whole is wreathed in gold foliage. The other boss is carved with a red lion rampant within a blue band with a buckle (carved with the above inscription).

To the right of the door into the main chapel from the ante-chapel are the arms of the donor, John David Earl of Leven and Melville. This is composed of a shield supported by a chevalier in full armour holding a banner in his right hand (dexter side), and a ratch-hound (sinister side). The shield is carved with a thistle surmounted by a crown (1st quarter), three crescents within a border decorated with eight roses (2nd quarter), a fesse [horizontal band] (3rd quarter), and three buckles on a bend [diagonal band] (4th quarter). Above the shield is a large crown, surmounted by two helmets topped with a demi-chevalier in full armour holding a dagger in his right hand (dexter) and the head of a ratch-hound (sinister). By the hind paws of the rampant ratch-hound are two rabbits.

On the ceiling of the main chapel are five large painted bosses carved with (from west to east): the Royal Arms, St Giles, the Jewel of the Order of the Thistle, St Andrew, and 'The Pelican in her Piety' (symbolic of loving self-sacrifice).

Around the edges of the vault are fourteen bosses carved with demi-angels holding the shields of the original knights of the Order of the Thistle. From the south-west, opposite the entrance door, they are:

(1) Marquis of Atholl, (2) Earl of Dalkeith, (3) 4th Earl of Perth, (4) 1st Earl of Seafield, (5) 1st Duke of Gordon, (6) 1st Duke of Atholl, (7) 1st Duke of Melford, (8) 3rd Earl of Orkney, (9) 1st Marquis of Annandale, (10) Earl of Arran, (11) 1st Earl of Dumbarton, (12) 5th Earl of Murray, (13) 4th Earl of Seaforth, (14) 2nd Duke of Argyll.

Person or event commemorated:

History of Commission: The bosses and coat of arms were modelled by Louis Reid Deuchars, and carved by Joseph Hayes and his men.

Exhibitions:

Related Works:

Legal Precedents:

References: Esme Gordon, *St Giles' Cathedral and the Chapel of the Thistle*, pp.28+30
The Builder, 21 July 1911, pp.63-64
 Louise Boreham, *Louis Reid Deuchars and the Relationship between Sculptors and Architects*, 2, 199, pp.114, 116, 104-109

Notes:

Photo Details:

Inspected: 11/09/2007 **by:** Shannon Hurtado
Inspected: 27/02/2008 **by:** Tracy Smith

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 Data Entry: 05/03/2008 10:29:03 **by:** Tracy Smith
 Data Entry: 05/03/2008 11:16:43 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

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Data Entry: 05/03/2008 12:23:17 by: Tracy Smith

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