

Panel Carved with the Arms of Mary of Guise

773

Carver: Unknown

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: Old Town

Road: Palace of Holyroodhouse

Location: North-west end, between 1st floor windows, of Palace of Holyroodhouse

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building**SubType:**

Public access

with entrance fee

Commissioned by:

Year of Installation: 1906**Details:****Design****Category:** Animal**Category:** Architectural**Category:** Commemorative**Category:** Heraldic**Category:** Sculptural**Class Type:** Coat of Arms**SubType:** Define in freetext

of Mary of Guise

Subject Non Figurative**SubType:** Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status: I

Custodian/Owner: Royal Household

Condition Report**Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: At base of panel (raised letters): M. R**Signatures:** None**Physical Description:** Panel carved in high relief. An eagle with a crown around its neck stands in profile (facing S.) holding a

diamond-shaped shield in its left foot. The shield is quartered with a small shield at its centre. Behind the eagle are lilies and below are the initials M. R flanked by fleurs de lis

Person or event commemorated: Mary of Guise

History of Commission

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Exhibitions:**Related Works:****Legal Precedents:****References:** J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.143**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	365	DK	16/10/02	CS	123/8+10	Not Digitised		No	

Inspected: 31/10/2002 by: Tracy Smith

Data Entry: 21/09/2005 15:03:19 by: Tracy Smith

Data Entry: 30/04/2007 14:50:29 by: Tracy Smith

To Editor: No**Returned:** No**Re Entered:** No**Finally Checked:** No

Panel Carved with the Arms of James V

774

Carver: Unknown

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: Palace of Holyroodhouse

Location: North-west end, between 1st floor windows, of Palace of Holyroodhouse

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building**SubType:**

Public access

with entrance fee

Commissioned by:

Year of Installation: 1906**Details:****Design****Category:** Animal**Category:** Architectural**Category:** Commemorative**Category:** Heraldic**Category:** Sculptural**Class Type:** Coat of Arms**SubType:** Define in freetext

of James V

Subject Non Figurative**SubType:** Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status: I

Custodian/Owner: Royal Household

Condition Report**Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: At base of panel (raised letters): I R 5**Signatures:** None**Physical** Panel carved in high relief. A unicorn with a crown around its neck and a chain running around its**Description:** body holds a saltire on a flag pole with its right hoof. By its left foreleg is a shield decorated with a lion rampant. Behind the unicorn are thistles and below, between the letters I R 5, are more thistles

Person or event James V

commemorated:

History of**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.143**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	366	DK	16/10/02	CS	123/8+9	Not Digitised		No	

Inspected: 31/10/2002 by: Tracy Smith

Data Entry: 21/09/2005 15:15:13 by: Tracy Smith

Data Entry: 30/04/2007 14:51:11 by: Tracy Smith

To Editor: No**Returned:** No**Re Entered:** No**Finally Checked:** No

Sundial**Stonemason: John Mylne, Senior assisted by****Stonemason: John Mylne, Junior and****Stonemason: Alexander Mylne****Architect: William Thomas Oldrieve**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Old Town**Road:** Gardens of the Palace of Holyroodhouse**Location:** To the north-west of the Abbey**A to Z Ref:** **OS Ref:** **Postcode:****Previously at:****Setting:** Garden **SubType:** Public access with entrance fee**Commissioned by:** Charles I (original) / Queen Victoria (repairs)

Year of Installation:	Details:	Design	1633 (original) / 1908 (repairs and new gnomons)
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Category: Architectural**Category:** Commemorative**Category:** Free Standing**Category:** Functional**Category:** Heraldic**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Non Figurative**SubType:** Standing

Part(s) of work	Material(s)	Dimensions
> Sundial	Stone	[10ft high x 10ft 3in wide at ground level]
> Gnomons	Bronze	

Work is: Extant **Listing Status:** I**Custodian/Owner:** Royal Household**Condition Report** **Overall Condition:** Good **Risk Assessment:** No Known Risk**Structural Condition** **Comment**
Replaced parts Gnomons replaced 1908 and sundial repaired**Surface Character:** **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: On the under surfaces of the sundial: C R and M R [the initials of Charles I and his queen Henrietta Maria]**Signatures:** None**Physical Description:** Facet-headed sundial standing on a high, wide-spreading base, consisting of three moulded steps. The support of the dial is hexagonal. At top and bottom the facet-head has five sides and in the centre ten sides. The dials are hollowed out with figures of various shapes. In one the gnomon is formed by the nose of a grotesque face. The under surfaces have no dials, but are decorated with the royal arms and the initials of Charles I and his queen Henrietta Maria, for whom Charles had the dial made.**Person or event commemorated:****History of Commission** The sundial was made by John Mylne, the king's master mason, in 1633, assisted by Mylne's sons, John and Alexander, ' "for which he was paid the sum of £408, 15s. 6d. Scots." The dial and pedestal

: measure 6 feet 7 inches high, and the total height, including the base, is 10 feet, and the width at the ground is 10 feet 3 inches. It is stated that this dial was lying broken and uncared for, and that it was put in order by command of the queen.' (Castellated and Domestic Architecture, Vol. V) (1)

Exhibitions:

Related Works:

Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, *The Buildings of Scotland: Edinburgh*, 1991, p.147
Francis H. Groome, *Gazetteer of Scotland*, 1896, p.491
(1) David MacGibbon and Thomas Ross, *Castellated and Domestic Architecture of Scotland*, Vol. V, 1892, pp.441-2

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 367	DK	16/10/02	CS	124/27-30	Not Digitised		No	

Inspected: 16/10/2002 **by:** Tracy Smith

Data Entry: 22/09/2005 11:09:21 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Crowned Cupola, Reclining Females and Dolphins

776

Designer: Sir William Bruce and**Builder:** Robert Mylne

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town**Road:** Forecourt of Palace of Holyroodhouse**Location:** Framing entrance to courtyard of Palace of Holyroodhouse**A to Z Ref:** **OS Ref:** **Postcode:****Previously at:****Setting:** On building **SubType:** Public access with entrance fee**Commissioned by:** Charles II**Year of Installation:** **Details:** **Design** 1671 - 1680

Category: Animal
Category: Architectural
Category: Functional
Category: Non Commemorative
Category: Sculptural

Class Type: Clock Tower**SubType:** Define in freetext**Subject** Figurative**SubType:** Seated**Subject** Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Crown	Stone	
> Female figures	Stone	
> Dolphins	Stone	
> Lion masks	Stone	

Work is: **Extant****Listing Status:** I**Custodian/Owner:** Royal Household**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Structural Condition**

Cracks, splits, breaks, holes

Comment

Dolphins are cracked horizontally from beneath their eyes to their tail

Broken, missing parts

Third lion mask from north is missing

Surface Character:

Corrosion, Deterioration

Comment

Lion masks are very badly worn

Vandalism:

None

Comment**Inscriptions:** Around clock face - (gold letters and numbers):

C	R
16	80

Signatures: None Visible**Physical** Entrance to courtyard - pediment broken by octagonal crowned cupola. Below the crown is a clock.

Description: Dolphins (in pairs, one behind the other) support the sides of the pediment, and female figures (each holding a garland) recline upon it. Along the frieze are metopes carved with the cypher of Charles II, thistles, the Honours of Scotland [crossed sword and sceptre with crown above] and saltires (W. to E. : saltire / thistle / Honours / Charles II cypher / Charles II cypher / Honours / thistle / saltire). Either side of the entrance is a pair of Roman Doric columns. On the stone bases below these are lion masks (originally four on each base).

Person or event commemorated:

History of Commission Sir William Bruce was His Majesty's Surveyor-General, and Robert Mylne His Majesty's Master Mason.

Exhibitions:**Related Works:**

Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, *The Buildings of Scotland: Edinburgh*, 1991, p.143
Francis H. Groome, *Gazetteer of Scotland*, 1896, p.490
David MacGibbon and Thomas Ross, *Castellated and Domestic Architecture of Scotland*, Vol. IV, Edinburgh, 1892, p.135

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 368	DK		16/10/02	CS	123/11-13	Not Digitised		No	
> 369	DK		16/10/02	CS	124/1	Not Digitised		No	

Inspected: 31/10/2002 **by:** *Tracy Smith*

Data Entry: 22/09/2005 11:49:34 **by:** *Tracy Smith*

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Royal Arms

777

Artist: Jacob de Witt

Town or Village Parish Local Govt District County
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: Forecourt of Palace of Holyroodhouse

Location: Above entrance to courtyard of Palace of Holyroodhouse

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

with entrance fee

Commissioned by: Charles II

Year of Installation:

Details:

Design

1677 (Drawing)

Category: Animal

Category: Architectural

Category: Heraldic

Category: Non Commemorative

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Royal arms

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: **Extant**

Listing Status: I

Custodian/Owner: Royal Household

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Structural Condition

Cracks, splits, breaks, holes

Replaced parts

Surface Character:

Biological growth

Vandalism:

None

Comment

Crack under S. unicorn's eye running up to its crown

Upper half of N. unicorn's face is of a different colour stone - replaced [?]

Comment

Slight green algae on unicorns

Comment

Inscriptions: On banner above coat of arms (raised letters): IN . DEFENCE

Below coat of arms (raised letters): NEMO ME IMPUNE LACESSET [sic]

Signatures: None

Physical Large carved Royal Arms - a shield (centre) on which is a lion rampant, supported by two unicorns

Description: wearing crowns on their heads and coronets around their necks. Attached to the coronets are chains reflexed over the unicorns' backs. On top of the shield is a front-facing helmet with barred visor, above that is a crown and, on top of that, is a lion sejant holding a sword and sceptre. Below the shield is a saltire and St Andrew. Either side of the banner at the top is a flag - a lion rampant (left) and a saltire (right). Behind the unicorns' hind legs are thistles and either side of the helmet is large-leaved foliage.

Person or event commemorated:

History of Commission Jacob de Witt was the artist of a drawing of the coat of arms. The carver remains anonymous.

Commission

Exhibitions:

Related Works:

Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.143
 Francis H. Groome, Gazetteer of Scotland, 1896, p.490

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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PMSA NRP: Work Record Ref: **EDIN0725**

03-Jun-11

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> 370	DK	16/10/02	CS	123/11+14	Not Digitised	No
> 371					Not Digitised	No

Inspected: 31/10/2002 **by:** Tracy Smith

Data Entry: 22/09/2005 12:04:59 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Coat of Arms of Charles II**Artist:** Jacob de Witt and**Builder:** Robert Mylne

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town**Road:** Palace of Holyroodhouse**Location:** In tympanum, east side of courtyard of Palace of Holyroodhouse**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** On building**SubType:** Public access

with entrance fee

Commissioned by: Charles II**Year of Installation:****Details:****Design**

1671 - 1679

Category: Architectural**Category:** Heraldic**Category:** Commemorative**Category:** Sculptural**Class Type:** Coat of Arms**SubType:** Define in freetext

of Charles II

Subject Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Stone

Work is: Extant**Listing Status:** I**Custodian/Owner:** Royal Household**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Structural Condition**

Replaced parts

Comment

The crowns on either side of the coat of arms (one each side) are a darker colour - replaced [?]

Surface Character:

No damage

Comment**Vandalism:**

None

Comment**Inscriptions:** Motto surrounding central shield: HONI SOIT QUI MAL Y PENSE

Motto on banner below: DIEU ET MON DROIT

Signatures: (None visible on coat of arms)

The N side of the pier at the NW corner of the courtyard is inscribed:

FVN. BE RO. MYLINE. MM / IVL.1671 [=foundation by Robert Mylne Master Mason July 1671]

Physical Arms of Charles II carved in relief: a central round shield quartered. Dexter top and sinister bottom (1st**Description:** and 4th quarters) are quartered and each contain the arms of England and France [fleurs de lis 1st and 4th quarters, 3 lions passant guardant 2nd and 3rd quarters]; sinister top contains a lion rampant (Scotland) and dexter bottom contains a harp (Ireland). Above the shield is a helmet, a crown and a lion sejant holding sword and sceptre. Supported by unicorn and thistle (dexter) and lion and rose (sinister).

The metopes of the lowest frieze of the courtyard are carved with alternating Honours of Scotland and thistles.

Person or event commemorated:**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.143-4

Francis H. Groome, Gazetteer of Scotland, 1896, p.490

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 372	DK	16/10/02	CS	124/2-5	Not Digitised		No	
Inspected:	31/10/2002	by:	Tracy Smith						

Data Entry: 22/09/2005 12:17:52 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Mannerist Door

779

Designer: Sir William Bruce and**Builder: Robert Mylne**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town**Road:** Forecourt of Palace of Holyroodhouse**Location:** South of the Courthouse of Palace of Holyroodhouse**A to Z Ref:** **OS Ref:** **Postcode:****Previously at:** Entrance to Palace Gardens through enclosing wall (since demolished)**Setting:** On building **SubType:** Public access with entrance fee**Commissioned by:** Charles II

Year of Installation:	Details:	Design	1617 or 1633 (B of S) / 1672 (C & D Arch. IV)
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Category: Architectural**Category:** Non Commemorative**Category:** Heraldic**Category:** Sculptural**Class Type:** Coat of Arms**SubType:** Define in freetext**Subject** Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:****Custodian/Owner:** Royal Household**Condition Report** **Overall Condition:** Fair **Risk Assessment:** At Risk

Surface Character:	Comment
Corrosion, Deterioration	Stonework is very worn
Vandalism:	Comment
None	

Inscriptions: None**Signatures:** None**Physical Description:** Stone doorway with pediment (top) broken by the royal arms, above which is a thistle. Below is a frieze

with a thistle at the left end and a rose at the right end.

Person or event commemorated:**History of Commission** Gifford et al in 'The Buildings of Scotland' suggest that the doorway may come from one of two Royal visits, in 1617 and 1633.

:
MacGibbon and Ross, in 'Castellated and Domestic Architecture', Vol.IV, state that the doorway was formerly an entrance to the palace gardens through the wall which had enclosed them. They say that it is 'possibly one of the two gates referred to in the "contracts betwixt Sir William Bruce of Balcaskie, His Majesty's Surveyor-General; Sir William Sharp of Stainiehill, His Majesty's Cash-keeper; and Robert Mylne, His Majesty's Master Mason, for the reparation and building of the palace of Holyrood".' The contract was to build two walls, ' "and in the middle of each of the said side walls opposite to each other, to build and finish a handsome beautiful gate in orderly pillar work, as shall be designed by the said surveyor." This contract is dated Canongate and Edinburgh, 11th and 12th March 1672.' (1)

Exhibitions:**Related Works:****Legal Precedents:****References:** J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.142

(1) David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 1892, pp.479-80

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 373	DK	16/10/02	CS	123/31+32	Not Digitised		No	
Inspected:	31/10/2002	by:	Tracy Smith						

Data Entry: 22/09/2005 12:29:08 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No