

Carved Lintel**Carver: Unknown**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Royal Mile

Road: Lady Stair's Close

Location: Above the entrance to the Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Sir Walter Gray of Pittendrum

Year of Installation:

Details:

Design

1622

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Panel

SubType: Define in freetext

See description

Subject Non Figurative

SubType: Full Length

Part(s) of work
> WholeMaterial(s)
Sandstone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:**Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: On banner running across lintel (in raised letters). FEARE THE LORD & DEPART FROM EVILL
Below banner (from left to right, in raised letters): GWS (entwined) W G G S 1622

Signatures: None

Physical Description: In the centre of the lintel is an escutcheon decorated with a lion rampant (left) and a saltire right. In the angle at the top of the saltire is a crescent moon [?]

Person or event commemorated: W G = Sir William Gray of Pittendrum; G S = his wife Geida or Egidia Smith, of the Smiths of Grothill, a small estate to the north of Craigeith. The escutcheon contains their coats of arms. (1)

History of Commission

:

Exhibitions:**Related Works:****Legal Precedents:**

References: J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.196
1 David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 189, p.481

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	538	DK	21/08/02	CS	78/31	Not Digitised		No	

Inspected: 01/10/2002 by: Tracy Smith

Data Entry: 06/12/2005 13:28:10 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Hanging Signs

851

**Designer: Graphic Partners and
Blacksmith: George Blackhall**Town or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: One at Lady Stair's Close entrance, one above Writer's Museum entrance

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: C.E.C.

Year of Installation: 1982

Details:

Design

1982 (original signs) / 1993
(new lettering)

Category: Architectural

Category: Functional

Category: Non Commemorative

Category: Sculptural

Class Type: Marker

SubType: Sign

Class Type: Sculpture

SubType: Define under Subject
Type

Subject: Figurative

SubType: Seated

Part(s) of work

Material(s)

Dimensions

> Whole

Fibre glass over wood core

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Previous treatments

CommentSign at museum entrance regilded 1993; sign at close entrance
regilded 2003**Vandalism:**

None

Comment**Inscriptions:** At bottom of each sign in gilded letters:

THE / WRITERS' MUSEUM

[Original lettering was : LADY STAIR'S HOUSE]

Signatures: None**Physical** Each sign is made up of a silhouette of a man seated at a desk, one leg under the desk and the other**Description:** under the chair, a quill in his hand (all gilded). Below is a black base on which are the above gilded
letters. All hanging from a metal scrollwork bracket.Person or event
commemorated:History of
Commission

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Intervie, with the designers and blacksmith**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	551	DK	21/08/02	CS	78/29+30	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 14:32:27 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Writers' Museum Entrance Arch and Railings

826

Blacksmith: Mike Crummy

Town or Village: Edinburgh Parish: Edinburgh NPA Local Govt District: The City of Edinburgh Council County: Lothian

Area in town: Mound

Road: North Bank Street / Lady Stair's Close

Location: Over steps leading from Mound to Writers' Museum

A to Z Ref: OS Ref: Postcode: EH1 2PA

Previously at:

Setting: Outside building SubType: Public access

Commissioned by: City of Edinburgh Council, Edinburgh Old Town Renewal Trust, and Lothian and

Year of Installation: Details: Design 1995

Category: Architectural

Category: Free Standing

Category: Functional

Category: Non Commemorative

Category: Sculptural

Category: Roadside, Wayside

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Street Furniture

SubType: Railings

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Arch

Wrought-iron

> Figure silhouettes

Sheet steel painted black

> Railings

Steel

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Description: Simple open arch of square-sectioned steel, forming rectangular pillars which support a straight top

section and arch beneath. A lantern hangs in the centre. Matching railings with curled-back tops at the sides contain two metal silhouettes of a writer with quill in hand seated at a high desk - both figures facing towards the street. (This motif is also used for the sign on the High Street.)

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: Intervie, with Mike Crummy

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	537	DK	21/08/02	CS	78/39	Not Digitised		No	
>	1387	DK	07/11/01	CS	37/13	Not Digitised		No	

Inspected: 21/08/2002 by: Dianne King

Data Entry: 06/12/2005 13:17:55 by: Tracy Smith

Data Entry: 21/05/2008 12:20:41 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Carved Panel

828

Architect: Unknown (original)**Carver: Stoneworks and****Architect: George Shaw Aitken**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: On east wall of the Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Sir Walter Gray of Pittendrum (original)/ 5th Earl of Rosebery (restoration)/C.E.C. (carved

Year of Installation:	Details:	Design	1622 and 1897 (building) 1997 (carved stone)
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Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Panel

SubType: Define in freetext See description

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Sandstone

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:**Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: In raised numbers and letters in top rectangular sections of panel:

16 S 22 18 R 97 [S = Stair, R = Rosebery]

Around coat of arms of Lord Rosebery:

HONI SOIT QUI MAL Y PENSE

In bottom left (S.) rectangular section of panel (raised letters):

LADY STAIRS HOUSE / ERECTED IN THE / YEAR 1622

In bottom right (N.) rectangular section of panel (raised letters):

RESTORED BY LORD / ROSEBERY IN THE / YEAR 1897

Signatures: None**Physical** Carved panel composed of a segmental pediment (top) and six rectangular sections (below). The top**Description:** two sections are carved with dates and letters. The middle two sections contain the arms of Lady Stair (left) and Lord Rosebery (right). The bottom two sections contain inscriptions.

Person or event commemorated:

History of Commission

:

Exhibitions:**Related Works:****Legal Precedents:**

References: Stonework,

PMSA NRP: Work Record Ref: **EDIN0776**

15-Mar-12

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J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburgh, pp.196-7

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 539	DK	22/08/02	CS	80/4	Not Digitised		No	

Inspected: 01/10/2002 by: Tracy Smith

Data Entry: 06/12/2005 13:36:38 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

PMSA NRP: Work Record Ref: **EDIN0777**

15-Mar-12

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Carved Stones

829

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: On south wall of the Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: City of Edinburgh Council

Year of Installation:

Details:

Design

1997

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Panel

SubType: Define in freetext

See description

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Upper panel

Stone

> Lower panel

Stone

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On centre stone above 3rd floor window : 1996 (incised)

On left hand stone above 3rd floor window : S (raised)

On right hand stone above 3rd floor window : R (raised)

On stone below 2nd floor window : 1622 1897 (raised)

Signatures: None

Physical Above 3rd floor window are three interlocking arched stones carved with an S surrounded by foliage**Description:** (left), a crown and thistles (centre) and an R surrounded by foliage (right).

Below 2nd floor window are two circles containing dates, from which extend a female hand (left) and a male hand (right) which are clasped together.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Stonework,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 540	DK		21/08/02	CS	78/27+28	Not Digitised		No	
> 541	DK		28/09/02	CS	102/7+8	Not Digitised		No	

Inspected: 01/10/2002 by: Tracy Smith

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN0777

15-Mar-12

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Data Entry: 06/12/2005 14:03:09 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

PMSA NRP: Work Record Ref: EDIN0778

15-Mar-12

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Relief Profiles of Robert Burns, Sir Walter Scott and Robert Louis Stevenson

830

Sculptor: Tim Chalk and

Other: Carter McGlynn and

Designer: Kathleen Gibson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: On the north wall of The Writers' Museum

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: On building **SubType:** Public access

Commissioned by: City of Edinburgh Council / LEEL (Lothian and Edinburgh Enterprise Ltd)

Year of Installation: **Details:** **Design** 1998

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Panel

SubType: Define in freetext See description

Subject Figurative

SubType: Head

Part(s) of work	Material(s)	Dimensions
> Profile heads	Bronze	
> Panels	Enamel	

> Profile heads

Material(s)

Dimensions

> Panels

Enamel

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: On profile heads (at base of each): ROBERT BURNS / SIR WALTER SCOTT / ROBERT LOUIS STEVENSON

On left (E.) side of lower east panel, in raised gold letters : ex libris

On left panel (printed words) : storyss to rede / ar delitabill // Richt plesanc // KEPAND NA SUDRON / BOT OUR AWYN LANGAGE // bard // POET

On right panel (printed words) : writer // MAKAR // words come / skelping / rank and file // READING / should be / ABSORBING & VOLUPTUOUS // Scots words / to tell to your heart // THA- / GAIDHLIG / BEO

Signatures: None

Physical Three bas relief portrait profiles of Burns, Scott and Stevenson, one above the other, within a

Description: rectangular blue panel . This panel is on top of two larger ones placed side by side; the panel on the left (E.) has an inscription running up its left side in applied letters. Both panels are printed with various words and phrases.

Person or event commemorated:

History of Commission: Carter McGlynn were landscape architects, and Kathleen Gibson was the designer and calligrapher.

Exhibitions:
Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 542	DK	22/08/02	CS	80/3	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 06/12/2005 14:15:10 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN0800

15-Mar-12

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Railings and Balconies

852

Blacksmith: Newhaven Blacksmiths and

Other: William Cockburn

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: At south-west corner of The Writers' Museum (ground level) and north side of building (balconies and roof)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA
Previously at:

Setting: On building **SubType:** Public access

Commissioned by: C.E.C. / Historic Scotland

Year of Installation: **Details:** **Design** 1996-1997

Category: Architectural

Category: Functional

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Figurative

SubType: Seated

Part(s) of work	Material(s)	Dimensions
> Railings	Mild steel, painted	
> Balconies	Mild steel, painted	

Work is: Extant **Listing Status:**

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment:

Structural Condition
Replaced parts

Comment
Balconies on north side of building are copies of the originals. Balconies on south side are refurbished. The metalwork on the roof is a copy of the original.

Surface Character:
No damage

Comment

Vandalism:
None

Comment

Inscriptions: None

Signatures: None

Physical Description: Railings at south-west corner of The Writers' Museum incorporate a silhouette of a man seated at a desk (cf. hanging signs).

Balconies on north side of building are decorated with thistles and crowns.

Person or event commemorated:

History of Commission: (William C. Cockburn is a Chartered Quantity Surveyor)

Exhibitions:
Related Works:
Legal Precedents:

References: Intervie, with William Cockburn and blacksmiths

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 14:45:25 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN0778

15-Mar-12

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Relief Profiles of Robert Burns, Sir Walter Scott and Robert Louis Stevenson

830

Sculptor: Tim Chalk and

Other: Carter McGlynn and

Designer: Kathleen Gibson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close

Location: On the north wall of The Writers' Museum

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: On building **SubType:** Public access

Commissioned by: City of Edinburgh Council / LEEL (Lothian and Edinburgh Enterprise Ltd)

Year of Installation: **Details:** **Design** 1998

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Panel

SubType: Define in freetext See description

Subject Figurative

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Profile heads

Bronze

> Panels

Enamel

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On profile heads (at base of each): ROBERT BURNS / SIR WALTER SCOTT / ROBERT LOUIS STEVENSON

On left (E.) side of lower east panel, in raised gold letters : ex libris

On left panel (printed words) : storyss to rede / ar delitabill // Richt plesanc // KEPAND NA SUDRON / BOT OUR AWYN LANGAGE // bard // POET

On right panel (printed words) : writer // MAKAR // words come / skelping / rank and file // READING / should be / ABSORBING & VOLUPTUOUS // Scots words / to tell to your heart // THA- / GAIDHLIG / BEO

Signatures: None

Physical Three bas relief portrait profiles of Burns, Scott and Stevenson, one above the other, within a

Description: rectangular blue panel . This panel is on top of two larger ones placed side by side; the panel on the left (E.) has an inscription running up its left side in applied letters. Both panels are printed with various words and phrases.

Person or event commemorated:

History of Commission Carter McGlynn were landscape architects, and Kathleen Gibson was the designer and calligrapher.

:
Exhibitions:
Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 542	DK	22/08/02	CS	80/3	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 06/12/2005 14:15:10 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN0796

15-Mar-12

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Carved Stone Celebrating Neil Munro

848

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by the Neil Munro Society). Sponsored by the Cromarty Arts Trust.

Year of Installation: **Details:** 9 October 2002 (unveiled by Neil Munro's granddaughter Lesley Bratton) **Design** 2002

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good

Risk Assessment: No Known Risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: And yet - / and yet, this New Road / will some day / be the Old Road, too / Neil Munro (1863-1930)
[From the novel 'The New Road' (1914)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: Neil Munro (1863-1930), born in Inverary. Followed a career in journalism, becoming assistant editor of the Glasgow Evening News. Published many articles, short stories and novels, including The Adventures of Para Handy and the crew of the 'Vital Spark'.

History of Commission: See EDIN0779

Commission:

:
Exhibitions:
Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28
The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 **by:** Tracy Smith

Data Entry: 13/12/2005 14:03:11 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN0797

15-Mar-12

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Carved Stone Celebrating Neil Gunn

849

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by the Neil Gunn Literary Estate, with support from the Neil Gunn

Year of Installation: **Details:** 9 October 2002 (unveiled by Neil Gunn's nephew Diarmid Gunn) **Design** 2002

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**
No damage

Vandalism: **Comment**
None

Inscriptions: NEIL GUNN / Knowledge is high in the head ... / but the salmon of wisdom / swims deep / (1891-1973)

[From the fable 'The Green Isle of the Great Deep' (1944)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: Neil Gunn (1891-1973), born in Dunbeath, Caithness, the son of a fishing boat owner and skipper. He spent over ten years as an excise officer before becoming a full-time writer. Gunn lived all his life in the Highlands and worked for their economic and cultural regeneration.

History of Commission: See EDIN0779

Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28
The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 **by:** Tracy Smith

Data Entry: 13/12/2005 14:22:05 **by:** Tracy Smith

PMSA NRP: Work Record Ref: EDIN0797

15-Mar-12

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To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

PMSA NRP: Work Record Ref: EDIN0779

15-Mar-12

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Carved Stone Celebrating Sorley Maclean

831

Carver: Stoneworks and**Other: Carter McGlynn**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work
> WholeMaterial(s)
Stone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: nan RoBh againn alBa shaor / alBa co-shinte Ri aR gaol / somhairle macgill-eain (1911-1996)
[= if we had Scotland free, Scotland equal to our love. From 'Am Boilseabhach' ('The Bolshevik')]

Signatures: None**Physical Description:** Rectangular stone inlaid into the ground, carved with the above inscription.

Person or event commemorated: Somhairle MacGill-Eain (Sorley MacLean) 1911-1996, born on the island of Raasay, attended Edinburgh University. Service in the army in N. Africa, then became headmaster of the school at Plockton. A major force in the literary revival of Gaelic.

History of Commission: Makars' Court at The Writers' Museum celebrates the lives and works of Scottish writers. The Scots word Makar stresses the role of the poet or author as a skilled and versatile worker in the craft of

writing. Selected by the Saltire Society, the first twelve carved stones were sponsored by Lothian and Edinburgh Enterprise Ltd (LEEL) in association with the City of Edinburgh Council (C.E.C.). The writers represent Scotland's main literary languages - Scots, Latin, Gaelic and English. The project was designed and implemented by landscape architects Carter McGlynn. It was intended that Makars' Court should grow and develop into a Scottish national literary monument. Since the first twelve stones were installed, more writers have been commemorated, and the project is still ongoing. Organisations, interest groups or individuals wishing to commemorate their favourite Scottish writer can offer to sponsor additional stones.

Exhibitions:**Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

PMSA NRP: Work Record Ref: **EDIN0779**

15-Mar-12

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Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 543	DK	21/08/02	CS	78/38	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 13:30:30 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

PMSA NRP: Work Record Ref: **EDIN0780**

15-Mar-12

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Carved Stone Celebrating George Buchanan

832

Carver: Stoneworks and**Other:** Carter McGlynn

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground on steps up to Makars' Court from the Mound (facing south)

A to Z Ref: OS Ref: Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation: Details: 4 August 1998 (unveiled by Iain Crichton Smith) Design 1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment:

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: POPULO ENIM IVS EST VT / IMPERIVM CVI VELIT DEFERAT / GEORGE BUCHANAN / MDVI - MDLXXXII

[= for it is right that the people confer power on whom they please]. From 'De Iure Regni apud Scottos' ('The Law of Sovereignty among the Scots')

Signatures: None

Physical: Rectangular stone set into the ground, carved with the above inscription and with 'cracks' to make it

Description: seem old.

Person or event: George Buchanan (1506-1582), born in Killearn. Court poet and, later, tutor to James VI. Famous for his commemorated: Latin poems, drama, a history of Scotland and political treatises.

History of: See EDIN 0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 544	DK	21/08/02	CS	78/37	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

PMSA NRP: Work Record Ref: **EDIN0780**

15-Mar-12

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To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: **EDIN0781**

15-Mar-12

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Carved Stone Celebrating Violet Jacob

833

Carver: Stoneworks and
Other: Carter McGlynn

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground on steps up to Makars' Court from the Mound (facing south)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. / LEEL

Year of Installation: **Details:** 4 August 1998 (Unveiled by Iain Crichton Smith) **Design** 1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work **Material(s)** **Dimensions**
> Whole Stone

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**
No damage

Vandalism: **Comment**
None

Inscriptions: THERE'S MUCKLE LYIN YONT / THE TAY THAT'S MAIR TO ME / NOR LIFE / VIOLET JACOB (1863-1946)
[from 'The Wild Geese']

Signatures: None

Physical Description: Rectangular stone, set into the ground, carved with the above inscription.

Person or event commemorated: Violet Jacob (1863-1946), daughter of the 18th Laird of Dun, near Montrose. Wrote an historical novel 'Flemington' (1911), other novels, short stories and travel diaries, but best known for her poetry, written in Scots.

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	545	DK	21/08/02	CS	78/36	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

PMSA NRP: Work Record Ref: EDIN0781

15-Mar-12

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To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

PMSA NRP: Work Record Ref: EDIN0782

15-Mar-12

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Carved Stone Celebrating Robert Louis Stevenson

834

Carver: Stoneworks and**Other: Carter McGlynn**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground on steps up to Makars' Court from the Mound (facing south)

A to Z Ref: OS Ref: Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:	Details: 4 August 1998 (Unveiled by Iain Crichton Smith)	Design	1998
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Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work
> WholeMaterial(s)
Stone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: there are no stars so lovely / as Edinburgh street- lamps / Robert Louis Stevenson / (1850-1894)
[From 'The Scot Abroad' published in 'The Silverado Squatters' (1883)]

Signatures: None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription

Person or event commemorated: Robert Louis Stevenson (1850-1894), born in Edinburgh. Spent much of his life travelling in search of health. Settled in Samoa (1890). Principal novels include 'Treasure Island' (1883) and 'Kidnapped' (1886). Also wrote poems, essays, short stories and fragments of travel and autobiography.

History of Commission: See EDIN0779

:

Exhibitions:**Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	546	DK	21/08/02	CS	78/35	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:06:53 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Celebrating Hugh MacDiarmid

836

Carver: Stoneworks and**Other: Carter McGlynn**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:** **OS Ref:** **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building **SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:** **Details:** 4 August 1998 (Unveiled by Iain Crichton Smith) **Design** 1998**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:** **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: DRUMS IN THE WALLIGATE / PIPES IN THE AIR / THE WALLOPIN THISTLE / IS ILL TO BEAR / HUGH MACDIARMID / (1892-1978)
[From 'A Drunk Man Looks at the Thistle']**Signatures:** None**Physical** Rectangular stone set into the ground, carved with the above inscription and, in the bottom right**Description:** corner, a thistle.**Person or event commemorated:** Hugh MacDiarmid (Christopher Murray Grieve), 1892-1978, born in Langholm. The main instigator of the 20th century Scottish Renaissance, he campaigned for the political and cultural revival of Scotland.**History of** See EDIN0779**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	548	DK	21/08/02	CS	78/34	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 08/12/2005 14:24:52 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Celebrating Robert Garioch

837

Carver: Graciela Ainsworth and**Other: Carter McGlynn**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground on steps up to Makars' Court from the Mound (facing east)

A to Z Ref: OS Ref: Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work
> WholeMaterial(s)
Stone

Dimensions

Work is: **Extant**

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Biological growth

Comment

Slight green algae

Vandalism:

None

Comment

Inscriptions: In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981
[From 'Embro to the Ploy']

Signatures: None**Physical** Rectangular stone set into the ground, carved with the above inscription.**Description:**

Person or event commemorated: Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the High School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots.

History of Commission: See EDIN0779**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	549	DK	21/08/02	CS	78/32	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 08/12/2005 14:30:18 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Celebrating Robert Henryson

838

Carver: Graciela Ainsworth and**Other: Carter McGlynn**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

Category: Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Stone

Work is: Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

Biological growth

Comment

Slight green algae

Vandalism:

None

Comment**Inscriptions:** BLISSED BE / SEMPILL LYFE / WITHOVTIN / DREID / ROBERT HENRYSON c.1425-1490
[From 'TheTwo Mice' published in 'Morall Fabillis']**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription and, after the word DREID, two leaves.**Person or event commemorated:** Robert Henryson (c.1425-1490), school master in Dunfermline and one of Scotland's greatest poets. His best-known works are 'Testament of Cresseid' and 'Morall Fabillis', the latter based on the fables of Aesop.**History of Commission:** See EDIN0779**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	550	DK	21/08/02	CS	78/33	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:36:12 by: Tracy Smith

To Editor: No**Returned:** No**Re Entered:** No**Finally Checked:** No

Page 1 of 1

Carved Stone Celebrating Sir Walter Scott

842

Carver: Stoneworks and**Other: Carter McGlynn**

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: This is my own, my native land / Sir Walter Scott (1771-1832)
[From 'The Lay of the Last Minstrel' (1805)]

Signatures: None

Physical: Rectangular stone set into the ground, carved with the above inscription. The inscription is placed

Description: over an outline map of Scotland.

Person or event: Sir Walter Scott (1771-1832), born in Edinburgh and educated at the High School and the University.

commemorated: Became an advocate and Clerk of the Court of Session as well as a prolific writer of poetry, novels and historical works.

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002

by: Tracy Smith

Data Entry: 13/12/2005 12:42:03

by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN0793

15-Mar-12

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Carved Stone Celebrating William Dunbar

845

Other: Carter McGlynn

Carver: Francesca Porelli and

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: OS Ref: Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation: Details: 4 August 1998 (Unveiled by Iain Crichton Smith) Design 1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: The flesche is brukle, / the Fend is sle, / Timor mortis conturbat me / WILLIAM DUNBAR c.1460-1520

[From 'Lament for the Makars', a lament for his brother poets who have died.]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Description:

Person or event commemorated: William Dunbar (c.1460-1520), poet in the Court of King James IV

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 13:13:25 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN0795

15-Mar-12

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Carved Stone Celebrating Robert Burns

847

Carver: Stoneworks and

Other: Carter McGlynn

Town or Village

Parish

Local Govt District

County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation: **Details:** 4 August 1998 (unveiled by Iain Crichton Smith) **Design** 1998

Category: Commemorative
Category: Sculptural
Class Type: Sculpture **SubType:** Define under Subject Type

Subject Non Figurative **SubType:** Full Length

Part(s) of work **Material(s)** **Dimensions**
> Whole Stone

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No known risk

Surface Character: **Comment**
Biological growth Green algae
Vandalism: **Comment**
None

Inscriptions: In two circles: man to man the world o'er (outer) Shall brithers be for a' that (inner)
Below: Robert Burns (1759-1796)
[From his poem 'Is there for honest poverty']

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription. In the centre of the stone is a carving of the world.

Person or event commemorated: Robert Burns (1759-1796), born in Alloway, Ayrshire. Celebrated the world over as Scotland's national poet.

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 13:56:44 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN0788

15-Mar-12

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Carved Stone Celebrating Nan Shepherd

840

Carver: Stoneworks

Town or Village **Parish** **Local Govt District** **County**
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (sponsored by the Aberdeen and Edinburgh branches of The Saltire Society)

Year of Installation: 2000 **Details:** 23 October 2000 (unveiled by **Design** 2000
Councillor Marion Morton,
Depute Convener of C.E.C., and
James Robertson, writer)

Category: Commemorative
Category: Sculptural
Class Type: Sculpture **SubType:** Define under Subject Type

Subject Non Figurative **SubType:** Full Length

Part(s) of work **Material(s)** **Dimensions**
> Whole Stone

Work is: Extant **Listing Status:**
Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**
No damage

Vandalism: **Comment**
None

Inscriptions: It's a grand thing / to get leave to live / Nan Shepherd / (1893-1981)
[From 'The Quarry Wood' (1928)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin metal frame).

Person or event commemorated: Nan Shepherd (Anna Shepherd) 1893-1981, born in West Cults near Aberdeen. Educated at Aberdeen High School for Girls and Aberdeen University. Lecturer in English Literature at Aberdeen College of Education until her retirement in 1956. Encouraged other writers such as Jessie Kesson and Neil Gunn.

History of Commission See EDIN0779
:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 08/12/2005 14:48:01 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN0789

15-Mar-12

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Carved Stone Celebrating Helen Cruickshank

841

Carver: Stoneworks

Town or Village **Parish** **Local Govt District** **County**
Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (sponsored by the friends of the City of Edinburgh Art Centre and Museums)

Year of Installation: 2000

Details: 23 October 2000 (unveiled by **Design** 2000

Councillor Marion Morton,
Depute Convener of C.E.C., and
James Robertson, writer)

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject Non Figurative

SubType: Full Length

Part(s) of work **Material(s)** **Dimensions**
> Whole Stone

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good

Risk Assessment: No Known Risk

Surface Character: Biological growth
Comment: Slight green algae
Vandalism: None
Comment:

Inscriptions: The spirit endures / Helen Cruickshank / 1886-1975 / for ever
[From the poem 'Spring in the Mearns' (1935)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin metal frame).

Person or event commemorated: Helen Burness Cruickshank (1886-1975), born and educated in Angus before joining the Civil Service. Worked in London then, from 1912, in Edinburgh. Best-known as a poet, she was also a cultural and political activist. A close friend and supporter of many writers including Hugh MacDiarmid and Lewis Grassie Gibbon, she wrote in English and Scots.

History of Commission: See EDIN0779

Exhibitions:
Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 12:35:33 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN0791

15-Mar-12

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Carved Stone Celebrating John Buchan

843

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by The John Buchan Society)

Year of Installation: **Details:** 30 July 2001 (unveiled by John Buchan's granddaughter Deborah Stewartby) **Design:** 2001

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report: **Overall Condition:** Good

Risk Assessment: No Known Risk

Surface Character: No damage
Comment:
Vandalism: None
Comment:

Inscriptions: WE CAN ONLY PAY OUR DEBT TO THE PAST / BY PUTTING THE FUTURE IN DEBT TO US / JOHN BUCHAN (1875-1940)
[From an address to the people of Canada on the coronation of George VI, 12 May 1937.]

Signatures: None

Physical Rectangular stone set into the ground, carved with the above inscription.

Description:

Person or event commemorated: John Buchan (1875-1940), born in Perth. Influenced by Scott and Stevenson, he wrote over 100 books, including novels, biographies, histories, short stories and verse. He was also a politician and was Baron Tweedsmuir, Governor-General of Canada 1935-1940. He died in Canada on 11 February 1940.

History of Commission: See EDIN 0779

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,
The Scotsma, 17 May 2001, p.13

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 12:46:43 **by:** Tracy Smith

PMSA NRP: Work Record Ref: EDIN0792

15-Mar-12

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Carved Stone Celebrating Iain Crichton Smith

844

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by the SCRAN Project)

Year of Installation: **Details:** 30 July 2001 (unveiled by Iain Crichton Smith's widow Donaldda Smith) **Design:** 2001

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: LET OUR THREE - VOICED COUNTRY / SING IN A NEW WORLD / IAIN CRICHTON SMITH / (1928-1998)

[From 'The Beginning of a New Song', one of his last works, read at the opening of the Scottish Parliament.]

Signatures: None

Physical Rectangular stone set into the ground, carved with the above inscription.

Description:

Person or event commemorated: Iain Crichton Smith (1928-1998), born on the island of Lewis. He became a teacher in Clydebank and Oban before retiring in 1977 to concentrate on his writing. Made an OBE in 1980. Bilingual in English

and Gaelic (published under the name 'Iain mac a'Ghobhainn').

History of Commission See EDIN0779
:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,
The Scotsma, 17 May 2001, p.13

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 13:05:11 **by:** Tracy Smith

PMSA NRP: Work Record Ref: EDIN0792

15-Mar-12

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To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN0794

15-Mar-12

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Carved Stone Celebrating Naomi Mitchison

846

Carver: Stoneworks

Town or Village Edinburgh **Parish** Edinburgh NPA **Local Govt District** The City of Edinburgh Council **County** Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by the family and friends of Naomi Mitchison)

Year of Installation: **Details:** 30 July 2001 (unveiled by Naomi Mitchison's son Aurion Mitchison) **Design** 2001

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work **Material(s)** **Dimensions**
> Whole Stone

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**
Biological growth Slight green algae
Vandalism: **Comment**
None

Inscriptions: Go back far enough / and all humankind / are cousins / Naomi Mitchison / (1897-1999)
[From the novel 'Early in Orcadia']

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin metal frame).

Person or event commemorated: Naomi Mitchison (1897-1999). Born Naomi Haldane in Edinburgh, she married the barrister and Labour politician G. Richard Mitchison, later Baron Mitchison. She wrote over 70 books including novels for children, science fiction, two biographies, poetry and short stories.

History of Commission See EDIN0779
:

Exhibitions:
Related Works:
Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,
The Scotsma, 17 May 2001, p.13

Notes:

Photo Details:

Inspected: 12/09/2002 **by:** Tracy Smith

Data Entry: 13/12/2005 13:49:30 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN0798

15-Mar-12

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Carved Stone Celebrating John Galt

850

Carver: Stoneworks

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (funded by The Saltire Society)

Year of Installation: 2002 **Details:** 9 October 2002 (unveiled by Paul Scott, President of the Saltire Society) **Design** 2002

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: birr and smeddum / John Galt (1779-1839)
[From the novel 'Annals of the Parish' (1821)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: John Galt (1779-1839), born in Irvine, moved to Greenock age ten. Travelled widely, living in Canada for two years. Wrote plays, poetry and biography before turning to novels. Returned to Greenock in 1834 and continued to write short stories until his death.

History of Commission: See EDIN0779

Commission:

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Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28
The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 **by:** Tracy Smith

Data Entry: 13/12/2005 14:27:39 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN1268

15-Mar-12

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Carved Stone Commemorating Douglas Young

1264

Carver: Stoneworks and

Other: Carter McGlynn

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: Old Town

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref: **OS Ref:** **Postcode:** EH1 2PA

Previously at:

Setting: Outside building **SubType:** Public access

Commissioned by: C.E.C. (sponsored by the family and friends of Douglas Young)

Year of Installation:	Details: 26 September 2003 (unveiled by Douglas Young's daughter, Clara Young)	Design	2003
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Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant **Listing Status:**

Custodian/Owner: City of Edinburgh Council

Condition Report **Overall Condition:** Good **Risk Assessment:** No Known Risk

Surface Character: **Comment**

No damage

Vandalism: **Comment**

None

Inscriptions: In incised letters on the stone:

HE WAS EIDENT / HE WAS BLYE / IN SCOTLAND'S CAUSE / DOUGLAS YOUNG / (1913-1973)
[From Young's epitaph for William Soutar 'A Braird o' Thristles', 1943]

Signatures: None

Physical Description: Carved stone, set into the ground outside The Writers' Museum

Person or event commemorated: Douglas Young, 1913-1973, born in Fife, poet and dramatist. A member of the Scottish National Party, imprisoned for refusing to be conscripted during World War Two.

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 27 Sept. 2003, p.7

Notes:

Photo Details:

Inspected: 01/10/2003 **by:** Tracy Smith

Data Entry: 15/12/2005 11:00:46 **by:** Tracy Smith

PMSA NRP: Work Record Ref: EDIN1268

15-Mar-12

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To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

PMSA NRP: Work Record Ref: EDIN1269

15-Mar-12

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Carved Stone Commemorating Sydney Goodsir Smith

1265

Carver: Stoneworks and**Other:** Carter McGlynn

Town or Village

Parish

Local Govt District

County

Edinburgh**Edinburgh NPA****The City of Edinburgh Council****Lothian****Area in town:** Old Town**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. (sponsored by the family of Sydney Goodsir Smith)**Year of Installation:** 2003**Details:** 26 September 2003 (unveiled by
Kitty Pal, representative of
Sydney Goodsir Smith's widow
Hazel)**Design**

2003

Category: Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Stone

Work is: Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: In incised letters on the stone:Bards hae sung o lesser luvies than I o thee / Oh my great follie and my granderie / Sydney Goodsir
Smith / (1915-1975)

(From 'Under the Eildon Tree', 1948]

Signatures: None**Physical** Carved stone, set into the ground outside The Writers' Museum.**Description:****Person or event** Sydney Goodsir Smith, 1915-1975, born in New Zealand, came to Edinburgh in 1927. Studied at
commemorated: Edinburgh and Oxford universities.**History of** See EDIN0779**Commission**

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Exhibitions:**Related Works:****Legal Precedents:****References:** The Heral, 27 Sept. 2003, p.7**Notes:****Photo Details:****Inspected:** 01/10/2003**by:** Tracy Smith

Data Entry: 15/12/2005 11:08:37

by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Commemorating Tom Scott

1266

Carver: Stoneworks and**Other:** Carter McGlynn

Town or Village

Parish

Local Govt District

County

Edinburgh**Edinburgh NPA****The City of Edinburgh Council****Lothian****Area in town:** Old Town**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. (sponsored by the family of Tom Scott)**Year of Installation:****Details:** 26 September 2003 (unveiled by
Tom Scott's widow, Heather)**Design**

2003

Category: Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Stone

Work is: Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: In incised letters on the stone:WEIRD HOU MEN / MAUN AYE BE MAKIN WAR / INSTEID O THINGS THEY NEED / Tom Scott
(1918-1995)

[From 'Brand the Builder']

Signatures: None**Physical Description:** Carved stone, set into the ground outside The Writers' Museum.**Person or event commemorated:** Tom Scott, 1918-1995, born in Glasgow. Educated in Glasgow and St Andrews, then attended the University of Edinburgh as a mature student researching the poetry of William Dunbar. Used the Middle Scots tongue.**History of Commission:** See EDIN0779**Commission:**

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Exhibitions:**Related Works:****Legal Precedents:****References:** The Heral, 27 Sept. 2003, p.7**Notes:****Photo Details:****Inspected:** 01/10/2003**by:** Tracy Smith

Data Entry: 15/12/2005 11:15:31

by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Celebrating John Barbour

835

Carver: Stoneworks and**Other:** Carter McGlynn

Town or Village

Parish

Local Govt District

County

Edinburgh**Edinburgh NPA****The City of Edinburgh Council****Lothian****Area in town:** Royal Mile**Road:** Lady Stairs' Close / Makar's Court**Location:** In rough block of stone standing at bottom of second flight of steps from the Mound**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C.**Year of Installation:****Details:** 5 August 1997 (Unveiled by
Ronald Harwood, playwright) **Design** 1997**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

> Whole

Stone

Work is: Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

Corrosion, Deterioration

Biological growth

Vandalism:

None

Comment

Inscription originally inlaid with gold - now almost completely gone

Green algae in letters

Comment**Inscriptions:** Fredome / is a noble thing / John Barbour / (c.1320-1395)
[From 'The Bruce']**Signatures:** None**Physical Description:** Rectangular stone carved with the above inscription. The edges of the stone have been left rough.**Person or event commemorated:** John Barbour (c.1320-1395), clerk and auditor to the Exchequer of King Robert II. Best known for his poem The Bruce (1375) which celebrates the War of Independence and the battle of Bannockburn (1314)**History of Commission:** See EDIN0779

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Exhibitions:**Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	547	DK	22/08/02	CS	80/2	Not Digitised		No	

Inspected: 12/09/2002 **by:** Tracy SmithData Entry: 08/12/2005 14:12:54 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Carved Stone Celebrating Robert Fergusson

839

Carver: Graciela Ainsworth and**Other: Carter McGlynn**

Town or Village

Parish

Local Govt District

County

Edinburgh**Edinburgh NPA****The City of Edinburgh Council****Lothian**

Area in town: Royal Mile

Road: Lady Stairs' Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Biological growth

Slight green algae in letters

Vandalism:

Comment

None

Inscriptions: Auld Reikie / wale o' ilka town / ROBERT FERGUSSON 1750-1774

Signatures: None

Physical: Rectangular stone set into the ground, carved with the above inscription and, in the top two corners,

Description: representations of Arthur's Seat.

Person or event commemorated: Robert Fergusson (1750-1774), born in Edinburgh. His work influenced later writers including Burns and Stevenson. His poems contain descriptions of daily life in 18th century Edinburgh, known as Auld Reikie (Old Smoky).

History of See EDIN0779

Commission

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Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002

by: Tracy Smith

Data Entry: 08/12/2005 14:42:29

by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No