	: Work R	ecord Ref: EDING	0157	03-Jun	-11	© PMSA RAC
A Torch F	Racer					156
Sculptor: Jo	ohn Hutcl	hison and				
-		t Rowand Ande	rson			
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edir		County Lothian	
Area in town		-	-	C		
	: South Br	•				
A to Z Re	f:	of dome above ent OS Ref:	rance archways to (Old College of E Postcode:	dinburgh Ui	niversity
Previously						
	Setting:	On building	SubType:	Public access		
	-	niversity of Edinbur	gh			
Year of Installatio		Details:		Design	1887	
		: Architectural : Sculptural				
		: Non Commemorativ	e			
	Class	Type: Sculpture		Define under Subje	ct	
	Class	Type: Other		Гуре Define in freetext	Dome	
	Subject	Figurative	SubType:		Donio	
Part(s) of work	, ,	Material(s)		ensions		
> Male figure		Bronze, gilded				
	k is: <u>Extant</u>		ng Status: Don't know			
		sity of Edinburgh				
Condition Repo		Overall Condition: G	bood	Risk A	ssessment:	No known risk
Structural Condi	tion	Comment				
Surface Charact	er:	Comment				
-		Comment				
Vandalism: None		Comment				
	None Visil					
None Inscriptions:	None Visil None Visil	ble				
None Inscriptions: Signatures:	None Visit Standing g	ble ble gilded nude male fig	ure holds aloft a torch	ı in his right hand.	. Faces onto	street very high up
None Inscriptions: Signatures: Physical Description: Person or even	None Visit Standing g on top of c According	ble ble gilded nude male fig dome. g to Michael Turnbu	ure holds aloft a torch	-		
None Inscriptions: Signatures: Physical Description:	None Visit Standing g on top of c According	ble ble gilded nude male fig dome. g to Michael Turnbu		-		
None Inscriptions: Signatures: Physical Description: Person or even commemorated History of	None Visit Standing g on top of c According Anthony H The dome	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan		have been model e, titled 'A Torch	led on the E Racer', is by	dinburgh athlete, John Hutchison.
None Inscriptions: Signatures: Physical Description: Person or even commemorated History of	None Visit Standing g on top of c According Anthony H The dome The Builde	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 1	II, the figure is said to d Anderson; the figur reported that the dome	have been model e, titled 'A Torch was complete, 'w	led on the Ed Racer', is by /ith the excep	dinburgh athlete, John Hutchison. ption of a figure of
None Inscriptions: Signatures: Physical Description: Person or even commemorated History of	None Visit Standing g on top of c According Anthony H The dome The Builde Youth bear	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 1 ing the torch of Kno	III, the figure is said to ad Anderson; the figur reported that the dome pwledge, which is to f	have been model e, titled 'A Torch was complete, 'w orm the culminati	led on the Ed Racer', is by vith the excepting feature of	dinburgh athlete, John Hutchison. otion of a figure of the lantern, and for
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission :	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a com	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 i ing the torch of Kno mmission has been	III, the figure is said to d Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis	have been model e, titled 'A Torch was complete, 'w orm the culminati	led on the Ed Racer', is by vith the excepting feature of	dinburgh athlete, John Hutchison. otion of a figure of the lantern, and for
None Inscriptions: Signatures: Physical Description: Person or even commemorated History of Commission :	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a con ready to be	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been g placed in position.'	III, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) orch Racer, was exhibited	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a	led on the Ed Racer', is by vith the excep ng feature of will be some	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is
None Inscriptions: Signatures: Physical Description: Person or even commemorated History of Commission	None Visit Standing g on top of c According Anthony H The dome The Builde Youth bear which a con ready to be in 1889 the c bronze of the	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been g placed in position.'	III, the figure is said to d Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1)	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a	led on the Ed Racer', is by vith the excep ng feature of will be some	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works:	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a con ready to be In 1889 the c bronze of the	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been g placed in position.'	III, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) orch Racer, was exhibited	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a	led on the Ed Racer', is by vith the excep ng feature of will be some	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is
None Inscriptions: Signatures: Physical Description: Person or even commemorated: History of Commission : Exhibitions:	None Visit Standing g on top of c According Anthony H The dome The Builde Youth bear which a con ready to be In 1889 the c bronze of the	ble ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been g placed in position.'	III, the figure is said to d Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) orch Racer, was exhibited whibited at the RSA (No.49)	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a	led on the Ed Racer', is by vith the excep ng feature of will be some	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a cor ready to be In 1889 the c bronze of the tts: The Royal J.Gifford, C	ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been placed in position.' original model, titled A T head of the statue was ex Scottish Academy 182 C.McWilliam, D.Walker	III, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) orch Racer, was exhibited whibited at the RSA (No.49) 26-191,	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a st the RSA (No.787), a st the RSA (No.787), a	led on the Ed Racer', is by /ith the excep ng feature of will be some and in 1890 a re dinburg, p.188	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is plica in
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a cor ready to be In 1889 the c bronze of the tts: The Royal J.Gifford, C Michael T.	ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been placed in position.' original model, titled A T head of the statue was ex Scottish Academy 182 C.McWilliam, D.Walker R.B. Turnbull, Monumo	all, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) Forch Racer, was exhibited whibited at the RSA (No.49) 26-191, and C.Wilson, The Build ents and Statues of Edin	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a st the RSA (No.787), a st the RSA (No.787), a	led on the Ed Racer', is by /ith the excep ng feature of will be some and in 1890 a re dinburg, p.188	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is plica in
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a cor ready to be In 1889 the c bronze of the tts: The Royal J.Gifford, C Michael T.	ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been placed in position.' original model, titled A T head of the statue was ex Scottish Academy 182 C.McWilliam, D.Walker	all, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) Forch Racer, was exhibited whibited at the RSA (No.49) 26-191, and C.Wilson, The Build ents and Statues of Edin	have been model e, titled 'A Torch e was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a st the RSA (No.787), a st the RSA (No.787), a	led on the Ed Racer', is by /ith the excep ng feature of will be some and in 1890 a re dinburg, p.188	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is plica in
None Inscriptions: Signatures: Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden References:	None Visit Standing g on top of c According Anthony F The dome The Builde Youth bear which a cor ready to be In 1889 the c bronze of the tts: The Royal J.Gifford, C Michael T.	ble gilded nude male fig dome. g to Michael Turnbu Hall. is by Robert Rowan er of 30 April 1887 f ing the torch of Kno mmission has been placed in position.' original model, titled A T head of the statue was er Scottish Academy 182 C.McWilliam, D.Walker R.B. Turnbull, Monume le, 30 April 1887, p.632	all, the figure is said to ad Anderson; the figur reported that the dome owledge, which is to f given to John Hutchis (1) Forch Racer, was exhibited whibited at the RSA (No.49) 26-191, and C.Wilson, The Build ents and Statues of Edin	have been model e, titled 'A Torch was complete, 'w orm the culminati on, R.S.A., but it at the RSA (No.787), a tings of Scotland : E burgh, Edinburgh, 19	led on the Ed Racer', is by /ith the excep ng feature of will be some and in 1890 a re dinburg, p.188	dinburgh athlete, John Hutchison. ption of a figure of the lantern, and for months before it is plica in

PMSA N	RP: Wor	k Recor	d Ref: EDIN01		03-Jun-11	© PMSA RAC	
Inspected:	> 100 26/08/1999	DK by:	17/11/99 CS Dianne King	7/26-27	Not Digitised	No	
Data Entry: Data Entry: Data Entry:	10/01/2007	12:31:36	by: Andrew L by: Tracy Sn by: Tracy Sn	nith			
To Edito	r: No	Returne	ed: No	Re Entered	: No	Finally Checked: N	10

Bust of HRH Prince Philip, The Duke of Edinburgh (Playfair Library)

Sculptor: Vi	ncent Bu	tler				
Town or Village		Parish	Local	Govt Distric	t	County
Edinburgh		Edinburgh NPA	The	City of Edi	nburgh Counci	il Lothian
Area in town:	Old Towr	า				
Road	South Br	idge				
Location	: Playfair L	_ibrary staircase la	anding, C	Id College	e, South Bridge	Э
A to Z Ref	:	OS Ref:			Postcode: E	EH8 9YL
Previously	at:					
	Setting:	Inside building		SubType:	Public access	3
Commissioned	by:					
Year of Installation		Details:			Design	2002
		Commemorative				
	Category: Category:	Free Standing Sculptural				
		Type: Statue		SubType:	Define under Sul	pject
					Туре	
	Subject	Figurative		SubType:	Bust	Portrait
Part(s) of work		Material(s)			nensions	
> Bust		Bronze with verdig	•	c.6	6cm H	
> Plinth		Varnished mahoga	2			
Worl Custodian/Ow	k is: <u>Extant</u> ner:	Listin	g Status:	Don't Kno	W	
Condition Repo	o <u>rt</u> C	Overall Condition: G	ood		Risl	Assessment: No Known Risk
Surface Characte	er:	Comment				
No damage Vandalism: None		Comment				
						nemorate the fiftieth anniversary of t Butler RSA RGI, 2002
Signatures:	On right sh	oulder: Vincent But	tler RSA 2	2002		
Physical	Bust with h	nead slightly turned	to sitter's	left, tilted	to left shoulder.	Eyes gaze upward, irises outlined,
						ollar and bow tie, two buttons visible,
	brocaded a and most of		e of the C	hancellor o	of the University	of Edinburgh covers shoulders
		chest.				
Person or event commemorated:						
History of Commission						
: Exhibitions:						
Related Works:						
	ta.					
Legal Preceden References:		a a ati a				
References:	On-site insp	pecuo,				
Notes:						
Photo Details:						
Inspected: 23/	10/2003	by: Shannon Hurt	ado			
Data Entry: 04/1	0/2006 11:24	:53 by: Tracy Si	mith			

Page 1 of 2

03-Jun-11

To Editor: No Returned: No Re Entered: No

1320

Bust of the Hon. Lord Rutherford (Playfair Library)

Sculptor: W	illiam Th	eed		···· _··· , , , , , , , , , , , , , , ,	1020
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Dist The City of E	^{rict} dinburgh Counci	County I Lothian
	Old Town South Br Ist bust o	n idge		-	y), Old College, South Bridge
	Setting:	Inside building	SubType	: Public access	;
Commissioned	by:				
Year of Installation	Category: Category: Category:	Details: Commemorative Free Standing Sculptural Type: Statue	SubTyp	Design e: Define under Sut Type	1837 bject
	Subject	Figurative	SubType		Portrait
Part(s) of work > Bust		Material(s) White marble with s mottling		Dimensions 54cm H	
> Socle		White marble	-	8cm H	
> Pedestal		Faux marbre finish		18cm H	
Custodian/Ow	k is: <u>Extant</u> ner:	Listin	g Status:		
Condition Repo	o <u>rt</u> C	Overall Condition: G	ood	Risk	Assessment: No Known Risk
Surface Characte No damage	er:	Comment			
Vandalism: None		Comment			
-	-	loured plaque on pe eneral for Scotland /		-	ord Rutherford / (1791-1854) / leed Rome 1837
Signatures:	On back be	low shoulders: W.	THEED / Fect. RO	MA / 1837	
Description:	to sitter's le	eft, face in dignified	repose, eyes gaze	out and slightly up	one exposed; head turned slightly pward, irises faintly incised, pupils
		ne shape of crescent urled, short side-bu		•	haven. Short thick hair is layered tatesman.
Person or event commemorated:		erford (1791-1854),	Scottish Judge.		
		e Art Journal reporte to the collection in	•		te Lord Rutherford' had recently ry (1).
Exhibitions: Related Works:					
Legal Preceden	ts:				
References:	-	of Edinburgh. Biograph ourna, 1866, p.225	ical Notes on the Bu	sts in the Upper Libra	ary Hall, 198,
Notes:					
Photo Details:					
Inspected: 16/	10/2003	by: Shannon Hurt	ado		
					Page 1 of 2

03-Jun-11

 Data Entry:
 04/10/2006 11:35:53
 by:
 Tracy Smith

 Data Entry:
 18/11/2009 12:52:51
 by:
 Tracy Smith

To Editor: No Returned: No Re Entered: No

Bust of John Playfair (Playfair Library)

Dust of J		iyiali (i layia	n Library)	1321
Sculptor: Si	r Francis	Chantrey		
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
Area in town	: Old Towr	n		
Road	: South Br	ridge		
Location	: 2nd bust	t on left side in the	Upper Library Hall (Playfair Library), Old College, South Bridge
A to Z Re	f:	OS Ref:	Postcode: EH8	89YL
Previously	at:			
	Setting:	Inside building	SubType: Public access	
Commissioned	l by:			
Year of Installatio	n:	Details:	Design	1814
	Category:	: Commemorative		-
		Free Standing		
		Sculptural	Culture, Define under Cubie	
	Class	Type: Statue	SubType: Define under Subject Type	CI.
	Subject	Figurative	SubType: Bust	Portrait
Part(s) of work	- -	Material(s)	Dimensions	
> Bust		White marble	59cm H	
> Socle		White marble	13cm H	
> Pedestal		Faux marbre finish	124cm H	
Wor Custodian/Ow	k is: <u>Extant</u> mer:	Listing	g Status:	
Condition Repo	ort (Overall Condition: Go	ood Risk A	ssessment: No Known Risk
Structural Condi		Comment		
Other			appears to have been re-cemented to socle	e. Uneven join
		••	t a fracture had occurred	
Surface Charact No damage	er:	Comment		
Vandalism:		Comment		
None				
Inscriptions:	On gold co	oloured plaque on peo	destal (black lettering): JOHN PLAYH	FAIR (1748-1819) / Joint Professor
	of Mathema 1814	atics 1785-1805 / Pr	ofessor of Natural Philosophy / 1805-2	1819 / by Sir Francis Chantrey, RA
Signatures:	On back be	elow shoulders: CHA	ANTREY / Sculptor / 1814	
-			nic gown embellished with a tassel rest	ing in front of sitter's right amount.
	: head is tur	rned to sitter's left in	two-thirds profile, chin tilted downwa	rd, facial expression is of intense
			a pensive frown. Expression lines, jo	
		iddle age are softly r clobe length, eyes are	rendered; hair is short, thin and slightly	wavy, side-burns are curly and
_		6		5 D G (NI - 1 DI'I - 1
Person or event	•		nt Professor of Mathematics 1785-180	5, Professor of Natural Philosophy
History of Commission				
:				
Exhibitions:				
Related Works:				
Legal Preceden				
References:	University of	of Edinburgh. Biographi	ical Notes on the Busts in the Upper Library	Hall, 198,
Notes:				
Photo Details:				
Inspected: 16/	/10/2003	by: Shannon Hurta	ado	
	(10/2003	by: Shannon Hurta	ado	Page 1 of 2
	(10/2003	by: Shannon Hurta	ado	Page 1 of 2

03-Jun-11

Data Entry: 04/10/2006 11:52:40 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

	• •••••••••••••••••••••••••••••••••••••		1020	05-541	-11 ©	I MJA KAC
		yfair (Playf	air Library)			1321
Sculptor: Si	r Francis	Chantrey				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Distric The City of Ed	^{:t} inburgh Council	County Lothian	
Area in town Road	: Old Towi : South Bi					
Location	: 2nd bust	t on left side in th	e Upper Library Hal	I (Playfair Library), Old College	, South Bridge
A to Z Re		OS Ret		Postcode: EH		
Previously	at:					
		Inside building	SubType:	Public access		
Commissioned	•	mande building	oubrype.			
Year of Installatio	n:	Details:		Design	1814	
	Category	Commemorative Free Standing Sculptural		Ū		
	Class	Type: Statue	SubType	Define under Subject Type	ct	
	Subject	Figurative	SubType:	Bust	Portrait	
Part(s) of work	,	Material(s)	Di	nensions		
> Bust		White marble	59	cm H		
> Socle		White marble		cm H		
> Pedestal		Faux marbre finis		4cm H		
	le in Extent					
Custodian/Ow	k is: <u>Extant</u> ner:	Listi	ing Status:			
Condition Repo	o <u>rt</u> (Overall Condition: (Good	Risk A	ssessment: No	Known Risk
Structural Condi	tion	Comment				
Other			st appears to have been		e. Uneven join	
		••	hat a fracture had occurr	ed		
Surface Charact	er:	Comment				
No damage Vandalism: None		Comment				
Inscriptions:			bedestal (black letterin Professor of Natural I			
-			IANTREY / Sculptor			
	head is tur concentration man past m	rned to sitter's left	emic gown embellishe in two-thirds profile, in a pensive frown. E y rendered; hair is sho are blank.	chin tilted downwa expression lines, jo	rd, facial expre wls and droopir	ssion is of intense ag eyelids of a
Person or event			oint Professor of Mat	nematics 1785-180	5, Professor of	Natural Philosophy
History of Commission						
: Exhibitions: Related Works:						
Legal Preceden						
References:		of Edinburgh. Biograp	phical Notes on the Bust	s in the Upper Library	Hall, 198,	
Notes:						
Photo Details:						
Inspected: 16/	10/2003	by: Shannon Hu	rtado			
						Page 1 of 2

03-Jun-11

Data Entry: 04/10/2006 11:52:40 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work R	ecord Ref: EDIN13	26	03-Jun-	-11	© PMSA RAC
Bust of S	ir John	Leslie (Playf	air Librarv)			1322
Sculptor: W			···· _··· , ,			1022
-		eph (original)				
Town or Village		Parish	Local Govt District		County	
Edinburgh		Edinburgh NPA	The City of Edin	burgh Council	Lothian	
Area in town:						
	South Br	•	Inner Librery Hell (Dloufoir Librory)		no. South Bridge
A to Z Ref		OF THE T SIDE IT THE C	Jpper Library Hall (Playiali Library), Postcode: EH8		je, South Bhuge
Previously					/12	
	Setting:	Inside building	SubType:	Public access		
Commissioned	by:					
Year of Installation	n: <u>1866</u>	Details:		Design		
		Commemorative				
		Free Standing Sculptural				
		Type: Statue		Define under Subjec	t	
	Subject	Figurative	ا SubType: B	ype	Portrait	
Part(s) of work	-	Material(s)		ensions	Tortial	
> Bust		White marble with li	ght brown 55cr	πH		
		mottling				
 Socle Pedestal 		White marble Faux marbre finish	17cr	m H cm H		
	cis: Extant		Status:			
Custodian/Ow			, etatue.			
Condition Repo	<u>rt</u> (Overall Condition: Go	od	Risk As	sessment: 1	No Known Risk
Surface Characte No damage	er:	Comment				
Vandalism:		Comment				
None	On front h	alow about and above	and A LOUNTERT	Б		
			socle: JOHN LESLI ulder: BORN 1766. I			
		6	estal (black lettering)		LIE (1766-1	832) / Professor of
			ssor of Natural Philo	sophy, 1819-1832	2 / by Sir Joh	nn Steell, RSA, after
	Samuel Jos	1				
Signatures:						
			above nipple line, na			
			zing directly ahead, 1 /y hair cut just to earl	-		-
	neck at coll		y half cut just to ear	obes on sides, wh	In curning 100	cks on hape of
			rofessor of Mathemat	ics 1805-1819 Pr	rofessor of N	Vatural Philosophy 1819-
commemorated:		esite (1700-1052), 11	oressor of Mathemat	1005 1015,11	0103501 01 1	addiar i miosophy 1017
History of	In 1866 Th	e Art Iournal reporte	d that a bust 'of the la	te Professor Sir J	ohn Leslie (copied in marble by
			ed model in clay by t			
:	11	.1 .1 .1 .6.1	TT 1 1 11 /1	```		
		•	University library (1			
Exhibitions: Related Works:	In 1822 Samu	uel Joseph exhibited at the	RSA a bust of Professor I	Leslie (No.232)		
Legal Preceden	ts•					
References:		Scottish Academy 1826	-191,			
	University of	of Edinburgh. Biographi	cal Notes on the Busts i	n the Upper Library	Hall, 198,	
	1 The Art-Jo	ourna, 1866, p.225				
						Page 1 of 2

03-Jun-11

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Notes: CHECK sculptor: label on pedestal has John Steell as the sculptor, The Art Journal has Wm Brodie; pamphlet just has Samuel Joseph.

Photo Details:

Inspected:	16/10/2003	B by:	Shan	non Hurtado	
Data Entry:	04/10/2006	12:08:41	by:	Tracy Smith	
Data Entry:	18/11/2009	12:39:30	by:	Tracy Smith	
To Edito	r: No	Returned	: No	Re Entered: No	Finally Checked: No

Bust of Sir Douglas Maclagan (Playfair Library)

Sculptor: Jo	hn Uutok	nicon	(,,,,		1020
-			Local Govt Di	atriat	Country	
Town or Village Edinburgh		Parish Edinburgh NPA		Edinburgh Council	County I Lothian	
Area in town						
	: South Br					
		on left side in the Up	oper Library H			outh Bridge
A to Z Re		OS Ref:		Postcode: E	H89YL	
Previously						
	-	Inside building	SubTyp	e: Public access		
Commissioned	by:					
Year of Installation		Details:		Design	1887	
		Commemorative				
		Free Standing				
	•••	Type: Statue	SubTy	pe: Define under Sub	ject	
			-	Туре		
	Subject	Figurative	SubTyp	e: Bust	Portrait	
Part(s) of work		Material(s)		Dimensions		
> Bust		White marble		68.5cm H		
SoclePedestal		White marble with gre Faux marbre finish	ey mottling	15cm H 126cm H		
	k is: Extant		Status	12001111		
Custodian/Ow			Status.			
Condition Repo	o <u>rt</u> (Overall Condition: Goo	d	Risk	Assessment: No K	nown Risk
Surface Characte	er:	Comment				
No damage Vandalism:		Comment				
None		oonintent				
		loured plaque on pede fessor of Forensic Med				(1812-1900) /
	-	elow shoulders: J. HU		•		
-		ctangular socle, should				left deenly
		es gazing up beneath b				
	•	r is long on top but cut	•••	•		
		utton-chop side-burns				
		ominent. Costume is a				
		aled beneath a buttoned				
	shoulders.					
Person or event	0	as Maclagan (1812-19	00), Regius Pro	fessor of Forensic N	Medicine 1862-1897	
History of						
Commission						
Exhibitions:	In 1887 John Bust' (No.675	Hutchison exhibited at the	RSA a marble bust	of Professor Sir Douglas	s Maclagan, M.D. : 'Pres	entation
Related Works:		/				
Legal Preceden						
References:		Scottish Academy 1826-	191			
	•	of Edinburgh. Biographica		usts in the Upper Libra	ary Hall, 198,	
Notes:	,					
Photo Details:						
						Page 1 of 2
						- •

by: Shannon Hurtado

Inspected: 16/10/2003

03-Jun-11

Data Entry: 04/10/2006 12:28:50 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

Bust of Sir William Muir (Playfair Library)

Bust of O	n winnan			י y /			1324
Sculptor: C	harles McB	ride					
Town or Village Edinburgh		rish linburgh NPA	Local Govt D The City of		Irgh Council	County Lothian	
Area in town	: Old Town						
	: South Bridg						
Location	: 5th bust on	left side in the U	pper Library I	•	•	-	outh Bridge
A to Z Re		OS Ref:			Postcode: EH	8 9YL	
Previously	at:						
	Setting: In	nside building	SubTy	pe:	Public access		
Commissioned	by:						
Year of Installation	n:	Details:			Design		
	Category: C Category: F Category: S				_		
		De: Statue	SubT	vpe: De	fine under Subje	ct	
				Тур			
	Subject	Figurative	SubTy	pe: Bus	t	Portrait	
Part(s) of work		laterial(s)		Dimens			
> Bust		/hite marble		60cm			
> Socle		eige marble with gr	een swirls	16cm			
> Pedestal		aux marbre finish	-	127cm	н		
Wor Custodian/Ow	k is: <u>Extant</u> ner:	Listing	Status:				
Condition Repo	o <u>rt</u> Ove	erall Condition: Go	bd		Risk A	ssessment: No K	nown Risk
Surface Charactor No damage	er:	Comment					
Vandalism: None		Comment					
		ured plaque on ped lor / of Edinburgh					05) / Principal and
Signatures:		ior / or Edinourgi	Oniversity, 18	05-1905	/ by charles r	Nebrue	
-		. 1 1 1.11		1.	1 1 1 1 1		1 1.
Description:	pensive gaze, parted on left a moustache lon beneath overce star-shaped ou a medal consi	ntal pose, head tilto irises deeply incis and brushed back t ag and clearly defir oat, brooch on left atline); an academic sting of a five-poin nd each side: The N	ed rendering p o show angula hed. Eye pouch breast (a five- <u>p</u> c gown and hoo nted star above	upils ver r brow, 1 es, facia pointed s od drape an oval	ry prominent. ong beard read l bones promin star in a raised the shoulders medallion wit	Abundant short str ches just below co nent. Costume: but circle surrounded . Around the neck h a crowned head;	aight hair llar bone, ttoned coat by rays in a on a ribbon is filigree work at
commemorated		Muir (1819-1905). the North-West Pro 85-1903.					
History of Commission							
Exhibitions: Related Works:							
Legal Preceden	its:						
References:	University of E	Edinburgh. Biographic	al Notes on the l	Busts in t	he Upper Library	/ Hall, 198,	
Notes:							
Photo Details:							
							Page 1 of 2

by: Shannon Hurtado

Inspected: 16/10/2003

03-Jun-11

Data Entry: 04/10/2006 12:47:05 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

Bust of Sir Charles Wyville Thomson (Playfair Library)

Sculptor: Jo		ies vyville Ti hison		Гау		u y)	1325
-	IIII IIuu			D :=4=:=4		Country	
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt I The City o		urgh Council	County Lothian	
Area in town:	Old Tow	n					
	South B						
Location:	6th bust	on left side in the U	Jpper Library	Hall (P	layfair Library), Old College, S	outh Bridge
A to Z Ref	:	OS Ref:			Postcode: EH	18 9YL	
Previously	at:						
	Setting	Inside building	SubTy	ype:	Public access		
Commissioned	-						
	•	Detaile			Design	1002	
Year of Installation		Details:			Design	1883	
		: Commemorative : Free Standing					
		: Sculptural					
	Class	Type: Statue	Sub	Type: De	efine under Subje	ect	
				Ту			
	Subject	Figurative	SubT	ype: Bu		Portrait	
Part(s) of work		Material(s)		Dimen			
> Bust		White marble		57cm			
> Socle		White marble with g	rey mottling	13cm			
> Pedestal	_	Faux marbre finish		126cr	nΗ		
Work Custodian/Owr	is: <u>Extan</u>	t Listing	Status:				
		~					
Condition Repo	<u>rt</u>	Overall Condition: Go	od		Risk /	Assessment: No K	nown Risk
Surface Characte	er:	Comment					
No damage Vandalism: None		Comment					
Inscriptions:		oloured plaque on ped ofessor of Natural Hist					OMSON / (1830-
		elow shoulders: J. HU	•	•		1000	
Description:	directly ou	use to bust with head t atward, face smooth e ack, short hair parted o lapels.	xcept where co	overed v	with a full bear	d that reaches to co	ollar level.
Person or event commemorated:	Sir Charle	es Wyville Thomson (1830-1882), P	rofessor	of Natural His	story 1870-1881.	
History of Commission							
		n Hutchison exhibited at the y of Edinburgh' (No.825)	e RSA a marble bu	ist of the l	ate Sir Charles Wy	yville Thomson. 'Preser	nted to
Related Works:		,					
Legal Precedent	ts•						
References:		Scottish Academy 1826	-191				
Neichenbes.		of Edinburgh. Biographic		Busts in	the Unner Librar	v Hall 198	
Netes	Onversity	or Earliburgh. Diographic		Busto III		y Hull, 100,	
Notes:							
Photo Details:							
Inspected: 16/1	0/2003	by: Shannon Hurtad	do				
Data Entry: 04/1	0/2006 13:44	8:16 by: Tracy Sm	ith				
- and Entry. 0-17/1							Page 1 of 2

03-Jun-11

Data Entry: 02/11/2009 12:43:19 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

1326

	WULK IN						03- <i>J</i> un	-11	© PMSA KAC	
Bust of Ma	acvey	Napier (F	Playfair	Libra	ry)					1326
Sculptor: Pe	ter Slate	r								
Town or Village Edinburgh		Parish Edinburgh N		Local Govt I The City o		nburgh	Council	County Lothian		
Area in town:	Old Tow	n								
Road:	South B	ridge								
Location:	7th bust	on left side in	n the Uppe	er Library	Hall (Playfai	r Library)	, Old Colle	ge, South Bri	idge
A to Z Ref:		0	S Ref:			Post	code: EH8	3 9 Y L		
Previously	at:									
	Setting:	Inside building	1	SubT	ype:	Publi	c access			
Commissioned	by:									
Year of Installation	n:	Details	:			[Design	1848		
		: Commemorat								
		: Free Standing	J							
		: Sculptural		C	T	Dofine u	ndar Cubiar			
		Type: Statue			1	уре	nder Subjec			
	Subject	Figurative	e	SubT	ype: [Portrait		
Part(s) of work		Material(s)				ensions				
> Bust		White marble			63c					
> Socle		White marble	•••	mottling		m H				
> Pedestal		Faux marbre			125	cm H				
Work Custodian/Owr	r is: <u>Extant</u> ner:	<u>t</u>	Listing Sta	tus:						
Condition Repo	<u>rt</u>	Overall Conditi	on: Good				Risk A	ssessment:	No Known Ri	sk
Surface Characte No damage	er:	Comr	nent							
Vandalism: None		Comr	nent							
		oloured plaque ing / 1825-184				g): MAC	CVEY NA	PIER (1776	-1847) Profes	sor of
Signatures:	On back be	elow shoulders	s: 1848 / PS	S (entwined	d lette	rs)				
		y draped fronta ely incised; ha								
		ow collar-leng ace is smooth.	-	irrows arou	und m	outh and	d beneath o	chin give the	e hint of a smi	le;
Person or event commemorated:		lapier (1776-1	847), Lectu	irer in Con	veyan	cing 18	16-1825, I	Professor of	Conveyancing	g 1825-
History of										
Commission										
Exhibitions: Related Works:										
Legal Precedent	ts:									
References:		of Edinburgh. Bi	ographical N	lotes on the	Busts	in the Up	per Library	Hall, 198,		
Notes:										
Photo Details:										
Inspected: 16/1	10/2003	by: Shanno	on Hurtado							
Data Entry: 04/10	0/2006 14:00	0:36 by: T	racy Smith							

03-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work Re	ecord Ref: EDIN13	31		03-Jun	-11	© PMSA RAC
Bust of Wi	illiam E	Edmonstoune	Aytoun	(Playfa	ir Libra	ary)	1327
Sculptor: Joł			,			37	
Sculptor: Pat	ric Park	(original)					
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt D The City o f	District f Edinburgh	n Council	County Lothian	
	South Br	idge					
Location: A to Z Ref: Previously a		on left side in the U OS Ref:	pper Library	• •	air Library) stcode: EH8		ge, South Bridge
		Inside building	SubTy	r pe: Pub	lic access		
Commissioned b	y:						
Year of Installation:	Category: Category:	Details: Commemorative Free Standing			Design	1851	
		Sculptural Type: Statue	SubT	ype: Define Type	under Subjed	t	
	Subject	Figurative	SubTy	/pe: Bust		Portrait	
Part(s) of work Bust 		Material(s) White marble with oc spots	casional grey	Dimensions 73cm H			
> Socle		White marble with gr	ey mottling	14cm H			
> Pedestal	is: <u>Extant</u>	Faux marbre finish Listing	Statuc	124cm H			
Custodian/Own		Listing	Status.				
Condition Repor	<u>t</u> C	Overall Condition: Goo	od		Risk A	ssessment:	No Known Risk
Surface Character No damage	:	Comment					
Vandalism: None		Comment					
(1	On gold col 865) / Prof	fessor of Rhetoric and	stal (black lett English Liter	tering): WIL ature / 1845	LIAM EDI -1865 / by .	MONSTOU	NE AYTOUN / (1813- er Patric Park, RSA 1851
		low shoulders: PATR					
Description: u s T P	shoulders pward and weeping in The sitter ha	and most of the chest to left through narrow ruffled waves across as very much the appe Professor of Rhetoric.	are cloaked in wed eyes, unin brow; curls an earance of a G	heavy, drap cised. Hair re thick and reco-Romar	pery. Proud is collar-ler massively f n orator (lik	-looking fac ngth, coverir rendered. ely Cicero),	ng ears at front and in keeping with his
Person or event commemorated:	William Eo	dmonstoune Aytoun (1813-1865), P	rofessor of	Rhetoric an	d English L	iterature 1845-1865.
History of Commission : Exhibitions:							
Exhibitions: Related Works:							
Legal Precedents	S:						
References: Notes:		of Edinburgh. Biographic	al Notes on the	Busts in the L	Jpper Library	Hall, 198,	
NO(65).							Page 1 of 2

PMSA NRP: Work Record Photo Details:	Ref: EDIN1331	03-Jun-11	© PMSA RAC
Inspected: 16/10/2003 by:	Shannon Hurtado		
Data Entry: 04/10/2006 14:16:32	by: Tracy Smith		
To Editor: No Returned	: No Re Entered : No	Finally Checked: N	Í0

Bust of Sir James Young Simpson, Bart. (Playfair Library)

		es roung Sir	npson, в	art. (Playfair L	library)	1328
Sculptor: W	illiam Br			District		Country	
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt The City		burgh Council	County Lothian	
Area in town							
	: South B			/-			
			•••	y Hall (F	•	y), Old College, So	uth Bridge
A to Z Ret		OS Ref:			Postcode: El	H89YL	
Previously				_			
	-	Inside building	Sub	Туре:	Public access		
Commissioned	by:						
Year of Installation		Details:			Design	1872	
		: Commemorative					
		: Free Standing : Sculptural					
		Type: Statue	Sub	oType: [efine under Sub	ject	
					/pe		
	Subject	Figurative	Sub	Type: B		Portrait	
Part(s) of work	Σ.	Material(s)			nsions		
> Bust		White marble with streaks	some grey	68cn	1 H		
> Socle		White marble with	grey mottling	15cn	ηΗ		
> Pedestal		Faux marbre finish	1	1250	m H		
Wor Custodian/Ow	k is: <u>Extant</u> ner:	<u>t</u> Listir	ng Status:				
Condition Repo		Overall Condition: G	lood		Pick	Assessment: No kno	un rick
Condition Repu			1000		RISK	ASSESSMENT. NO KIO	WII IISK
Surface Charact	er:	Comment					
No damage Vandalism:		Comment					
None		Comment					
Inscriptions:	On back at	t shoulder level: JAI	MES YOUNG	SIMPS	ON. BARONE	T. BORN 1811. DIEI	D 1870.
-						YOUNG SIMPSON,	Bart. / (1811-
		ofessor of Midwifery		-		A, 1872	
Signatures:	On back be	elow shoulders: WM	1 BRODIE, R.S	S.A. Sc.	1872		
						ng; unincised eyes gaz	
			-		-	collar at back, beard	
						er lip and chin are clea	
						vise smooth. Costume	
						ntre; academic gown a	
	wavy hair.	cnest, cover the ch	est and shoulde	ers. Bea	ra arillea givin	g rougher texture that	n that of the
	t Sir James	Young Simpson (18	811-1870), Pro	fessor of	f Midwifery 18	40-1870.	
History of	•						
Commission :							
Exhibitions:		iam Brodie exhibited at t niversity' (No.644)	the RSA a marble l	bust of 'the	e late Sir James Y.	Simpson, Bart., M.D., D.C	L. For
Related Works:	1						
Legal Preceden	nts:						
References:	-	of Edinburgh. Biograph Scottish Academy 182		e Busts ir	n the Upper Libra	ry Hall, 198,	
Notco-	o rtoyar	_ settler / loadoniy 102	,				
Notes:							
							Page 1 of 2

Page 1 of 2

PMSA NRP: Wo Photo Details:	rk Record	Ref: EDIN1332	03-Jun-11	© PMSA RAC
Inspected: 16/10/200	3 by:	Shannon Hurtado		
Data Entry: 04/10/2006	6 14:34:44	by: Tracy Smith		
To Editor: No	Returned	: No Re Entered: No	Finally Checked: N	0

Bust of John Hughes Bennett (Playfair Library)

Dust of 00	minu	gries Dermett	(i layian			1529
Sculptor: Wi	lliam Br	odie				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Dis The City of	^{strict} Edinburgh Council	County Lothian	
Area in town:	Old Towr	า				
Road:	South Br	idge				
		t on left side in the l	Jpper Library	Hall (Playfair Librai	y), Old College, S	South Bridge
A to Z Ref:		OS Ref:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Postcode: EH		U
Previously a	t:					
-	Settina:	Inside building	SubTyp	e: Public access		
Commissioned b	-)			
Year of Installation:		Details:		Design	1875	
		Commemorative				
		Free Standing Sculptural				
		Type: Statue	SubTy	pe: Define under Subje	ect	
	01055		Cubiy	Type		
	Subject	Figurative	SubTyp	be: Bust	Portrait	
Part(s) of work		Material(s)		Dimensions		
> Bust		White marble with lig streaks	ht brown	67cm H		
> Socle		White marble with lig streaks	ht brown	15cm H		
> Pedestal		Faux marbre finish		124cm H		
	. Entont		Ctatura			
Custodian/Owne	is: <u>Extant</u> er:	Listing	status:			
Condition Repor	<u>t</u> C	Overall Condition: Goo	ıd	Risk /	Assessment: No Ki	nown Risk
Surface Character	:	Comment				
Vandalism: None		Comment				
-	-	loured plaque on pede f the Institutes of Med				12-1875) /
Signatures: (On back be	low shoulders: WM E	BRODIE, R.S.A	A. Sc. / 1875		
		turned in three-quarte				
		l reaches collar bone;	-			
		lers and chest covered			ieu on ingili. Costu	
			-		1 1040 1074	
Person or event commemorated:	Jonn Hugn	es Bennett (1812-187	5), Professor of	i the institutes of Me	aicine 1848-18/4.	
History of Commission						
: Fyhihidianas						
Exhibitions: Related Works:						
Legal Precedents						
References:	University of	of Edinburgh. Biographica	al Notes on the B	usts in the Upper Librar	y Hall, 198,	
Notes:						
Photo Details:						
Inspected: 16/10	0/2003	by: Shannon Hurtad	0			
Data Fatan 04/40	0006 4 4- 47		th			
Data Entry: 04/10	2006 14:47	:57 by: Tracy Smit	11			Page 1 of 2
						1

03-Jun-11

To Editor: No Returned: No

Re Entered: No

Bust of George Dunbar (Playfair Library)

1330

	- 30 ge						1550
Sculptor: Pe	eter Slater	ſ					
Town or Village Edinburgh		Parish Edinburgh NPA		I Govt District City of Edin	burgh Council	County Lothian	
Area in town:	Old Towr	า					
Road:	South Br	idge					
Location:	: 11th bus	t on left side in the	Upper I	Library Hall	(Playfair Libra	ry), Old College,	South Bridge
A to Z Ref	:	OS Ref:			Postcode: El	H8 9YL	
Previously	at:						
	Setting:	Inside building		SubType:	Public access		
Commissioned	by:						
Year of Installation	1 :	Details:			Design	1851	
		Commemorative			2 00.g.:	1001	
	Category:	Free Standing					
		Sculptural		0.1.7			
		Type: Statue		Т	Define under Subj ype		
De est(e) of esteril	Subject	Figurative		SubType: B		Portrait	
Part(s) of work > Bust		Material(s) White marble with c	lark grov		ensions icm H		
Dusi		veining and mottling		00.5			
> Socle		White marble with c	-	12.5	icm H		
> Pedestal		Faux marbre finish		1250	cm H		
	kis: Extant		g Status:	1200			
Custodian/Owr	ner:						
<u>Condition Repo</u>	<u>rt</u> (Overall Condition: Go	bod		Risk	Assessment: No K	nown Risk
Surface Characte	er:	Comment					
Vandalism: None		Comment					
	-	loured plaque on peo 5-1851 / by J. P. Slat		ack lettering): GEORGE D	UNBAR (1774-185	51) / Professor of
		elow shoulders: PS (1 letters) / 18	51		
•			•	,			Hain is about
		se to bust, head sligh eft side, arranged in					
		ls and eye pouches c					
	0	unbar (1774-1851), F	rofessor	of Greek 18	06-1851.		
commemorated:							
History of Commission							
Exhibitions:							
Related Works:							
Legal Preceden	ts•						
References:		of Edinburgh. Biographi	ical Notes	on the Busts i	n the Unner Libra	rv Hall 198	
	-					., . iuii, 100,	
Notes:	CHECK DA	TES OF PROFESS	ORSHIP				
Photo Details:							
Inspected: 16/1	10/2003	by: Shannon Hurta	ido				
Data Entry: 00/4	0/2006 11.10	1.27 hu: Troou Or	nith				
Data Entry: 09/1	U/2UU0 11:18	:37 by: Tracy Sn	11(11				Page 1 of 2

03-Jun-11

To Editor: No Returned: No

Re Entered: No

PMSA NRP: Work Record Ref: EDIN1335 03-Jun-11 © PMSA RAC Bust of HRH Prince Alfred Duke of Edinburgh (Playfair Library) 1331 **Sculptor: Sir John Steell** Town or Village Parish Local Govt District County **Edinburgh NPA** Edinburgh The City of Edinburgh Council Lothian Area in town: Old Town Road: South Bridge Location: 12th bust on left side in the Upper Library Hall (Playfair Library), Old College, South Bridge Postcode: EH8 9YL A to Z Ref: OS Ref Previously at: Setting: Inside building SubType: Public access Commissioned by: Presented by the citizens of Edinburgh. Year of Installation: Details: Desian 1864-1865 Category: Sculptural Category: Commemorative Category: Free Standing Class Type: Statue SubType: Define under Subject Type Subject Figurative SubType: Bust Portrait Part(s) of work Material(s) Dimensions > Bust White marble with a few light 59cm H brown veins > Socle White marble with faint brown veins 13cm H 126cm H > Pedestal Faux marbre finish Listing Status: Work is: Extant **Custodian/Owner: Condition Report Overall Condition:** Good Risk Assessment: No Known Risk Surface Character: Comment No damage Vandalism: Comment None Inscriptions: On gold coloured plaque on pedestal (black lettering): H.R.H. PRINCE ALFRED / DUKE OF EDINBURGH / (1844-1900) / by Sir John Steell, RSA, 1865 Signatures: On back below shoulders: JN. STEELL. R.S.A. / Sculpt. Edinr. / 1865 Physical Bust, head at two-thirds profile to the sitter's left; eyes blank, gaze is direct; short wavy hair is parted Description: on left. Features youthful and smoothly rendered (idealised). Costume: shoulders and chest cloaked in classical drapery; medal of The Most Noble Order of the Garter on left breast; cross encircled by garter and motto [Honi soit qui mal y pense], surrounded by starburst; below circle are three feathers or plumes. Person or event H.R.H. Prince Alfred, Duke of Edinburgh (1844-1900), Queen Victoria's fourth child, matriculated in the commemorated: University of Edinburgh in 1863. History of In Febrary 1864 The Builder reported that 'Prince Alfred is at present giving sittings to Mr John Steell, **Commission** at his studio, Edinburgh, for a bust, to be placed in the College Library, uniform with that of the Prince of Wales in the High School.' (1). In 1865 the bust was presented to the then Rector Mr Gladstone, by the citizens of Edinburgh.

Exhibitions: In 1867 a marble bust of Prince Alfred, Duke of Edinburgh, by Sir John Steell, was exhibited at the RSA. Lent by Edinburgh University. (No.937)

Related Works:

Legal Precedents:

References: University of Edinburgh. Biographical Notes on the Busts in the Upper Library Hall, 198, The Royal Scottish Academy 1826-191,

1 The Builde, 6 Feb. 1864, p.104

Page 1 of 2

PMSA	NRP:	Work	Record	Ref: EDIN1335

03-Jun-11

Notes:

Photo Deta	ails:					
Inspected:	16/10/2003	by:	Shann	on Hurtado		
Data Entry:	09/10/2006	11:29:21	by:	Tracy Smith		
Data Entry:	18/11/2009	12:30:37	by:	Tracy Smith		
To Edito	r: No	Returned	l: No	Re Entered: No	Finally Checked: No	

Bust of Edward Forbes (Playfair Library)

		·····	,			
Sculptor: Sir	John St	eell				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Distri The City of Ed	^{ct} l inburgh Council	County Lothian	
Area in town:						
	South Br					O a vitta Datiatara
	13th Dus	t on left side in the Up	oper Library Ha	Playfair Lidrar	• •	South Bridge
A to Z Ref: Previously a	+ -	OS Ref:		Postcode: En	091L	
i reviously a		Inside building	SubType:	Public access		
Commissioned b	-		SubType.	Fublic access		
Year of Installation:		Details:		Design	1856	
	Category:	Commemorative Free Standing Sculptural				
		Type: Statue	SubType	: Define under Subje Type	ct	
	Subject	Figurative	SubType:	Bust	Portrait	
Part(s) of work		Material(s)		mensions		
> Bust		White marble with dark mottling)cm H		
> Pedestal		Faux marbre finish		26cm H		
Work Custodian/Own	is: <u>Extant</u> er	Listing St	atus:			
		Overall Condition: Good		Diale A	ssessment: No K	
Condition Report	<u>ı</u> (Verall Condition: 0000		RISK A	issessment: NO K	IIOWII KISK
Surface Character No damage	:	Comment				
Vandalism: None		Comment				
Ċ	On gold col	bust below chest: EDV oured plaque on pedest tory, 1854 / by Sir John	al (black letterin	ng): EDWARD FO	RBES (1815-1854) / Professor of
Signatures: (On side bel	ow right shoulder: JN.	STEELL. R.S.A	/ Sculpt. 1856.		
Physical]	Bust fronta	l with head slightly tur	ned to sitter's rig	t; hair long in a p	age-boy style whi	ch covers the
Description:	ears and th	e nape of the neck, part ttly ahead. Erect bearing	ed on left side.	Youthful face devo	id of facial hair; e	yes unincised
e	nd just bef	ore shoulder joint. The	bust has apoetic	, romantic presenta		, 5110 01 00 15
Person or event commemorated:	Edward Fo	orbes (1815-1854), Prof	essor of Natural	History 1854.		
History of Commission						
Exhibitions: Related Works:						
Legal Precedents	S:					
References:		of Edinburgh. Biographical	Notes on the Bust	s in the Upper Library	/ Hall, 198,	
Notes: C	CHECK dat	te on bust: 1856 or 1866	6?			
Photo Details:						
Inspected: 16/10	0/2003	by: Shannon Hurtado				

Data Entry: 09/10/2006 11:48:54 by: Tracy Smith

Page 1 of 2

03-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work Record Ref: EDIN1337	7	03-Jun-	11 @	PMSA RAC
Bust of Si	r Archibald Geikie (P	layfair Libra	ry)		1333
Sculptor: Ed	louard Lanteri				
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinbu	urgh Council	County Lothian	
Area in town: Road:	Old Town South Bridge				
Location:	14th bust on left side in the U	pper Library Hall (F	Playfair Library), Old Colleg	e, South Bridge
A to Z Ref: Previously :			Postcode: EH8	9YL	
	Setting: Inside building	SubType:	Public access		
Commissioned	by:				
Year of Installation	: Details:		Design	1916	
	Category: Commemorative Category: Free Standing Category: Sculptural				
	Class Type: Statue	SubType : De Typ	fine under Subjec e	t	
	Subject Figurative	SubType: Bus		Portrait	
Part(s) of work	Material(s)	Dimens			
> Bust	White marble	55cm			
> Socle	White marble	20cm 125cm			
> Pedestal	Faux marbre finish		1 H		
Custodian/Owr	is: <u>Extant</u> Listing S her:	tatus:			
Condition Repo	<u>rt</u> Overall Condition: Good	1	Risk As	sessment: No	o Known Risk
Surface Characte	r: Comment				
No damage Vandalism: None	Comment				
	On gold coloured plaque on pedes Professor of Geology 1871-1882 /			ALD GEIKIE	(1835-1924) /
Signatures:	On back below shoulders (in cusiv	ve script): Ed Lanter	i / 1916		
	Forward facing bust, head turned incised irises, dignified expression				
	extend down jaw to neck; jowls and coat buttoned, medium lapels; medium lapels; medium lapels.	nd prominent brow a	nd cheek bones.	Costume: shi	rt with collar and
Person or event commemorated:	Sir Archibald Geikie (1835-1924)), Professor of Geolo	gy 1871-1882.		
History of Commission					
: Exhibitions:					
Related Works:					
Legal Precedent References:	s: University of Edinburgh. Biographical	Notes on the Busts in t	he Upper Library	Hall, 198,	
Notes:					

Notes:

Photo Details:

Inspected:	16/10/2003	by:	Shannon Hurtado

Data Entry: 09/10/2006 11:59:24 by: Tracy Smith

Page 1 of 2

03-Jun-11

To Editor: No Returned: No Re Entered: No

1334

Bust of Robert Jameson (Playfair Library)

			J	,,		
Sculptor: Si	r John St	teell				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Distri The City of Ec	_{ct} Iinburgh Council	County Lothian	
Area in town:	: Old Tow	n				
	: South B					
			Upper Library Ha	· ·	ry), Old College, South Brid	ge
A to Z Ref		OS Ref:		Postcode: EH	18 9YL	
Previously						
	-	Inside building	SubType:	Public access		
Commissioned	by:					
Year of Installation		Details:		Design	1845	
		: Commemorative : Free Standing				
		: Sculptural				
	Class	Type: Statue	SubType	: Define under Subj	ect	
	Subject	Figurative	SubType:	Type	Portrait	
Part(s) of work	-	Material(s)		imensions	Forman	
> Bust		White marble		2cm H		
> Socle		White marble with g	rey veining 13	3cm H		
> Pedestal		Faux marbre finish	1:	22cm H		
Worl Custodian/Ow	k is: <u>Extant</u> ner:	<u>t</u> Listing	y Status:			
Condition Repo	<u>ort</u>	Overall Condition: Go	ood	Risk	Assessment: No Known Risk	
Surface Characte	er:	Comment				
Vandalism: None		Comment				
Inscriptions:		bloured plaque on pec istory 1804-1854 / by			MESON / (1774-1854) / Profe	essor of
Signatures:	On back be	elow shoulders: JN.	STEELL. Sculpt. /	1845		
					abundant hair brushed back fr be. Frown lines on bridge of no	
Description.		1 0		0	and mouth. Costume: should	
	and left hal				are bare. The sitter is in the	15
Person or event commemorated:		meson (1774-1854), I	Professor of Natura	ll History 1804-18	54.	
History of Commission						
: Exhibitions:						
Related Works:						
Legal Preceden						
References:		of Edinburgh. Biographi	cal Notes on the Bus	ts in the Upper Librar	v Hall, 198.	
Notes:	,				, , . . ,	
Photo Details:						
Inspected: 16/	10/2003	by: Shannon Hurta	do			
Data Catan A2/		0.40				
Data Entry: 09/1	0/2006 12:10	0:10 by: Tracy Sm	וונרו			
					Page 1	of 2

03-Jun-11

To Editor: No Returned: No Re Entered: No

03-Jun-11

1335

Bust of George Husband Baird (Playfair Library)

					- ,		
Sculptor: U	nknown						
Town or Village Edinburgh		Parish Edinburgh NPA	Local Gov The City	/t District / of Edinburgh	n Council	County Lothian	
Area in town:							
	South B						
		st on left side in the					South Bridge
A to Z Ref Previously		OS Ref:		Pos	stcode: EH8	91L	
Fleviously		looido building	e		lic access		
Commissioned	-	Inside building	Sui	Type: Pub	nic access		
Commissioned	•	D (11			_ .		
Year of Installation		Details:			Design		
	Category	: Commemorative : Free Standing : Sculptural					
		Type: Statue		IbType: Define Type	under Subject		
-	Subject	Figurative	Su	bType: Bust		Portrait	
Part(s) of work > Bust		Material(s) White marble with	light brown	Dimensions 60cm H			
- Dust		mottling	light brown	occinin			
> Socle		White marble		16cm H			
> Pedestal		Faux marbre finish	1	123cm H			
Work Custodian/Owr	t is: <u>Extant</u> ner:	<u>t</u> Listir	ng Status:				
Condition Repo	rt (Overall Condition: G	bood		Risk As	sessment: No K	nown Risk
	_						
Surface Characte	er:	Comment					
No damage Vandalism: None		Comment					
Inscriptions:	On gold co Principal 1	bloured plaque on pe 793-1840	edestal (black	lettering): GE	ORGE HUS	BAND BAIRD /	(1761-1840) /
Signatures:	-						
Physical	Bust with	head turned in semi	-profile to sitt	er's left; massi	ve head with	n bald top and wi	ldly curling hair
		d sides, hair at back					
	parted as if	about to speak, eye	s blank. Costu	ume: classical	drapery oper	n at throat and rig	t chest. The
	sitter is in t	he guise of an orato	r.				
		usband Baird (1761) h University 1793-1		ssor of Hebrew	and Semition	c Languages 1792	2-1793, Principal of
History of	-	-					
Commission							
: Exhibitions:							
Related Works:							
Legal Precedent	ts:						
References:		of Edinburgh. Biograpl	hical Notes on t	he Busts in the L	Jpper Library I	Hall, 198,	
Notes:							
Photo Details:	/						
Inspected: 16/1	10/2003	by: Shannon Hun	tado				
Data Fala - 00.11	0/0000 10 00	7.07 km T 0	·				
Data Entry: 09/1	0/2006 12:27	7:07 by: Tracy S	mith				
							Page 1 of 2

Page 1 of 2

03-Jun-11

To Editor: No Returned: No Re Entered: No

03-Jun-11 © PMSA RAC

1336

Bust of Sir William Hamilton (Playfair Library)

	l'ana Du)/		1000
Sculptor: Wil							a	
Town or Village Edinburgh		Parish Edinburgh N		al Govt Dis e City of		urgh Council	County Lothian	
Area in town:	Old Towr	า						
Road:	South Br	idge						
Location:	17th bus	t on left side	in the Upper	Library	Hall (Playfair Library	y), Old College,	South Bridge
A to Z Ref:		C	S Ref:			Postcode: EH8	89YL	
Previously at	t:							
	Setting:	Inside buildin	a	SubTyp	e:	Public access		
Commissioned by	-		0	,				
	<i>.</i>						10.5	
Year of Installation:		Details				Design	1867	
		Commemora Free Standing						
		Sculptural	y					
		Type: Statue		SubTv	pe: De	efine under Subjed	ct	
		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		· · · · · ,	Ту			
	Subject	Figurativ	e	SubTyp	e: Bu	st	Portrait	
Part(s) of work		Material(s)			Dimen	sions		
> Bust		White marble	e with brown m	nottling	64cm	Н		
> Socle		White marble	e with brown m	nottling	15cm	Н		
> Pedestal		Faux marbre	e finish		124cr	nΗ		
Work i	s: Extant		Listing Status	:				
Custodian/Owne		1	J					
Condition Report	<u>t</u> (Overall Condit	ion: Good			Risk A	ssessment: No k	Known Risk
Surface Character: No damage	:	Com	ment					
Vandalism: None		Com	ment					
)n gold co	loured plaque	e on nedestal (l	hlack lette	ring).	SIR WILLIAM	I HAMILTON /	(1788-1856) /
							836-1856 / by W	
			s: WM. BROI		-			
Physical F	Bust with I	nead turned th	ree-quarters p	rofile to s	itter's	right, eves blan	k, gaze direct; wa	avv short hair
							h and jaw. Costu	
-			x / classical dra				5	
		-			f C::	111:	1926 Dueferson	ftasiaand
commemorated: 1				rolessor o		I History 1821-	1836, Professor o	I Logic and
History of Commission								
:								
Exhibitions: Related Works:								
Legal Precedents	:							
e		of Edinburgh. B	iographical Note	es on the B	usts in	the Upper Library	Hall, 198,	
Notes:								
Photo Details:								
Inspected: 23/10	/2003	by: Shann	on Hurtado					
Data Entry: 09/10/	2006 12:34	:47 bv: 7	racy Smith					
Data Entry: 02/11/			racy Smith					
			-,					

03-Jun-11

To Editor: No Returned: No Re Entered: No

03-Jun-11

1337

Bust of Thomas Charles Hope (Playfair Library)

Sculptor: Sir	John St	eell		(,		<i>,</i>		
Town or Village		Parish		Local	Govt Distrie	ct		County	
Edinburgh		Edinburg	gh NPA	The C	City of Ed	inburg	h Council	Lothian	
Area in town:	Old Towr	า							
Road:	South Br	idge							
Location:	18th bus	t on left :	side in the U	Jpper L	ibrary Ha	all (Pla	yfair Library	/), Old College, S	South Bridge
A to Z Ref:			OS Ref:			Ро	stcode: EH8	39YL	
Previously a	t:								
	Setting:	Inside bu	ilding		SubType:	Pu	Iblic access		
Commissioned b	y:								
Year of Installation:		De	tails:				Design	1844	
	Category:						C C		
	Category:								
	Category:	Sculptura Type: Stat			SubType	• Dofine	e under Subjec	*	
	C1855 1	iype. Sta	lue		Subiype	Type		,L	
	Subject	Figu	irative		SubType:			Portrait	
Part(s) of work		Material(s)		Di	mension	IS		
> Bust			arble with gre			cm H			
> Socle			arble with gre	ey mottli	•	cm H			
> Pedestal			rbre finish		12	27cm H			
	s: <u>Extant</u>		Listing S	Status:					
Custodian/Owne									D 1
Condition Report	<u>t</u> C	Overall Co	ndition: Goo	d			Risk A	ssessment: No K	nown Risk
Surface Character No damage		(Comment						
Vandalism:		C	Comment						
None									
							HOMAS CHA	ARLES HOPE / (1766-1844) /
Р	rofessor of	f Chemist	ry 1795-1844	4 / by Si	ir John Ste	eell			
Signatures: (On back be	low shou	lders: JN. ST	EELL.	Sculpt. / 1	1844.			
Physical	Bust with h	nead turne	ed in semi-pr	ofile to	sitter's rig	ht, pro	ud bearing; e	eyes blank, top of	head bald,
								-chop sideburns e	
sl	nort of jaw	line. Cos	tume: classic	al drape	ery overlag	pped at	left shoulde	r, neck exposed.	
Person or event	Thomas Cl	harles Ho	pe (1766-184	14). Pro	fessor of (Chemis	strv 1795-184	44.	
commemorated:			I	,, -			j		
History of									
Commission									
:									
Exhibitions:									
Related Works:									
Legal Precedents		f 🗖 alian haaraa	Dia manhian				l la a au l ibuau i	11-11 400	
References:	University C	or Earnourg	h. Biographica	I Notes (on the Bust	s in the	Upper Library	Hall, 198,	
Notes:									
Photo Details:									
Inspected: 23/10	/2003	by: Sh	annon Hurtado	0					
Data Entry: 09/10/	2006 12:46	:57 b	y: Tracy Smitl	h					
Data Entry: 02/11/	2009 15:20		y: Tracy Smith						

03-Jun-11

To Editor: No Returned: No Re Entered: No

03-Jun-11

Bust of George James Allman (Playfair Library)

Bust of G	eorge J	James Allma	an (Playfai	r Library)	1338
Sculptor: Jo	hn Hutch	nison			
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt D The City of	istrict Edinburgh Council	County Lothian
Area in town: Road:	: Old Towr : South Br				
	: 19th bus			Hall (Playfair Libra Postcode: El	ry), Old College, South Bridge
Previously		00110	•		
	Setting:	Inside building	SubTy	pe: Public access	
Commissioned	by:				
Year of Installation	n:	Details:		Design	1862
	Category:	Commemorative Free Standing Sculptural			
	Class 1	Type: Statue	SubT	ype: Define under Subj Type	ect
	Subject	Figurative	SubTy	pe: Bust	Portrait
Part(s) of work > Bust		Material(s) White marble with veining	grey and brown	Dimensions 68cm H	
> Pedestal		Faux marbre		122cm H	
	k is: Extant		ng Status:		
Custodian/Ow	ner:	-	-		
Condition Repo	o <u>rt</u> (Overall Condition: (Good	Risk	Assessment: No Known Risk
Surface Characte No damage	er:	Comment			
Vandalism: None		Comment			
		loured plaque on p f Natural History 1			MES ALLMAN / (1812-1898) /
Signatures:	On back be	elow shoulders: J. H	HUTCHISON. SC	. / EDINR. 1862.	
Description:	concentrati sideburns co at collar bo	ion. Prominent bon ontinue in line of s	hes at temple, colla hort whiskers ben heath drapery that	ar-length flowing wa eath a clean shaven c envelops shoulders, c	brow gives appearance of vy hair brushed back, mutton-chop hin. Costume: undefined drapery crossing over at left of chest.
Person or event commemorated:	U	mes Allman (1812-	-1898), Professor	of Natural History 18	355-1870.
History of Commission					
		rble bust of Professor A ibited at the RSA. Lent			RSA (No.827). In 1916 the bust
Related Works:	C C			-	
Legal Preceden	ts:				
References:	•	of Edinburgh. Biograp Scottish Academy 18		Busts in the Upper Libra	ry Hall, 198,
Notes:					
Photo Details:					
Inspected: 23/	10/2003	by: Shannon Hu	rtado		
					Page 1 of 2

03-Jun-11

Data Entry: 09/10/2006 12:55:09 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Work R	ecord Ref: EDIN134	43		03-Jun	-11	© PMSA RAC
Bust of Jai	mes M	liller (Playfair	Library)				1339
Sculptor: Sir	John St	teell					
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt D The City o		urgh Council	County Lothian	
Area in town: Road:	Old Towi South Bi						
Location: A to Z Ref:	1st bust	on right side in the OS Ref:	Upper Library	y Hall (Playfair Library Postcode: EH8		ege, South Bridge
Previously at	t:	US Rel.			Fosicode. Ella	571L	
	Setting:	Inside building	SubTy	ype:	Public access		
Commissioned by	y:						
Year of Installation:		Details:			Design	1861	
	Category	Commemorative Free Standing Sculptural					
	Class	Type: Statue	SubT	Гуре: De Тур	efine under Subjeo be	ct	
	Subject	Figurative	SubTy	ype: Bu	st	Portrait	
Part(s) of work		Material(s)		Dimen			
> Bust		White marble with gr		68cm			
> Socle		White marble with gr	ey veining	14cm			
> Pedestal	Entont	Faux marbre effect	Ctatura	124cr	nΗ		
Work I Custodian/Owne	s: <u>Extant</u> er:	t Listing	Status:				
Condition Report	<u>t</u> (Overall Condition: Goo	od		Risk A	ssessment:	No Known Risk
Surface Character:	:	Comment					
No damage Vandalism: None		Comment					
0	n gold co	shoulders: JAMES M loured plaque on pede 42-1864 / by Sir John	estal (black let	tering):			
Signatures: C	On back be	elow shoulders: JN. S	TEELL. R.S.A	A. / Scul	pt. Edinr. / 1861	Ι.	
		in semi-profile to sitt ack. Thick curly side					
C	alm expre	ession, erect bearing, b folds from right to let	olank eyes, fac	e smoot	th. Costume: vo	luminous cl	•
Person or event J commemorated:	James Mil	ller (1812-1864), Profe	essor of Surge	ry 1842	-1864.		
History of							
Commission :							
Exhibitions: Related Works:							
Legal Precedents	•						
•		of Edinburgh. Biographic	al Notes on the	Busts in	the Upper Library	Hall, 198,	
Notes:	·						
Photo Details:							
Inspected: 27/10	/2003	by: Shannon Hurtad	lo				
Data Entry: 09/10/	/2006 14:19	9:15 by: Tracy Smi	th				

03-Jun-11

Data Entry: 04/11/2009 11:11:54 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work R	ecord Ref: EDIN134	4		03-Jun-	-11	© PMSA RAC
Bust of He	enry, Lo	ord Broughan	n (Playfa	air L	ibrary)		1340
Sculptor: Ch	ristophe	r Moore					
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt I The City o		burgh Council	County Lothian	
	South Br	idge					
Location:	2nd bust	on right side in the	Upper Librai	ry Hall	(Playfair Librar	y), Old Col	lege, South Bridge
A to Z Ref: Previously a	ıt:	OS Ref:			Postcode: EH8	9YL	
		Inside building	SubTy	/pe:	Public access		
Commissioned b	by:						
Year of Installation:	Category: Category:	Details: Commemorative Free Standing Sculptural			Design	1836	
	Class 1	Type: Statue	Sub		Define under Subjec ype	t	
	Subject	Figurative	SubT	ype: B		Portrait	
Part(s) of work		Material(s)	uun mottling		ensions		
BustSocle		White marble with bro White marble with bro		63cr 13cr			
> Pedestal		Faux marbre effect	,	1230			
Work Custodian/Own	is: <u>Extant</u> er:	Listing S	Status:				
Condition Repor	<u>t</u> 0	Overall Condition: Goo	d		Risk As	ssessment:	No Known Risk
Surface Character	:	Comment					
No damage Vandalism: None		Comment					
	On gold co Christopher		stal (black let	ttering): HENRY, LORI	O BROUGH	IAM / (1778-1868) / by
Signatures: 1	None						
		two-thirds profile to s itense concentration in					
c	omma-like	from creases falling in projections just disce mple folds with hemm	rnible, irises	carved	in shallow semi-	circles. Cos	-
		er Brougham (1778-18 4. Became 1st Baron E				ty; Lord Cha	ancellor of Great Britain
History of Commission							
Exhibitions: Related Works: Legal Precedents	s:						
References:		nnis, Dictionary of British	Sculptors 1660	-1851,	London, 195,		
Notes:							
Photo Details:							
Inspected: 27/10	0/2003	by: Shannon Hurtado	0				
							Page 1 of 2

03-Jun-11

 Data Entry:
 09/10/2006
 14:29:06
 by:
 Tracy Smith

 Data Entry:
 04/11/2009
 11:18:24
 by:
 Tracy Smith

 To Editor:
 No
 Returned:
 No
 Re Entered:
 No

Bust of David Masson (Playfair Library) **Sculptor: James Pittendrigh Macgillivrav** Town or Village Parish Local Govt District County Edinburgh NPA Edinburgh The City of Edinburgh Council Lothian Area in town: Old Town Road: South Bridge Location: 3rd bust on right side in the Upper Library Hall (Playfair Library), Old College, South Bridge OS Ref: Postcode: EH8 9YL A to Z Ref: Previously at: Setting: Inside building SubType: Public access Commissioned by: Year of Installation: Details: 1896-1897 Design Category: Commemorative Category: Free Standing Category: Sculptural Class Type: Statue SubType: Define under Subject Type Subject Figurative SubType: Bust Portrait Part(s) of work Material(s) Dimensions > Bust White marble with grey flecks 58cm H > Socle White marble with grey mottling 17cm H Faux marbre effect 126cm H > Pedestal Work is: Extant Listing Status: Custodian/Owner: **Condition Report Overall Condition:** Good Risk Assessment: No Known Risk Surface Character: Comment No damage Vandalism: Comment None Inscriptions: On gold coloured plaque on pedestal (black lettering): DAVID MASSON (1822-1907) / Professor of Rhetoric and English Literature / 1865-1895 / by Pittendrigh Macgillivray, RSA, 1897 Signatures: On back at shoulders (cursive script): Pittendrigh Macgillivray. 1897. **Physical** Bust, head two-thirds profile to sitter's left. Pensive expression, face lined, large eve pouches and Description: drooping upper lids indicate old age; full chest-length beard, moustache hangs asymmetrically as though just stroked by sitter, hair short. Eyes have deeply carved irises and faintly incised semicircular pupils. Costume: shirt front has V-shaped cloth at neck; waistcoat lapels and front visible beneath open coat surmounted by open overcoat with two buttons at right side and breast pocket at left. Clothing hangs asymmetrically toward socle. Person or event David Masson (1822-1907), Professor of Rhetoric and English Literature 1865-1895. commemorated: History of Commission Exhibitions: In 1896 Pittendrigh Macgillivray exhibited at the RSA a plaster bust of David Masson, LL.D, H.R.S.A. (No.206) **Related Works: Legal Precedents: References:** University of Edinburgh. Biographical Notes on the Busts in the Upper Library Hall, 198, The Royal Scottish Academy 1826-191, Notes: Photo Details: Inspected: 27/10/2003 Shannon Hurtado by: Page 1 of 2

03-Jun-11

Data Entry: 09/10/2006 14:36:53 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

	• WUIK N	COTU REI. EDINT.	540	03-Ju	n-11	© PMSA KAC
Bust of Ja Sculptor: W		yme (Playfai odie	r Library)			1342
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Dist The City of E	^{rict} dinburgh Council	County Lothian	
	: South B : 4th bust		Upper Library H	all (Playfair Libra Postcode: EH	• /	ege, South Bridge
Previously						
	•	Inside building	SubType	Public access		
Commissioned	-					
Year of Installation	Category Category Category	Details: : Commemorative : Free Standing : Sculptural Type: Statue	SubType	Design e: Define under Subje Type	1872 ect	
	Subject	Figurative	SubType	• •	Portrait	
Part(s) of work	•	Material(s)	•••	oimensions		
> Bust		White marble with t mottling		5cm H		
> Socle		White marble with t mottling	an and grey 1	6cm H		
> Pedestal	_	Faux marbre effect		23cm H		
Wor Custodian/Ow	k is: <u>Extant</u> ner:	<u>t</u> Listing	g Status:			
Condition Repo	<u>ort</u>	Overall Condition: Go	bod	Risk	Assessment:	No Known Risk
Surface Character No damage	er:	Comment				
Vandalism: None		Comment				
Inscriptions:	On gold co	t shoulders: JAMES loured plaque on pec urgery / 1833-1869 /	lestal (black letteri	ng): JAMES SYM	E (1799-1870) / Regius Professor of
Signatures:	On back of	f socle: WM BROD	IE. R.S.A. Sc. 187	2.		
	drilled side	l two-thirds profile to eburns (mutton chop s and temples at eyeb nest.	s) end just below j	awline. Face in rep	ose, expressio	on lines crease
Person or event commemorated	•	ne (1799-1870), Reg	ius Professor of C	linical Surgery 183	3-1869.	
History of Commission						
Exhibitions: Related Works:						
Legal Preceden						
References: Notes:	University	of Edinburgh. Biograph	ical Notes on the Bus	sts in the Upper Librar	y Hall, 198,	
Photo Details:						
	40/2002	hu Champan Lind	do			
Inspected: 27/	10/2003	by: Shannon Hurta	100			
						Page 1 of 2

Page 1 of 2

03-Jun-11

Data Entry: 09/10/2006 14:49:59 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work R	ecord Ref: EDIN1:	347	03-Jun-	-11	© PMSA RAC
Bust of Jo	ohn Sc	hank More (F	Playfair Librar	y)		1343
Sculptor: Jo		•				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edink	ourgh Council	County Lothian	
Area in town: Road:	Old Town					
Location A to Z Ref Previously	:	on right side in the OS Ref:	Upper Library Hall (Playfair Library) Postcode: EH8	,	ege, South Bridge
	Setting:	Inside building	SubType:	Public access		
Commissioned	by:					
Year of Installation	Category Category	Details: : Commemorative : Free Standing : Sculptural		Design	1849	
		Type: Statue		efine under Subjec	t	
	Subject	Figurative	SubType: Bu		Portrait	
Part(s) of work		Material(s)	Dimer			
> Bust		White marble with g				
SoclePedestal		White marble with g	prey mottling 14cm 124c			
	kis: Extant		g Status:			
Custodian/Ow	ner:	-	-			
Condition Repo	<u>ort</u>	Overall Condition: Go	bod	Risk As	ssessment:	No Known Risk
Surface Characte No damage Vandalism:	er:	Comment Comment				
None						
		bloured plaque on pea w 1843-1861 / by J.	destal (black lettering) E. Jones, 1849	: JOHN SHANK	. MORE (17	84-1861) / Professor
Signatures:	On back at	shoulders (cursive s	cript): J.E. Jones. Scu	lptor. London. 18	849.	
			tter's left, pensive expr ched eyebrows. Recec			
	bearing. Co	ostume: drapery cove	base of earlobe. Full l ring chest and shoulde on upper chest; the sec	ers is arranged in	two tiers, th	ne first falls in
Person or event commemorated:		lk More (1784-1861)	, Professor of Scots La	aw 1843-1861.		
History of Commission						
Exhibitions: Related Works:						
Legal Preceden	ts:					
References:	University	of Edinburgh. Biographi	ical Notes on the Busts in	the Upper Library	Hall, 198,	
Notes:						
Photo Details:						

Inspected: 27/10/2003 by: Shannon Hurtado

Page 1 of 2

03-Jun-11

 Data Entry:
 09/10/2006 15:14:26
 by:
 Tracy Smith

 Data Entry:
 11/11/2009 11:57:33
 by:
 Tracy Smith

Finally Checked: No

To Editor: No Returned: No Re Entered: No

Bust of Thomas Laycock (Playfair Library)

Sculptor: Cl	ark Stan	ton	,	,	
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Distric The City of Ed	ः inburgh Council	County Lothian
Area in town:	Old Towr	า			
Road:	South Br	idge			
Location:	6th bust	on right side in the	Upper Library Ha	all (Playfair Librar	y), Old College, South Bridge
A to Z Ref	:	OS Ref:		Postcode: EH	8 9YL
Previously	at:				
	Setting:	Inside building	SubType:	Public access	
Commissioned	by:				
Year of Installation	-	Details:		Design	c.1878
		Commemorative		Design	0.1070
		Free Standing			
		Sculptural			
	Class	Type: Statue	SubType	Define under Subje	ct
				Туре	
	Subject	Figurative	SubType:		Portrait
Part(s) of work		Material(s)		mensions	
> Bust		White marble with g		cm H	
> Pedestal		Faux marbre effect		3cm H	
Work Custodian/Owr	cis: <u>Extant</u>	Listing	g Status:		
Condition Repo	<u>rt</u> (Overall Condition: Go	bod	Risk A	ssessment: No Known Risk
Surface Characte	er:	Comment			
No damage Vandalism: None		Comment			
	On gold col	f book upon which t loured plaque on pec e of Physics / 1855-	lestal (black letterin	g): THOMAS LAY	YCOCK (1812-1876) / Professor of
Signatures:	None				
Description:	handle-bar outlined iris	moustache, smooth	face, lively express ry crossed over at cl	ion, direct gaze. Eynest, right overlap	ed on right, full curly beard with yes have drilled pupils and lightly of cloth hangs down over the
Person or event commemorated:		aycock (1812-1876)	, Professor of the Pr	actice of Physic 18	355-1876.
History of Commission					
Exhibitions: Related Works:	In 1878 Clark	s Stanton exhibited at the	RSA a marble bust of 'T	he late Professor Layco	ock' (No.761)
Legal Preceden	te•				
References:	University	of Edinburgh. Biograph Scottish Academy 182		s in the Upper Library	/ Hall, 198,
Natao	-	-	0 101,		
	CHECK Ph	ysics or Physic			
Photo Details:					
Inspected: 27/2	10/2003	by: Shannon Hurta	ado		
Data Entry: 11/1	0/2006 11:03	8:59 by: Tracy Sr	nith		

Page 1 of 2

03-Jun-11

Data Entry: 11/11/2009 12:11:19 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

I MAAINNI .	WOIK NECO	TU Rei. EDINTS	649	0	5-Jun-11	© PMSA RAC
Bust of Ja	mes Pilla	ns (Plavfa	ir Library	')		1345
Sculptor: Pet				/		1343
Town or Village	Paris	ch	Local Govt D	istrict	County	
Edinburgh		nburgh NPA		Edinburgh Cour		
Area in town:	Old Town	U	-	U		
	South Bridge	Э				
	•		Upper Library	[,] Hall (Playfair Li	brary), Old Col	lege, South Bridge
A to Z Ref:		OS Ref:		Postcode:	EH8 9YL	
Previously a	at:					
	Setting: Ins	ide building	SubTy	pe: Public acce	ess	
Commissioned b	by:					
Year of Installation	:	Details:		Desig	n 1852	
	Category: Co	mmemorative		Ū		
	Category: Fre					
	Category: Sc Class Type		SubT	ype: Define under S	Subject	
			Cubi	Type		
	Subject	Figurative	SubTy	pe: Bust	Portrait	
Part(s) of work		terial(s)		Dimensions		
> Bust		ite marble with g		59cm H		
> Socle		nite marble with g	rey mottling	13cm H		
> Pedestal		ux marbre effect	Ctatura	124cm H		
Work Custodian/Own	is: <u>Extant</u> er:	Listing	g Status:			
Condition Repor	<u>t</u> Over	all Condition: Go	ood	R	isk Assessment:	No Known Risk
Surface Character	r:	Comment				
No damage		••••••				
Vandalism: None		Comment				
		ed plaque on peo 0-1863 / by J. P.		tering): JAMES P	ILLANS (1778-1	1863) / Professor of
Signatures:	On back below	shoulders: PS (e	entwined letters) / 1852		
Physical	Bust, frontal p	ose, direct gaze.	Top of head bal	d. back and sides	short and curly h	air, broad sideburns
-	· · ·		1	straight eyebrows,	•	
ł	bearing. Eyes b	lank. Costume: h	neavy drapery c	overs shoulders an	d chest below co	ollar bone.
Person or event commemorated:	James Pillans	(1778-1864), Pro	ofessor of Huma	nity 1820-1863.		
History of Commission						
Exhibitions:						
Related Works:						
Legal Precedent	s:					
References:		linburgh. Biographi	cal Notes on the I	Busts in the Upper Li	brary Hall, 198,	
Neteo. (-					
	INECK DATE	OF DEATH ON	PLAQUE			
Photo Details:						
Inspected: 27/1	0/2003 by:	Shannon Hurta	do			
Data Entry: 11/10	2006 11.16.02	by: Tracy Sn	hith			
Data Entry: 02/11		by: Tracy Sri by: Tracy Sri				

03-Jun-11

To Editor: No Returned: No Re Entered: No

1346

Bust of Sir Walter Scott (Playfair Library) Sculptor: Sir Francis Chantrey

Sculptor:	Sir Franci	s Chantrey				
Town or Villa Edinburgh	ge	Parish Edinburgh NPA	Local Govt The City		urgh Council	County Lothian
	wn: Old Tov ad: South E					
				ny Lloll /[y), Old College, South Bridge
Locat A to Z		OS R		ry naii (r	Postcode: EH8	
Previou		03 8			Postcode: End	591L
Fleviou	•	- Lessiale lessifiations	0	.	Dublis success	
Commissior	-	j: Inside building	SubT	ype:	Public access	
Year of Installa	-	Details:			Design	
		y: Commemorative			Design	
		y: Free Standing				
		y: Sculptural				
	Class	Type: Statue	Sub	Type: De	fine under Subjed	ct
				Тур		
	Subject	-	Sub	Type: Bus		Portrait
Part(s) of w	ork	Material(s)		Dimens		
> Bust		White marble wi	••••	62cm		
> Socle		White marble wi		13cm		
> Pedestal	_	Faux marbre effe		126cm	1 H	
۷ /Custodian	/ork is: <u>Extar</u> Owner:	<u>nt</u> Lis	ting Status:			
Condition R	eport	Overall Condition:	Good		Risk A	ssessment: No Known Risk
Surface Chara No damage	acter:	Commen	t			
Vandalism: None		Commen	t			
Inscription		oloured plaque on and poet / by Sir Fr			SIR WALTER	SCOTT (1771-1832) / Biographer,
•	es: None					
						ssion of intense concentration,
Descripti	on: eyes have	e deeply incised cre	escent pupils, clea	arly outlir	ned irises. Short	t hair falls forward in soft waves.
		shoulders and ches st is partially cover		aid drape	ry which overla	aps on right shoulder; brooch at
Dongon on or	•	er Scott (1771-1832	-			
commemora		.1 Scott (1771-1852	-).			
History Commissi						
	:					
Exhibitio						
Related Wor						
Legal Preced	lents:					
Reference	s: University	/ of Edinburgh. Biogra	aphical Notes on the	e Busts in t	the Upper Library	Hall, 198,
Note	s: CHECK if	f this is a copy of a	Chantrey bust			
Photo Detai	U		2			
Inspected:		by: Shannon H	urtado			
	11/10/2006 11:2 11/11/2009 12:1					

03-Jun-11

To Editor: No Returned: No Re Entered: No

1347

Bust of Alexander Dickson (Playfair Library)

Sculptor: Ch	arles McI	Bride			
Town or Village Edinburgh		^P arish E dinburgh NPA	Local Govt Dist The City of E	^{rict} dinburgh Counci	County I Lothian
Area in town:	Old Town				
	South Brid	•			
		-	Upper Library H	· •	ary), Old College, South Bridge
A to Z Ref:		OS Ref:		Postcode: E	H8 9YL
Previously a					
	-	Inside building	SubType	: Public access	
Commissioned b	by:				
Year of Installation:		Details:		Design	1889
		Commemorative Free Standing			
	Category:				
		ype: Statue	SubTyp	e: Define under Sub	ject
				Туре	
	Subject	Figurative	SubType		Portrait
Part(s) of work Bust		Material(s) White marble with gr		Dimensions 60cm H	
> Socle		White marble with gr		4cm H	
> Pedestal		Faux marbre effect	, ,	24cm H	
	is: Extant		Status:		
Custodian/Own					
Condition Repor	<u>t</u> 0	verall Condition: Go	bc	Risk	Assessment: No Known Risk
Surface Character	r:	Comment			
No damage					
Vandalism: None		Comment			
Vandalism: None Inscriptions: (ER DICKSON (1836-1887) /
Vandalism: None Inscriptions: (F	Professor of	oured plaque on ped	/ by Charles McH	Bride, 1889	ER DICKSON (1836-1887) /
Vandalism: None Inscriptions: (F Signatures: (Physical	Professor of On back belo Bust, head i	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile	/ by Charles McI c. BRIDE Sc / EI to sitter's right, si	Bride, 1889 DIN. 1889 hort hair parted on	right, full beard and moustache
Vandalism: None Inscriptions: (F Signatures: (Physical Description:	Professor of On back belo Bust, head i extends to c	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi	/ by Charles McI c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (Professor of On back belo Bust, head i extends to c open. Costur	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f	/ by Charles McI c. BRIDE Sc / EI to sitter's right, si on, eyes have cre aintly sketched, b	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a	right, full beard and moustache
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (Professor of On back belo Bust, head i extends to c open. Costur	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi	/ by Charles McI c. BRIDE Sc / EI to sitter's right, si on, eyes have cre aintly sketched, b	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (0 0	Professor of On back belo Bust, head i extends to c open. Costur overcoat with	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened.	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event	Professor of On back belo Bust, head i extends to c open. Costur overcoat with	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels,	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened.	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (Person or event commemorated: History of Commission :	Professor of On back belo Bust, head i extends to c open. Costur overcoat with	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels,	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened.	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (Person or event commemorated: History of Commission : Exhibitions:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels,	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened.	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels,	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened.	right, full beard and moustache s, clearly outlined irises, wide
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedent:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I s:	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I s:	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels,	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedent:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I s:	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedent: References:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I s:	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedent: References: Notes:	Professor of On back belo Bust, head i extends to c open. Costur overcoat with Alexander I S: University of	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887	/ by Charles McH c. BRIDE Sc / EI to sitter's right, si on, eyes have cre aintly sketched, t single button fast), Professor of Bo	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedents: References: Notes: Photo Details: Inspected: 27/10	Professor of On back belo Bust, head i extends to c open. Costurn overcoat with Alexander I S: University of 0/2003	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Mo n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo cal Notes on the Bu	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,
Vandalism: None Inscriptions: (F Signatures: (Physical Description: (O Person or event commemorated: History of Commission : Exhibitions: Related Works: Legal Precedent: References: Notes: Photo Details:	Professor of On back belo Bust, head i extends to c open. Costurn overcoat with Alexander I S: University of 0/2003	oured plaque on ped Botany, 1879-1887 ow shoulders: C. Ma n two-thirds profile collar. Alert expressi- ne: shirt and collar f h wide, split lapels, s Dickson (1836-1887 Edinburgh. Biographic by: Shannon Hurtac 44 by: Tracy Sm	/ by Charles McH c. BRIDE Sc / EI to sitter's right, sl on, eyes have cre aintly sketched, l single button fast), Professor of Bo cal Notes on the Bu	Bride, 1889 DIN. 1889 hort hair parted on scent incised pupil powtie, waistcoat a ened. otany 1879-1887.	right, full beard and moustache ls, clearly outlined irises, wide nd coat lapels just visible,

03-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Work Re	cord Ref: EDIN13	52		03-Jun	-11	© PMSA RAC
Bust of Th	omas	Chalmers (Pl	ayfair L	ibrary	y)		1348
Sculptor: Sir	John Ste	eell	•	-			
Town or Village Edinburgh		Parish Edinburgh NPA	Local Gov The City		ourgh Council	County Lothian	
Area in town:							
	South Bri 10th bust	idge t on right side in the	e Upper Lib	rary Hal	l (Playfair Libra	ry), Old Co	llege, South Bridge
A to Z Ref: Previously a		OS Ref:			Postcode: EH8	39YL	
	Setting:	Inside building	Sub	Туре:	Public access		
Commissioned b	by:						
Year of Installation	:	Details:			Design	1875	
	Category:	Commemorative Free Standing Sculptural					
	Class T	Type: Statue	Su		efine under Subjec	rt -	
	Subject	Figurative	Sub	Type: B	•	Portrait	
Part(s) of work		Material(s)			nsions		
> Bust		White marble with gr		52cm			
PlinthPedestal		White marble with gr Faux marbre effect	ey mouning	14cm 123c			
	is: <u>Extant</u>		Status:	1200			
Custodian/Own		5					
Condition Repor	<u>t</u> C	Overall Condition: Goo	od		Risk A	ssessment:	No Known Risk
Surface Character Abrasions, cracks, Vandalism: None		Comment 1cm chip on rig Comment	ght side of for	ehead			
c (H	of Divinity, On front of FRANCE. 1	1828-1843 / by Sir J plinth: THOMAS CH 1780 - 1847.	ohn Steell, H HALMERS.	RSA, 187 D.D: D.(5 C.L OXON: / C	COR: MEM:	
	-	plinth: THOMAS CH low shoulders: JN. S'					1/80 - 184/
		two-thirds profile to			-		most covering ears
Description:	overlapping nouth with	g collar at back. Righ thinly compressed lij mple drapery crosses	t eyebrow sl ps. Eyes bla	ightly rai	ised, stern expres lirect, sunken up	ssion, deeply per lids, pou	furrowed brow, set ches beneath.
		halmers (1780-1847),					
History of Commission							
: Exhibitions: Related Works: Legal Precedent References:		of Edinburgh. Biographic	al Notes on th	ne Busts ir	the Upper Library	Hall, 198,	
Notes:							
Photo Details:							
Inspected: 27/1	0/2003	by: Shannon Hurtad	do				
							Page 1 of 2

03-Jun-11

Data Entry: 11/10/2006 11:40:40 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP: Y	Work Re	cord R	ef: EDIN1353				03-Jun-	-11	© PMSA RAC
Bust of A	ndrew B	Brown	(Playfai	r Lil	brary)				1349
Sculptor: Th					• • •				
Town or Village Edinburgh		Parish Edinburg	h NPA		Govt District City of Edi		ouncil	County Lothian	
	South Br	idge	side in the l	Inner	Library H	all (Plavfa	ir Librai	rv) Old Co	llege, South Bridge
Loodion		t on ngin		ppor				<i>y</i>), ela ee	linge, eeuar briage
A to Z Ref Previously			OS Ref:			Postco	de: EH8	9YL	
	-	Inside bui	lding		SubType:	Public a	access		
Commissioned	by:								
Year of Installation	: Category: Category: Category:	Commerr Free Star	nding			De	sign	1815	
	Class 1	Type: Stat	ue			Define und Type	er Subjec	t	
	Subject	Figu	rative		SubType:	••		Portrait	
Part(s) of work		Material(s	,		Din	nensions			
> Bust		White ma				m H			
> Plinth			arble with tan r	nottlin	-				
> Pedestal			rbre effect		123	Bcm H			
Work Custodian/Owr	is: <u>Extant</u> her:		Listing St	atus:					
Condition Repo	<u>rt</u> C	Overall Co	ndition: Good				Risk As	ssessment:	No Known Risk
Surface Characte	r:	C	omment						
No damage Vandalism: None		с	omment						
			que on pedest Literature / 18						3-1834) / Professor of
Signatures:	None	-					-		
Description:	waves, sid deep lines o drapery falls	eburns cu or folds. E s in soft fo	t short above	cheek d circ ulders	bone level, ular pupils and chest	, face mod and lightly revealing j	elled to a y outline	show fleshy d irises. Co	orushed forward in soft contours without stume: classical nes. Drapery
Person or event commemorated:	Andrew Br	rown (176	53-1834), Prof	essor	of Rhetoric	and Engli	sh Litera	ature 1801-	1834.
History of Commission									
Exhibitions: Related Works: Legal Precedent References:		of Edinburg	h. Biographical	Notes	on the Busts	in the Uppe	er Library	Hall, 198,	
Notes:									
Photo Details:									
Inspected: 27/1	0/2003	by: Sh	annon Hurtado						
									Page 1 of 2

03-Jun-11

by: Tracy Smith by: Tracy Smith Data Entry: 11/10/2006 13:38:26 Data Entry: 02/11/2009 13:11:50 To Editor: No Returned: No

Re Entered: No

Bust of Sir Robert Christison, Bart. (Playfair Library)

Sculptor: W			n, Bart. (Playfa	air Library)	1350
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
Area in town	: Old Towr	า				
	: South Br					
Location	: 12th bus	t on right side in th	he Upper Library Ha	ll (Playfair Libra	ary), Old College, S	South Bridge
A to Z Re	f:	OS Ref:		Postcode: EH	8 9YL	
Previously	at:					
	Setting:	Inside building	SubType:	Public access		
Commissioned	by:					
Year of Installatio		Details:		Design	1871	
		Commemorative Free Standing				
		Sculptural				
	Class 1	Type: Statue		Define under Subje	ect	
	Subject	Figurative	I SubType: B	ype Sust	Portrait	
Part(s) of work	-	Material(s)		ensions	1 official	
> Bust	•	White marble with				
> Socle		White marble with	••••	n H		
> Pedestal		Faux marbre finish	1240	cm H		
Wor Custodian/Ow	k is: <u>Extant</u> ner:	Listin	ng Status:			
Condition Repo	<u>ort</u> C	Overall Condition: G	ood	Risk A	Assessment: No Kno	own Risk
Surface Charact	er:	Comment				
No damage Vandalism: None		Comment				
Inscriptions:		f Medical Jurisprud	edestal (black lettering ence 1822-1832 / Prof			
Signatures:	On back be	low shoulders: WM	1. BRODIE. R.S.A. Sc	. 1871.		
			ile to sitter's left, thick face is clean shaven. E			
	furrows, bla	ank eyes gaze outwa	ard, erect bearing. Cos	tume: under-shir	t has soft gathers fro	-
	•	•	ones, drapery envelops			
		Christison, Bart. (1 edica 1832-1877.	797-1882), Professor	of Medical Jurisj	prudence 1822-1832	, Protessor of
History of Commission						
Exhibitions:		am Brodie exhibited at t 1 University Collection.'	he RSA a 'Subscription Bus (No.945)	t in Marble of Profes	ssor Christison, M.D., D.C	C.L.
Related Works:	•	2				
Legal Preceden	nts:					
References:	University of	of Edinburgh. Biograph Scottish Academy 182	nical Notes on the Busts i 26-191,	n the Upper Library	/ Hall, 198,	
Notes:						
Photo Details:						
Inspected: 27/	10/2003	by: Shannon Hurt	ado			
						Page 1 of 2

03-Jun-11

Data Entry: 11/10/2006 13:47:07 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Work Re	cord Ref: ED	DIN1355		03-Jun	-11	© PMSA RAC
Bust of Ro	obert B	Blair (Playf	air Librar	' у)			1351
Sculptor: Th	omas Ca	ampbell					
Town or Village Edinburgh		Parish Edinburgh NP/		Bovt District	burgh Council	County Lothian	
Area in town: Road:	Old Town South Br						
Location:	13th bus	st on right side	in the Upper L	ibrary Ha	ll (Playfair Libra	ry), Old Co	ollege, South Bridge
A to Z Ref:		OS	Ref:		Postcode: EH8	39YL	
Previously a							
Commissioned b	-	Inside building	5	ubType:	Public access		
Year of Installation	:	Details:			Design	1815	
	Category:	: Commemorative : Free Standing : Sculptural	9				
		Type: Statue	:	· · · _	Define under Subjec	zt	
	Subject	Figurative	s	SubType: B	ust	Portrait	
Part(s) of work		Material(s)			nsions		
> Bust > Socle			vith grey mottling vith brown veinin		cm H cm H		
> Pedestal		Faux marbre fi		120c			
Work Custodian/Own	is: <u>Extant</u> er:	<u>t</u> L	isting Status:				
Condition Repor	<u>rt</u> (Overall Condition	: Good		Risk A	ssessment:	No Known Risk
Surface Character	r:	Comme	nt				
Vandalism: None		Comme	nt				
		oloured plaque o stronomy / 1786				IR (c 1748	-1828) / Professor of
Signatures:	On back at	shoulders: THC	D. CAMPBELL	. SCULPT	. 1815.		
							shed forward in soft ghtly outlined irises.
		igh collar with t obe with tasselle			neath these is a lo	ong pointed	collar over a closed
Person or event commemorated:	Robert Bla	air (c1748-1828)), Professor of F	Practical As	stronomy 1786-1	828.	
History of Commission							
: Exhibitions:							
Related Works:							
Legal Precedent References:		of Edinburgh. Biog	raphical Notes or	n the Busts ir	n the Upper Library	Hall, 198,	
Notes:							
Photo Details:							
Inspected: 23/1	0/2003	by: Shannon	Hurtado				
Data Entry: 11/10)/2006 14:01	1:31 by: Trad	cy Smith				
							Page 1 of 2

03-Jun-11

Data Entry: 02/11/2009 12:59:05 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

03-Jun-11

Bust of John Wilson, LLD, FRSE (Playfair Library)

Sculptor: F.		mson	NOL (Flay	lall	LIDIAIY		1352
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt [The City o		ourgh Council	County Lothian	
Area in town:	Old Tow	-	-		-		
	South B	0					
Location	: 14th bus	st on right side in th	e Upper Libra	ry Hal	l (Playfair Libr	ary), Old College,	South Bridge
A to Z Ref		OS Ref:			Postcode: EH	18 9YL	
Previously							
Commissioned	-	Inside building	SubTy	/pe:	Public access		
Year of Installation	1:	Details:			Design	1888	
		Commemorative Free Standing					
		: Sculptural					
	Class	Type: Statue	Subl		efine under Subje	ect	
	Subject	Figurative	SubT	ype: Bi	•	Portrait	
Part(s) of work	-	Material(s)		Dime	nsions		
> Bust		White marble with g		66cm			
> Socle		White marble with g	rey flecks	17cm			
> Pedestal		Faux marbre finish		122c	mΗ		
Work Custodian/Ow	cis: <u>Extant</u> ner:	<u>t</u> Listing	g Status:				
Condition Repo	<u>ort</u>	Overall Condition: Go	bod		Risk	Assessment: No Kn	own Risk
Surface Characte	er:	Comment					
Vandalism: None		Comment					
•		shoulders: PROFES base of socle: JOHN			I, LL.D. F.R.S.I	Ξ.	
		loured plaque on ped e, 1854-1885 / by F. J			JOHN WILSC	N, (1812-1888) / P	rofessor of
Signatures:	On back be	elow shoulders: F.J. V	WILLIAMSON	/ SCU	LPTOR / ESH	ER. 1888	
Physical	Bust, head	turned slightly to sit	ter's left, proud	bearin	g, alert (almost	piercing) gaze. Sho	ort hair with left
-		avy side-burns and be				•	
		led irises, pupils are c nd chest, lapping at r		project	tions. Costume:	classical drapery co	overs
Person or event commemorated:		on (1812-1888), Prof	fessor of Agricu	ulture 1	854-1885.		
History of Commission							
: Exhibitions:							
Related Works:							
Legal Preceden							
References:	University	of Edinburgh. Biographi	cal Notes on the	Busts ir	the Upper Librar	y Hall, 198,	
Notes:							
Photo Details:							
Inspected: 23/	10/2003	by: Shannon Hurta	ndo				
							Page 1 of 2

03-Jun-11

Data Entry: 11/10/2006 14:10:06 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

03-Jun-11

PMSA NKP: V	Nork Re	cord Ref: EDIN13	57	03-Jui	n-11	© PMSA RAC
Bust of Wi	illiam F	Ballantyne Ho	dason (Pla	vfair Librar	v)	1353
		=	agoon (i ic		J /	1555
Sculptor: Wi					a	
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Distri	ct linburgh Council	County Lothian	
•		•	The City of Lu		Lotinan	
Area in town:						
	South Br		llan or Librory (loll (Diostoir Libr		llaga Couth Dridge
Location:	roin bus	t on right side in the		iali (Playlali Libra	ary), Old Co	llege, South Bridge
A to Z Ref:		OS Ref:		Postcode: EH	8 9YL	
Previously a						
		Inside building	SubType:	Public access		
Commissioned b	-	mondo bananig	Casijpol			
					1001	
Year of Installation:		Details:		Design	1881	
		Commemorative Free Standing				
		Sculptural				
	Class 1	Type: Statue	SubType	: Define under Subje	ect	
				Туре		
	Subject	Figurative	SubType:		Portrait	
Part(s) of work		Material(s)		mensions		
> Bust		White marble with br	•	Bom H		
SoclePedestal		White marble with gr Faux marbre finish		icm H 24cm H		
	. Entont					
Custodian/Own	is: <u>Extant</u> er:	Listing	Status:			
Condition Repor	t c	Overall Condition: Goo	bd	Risk A	Assessment:	No Known Risk
	-					
Surface Character	r:	Comment				
No damage						
Vandalism: None		Comment				
	On healt ha	low should are there of	ma tan aalaurad m	arkinga lika linaa a	f corint which	h appear to have
		low shoulders there a rately obliterated.	the tail-coloured in	arkings like lines (of script which	n appear to have
		oured plaque on pede	estal (black letterir	o) WILLIAM B	HODGSON	/ (1815-1880) /
		f Commercial & Polit				
		low shoulders: WM.	•		0,11000,0) ++
-						
		two-thirds profile to				
	-	n right parting, short a		•		
		ped incised and stria	ted irises. Costum	e: classical draper	y overlapped	at left shoulder,
e	exposing rig	ght collar bone.				
		allantyne Hodgson (1	815-1880), Profes	sor of Commercial	l and Politica	l Economy and
commemorated:	Mercantile	Law 1871-1880.				
History of						
Commission						
: Exhibitions:						
Related Works:						
	~					
Legal Precedent References:		f Edinburgh Diagraphia	al Natao an the Duat	o io the Upper Librer		
	University	of Edinburgh. Biographic	a notes on the busi	s in the Opper Library	y ⊓all, 190,	
Notes:						
Photo Details:						
Inspected: 23/10	0/2003	by: Shannon Hurtad	lo			

Page 1 of 2

03-Jun-11

 Data Entry:
 12/10/2006 11:04:07
 by:
 Tracy Smith

 Data Entry:
 18/11/2009 12:10:44
 by:
 Tracy Smith

 To Editor:
 No
 Returned:
 No
 Re Entered:
 No

set of John Inglie, Lord Gloncoreo (Playfair Library)

	-		ncorse (Playfair Librai	Y) 1355		
Sculptor: C	harles Mo		Local Court District	Country		
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian		
Area in town						
	: South B		e Upper Library Hall (Playfair Lib	rary) Old College South Bridge		
Location	. Tranbus			ary), Old College, South Bhage		
A to Z Re Previously		OS Ref:	Postcode: El	48 9YL		
	•	Inside building	SubType: Public access			
Commissioned	•		- · ·	1002		
Year of Installatio		Details:	Design	1893		
	Category	: Commemorative : Free Standing				
		: Sculptural Type: Statue	SubType: Define under Sub	ect		
	01855	Type. Statue	Type			
	Subject	Figurative	SubType: Bust	Portrait		
Part(s) of work > Bust		Material(s) White marble with bro	Dimensions own veining 60cm H			
> Socle		White marble with bro	0			
> Pedestal		Faux marbre finish	128cm H			
Wor Custodian/Ow	k is: <u>Extant</u> ner:	t Listing	Status:			
Condition Repo	<u>ort</u>	Overall Condition: Goo	od Risk	Assessment: No Known Risk		
Surface Charact	or:	Comment				
No damage Vandalism:	ег.	Comment				
None		Comment				
Inscriptions:	Inscriptions: On gold coloured plaque on pedestal (black lettering): JOHN INGLIS, LORD GLENCORSE / (1810- 1891) / Chancellor, Edinburgh University 1868-1891 / by Charles McBride					
Signatures: On back below shoulders: C. McBRIDE Sc. / EDIN. 1893						
- 3	On back be	elow shoulders: C. Mo	cBRIDE Sc. / EDIN. 1893			
Physical	Bust, head sideburns,	l turned slightly to sitte eyes with drooping lie	er's left, slight downward tilt, hair th ds and creased pouches beneath, ha	If-lidded gaze, pupils deep quarter		
Physical	Bust, head sideburns, moons, iris	l turned slightly to sitte eyes with drooping lic ses incised and outline	er's left, slight downward tilt, hair th ds and creased pouches beneath, ha d with shallow etching. Aging face	If-lidded gaze, pupils deep quarter , mouth turned down at corners,		
Physical	Bust, head sideburns, moons, iris veins and b	l turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin	er's left, slight downward tilt, hair th ds and creased pouches beneath, ha d with shallow etching. Aging face nent, weary aspect. Costume: high s	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat		
Physical	Bust, head sideburns, moons, iris veins and b design. Lac	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la	er's left, slight downward tilt, hair th ds and creased pouches beneath, ha d with shallow etching. Aging face	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open,		
Physical Description:	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la d by brocaded and emb	er's left, slight downward tilt, hair th ds and creased pouches beneath, ha d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open, to right side of chest.		
Physical Description: Person or even	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la d by brocaded and emb	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open, to right side of chest.		
Physical Description: Person or event commemorated History of Commission	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la d by brocaded and emb	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open, to right side of chest.		
Physical Description: Person or event commemorated History of Commission : Exhibitions:	Bust, head sideburns, moons, iris veins and b design. Lac surmounted John Ingli	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la d by brocaded and emb	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open, to right side of chest.		
Physical Description: Person or even commemorated History of Commission : Exhibitions: Related Works:	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin the jabot down chest, la d by brocaded and emb	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat nd button holes is open, to right side of chest.		
Physical Description: Person or event commemorated History of Commission : Exhibitions:	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	l turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin ce jabot down chest, la l by brocaded and emb s, Lord Glencorse (18	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat ad button holes is open, to right side of chest. niversity 1868-1891.		
Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	l turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin ce jabot down chest, la l by brocaded and emb s, Lord Glencorse (18	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed 10-1891), Chancellor, Edinburgh U	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat ad button holes is open, to right side of chest. niversity 1868-1891.		
Physical Description: Person or event commemorated History of Commission : Exhibitions: Related Works: Legal Preceden References:	Bust, head sideburns, moons, iris veins and b design. Lac surmounted t John Ingli	l turned slightly to sitte eyes with drooping lic ses incised and outline pones of temple promin ce jabot down chest, la l by brocaded and emb s, Lord Glencorse (18	er's left, slight downward tilt, hair th ds and creased pouches beneath, hai d with shallow etching. Aging face nent, weary aspect. Costume: high s pelless coat showing two buttons an proidered Chancellor's robe crossed 10-1891), Chancellor, Edinburgh U	If-lidded gaze, pupils deep quarter , mouth turned down at corners, hirt collar with open throat ad button holes is open, to right side of chest. niversity 1868-1891.		

03-Jun-11

 Data Entry:
 12/10/2006 11:21:17
 by:
 Tracy Smith

 Data Entry:
 18/11/2009 12:16:10
 by:
 Tracy Smith

Bust of Thomas Jackson Crawford (Playfair Library)

Sculptor: W	'illiam Bro	odie		,	
Town or Village Edinburgh	F	Parish Edinburgh NPA	Local Govt Distric The City of Edi	^t nburgh Council	County Lothian
	: South Bri	dge	e Upper Library H	all (Playfair Libra	ry), Old College, South Bridge
A to Z Ref Previously		OS Ref:		Postcode: EH8	39YL
Treviously		Inside building	SubType:	Public access	
Commissioned	U	ed by students of Ed			
Year of Installation	-	Details:	iniourgii e iniversity	Design	1876
	Category: Category: Category:	Commemorative Free Standing Sculptural ype: Statue		Define under Subject	
	Subject	Figurative	SubType:	Type Bust	Portrait
Part(s) of work > Bust > Socle		Material(s) White marble with g	Dir	nensions cm H	Folitali
> Pedestal		Faux marbre finish	11	1cm H	
Worl Custodian/Ow	k is: <u>Extant</u> ner:	Listing	g Status:		
Condition Repo	<u>ort</u> 0	verall Condition: Go	bod	Risk A	ssessment: No Known Risk
Surface Characte No damage Vandalism: None	er:	Comment Comment			
			destal (black letterin 359-1875 / by Willia		CKSON CRAWFORD / (1812-
Signatures:	On back bel	ow shoulders: WM	I BRODIE. R.S.A. /	Sc. / 1876	
Description:	and pupils, finish just be	face in repose and c elow jaw. Costume:	contemplation. Colla	r-length hair cover two lappets) cover	nwards, shallowly incised irises rs ears, straight, wavy sideburns ers bowtie and shirt front,
Person or event commemorated:		ckson Crawford (18	12-1875), Professor	of Divinity 1859-	1875.
			ed that 'a bust [by W ented to the Univers		he late Dr Crawford, subscribed
Exhibitions:		am Brodie exhibited at th sented by students)'. (No	e RSA a 'Memorial Bust 0.670)	of the late Professor Ca	rawford. (Edinburgh
Related Works:					
Legal Preceden References:	University o The Royal S	f Edinburgh. Biographi Scottish Academy 1826 urna, 1877, p.313	ical Notes on the Busts 5-191,	in the Upper Library	Hall, 198,
Notes:					
Photo Details:					

Page 1 of 2

03-Jun-11

Inspected:	23/10/2003	by:	Shannon Hurtado
Data Entry:	12/10/2006 11:49	9:01	by: Tracy Smith

Data Entry: 18/11/2009 13:01:16 by: Tracy Smith

To Editor: No Retur

Returned: No Re Entered: No

Bust of John Goodsir (Playfair Library) 1357 **Sculptor: David Watson Stevenson** Town or Village Parish Local Govt District County Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian Area in town: Old Town Road: South Bridge Location: 19th bust on right side in the Upper Library Hall (Playfair Library), Old College, South Bridge OS Ref: Postcode: EH8 9YL A to Z Ref: Previously at: Setting: Inside building SubType: Public access Commissioned by: Presented by Robert Anstruther Goodsir Year of Installation: 1895 Details: Design Category: Commemorative Category: Free Standing Category: Sculptural Class Type: Statue SubType: Define under Subject Type Subject Figurative SubType: Bust Portrait Part(s) of work Material(s) Dimensions White marble with grey flecks 81cm H > Bust 16cm H > Socle White marble with grey veining > Pedestal Faux marbre 108cm H Work is: Extant Listing Status: **Custodian/Owner: Condition Report Overall Condition:** Good Risk Assessment: No Known Risk Surface Character: Comment No damage Vandalism. Comment None Inscriptions: On back at shoulders: 1814 JOHN GOODSIR 1867 / ANATOMIST Below shoulders: PRESENTED / BY / HIS BROTHER / ROBT ANSTRUTHER GOODSIR / M.D. / 1895 Signatures: On back below shoulders: D.W. Stevenson / R.S.A. Sc **Physical** Bust with head turned two-thirds profile to sitter's left, ear-length slightly wavy hair parted on right, Description: long full beard and moustache covers collar to collarbone length. Eyes with deeply incised irises and drilled pupils, weary but dreamy expression. Bushy eyebrows. Costume: high-collared shirt with bowtie mostly obscured by beard, thin section of waistcoat and wide lapelled coat buttoned at right breast, academic gown hangs open from shoulders. Person or event John Goodsir (1814-1867), Professor of Anatomy 1846-1867. commemorated: History of Commission **Exhibitions: Related Works: Legal Precedents: References:** University of Edinburgh. Biographical Notes on the Busts in the Upper Library Hall, 198, Notes: Photo Details: Inspected: 23/10/2003 Shannon Hurtado by:

Page 1 of 2

03-Jun-11

by: Tracy Smith by: Tracy Smith Data Entry: 12/10/2006 12:04:59 Data Entry: 18/11/2009 12:21:48 To Editor: No Returned: No

Re Entered: No