

**Four Heads in Roundels (Holyrood Abbey)**

517

**Sculptor: Unknown**

Town or Village  
**Edinburgh**

Parish  
**Edinburgh NPA**

Local Govt District  
**The City of Edinburgh Council**

County  
**Lothian**

Area in town: Holyrood

Road: Abbey Strand

Location: On west tower of Holyrood Abbey above and between ground floor blank pointed arches

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Class Type: Medallion

SubType: Define in freetext Relief

Subject: Figurative

SubType: Head

Part(s) of work

Material(s)

Dimensions

&gt; Roundels

Stone

C.16in circumference

Work is: **Extant**

Listing Status:

Custodian/Owner: Historic Scotland

**Condition Report**

Overall Condition: Fair

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

The 3rd from left has nose, centre and right of face missing; the 4th has the nose missing

Replaced parts

The 1st and 2nd have their noses replaced

**Surface Character:**

Corrosion, Deterioration

**Comment**

Accretions

Biological growth

Surface spalling, crumbling

Details lost, especially on 3rd and 4th heads

**Vandalism:**

None

**Comment**

Inscriptions: None Visible

Signatures: None Visible

**Physical** Four heads in roundels, facing forward, protrude from west tower. All except 2nd head wear a cap. All**Description:** except 1st are bearded.Person or event  
commemorated:History of  
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.137

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 1000	DK		16/10/02	CS	124/6-8	Not Digitised		No	

Inspected: 17/10/2002 by: Dianne King

**PMSA NRP: Work Record** Ref: **EDIN1165**

03-Jun-11

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Data Entry: 11/09/2006 13:40:22 by: Tracy Smith

Data Entry: 14/05/2007 14:42:38 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Four Medallion Heads (Holyrood Abbey)****Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: Two on south side of tower on west front of Holyrood Abbey, two on west front wall. All above and between ground floor pointed arches.

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Replacement heads (west facade) c.1633

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext Relief

Subject: Figurative

SubType: Head

Part(s) of work

Material(s)

Dimensions

&gt; Roundels on south

Stone

c.16in circumference

&gt; Roundels on west

Stone

c.12in circumference

Work is: **Extant**

Listing Status:

Custodian/Owner: Historic Scotland

**Condition Report**

Overall Condition: Fair

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

Left head on west wall has a large chip out of the top, and its nose missing

**Surface Character:**

Corrosion, Deterioration

Accretions

Biological growth

Surface spalling, crumbling

**Comment**

On the heads on the south

**Vandalism:**

None

**Comment**

Inscriptions: None Visible

Signatures: None Visible

**Physical** Two pairs of heads in roundels. South pair: two female (?) heads, facing forwards; the one on the left**Description:** has hair curled up at ear level, the one on the right has long hair. Both faces are pitted and worn and green. West pair: a bearded old man with cap? (left), and a young man with long curling hair and half-closed eyes. The detail on the young man is still crisp.

Person or event commemorated:

History of Commission

:

Exhibitions:

**Related Works:****Legal Precedents:**

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, pp.137-8

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1001 DK 16/10/02 CS 124/10-11 Not Digitised No

**Inspected:** 17/10/2002 **by:** Dianne King

Data Entry: 11/09/2006 13:57:35 by: Tracy Smith

Data Entry: 14/05/2007 14:43:09 by: Tracy Smith

**To Editor:** No **Returned:** No **Re Entered:** No **Finally Checked:** No

# Pair of Masks (Holyrood Abbey)

519

## Sculptor: Unknown

Town or Village Parish Local Govt District County  
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Holyrood

Road: Abbey Strand

Location: Supporting wooden lintel either side of west door of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Relief Type

Subject Figurative

SubType: Head Masks

Part(s) of work

Material(s)

Dimensions

> Masks

Stone

c.16in W x 14in H x 5in D

Work is: Extant

Listing Status:

Custodian/Owner: Historic Scotland

### Condition Report

Overall Condition: Fair

Risk Assessment: No Known Risk

#### Structural Condition

Comment

Cracks, splits, breaks, holes

#### Surface Character:

Comment

Corrosion, Deterioration

Abrasions, cracks, splits

Surface spalling, crumbling

#### Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

**Physical** Grinning grotesque masks with curly hair face each other across the doorway. The one on the north

**Description:** has a medallion carved on the west side of its stone block. These blocks are corbels for the door lintel.

Capitals below have the remains of pairs of birds.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.138

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1002	DK	16/10/02	CS	124/9,12+15	Not Digitised		No	

Inspected: 17/10/2002 by: Dianne King

Data Entry: 11/09/2006 14:30:09 by: Tracy Smith

Data Entry: 14/05/2007 14:43:51 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Angel Frieze (Holyrood Abbey)****Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: On two long stones forming lintel to door in west front of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Category: Symbolic

Class Type: Sculpture

SubType: Define under Subject Relief Type

Subject Figurative

Subject Mythological

SubType: Head

SubType: Bust

Part(s) of work

Material(s)

Dimensions

&gt; Frieze

Stone

c.7ft L x 1ft H

Work is: Extant

Listing Status:

Custodian/Owner: Historic Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Corrosion, Deterioration

Abrasions, cracks, splits

Surface spalling, crumbling

Noses and chins chipped and worn

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

**Physical** Frieze of two horizontal blocks of stone above wooden door lintel composed of a series of angels'**Description:** busts with wings alternating with smaller heads, all in circles, five per block, ten in all; starting and finishing with winged busts. The heads on right block look very wooden.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.138

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1003	DK	16/10/02	CS	124/9+12	Not Digitised		No	

Inspected: 17/10/2002 by: Dianne King

Data Entry: 11/09/2006 14:40:42 by: Tracy Smith

Data Entry: 14/05/2007 14:44:36 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



# Plaque with Angel's Head and Grotesque Mask (Holyrood Abbey)

## Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Holyrood

Road: Abbey Strand

Location: Immediately above west door of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Category: Architectural

Category: Non Commemorative

Category: Religious

Category: Sculptural

Category: Symbolic

Class Type: Panel

SubType: Define in freetext Relief

Subject: Mythological

SubType: Head

Part(s) of work

Material(s)

Dimensions

> All

Stone

c.5ft H x 4ft W

Work is: Extant

Listing Status:

Custodian/Owner: Historic Scotland

### Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

#### Structural Condition

Broken, missing parts

#### Comment

Top of angel's head chipped off

#### Surface Character:

Biological growth

Surface spalling, crumbling

#### Comment

No details visible on plaque

#### Vandalism:

None

#### Comment

Inscriptions: None

Signatures: None

Physical: Blank rectangular plaque is framed by scrolls with an angel's head and wings above, and a very small

Description: 'green man' (?) grotesque mask below.

Person or event commemorated:

History of Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1004	DK	16/10/02	CS	124/13-14	Not Digitised		No	

Inspected: 17/10/2002 by: Dianne King

Data Entry: 11/09/2006 14:53:40 by: Tracy Smith

Data Entry: 14/05/2007 14:45:33 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Coat of Arms of Graham and Stewart (Holyrood Abbey)****Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: Against inside of north wall of Holyrood Abbey at just above floor level

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

1656

Category: Architectural

Category: Commemorative

Category: Free Standing

Category: Heraldic

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

c.6ft W x 2ft 6in H x 9in D

Work is: Extant

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Fair

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

Sections of foliage and ribbons broken off and missing

**Surface Character:**

Corrosion, Deterioration

Accretions

Abrasions, cracks, splits

Surface spalling, crumbling

**Comment**

Especially on helmet and shield

**Vandalism:**

None

**Comment**

Inscriptions: Above bottom edge of pediment (incised letters):

C W G M S

Signatures: None

**Physical** Coat of arms within a triangular pediment, composed of a shield carved with the implaed arms of**Description:** Graham on the dexter side, and Stewart on the sinister side. On the dexter side are three escallops above a crescent; on the sinister side is a fleur-de-lis above a chequered band. Above the shield is a helmet; to either side are foliage and ribbons.**Person or event commemorated:** C W G was Captain William Graham of Hilton in Clackmannanshire; M S was Margaret Stewart.**History of Commission**

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**Exhibitions:****Related Works:****Legal Precedents:****References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.138**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1005	DK	16/10/02	CS	124/16	Not Digitised		No	

**Inspected:** 17/10/2002      **by:** Dianne King

Data Entry: 13/09/2006 10:38:21      by: Tracy Smith

Data Entry: 14/05/2007 14:53:24      by: Tracy Smith

Data Entry: 10/12/2008 14:25:21      by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

# Bishop George Wishart Monument (Holyrood Abbey)

523

## Sculptor: Robert Mylne (attributed to)

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **Holyrood**

Road: **Abbey Strand**

Location: **Inside north wall of Holyrood Abbey in the north aisle**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Inside building**

SubType: **Public access**

Commissioned by:

Year of Installation:

Details:

Design

c.1671

Category: **Architectural**

Category: **Commemorative**

Category: **Funerary**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type** Monument

Subject: **Figurative**

SubType: **Full Length** with heads missing

Part(s) of work

Material(s)

Dimensions

> **Whole**

**Stone**

**c.20ft H x 6ft 6in W**

Work is: **Extant**

Listing Status:

Custodian/Owner: **The Royal Household, maintained by Historic Scotland**

### Condition Report

Overall Condition: **Fair**

Risk Assessment: **No Known Risk**

#### Structural Condition

Broken, missing parts

#### Comment

Heads and hands of cherubs, and pillars are missing

#### Surface Character:

Corrosion, Deterioration

Accretions

Biological growth

Surface spalling, crumbling

#### Comment

#### Vandalism:

None

#### Comment

Inscriptions: **Illegible: surface of monument too worn**

Signatures: **None Visible**

Physical **Tall pedimented monument with open curved top containing a cartouche with a shield surrounded by**

Description: **a fish-scale pattern. There is a grotesque winged mask above the cartouche and a larger mask below with shell-like 'hair'. A pair of headless cherubs sit either side of the cartouche, twisting round to hold it. Beneath the large central inscription panel, is a scrolled horizontal panel with small grotesque masks in the centre of the scrollwork at top and bottom. The lowest section has crossed bones in a square panel on the left, and a skull and crossbones on the right.**

Person or event commemorated: **George Wishart, Bishop of Edinburgh 1662-1671**

History of Commission:

Exhibitions:

### Related Works:

### Legal Precedents:

References: **The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.139-140**

**J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.140**

Notes:

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
	> 1006	DK	16/10/02	CS	124/18+19	Not Digitised		No	

**Inspected:** 17/10/2002      **by:** Dianne King

Data Entry: 13/09/2006 11:03:55      by: Tracy Smith

Data Entry: 10/12/2008 14:44:56      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

**George, Earl of Sutherland Monument (Holyrood Abbey)**

524

**Sculptor: James Smith**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: Against north wall of Holyrood Abbey

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

c.1703

**Category:** Animal**Category:** Architectural**Category:** Commemorative**Category:** Funerary**Category:** Heraldic**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Monument Type**Class Type:** Coat of Arms**SubType:** Define in freetext**Subject** Figurative**SubType:** Full Length**Subject** Non Figurative**SubType:** Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Monument

Stone

Work is: **Extant**

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No known risk

**Structural Condition**

Broken, missing parts

**Comment**

Top of pediment has missing sections, and all medallions are damaged

**Surface Character:**

Accretions

**Comment**

Surface dirt, though coat of arms is cleaner

**Vandalism:**

None

**Comment****Inscriptions:** On ribbon below coat of arms (raised letters): SANS PEUR JE PENSE

In medallions (incised letters), from top to bottom, left side: SUTHERLAND / ELPHINSTON /

GORDON / LENNOX; from top to bottom right side: PEARTH / WI[NTON]N / EGLINTON / GORDON

In main panel (incised letters): [Latin inscription]

**Signatures:** None**Physical** Pedimented monument with corinthian columns. Large coat of arms at the top, composed of a shield**Description:** divided in two vertically, carved with the impaled coats of arms of George, Earl of Sutherland and of his

wife Jean, heiress of the second Earl of Wemyss. It is decorated on the dexter side with the arms of Sutherland: three stars in the 1st and 4th quarters. The 2nd and 3rd quarters are themselves also quartered: in the 1st quarter are three boars heads, in the 2nd three lions' heads, in the 3rd are three crescents, and in the 4th are three cinquefoils. The sinister side of the shield has a lion rampant in each of its four quarters. Each half of the shield is surmounted by a crown and a helmet, with a cat sejant on top of the helmet on the dexter side, and a swan on the other. There is foliage behind. The shield is flanked by a savage on the dexter side, wreathed about the waist with laurel, and holding a club in his right hand; and by a swan on the sinister side.

To either side of the coat of arms is a winged angel head above the capitals of the columns. A young tree with oak [?] leaves and acorns grow up each column and supports four medallions on each side; these have crowns and names.

The base has a winged angel head and swag of fruit, flanked by a skull and crossbones on each side.

Person or event 'Sans peur' [without fear] is the motto of Sutherland, 'Je pense' [I think] is the motto of Charteris commemorated: Douglas (Earl of Wemyss and March)

**History of Commission**

:

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.140-141  
Burke's Encyclopaedia of Heraldry, London, 184,  
J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.140

**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1007	DK	16/10/02	CS	124/20-22	Not Digitised		No	
<b>Inspected:</b>	17/10/2002	<b>by:</b>	Dianne King						

Data Entry: 13/09/2006 11:23:08 by: Tracy Smith

Data Entry: 08/12/2008 15:10:39 by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No



**Jane Countess of Eglinton Monument (Holyrood Abbey)**

525

**Sculptor: Unknown**

Town or Village  
**Edinburgh**

Parish  
**Edinburgh NPA**

Local Govt District  
**The City of Edinburgh Council**

County  
**Lothian**

Area in town: Holyrood

Road: Abbey Strand

Location: Against north wall of Holyrood Abbey at the north-east corner

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

c.1596

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Monument Type

Subject: Figurative

SubType: Head

Part(s) of work

Material(s)

Dimensions

&gt; Monument

Sand [?] stone

c.9ft H x 10ft L x 2ft D

Work is: **Extant**

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Fair

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

Nearly half of the inscription panel is missing, and nose of right hand angel is missing

**Surface Character:**

Corrosion, Deterioration

Accretions

Abrasions, cracks, splits

Surface spalling, crumbling

**Comment****Vandalism:**

None

**Comment****Inscriptions:** On inscription panel (incised letters, half missing):

[DIH] H[ERE LYES AN]E NOBIL AND MAIST / VERTVOVS LADIE DEAME [J]ANE / HAMILTON  
COVNTAS OF EGLING / [TO]VN DOCHTER TO JAMES DVKE / OF [SCHATTILLAROT SOMETYME  
/ GOVERNOVR OF THIS REALME / SHE DE]CEAST [IN DECEMBER / MDXCVI] (1)

**Signatures:** None**Physical** Large architectural monument with angel's heads and wings above side pilasters and above general

**Description:** recess (in which is the inscription pane). The three small angel heads are each different and somewhat naively rendered. The capitals of the pilasters are decorated with thistles above acanthus leaves. The frieze containing two of the heads also has panels with simple flowers. A basket-arched recess contains the remains of a rectangular inscription panel.

**Person or event commemorated:** Jane, Countess of Eglinton, died 1596**History of****Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.140

1 The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.141

**Notes:**

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
	> 1008	DK	16/10/02	CS	124/23+24	Not Digitised		No	

**Inspected:** 31/10/2002      **by:** Dianne King

Data Entry: 13/09/2006 12:47:07      by: Tracy Smith

Data Entry: 14/05/2007 14:57:35      by: Tracy Smith

Data Entry: 08/12/2008 15:22:04      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

**Abbot Crawford Arms (Holyrood Abbey)**

526

**Sculptor: Unknown**

Town or Village  
**Edinburgh**

Parish  
**Edinburgh NPA**

Local Govt District  
**The City of Edinburgh Council**

County  
**Lothian**

Area in town: Holyrood

Road: Abbey Strand

Location: On lintel above east door to Holyrood Abbey

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

Late 15th century

Category: Architectural

Category: Commemorative

Category: Heraldic

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Roundel

Stone

c.10in diameter

Work is: Extant

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

**Structural Condition**

Comment

Cracks, splits, breaks, holes

Lower right edge of shield chipped

**Surface Character:**

Comment

No damage

**Vandalism:**

Comment

None

Inscriptions: None

Signatures: None

**Physical** Three decorative roundels, the central one being a relief of a shield and crozier in a quatrefoil. The**Description:** outer two roundels have tracery patterns (blind).

Person or event commemorated: Abbot Crawford, 1460-1483

**History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.134

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburgh, pp.135

**Notes:** *Need slide and to check description.***Photo Details:****Inspected:** 31/10/2002 **by:** Dianne KingData Entry: 13/09/2006 13:53:16 **by:** Tracy SmithData Entry: 14/05/2007 15:00:41 **by:** Tracy SmithData Entry: 08/12/2008 15:49:48 **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Adam Bothwell Monument (Holyrood Abbey)**

527

**Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: On second pier from east end of south aisle, facing north-east

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

c.1593

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Subject: Figurative

SubType: Other

Half-length

Part(s) of work

Material(s)

Dimensions

&gt; Plaque

Stone

c.4ft 6in H x 3ft W

Work is: Extant

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

Left hand side including pilaster has broken away. Damage to lower part of curved edge of tympanum, and outer edges generally

**Surface Character:**

Accretions

**Comment**

Surface dirt

**Vandalism:**

None

**Comment**

Inscriptions: In tympanum, either side of roundel: A            B

Around coat of arms: OBDVRANDVM ADVERSVS VRGENTIA [Obdurandum adversus urgentia = Not yielding to provocation (Bothwell motto)]

[Funerary inscription in Latin]

Signatures: Bottom right corner (incised letters): MR

**Physical** In the tympanum is a central low relief carving of the Bothwell arms, composed of a shield decorated**Description:** with a chevron between three trefoils, with a mullet (five-pointed star) at the apex of the chevron.. The shield is surmounted by a half-length naked boy pulling down the top of a pine tree to either side of him. The inscription curves around the shield, forming a circle.**Person or event commemorated:** Adam Bothwell, Bishop of Orkney and Zetland, Commendator of the Monastery of Holyrood, Senator of the College of Justice and Privy Councillor; died age 67 in 1593.**History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.136-7

Burke's Encyclopaedia of Heraldry, London, 184,

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.141

**Notes:****Photo Details:**

**Inspected:** 31/10/2002      **by:** Dianne King

Data Entry: 13/09/2006 14:13:46      by: Tracy Smith

Data Entry: 14/05/2007 15:02:32      by: Tracy Smith

Data Entry: 08/12/2008 15:55:59      by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Adam Bothwell Monument (Holyrood Abbey)**

527

**Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: On second pier from east end of south aisle, facing north-east

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

c.1593

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Subject: Figurative

SubType: Other

Half-length

Part(s) of work

Material(s)

Dimensions

&gt; Plaque

Stone

c.4ft 6in H x 3ft W

Work is: Extant

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

**Structural Condition**

Broken, missing parts

**Comment**

Left hand side including pilaster has broken away. Damage to lower part of curved edge of tympanum, and outer edges generally

**Surface Character:**

Accretions

**Comment**

Surface dirt

**Vandalism:**

None

**Comment**

Inscriptions: In tympanum, either side of roundel: A B

Around coat of arms: OBDVRANDVM ADVERSVS VRGENTIA [Obdurandum adversus urgentia = Not yielding to provocation (Bothwell motto)]

[Funerary inscription in Latin]

Signatures: Bottom right corner (incised letters): MR

**Physical** In the tympanum is a central low relief carving of the Bothwell arms, composed of a shield decorated**Description:** with a chevron between three trefoils, with a mullet (five-pointed star) at the apex of the chevron.. The shield is surmounted by a half-length naked boy pulling down the top of a pine tree to either side of him. The inscription curves around the shield, forming a circle.**Person or event commemorated:** Adam Bothwell, Bishop of Orkney and Zetland, Commendator of the Monastery of Holyrood, Senator of the College of Justice and Privy Councillor; died age 67 in 1593.**History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.136-7

Burke's Encyclopaedia of Heraldry, London, 184,

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.141

**Notes:****Photo Details:**

**Inspected:** 31/10/2002      **by:** *Dianne King*

Data Entry: 13/09/2006 14:13:46      **by:** *Tracy Smith*

Data Entry: 14/05/2007 15:02:32      **by:** *Tracy Smith*

Data Entry: 08/12/2008 15:55:59      **by:** *Tracy Smith*

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



**Coat of Arms of Alexander Hay (Holyrood Abbey)**

528

**Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: Inside blind arch in south wall of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access

Commissioned by:

Year of Installation: Details: Design c.1594

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Heraldic

Category: Sculptural

Class Type: Coat of Arms

SubType: Define in freetext

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Plaque	Red sandstone [?], painted black	c.3ft H x 2ft 6in W

Work is: **Extant**

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

**Structural Condition****Comment**

Cracks, splits, breaks, holes

Many chips

**Surface Character:****Comment**

Corrosion, Deterioration

Abrasions, cracks, splits

Surface spalling, crumbling

Paint flaking off

**Vandalism:****Comment**

None

Inscriptions: Above shield (raised letters): [ ] RETRIBVAM [ ]

Either side of shield: A H

Below shield: HIC IACET ALEXA(N)D / ER HAY DE EASTER KEN / NAT CLERICVS RE / GISTR I QVI  
OBIT / 19 SEPTEMBRIS / 1594

(= Here lies Alexander Hay of Easter Kennet, Clerk-Register, who died 19th September 1594)

Signatures: None

Physical Description: In a tympanum is a shield carved with three escutcheons, flanked by initials.

**Physical Description:**

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, p.141

Notes:

Photo Details:

Inspected: 31/10/2002 by: Dianne King

Data Entry: 13/09/2006 14:48:02 by: *Tracy Smith*

Data Entry: 14/05/2007 15:06:30 by: *Tracy Smith*

Data Entry: 15/12/2008 14:20:44 by: *Tracy Smith*

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Euphemia Stewart Monument (Holyrood Abbey)****Sculptor: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Holyrood

Road: Abbey Strand

Location: Wall monument on south wall in south aisle of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building

SubType: Public access

Commissioned by:

Year of Installation:

Details:

Design

c.1817

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Heraldic

Category: Sculptural

Class Type: Coat of Arms

Class Type: Sculpture

SubType: Define in freetext

SubType: Define under Subject Monument Type

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Monument

Marble (?)

c.7ft H x 5ft W

Work is: Extant

Listing Status:

Custodian/Owner: The Royal Household, maintained by Historic Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Accretions

Some discolouration / darkening, especially at top and edges

Vandalism:

Comment

None

**Inscriptions:** On inscription panel (incised letters): In the MIDDLE of the CHAPEL / Lie the REMAINS of EUPHEMIA / WIDOW of WILLIAM STEWART Esq of Castle Stewart in the Shire of Wigton. . .

**Signatures:** None

**Physical Description:** Wall monument topped by a flat obelisk with a relief urn at the base and a coat of arms at the apex.

**Person or event commemorated:** Euphemia Stewart, died 1817

**History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:**

**References:** J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.141

**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1009	DK	17/10/02	CS	126/1	Not Digitised		No	

**Inspected:** 31/10/2002 by: Dianne King

Data Entry: 13/09/2006 15:06:13 by: Tracy Smith

Data Entry: 20/09/2006 11:52:09 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

# Robert Douglas, Viscount Belhaven Monument (Holyrood Abbey)

530

## Sculptor: John Schoerman

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Holyrod

Road: Abbey Strand

Location: Inside the west tower of Holyrood Abbey

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Private access

Commissioned by:

Year of Installation: Details: Design c.1639

Category: Architectural

Category: Commemorative

Category: Funerary

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Figurative

SubType: Full Length Recumbent

Part(s) of work Material(s) Dimensions

> Monument Black and white marble

> Effigy White marble Life-size

Work is: Extant Listing Status:

Custodian/Owner: The Royal Household (Maintained by Historic Scotland).

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

### Surface Character:

Accretions Comment Covered in dust (seen when not open to the public)

Vandalism: Comment

None

Inscriptions: Below the coat of arms: TOVS IOVR SANS TACHE [= ever unspotted]

Signatures: None Visible

**Physical Description:** Recumbent effigy of Robert Douglas, Viscount Belhaven, within a black and white marble Corinthian

aedicule. Douglas wears his robes of state and a baronet's coronet.

On the pediment of the monument is a coat of arms. This is composed of a shield carved with a martlet between two stars, and a crowned heart; supported by a naked savage holding a baton in his right hand (dexter side), and a lion (sinister side). The shield is surmounted by a helmet with a wreath and crest. The crest represents a wild boar caught in the clefts of an oak, with a lock and chain holding them together.

Person or event commemorated: Robert Douglas, Viscount Belhaven, died 1639

commemorated:

**History of Commission:** According to a footnote in The Buildings of Scotland, Edinburgh, 'Adam White points out that the effigy is remarkably similar to that of Sir Dudley Carleton, Viscount Dorchester, in Westminster Abbey, made in 1640 by Nicholas Stone, for whom Schoerman worked.' (1)

### Exhibitions:

### Related Works:

### Legal Precedents:

**References:** The Royal Commission on the Ancient Monuments of Scotland, An Inventory of the Ancient and Historical Monuments of the City of Edinburgh, Edinburgh, 195, pp.138-9

1 J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.140

Notes:

**PMSA NRP: Work Record** Ref: **EDIN1178**

03-Jun-11

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<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
	> 1010	DK	17/10/02	CS	126/7-8	Not Digitised		No	
<b>Inspected:</b>	17/10/2002	<b>by:</b>	Dianne King						

Data Entry: 13/09/2006 15:25:33 by: Tracy Smith

Data Entry: 20/09/2006 11:38:19 by: Tracy Smith

Data Entry: 21/01/2009 15:35:12 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No