

**Writers' Museum Entrance Arch and Railings**

826

**Blacksmith: Mike Crummy**

Town or Village      Parish      Local Govt District      County  
**Edinburgh**      **Edinburgh NPA**      **The City of Edinburgh Council**      **Lothian**

Area in town: Mound

Road: North Bank Street / Lady Stair's Close

Location: Over steps leading from Mound to Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: City of Edinburgh Council, Edinburgh Old Town Renewal Trust, and Lothian and

Year of Installation:

Details:

Design

1995

Category: Architectural

Category: Free Standing

Category: Functional

Category: Non Commemorative

Category: Roadside, Wayside

Category: Sculptural

Class Type: Street Furniture

SubType: Railings

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject      Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Arch

Wrought-iron

&gt; Figure silhouettes

Sheet steel painted black

&gt; Railings

Steel

Work is: **Extant**

Listing Status:

Custodian/Owner: City of Edinburgh Council

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

**Physical** Simple open arch of square-sectioned steel, forming rectangular pillars which support a straight top**Description:** section and arch beneath. A lantern hangs in the centre. Matching railings with curled-back tops at the sides contain two metal silhouettes of a writer with quill in hand seated at a high desk - both figures facing towards the street. (This motif is also used for the sign on the High Street.)Person or event  
commemorated:History of  
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Intervie, with Mike Crummy

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	537	DK	21/08/02	CS	78/39	Not Digitised		No	
>	1387	DK	07/11/01	CS	37/13	Not Digitised		No	

**PMSA NRP: Work Record** Ref: **EDIN0774**

06-Jun-11

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**Inspected:** 21/08/2002      **by:** Dianne King

Data Entry: 06/12/2005 13:17:55      by: Tracy Smith

Data Entry: 21/05/2008 12:20:41      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

**Carved Lintel****Carver: Unknown**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close

Location: Above the entrance to the Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Sir Walter Gray of Pittendrum

Year of Installation:

Details:

Design

1622

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Class Type: Panel

SubType: Define in freetext

See description

Subject Non Figurative

SubType: Full Length

Part(s) of work  
> WholeMaterial(s)  
Sandstone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** On banner running across lintel (in raised letters). FEARE THE LORD & DEPART FROM EVILL  
Below banner (from left to right, in raised letters): GWS (entwined) W G G S 1622

**Signatures:** None

**Physical Description:** In the centre of the lintel is an escutcheon decorated with a lion rampant (left) and a saltire right. In the angle at the top of the saltire is a crescent moon [?]

**Person or event commemorated:** W G = Sir William Gray of Pittendrum; G S = his wife Geida or Egidia Smith, of the Smiths of Grothill, a small estate to the north of Craigeith. The escutcheon contains their coats of arms. (1)

**History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:**

**References:** J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.196  
1 David MacGibbon and Thomas Ross, Castellated and Domestic Architecture of Scotland, Vol. IV, Edinburgh, 189, p.481

**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	538	DK	21/08/02	CS	78/31	Not Digitised		No	

Inspected: 01/10/2002 by: Tracy Smith

Data Entry: 06/12/2005 13:28:10 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Panel****Carver:** Stoneworks and**Architect:** Unknown (original)**Architect:** George Shaw Aitken

Town or Village	Parish	Local Govt District	County
<b>Edinburgh</b>	<b>Edinburgh NPA</b>	<b>The City of Edinburgh Council</b>	<b>Lothian</b>

**Area in town:** Royal Mile**Road:** Lady Stair's Close**Location:** On east wall of the Writers' Museum**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** Sir Walter Gray of Pittendrum (original)/ 5th Earl of Rosebery (restoration)/C.E.C. (carved

<b>Year of Installation:</b>	<b>Details:</b>	<b>Design</b>	1622 and 1897 (building) 1997 (carved stone)
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**Category:** Architectural**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject  
Type**Class Type:** Panel**SubType:** Define in freetext      See description**Subject**      Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; Whole

Sandstone

**Work is:** Extant**Listing Status:****Custodian/Owner:** C.E.C.**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** In raised numbers and letters in top rectangular sections of panel:

16 S 22      18 R 97 [S = Stair, R = Rosebery]

Around coat of arms of Lord Rosebery:

HONI SOIT QUI MAL Y PENSE

In bottom left (S.) rectangular section of panel (raised letters):

LADY STAIRS HOUSE / ERECTED IN THE / YEAR 1622

In bottom right (N.) rectangular section of panel (raised letters):

RESTORED BY LORD / ROSEBERY IN THE / YEAR 1897

**Signatures:** None**Physical** Carved panel composed of a segmental pediment (top) and six rectangular sections (below). The top**Description:** two sections are carved with dates and letters. The middle two sections contain the arms of Lady Stair (left) and Lord Rosebery (right). The bottom two sections contain inscriptions.**Person or event commemorated:****History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** Stonework,

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, pp.196-7

**Notes:**

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
	> 539	DK	22/08/02	CS	80/4	Not Digitised		No	

**Inspected:** 01/10/2002      **by:** Tracy Smith

Data Entry: 06/12/2005 13:36:38      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

# Carved Stones

829

## Carver: Stoneworks

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: Royal Mile

Road: Lady Stair's Close

Location: On south wall of the Writers' Museum

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: On building

SubType: Public access

Commissioned by: City of Edinburgh Council

Year of Installation:

Details:

Design

1997

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Panel

SubType: Define in freetext

See description

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Upper panel

Stone

> Lower panel

Stone

Work is: **Extant**

Listing Status:

Custodian/Owner: C.E.C.

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On centre stone above 3rd floor window : 1996 (incised)

On left hand stone above 3rd floor window : S (raised)

On right hand stone above 3rd floor window : R (raised)

On stone below 2nd floor window : 1622 1897 (raised)

Signatures: None

Physical: Above 3rd floor window are three interlocking arched stones carved with an S surrounded by foliage

Description: (left), a crown and thistles (centre) and an R surrounded by foliage (right).

Below 2nd floor window are two circles containing dates, from which extend a female hand (left) and a male hand (right) which are clasped together.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Stonework,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 540	DK		21/08/02	CS	78/27+28	Not Digitised		No	
> 541	DK		28/09/02	CS	102/7+8	Not Digitised		No	

Inspected: 01/10/2002 by: Tracy Smith

Data Entry: 06/12/2005 14:03:09 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



# Relief Profiles of Robert Burns, Sir Walter Scott and Robert Louis Stevenson

830

**Other:** Carter McGlynn and  
**Sculptor:** Tim Chalk (Chalk Works) and  
**Designer:** Kathleen Gibson

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile

**Road:** Lady Stair's Close

**Location:** On the north wall of The Writers' Museum

**A to Z Ref:**

**OS Ref:**

**Postcode:** EH1 2PA

**Previously at:**

**Setting:** On building

**SubType:** Public access

**Commissioned by:** City of Edinburgh Council / LEEL (Lothian and Edinburgh Enterprise Ltd)

**Year of Installation:** **Details:** **Design** 1998

**Category:** Architectural

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Sculpture

**SubType:** Define under Subject  
Type

**Class Type:** Panel

**SubType:** Define in freetext See description

**Subject** Figurative

**SubType:** Head

**Part(s) of work**

**Material(s)**

**Dimensions**

> Profile heads

Bronze

> Panels

Enamel

**Work is:** Extant

**Listing Status:**

**Custodian/Owner:** C.E.C.

## Condition Report

**Overall Condition:** Good

**Risk Assessment:** No Known Risk

**Surface Character:**

**Comment**

No damage

**Vandalism:**

**Comment**

None

**Inscriptions:** On profile heads (at base of each): ROBERT BURNS / SIR WALTER SCOTT / ROBERT LOUIS STEVENSON

On left (E.) side of lower east panel, in raised gold letters : ex libris

On left panel (printed words) : storyss to rede / ar delitabill // Richt plesanc // KEPAND NA SUDRON / BOT OUR AWYN LANGAGE // bard // POET

On right panel (printed words) : writer // MAKAR // words come / skelping / rank and file // READING / should be / ABSORBING & VOLUPTUOUS // Scots words / to tell to your heart // THA- / GAIDHLIG / BEO

**Signatures:** None

**Physical** Three bas relief portrait profiles of Burns, Scott and Stevenson, one above the other, within a

**Description:** rectangular blue panel . This panel is on top of two larger ones placed side by side; the panel on the left (E.) has an inscription running up its left side in applied letters. Both panels are printed with various words and phrases.

**Person or event commemorated:**

**History of Commission** Carter McGlynn were landscape architects, and Kathleen Gibson was the designer and calligrapher.

:

**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:** The Writers' Museum leaflet, Makars' Cour,

**Notes:**

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
	> 542	DK	22/08/02	CS	80/3	Not Digitised		No	
<b>Inspected:</b>	12/09/2002	<b>by:</b>	Tracy Smith						

Data Entry: 06/12/2005 14:15:10 by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

# Carved Stone Celebrating Sorley Maclean

831

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; Whole

Stone

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** nan RoBh againn alBa shaor / alBa co-shinte Ri aR gaol / somhaiRle macgill-eain (1911-1996)  
[= if we had Scotland free, Scotland equal to our love. From 'Am Boilseabhach' ('The Bolshevik')]**Signatures:** None**Physical Description:** Rectangular stone inlaid into the ground, carved with the above inscription.**Person or event commemorated:** Somhairle MacGill-Eain (Sorley MacLean) 1911-1996, born on the island of Raasay, attended Edinburgh University. Service in the army in N. Africa, then became headmaster of the school at Plockton. A major force in the literary revival of Gaelic.**History of Commission:** Makars' Court at The Writers' Museum celebrates the lives and works of Scottish writers. The Scots word Makar stresses the role of the poet or author as a skilled and versatile worker in the craft of writing. Selected by the Saltire Society, the first twelve carved stones were sponsored by Lothian and Edinburgh Enterprise Ltd (LEEL) in association with the City of Edinburgh Council (C.E.C.). The writers represent Scotland's main literary languages - Scots, Latin, Gaelic and English. The project was designed and implemented by landscape architects Carter McGlynn. It was intended that Makars' Court should grow and develop into a Scottish national literary monument. Since the first twelve stones were installed, more writers have been commemorated, and the project is still ongoing. Organisations, interest groups or individuals wishing to commemorate their favourite Scottish writer can offer to sponsor additional stones.**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

**PMSA NRP: Work Record** Ref: **EDIN0779**

06-Jun-11

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Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 543	DK	21/08/02	CS	78/38	Not Digitised		No	

**Inspected:** 12/09/2002      **by:** Tracy Smith

Data Entry: 08/12/2005 13:30:30      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

# Carved Stone Celebrating George Buchanan

832

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:**                      **Details:** 4 August 1998 (unveiled by Iain Crichton Smith)                      **Design**                      1998**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**                      Non Figurative**SubType:** Full Length

<b>Part(s) of work</b>	<b>Material(s)</b>	<b>Dimensions</b>
> Whole	Stone	

**Work is:** Extant                      **Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:****Surface Character:**                      **Comment**

No damage

**Vandalism:**                      **Comment**

None

**Inscriptions:** POPULO ENIM IVS EST VT / IMPERIVM CVI VELIT DEFERAT / GEORGE BUCHANAN / MDVI - MDLXXXII

[= for it is right that the people confer power on whom they please]. From 'De Iure Regni apud Scottos' ('The Law of Sovereignty among the Scots')

**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription and with 'cracks' to make it seem old.**Person or event commemorated:** George Buchanan (1506-1582), born in Killearn. Court poet and, later, tutor to James VI. Famous for his Latin poems, drama, a history of Scotland and political treatises.**History of Commission:** See EDIN 0779**Commission:**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	544	DK	21/08/02	CS	78/37	Not Digitised		No	

**Inspected:** 12/09/2002                      **by:** Tracy Smith

Data Entry: 08/12/2005 13:52:47                      by: Tracy Smith

Data Entry: 03/05/2007 15:05:54                      by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating Violet Jacob****Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:**                      **Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)                      **Design**                      1998**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**                      Non Figurative**SubType:** Full Length

<b>Part(s) of work</b>	<b>Material(s)</b>	<b>Dimensions</b>
> Whole	Stone	

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**                      **Comment**

No damage

**Vandalism:**                      **Comment**

None

**Inscriptions:** THERE'S MUCKLE LYIN YONT / THE TAY THAT'S MAIR TO ME / NOR LIFE / VIOLET JACOB (1863-1946)  
[from 'The Wild Geese']**Signatures:** None**Physical** Rectangular stone, set into the ground, carved with the above inscription.**Description:****Person or event commemorated:** Violet Jacob (1863-1946), daughter of the 18th Laird of Dun, near Montrose. Wrote an historical novel 'Flemington' (1911), other novels, short stories and travel diaries, but best known for her poetry, written in Scots.**History of Commission** See EDIN0779

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**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
>	545	DK	21/08/02	CS	78/36	Not Digitised		No	

**Inspected:** 12/09/2002                      **by:** Tracy SmithData Entry: 08/12/2005 14:01:22                      **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



**Carved Stone Celebrating Robert Louis Stevenson**

834

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:**                      **Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)                      **Design**                      1998**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**                      Non Figurative**SubType:** Full Length

<b>Part(s) of work</b>	<b>Material(s)</b>	<b>Dimensions</b>
> Whole	Stone	

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**                      **Comment**  
No damage**Vandalism:**                      **Comment**  
None**Inscriptions:** there are no stars so lovely / as Edinburgh street- lamps / Robert Louis Stevenson / (1850-1894)  
[From 'The Scot Abroad' published in 'The Silverado Squatters' (1883)]**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription**Person or event commemorated:** Robert Louis Stevenson (1850-1894), born in Edinburgh. Spent much of his life travelling in search of health. Settled in Samoa (1890). Principal novels include 'Treasure Island' (1883) and 'Kidnapped' (1886). Also wrote poems, essays, short stories and fragments of travel and autobiography.**History of Commission:** See EDIN0779**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	546	DK	21/08/02	CS	78/35	Not Digitised		No	

**Inspected:** 12/09/2002                      **by:** Tracy SmithData Entry: 08/12/2005 14:06:53                      **by:** Tracy Smith**To Editor:** No                      **Returned:** No                      **Re Entered:** No                      **Finally Checked:** No

Page 1 of 1

**Carved Stone Celebrating John Barbour**

835

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stairs' Close / Makars' Court

Location: In rough block of stone standing at bottom of second flight of steps from the Mound

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C.

Year of Installation:

Details: 5 August 1997 (Unveiled by Ronald Harwood, playwright) Design 1997

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Corrosion, Deterioration

Biological growth

Vandalism:

None

Comment

Inscription originally inlaid with gold - now almost completely gone

Green algae in letters

Comment

Inscriptions: Fredome / is a noble thing / John Barbour / (c.1320-1395)

[From 'The Bruce']

Signatures: None

Physical Description: Rectangular stone carved with the above inscription. The edges of the stone have been left rough.

Person or event commemorated: John Barbour (c.1320-1395), clerk and auditor to the Exchequer of King Robert II. Best known for his poem The Bruce (1375) which celebrates the War of Independence and the battle of Bannockburn (1314)

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	547	DK	22/08/02	CS	80/2	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:12:54 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating Hugh MacDiarmid**

836

**Carver: Stoneworks and  
Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work**  
> Whole**Material(s)**  
Stone**Dimensions****Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** DRUMS IN THE WALLGATE / PIPES IN THE AIR / THE WALLOPIN THISTLE / IS ILL TO BEAR / HUGH MACDIARMID / (1892-1978)  
[From 'A Drunk Man Looks at the Thistle']**Signatures:** None**Physical** Rectangular stone set into the ground, carved with the above inscription and, in the bottom right**Description:** corner, a thistle.**Person or event commemorated:** Hugh MacDiarmid (Christopher Murray Grieve), 1892-1978, born in Langholm. The main instigator of the 20th century Scottish Renaissance, he campaigned for the political and cultural revival of Scotland.**History of Commission** See EDIN0779**Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	548	DK	21/08/02	CS	78/34	Not Digitised		No	

**Inspected:** 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:24:52 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating Hugh MacDiarmid**

836

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; Whole

Stone

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** DRUMS IN THE WALLGATE / PIPES IN THE AIR / THE WALLOPIN THISTLE / IS ILL TO BEAR / HUGH MACDIARMID / (1892-1978)  
[From 'A Drunk Man Looks at the Thistle']

**Signatures:** None**Physical** Rectangular stone set into the ground, carved with the above inscription and, in the bottom right**Description:** corner, a thistle.

**Person or event commemorated:** Hugh MacDiarmid (Christopher Murray Grieve), 1892-1978, born in Langholm. The main instigator of the 20th century Scottish Renaissance, he campaigned for the political and cultural revival of Scotland.

**History of** See EDIN0779**Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	548	DK	21/08/02	CS	78/34	Not Digitised		No	

**Inspected:** 12/09/2002 **by:** Tracy SmithData Entry: 08/12/2005 14:24:52 **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating Robert Garioch****Carver: Graciela Ainsworth and****Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground on steps up to Makars' Court from the Mound (facing east)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; Whole

Stone

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

Biological growth

Slight green algae

**Vandalism:****Comment**

None

**Inscriptions:** In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981  
[From 'Embro to the Ploy']**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription.**Person or event commemorated:** Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the High School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots.**History of Commission:** See EDIN0779**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	549	DK	21/08/02	CS	78/32	Not Digitised		No	

**Inspected:** 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:30:18 by: Tracy Smith

**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No



**Carved Stone Celebrating Robert Henryson**

838

**Carver: Graciela Ainsworth and****Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground on steps up to Makars' Court from the Mound (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Biological growth

Slight green algae

Vandalism:

Comment

None

Inscriptions: BLISSED BE / SEMPILL LYFE / WITHOVTIN / DREID / ROBERT HENRYSON c.1425-1490  
[From 'TheTwo Mice' published in 'Morall Fabillis']

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription and, after the word DREID, two leaves.

Person or event commemorated: Robert Henryson (c.1425-1490), school master in Dunfermline and one of Scotland's greatest poets. His best-known works are 'Testament of Cresseid' and 'Morall Fabillis', the latter based on the fables of Aesop.

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	550	DK	21/08/02	CS	78/33	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:36:12 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

**Carved Stone Celebrating Robert Fergusson**

839

**Carver: Graciela Ainsworth and****Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stairs' Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation:

Details: 4 August 1998 (Unveiled by Iain Crichton Smith)

Design

1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Biological growth

Slight green algae in letters

Vandalism:

Comment

None

Inscriptions: Auld Reikie / wale o' ilka town / ROBERT FERGUSSON 1750-1774

Signatures: None

Physical: Rectangular stone set into the ground, carved with the above inscription and, in the top two corners,

Description: representations of Arthur's Seat.

Person or event commemorated: Robert Fergusson (1750-1774), born in Edinburgh. His work influenced later writers including Burns and Stevenson. His poems contain descriptions of daily life in 18th century Edinburgh, known as Auld Reikie (Old Smoky).

History of Commission: See EDIN0779

Commission

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Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 08/12/2005 14:42:29 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN0788

06-Jun-11

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## Carved Stone Celebrating Nan Shepherd

840

Carver: Stoneworks

Town or Village

Parish

Local Govt District

County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (sponsored by the Aberdeen and Edinburgh branches of The Saltire Society)

Year of Installation: 2000

Details: 23 October 2000 (unveiled by

Design

2000

Councillor Marion Morton,

Depute Convener of C.E.C., and  
James Robertson, writer)

**Category:** Commemorative

**Category:** Sculptural

**Class Type:** Sculpture

**SubType:** Define under Subject  
Type

**Subject** Non Figurative

**SubType:** Full Length

**Part(s) of work**

**Material(s)**

**Dimensions**

> Whole

Stone

**Work is:** Extant

**Listing Status:**

**Custodian/Owner:** City of Edinburgh Council

**Condition Report**

**Overall Condition:** Good

**Risk Assessment:** No Known Risk

**Surface Character:**

**Comment**

No damage

**Vandalism:**

**Comment**

None

**Inscriptions:** It's a grand thing / to get leave to live / Nan Shepherd / (1893-1981)  
[From 'The Quarry Wood' (1928)]

**Signatures:** None

**Physical Description:** Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin metal frame).

**Person or event commemorated:** Nan Shepherd (Anna Shepherd) 1893-1981, born in West Cults near Aberdeen. Educated at Aberdeen High School for Girls and Aberdeen University. Lecturer in English Literature at Aberdeen College of Education until her retirement in 1956. Encouraged other writers such as Jessie Kesson and Neil Gunn.

**History of Commission:** See EDIN0779

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**Exhibitions:**

**Related Works:**

**Legal Precedents:**

**References:** The Writers' Museum leaflet, Makars' Cour,

**Notes:**

**Photo Details:**

**Inspected:** 12/09/2002 **by:** Tracy Smith

Data Entry: 08/12/2005 14:48:01 **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



**Carved Stone Celebrating Helen Cruickshank****Carver: Stoneworks**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing south)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (sponsored by the friends of the City of Edinburgh Art Centre and Museums)

Year of Installation: 2000

Details: 23 October 2000 (unveiled by Design 2000

Councillor Marion Morton,  
Depute Convener of C.E.C., and  
James Robertson, writer)

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Biological growth

Slight green algae

Vandalism:

Comment

None

Inscriptions: The spirit endures / Helen Cruickshank / 1886-1975 / for ever  
[From the poem 'Spring in the Mearns' (1935)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin metal frame).

Person or event commemorated: Helen Burness Cruickshank (1886-1975), born and educated in Angus before joining the Civil Service. Worked in London then, from 1912, in Edinburgh. Best-known as a poet, she was also a cultural and political activist. A close friend and supporter of many writers including Hugh MacDiarmid and Lewis Grassie Gibbon, she wrote in English and Scots.

History of Commission: See EDIN0779

Commission:

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Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 12:35:33 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No



**Carved Stone Celebrating Sir Walter Scott**

842

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:**                      **Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)                      **Design**                      1998**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**                      Non Figurative**SubType:** Full Length

<b>Part(s) of work</b>	<b>Material(s)</b>	<b>Dimensions</b>
> Whole	Stone	

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**                      **Comment**  
No damage**Vandalism:**                      **Comment**  
None**Inscriptions:** This is my own, my native land / Sir Walter Scott (1771-1832)  
[From 'The Lay of the Last Minstrel' (1805)]**Signatures:** None**Physical** Rectangular stone set into the ground, carved with the above inscription. The inscription is placed**Description:** over an outline map of Scotland.**Person or event** Sir Walter Scott (1771-1832), born in Edinburgh and educated at the High School and the University.**commemorated:** Became an advocate and Clerk of the Court of Session as well as a prolific writer of poetry, novels and historical works.**History of** See EDIN0779**Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:****Photo Details:****Inspected:** 12/09/2002                      **by:** Tracy Smith**Data Entry:** 13/12/2005 12:42:03                      **by:** Tracy Smith**To Editor:** No                      **Returned:** No                      **Re Entered:** No                      **Finally Checked:** No

Page 1 of 1

**Carved Stone Celebrating John Buchan**

843

**Carver:** Stoneworks

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by The John Buchan Society)

Year of Installation:

Details: 30 July 2001 (unveiled by John Design 2001  
Buchan's granddaughter  
Deborah Stewartby)

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: WE CAN ONLY PAY OUR DEBT TO THE PAST / BY PUTTING THE FUTURE IN DEBT TO US /  
JOHN BUCHAN (1875-1940)

[From an address to the people of Canada on the coronation of George VI, 12 May 1937.]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: John Buchan (1875-1940), born in Perth. Influenced by Scott and Stevenson, he wrote over 100 books, including novels, biographies, histories, short stories and verse. He was also a politician and was Baron Tweedsmuir, Governor-General of Canada 1935-1940. He died in Canada on 11 February 1940.

History of Commission: See EDIN 0779

Commission:

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Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 17 May 2001, p.13

The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 12:46:43 by: Tracy Smith



**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating Iain Crichton Smith****Carver: Stoneworks**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by the SCRAN Project)

Year of Installation:

Details: 30 July 2001 (unveiled by Iain Crichton Smith's widow Donald Smith)

Design

2001

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work  
> Whole

Material(s)  
Stone

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: LET OUR THREE - VOICED COUNTRY / SING IN A NEW WORLD / IAIN CRICHTON SMITH / (1928-1998)

[From 'The Beginning of a New Song', one of his last works, read at the opening of the Scottish Parliament.]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: Iain Crichton Smith (1928-1998), born on the island of Lewis. He became a teacher in Clydebank and Oban before retiring in 1977 to concentrate on his writing. Made an OBE in 1980. Bilingual in English and Gaelic (published under the name 'Iain mac a'Ghobhainn').

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 17 May 2001, p.13  
The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 13:05:11 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating William Dunbar**

845

**Carver: Francesca Porelli and****Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing north)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. / LEEL**Year of Installation:****Details:** 4 August 1998 (Unveiled by Iain Crichton Smith)**Design**

1998

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work**  
> Whole**Material(s)**  
Stone**Dimensions****Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

No damage

**Comment****Vandalism:**

None

**Comment****Inscriptions:** The flesche is brukle, / the Fend is sle, / Timor mortis conturbat me / WILLIAM DUNBAR c.1460-1520

[From 'Lament for the Makars', a lament for his brother poets who have died.]

**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription.**Person or event commemorated:** William Dunbar (c.1460-1520), poet in the Court of King James IV**History of Commission** See EDIN0779**Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** The Writers' Museum leaflet, Makars' Cour,**Notes:****Photo Details:****Inspected:** 12/09/2002 **by:** Tracy SmithData Entry: 13/12/2005 13:13:25 **by:** Tracy Smith**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No

**Carved Stone Celebrating Naomi Mitchison**

846

**Carver: Stoneworks**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by the family and friends of Naomi Mitchison)

Year of Installation:

Details: 30 July 2001 (unveiled by Naomi Mitchison's son Aurion Mitchison)

Design

2001

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

**Surface Character:**

Biological growth

**Comment**

Slight green algae

**Vandalism:**

None

**Comment**

**Inscriptions:** Go back far enough / and all humankind / are cousins / Naomi Mitchison / (1897-1999)  
[From the novel 'Early in Orcadia']

**Signatures:** None**Physical Description:** Rectangular stone set into the ground, carved with the above inscription (and surrounded by a thin

metal frame).

**Person or event commemorated:** Naomi Mitchison (1897-1999). Born Naomi Haldane in Edinburgh, she married the barrister and Labour politician G. Richard Mitchison, later Baron Mitchison. She wrote over 70 books including novels for children, science fiction, two biographies, poetry and short stories.

**History of Commission:** See EDIN0779

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**Exhibitions:****Related Works:****Legal Precedents:**

**References:** The Scotsman, 17 May 2001, p.13  
The Writers' Museum leaflet, Makars' Cour,

**Notes:****Photo Details:**

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 13:49:30 by: Tracy Smith

**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No

Page 1 of 1

**Carved Stone Celebrating Robert Burns**

847

**Carver: Stoneworks and****Other: Carter McGlynn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile  
Road: Lady Stair's Close / Makars' Court  
Location: Set into the ground in Makars' Court (facing north)  
A to Z Ref: OS Ref: Postcode: EH1 2PA  
Previously at:

Setting: Outside building SubType: Public access

Commissioned by: C.E.C. / LEEL

Year of Installation: Details: 4 August 1998 (unveiled by Iain Crichton Smith) Design 1998

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

Work is: Extant Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character:	Comment
Biological growth	Green algae
Vandalism:	Comment
None	

Inscriptions: In two circles: man to man the world o'er (outer) Shall brithers be for a' that (inner)  
Below: Robert Burns (1759-1796)  
[From his poem 'Is there for honest poverty']

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription. In the centre of the stone is a carving of the world.

Person or event commemorated: Robert Burns (1759-1796), born in Alloway, Ayrshire. Celebrated the world over as Scotland's national poet.

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 13:56:44 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

**Carved Stone Celebrating Neil Munro**

848

**Carver: Stoneworks**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by the Neil Munro Society). Sponsored by the Cromarty Arts Trust.

Year of Installation:

Details: 9 October 2002 (unveiled by Neil

Design

2002

Munro's granddaughter Lesley  
Bratton)

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: And yet - / and yet, this New Road / will some day / be the Old Road, too / Neil Munro (1863-1930)  
[From the novel 'The New Road' (1914)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: Neil Munro (1863-1930), born in Inverary. Followed a career in journalism, becoming assistant editor of the Glasgow Evening News. Published many articles, short stories and novels, including The Adventures of Para Handy and the crew of the 'Vital Spark'.

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28

The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 by: Tracy Smith

Data Entry: 13/12/2005 14:03:11 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

**Carved Stone Celebrating Neil Gunn**

849

**Carver: Stoneworks**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by the Neil Gunn Literary Estate, with support from the Neil Gunn

Year of Installation:

Details: 9 October 2002 (unveiled by Neil Gunn's nephew Diarmid Gunn)

Design

2002

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: NEIL GUNN / Knowledge is high in the head ... / but the salmon of wisdom / swims deep / (1891-1973)

[From the fable 'The Green Isle of the Great Deep' (1944)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: Neil Gunn (1891-1973), born in Dunbeath, Caithness, the son of a fishing boat owner and skipper. He spent over ten years as an excise officer before becoming a full-time writer. Gunn lived all his life in the Highlands and worked for their economic and cultural regeneration.

History of Commission: See EDIN0779

Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28  
The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 by: Tracy Smith

Data Entry: 13/12/2005 14:22:05 by: Tracy Smith



**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Celebrating John Galt**

850

**Carver: Stoneworks**

Town or Village      Parish      Local Govt District      County  
**Edinburgh**      **Edinburgh NPA**      **The City of Edinburgh Council**      **Lothian**

Area in town: Royal Mile

Road: Lady Stair's Close / Makars' Court

Location: Set into the ground in Makars' Court (facing north)

A to Z Ref:

OS Ref:

Postcode: EH1 2PA

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: C.E.C. (funded by The Saltire Society)

Year of Installation: 2002

Details: 9 October 2002 (unveiled by Paul Scott, President of the Saltire Society)

Design

2002

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stone

Work is: Extant

Listing Status:

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: birr and smeddum / John Galt (1779-1839)  
 [From the novel 'Annals of the Parish' (1821)]

Signatures: None

Physical Description: Rectangular stone set into the ground, carved with the above inscription.

Person or event commemorated: John Galt (1779-1839), born in Irvine, moved to Greenock age ten. Travelled widely, living in Canada for two years. Wrote plays, poetry and biography before turning to novels. Returned to Greenock in 1834 and continued to write short stories until his death.

History of Commission: See EDIN0779

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Heral, 15 June 2002, p.28  
 The Writers' Museum leaflet, Makars' Cour,

Notes:

Photo Details:

Inspected: 29/05/2003 by: Tracy Smith

Data Entry: 13/12/2005 14:27:39 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

**Hanging Signs**

851

**Designer: Graphic Partners and  
 Blacksmith: George Blackhall**

Town or Village      Parish      Local Govt District      County  
**Edinburgh**      **Edinburgh NPA**      **The City of Edinburgh Council**      **Lothian**

Area in town: Royal Mile  
Road: Lady Stair's Close  
Location: One at Lady Stair's Close entrance, one above Writer's Museum entrance  
A to Z Ref: OS Ref: Postcode: EH1 2PA  
Previously at:

Setting: On building SubType: Public access

Commissioned by: C.E.C.

Year of Installation: 1982 Details: Design 1982 (original signs) / 1993 (new lettering)

Category: Architectural

Category: Functional

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Marker

SubType: Sign

Subject Figurative

SubType: Seated

Part(s) of work  
> Whole

Material(s)  
Fibre glass over wood core

Dimensions

Work is: Extant

Listing Status:

Custodian/Owner: C.E.C.

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:  
Previous treatments

Comment  
Sign at museum entrance regilded 1993; sign at close entrance regilded 2003

Vandalism:  
None

Comment

Inscriptions: At bottom of each sign in gilded letters:  
THE / WRITERS' MUSEUM  
[Original lettering was : LADY STAIR'S HOUSE]

Signatures: None

Physical Description: Each sign is made up of a silhouette of a man seated at a desk, one leg under the desk and the other under the chair, a quill in his hand (all gilded). Below is a black base on which are the above gilded letters. All hanging from a metal scrollwork bracket.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Intervie, with the designers and blacksmith

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 551	DK	21/08/02	CS	78/29+30	Not Digitised		No	

Inspected: 12/09/2002 by: Tracy Smith

Data Entry: 13/12/2005 14:32:27 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Railings and Balconies****Blacksmith: Newhaven Blacksmiths and****Other: William Cockburn**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Royal Mile**Road:** Lady Stair's Close**Location:** At south-west corner of The Writers' Museum (ground level) and north side of building (balconies and roof)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** C.E.C. / Historic Scotland**Year of Installation:**                      **Details:**                      **Design**                      1996-1997**Category:** Architectural**Category:** Functional**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject  
Type**Subject**                      Figurative**SubType:** Seated**Part(s) of work****Material(s)****Dimensions**

&gt; Railings                      Mild steel, painted

&gt; Balconies                      Mild steel, painted

**Work is:** Extant**Listing Status:****Custodian/Owner:** C.E.C.**Condition Report****Overall Condition:** Good**Risk Assessment:****Structural Condition****Comment**

Replaced parts

Balconies on north side of building are copies of the originals. Balconies on south side are refurbished. The metalwork on the roof is a copy of the original.

**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** None**Signatures:** None**Physical** Railings at south-west corner of The Writers' Museum incorporate a silhouette of a man seated at a**Description:** desk (cf. hanging signs).

Balconies on north side of building are decorated with thistles and crowns.

**Person or event commemorated:****History of** (William C. Cockburn is a Chartered Quantity Surveyor)**Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** Intervie, with William Cockburn and blacksmiths**Notes:****Photo Details:****Inspected:** 12/09/2002                      **by:** Tracy Smith

Data Entry: 13/12/2005 14:45:25 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Commemorating Douglas Young**

1264

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village	Parish	Local Govt District	County
<b>Edinburgh</b>	<b>Edinburgh NPA</b>	<b>The City of Edinburgh Council</b>	<b>Lothian</b>

**Area in town:** Old Town**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. (sponsored by the family and friends of Douglas Young)

<b>Year of Installation:</b>	<b>Details:</b> 26 September 2003 (unveiled by Douglas Young's daughter, Clara Young)	<b>Design</b>	2003
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**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length

<b>Part(s) of work</b>	<b>Material(s)</b>	<b>Dimensions</b>
> Whole	Stone	

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**                      **Comment**

No damage

**Vandalism:**                      **Comment**

None

**Inscriptions:** In incised letters on the stone:HE WAS EIDENT / HE WAS BLYE / IN SCOTLAND'S CAUSE / DOUGLAS YOUNG / (1913-1973)  
[From Young's epitaph for William Soutar 'A Braird o' Thistles', 1943]**Signatures:** None**Physical Description:** Carved stone, set into the ground outside The Writers' Museum**Person or event commemorated:** Douglas Young, 1913-1973, born in Fife, poet and dramatist. A member of the Scottish National Party, imprisoned for refusing to be conscripted during World War Two.**History of Commission** See EDIN0779

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**Exhibitions:****Related Works:****Legal Precedents:****References:** The Heral, 27 Sept. 2003, p.7**Notes:****Photo Details:****Inspected:** 01/10/2003                      **by:** Tracy Smith**Data Entry:** 15/12/2005 11:00:46                      **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



**Carved Stone Commemorating Sydney Goodsir Smith**

1265

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Old Town**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH1 2PA**Previously at:****Setting:** Outside building                      **SubType:** Public access**Commissioned by:** C.E.C. (sponsored by the family of Sydney Goodsir Smith)**Year of Installation:** 2003                      **Details:** 26 September 2003 (unveiled by                      **Design**                      2003Kitty Pal, representative of  
Sydney Goodsir Smith's widow  
Hazel)**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject  
Type**Subject**                      Non Figurative**SubType:** Full Length

Part(s) of work	Material(s)	Dimensions
> Whole	Stone	

**Work is:** Extant                      **Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report**                      **Overall Condition:** Good                      **Risk Assessment:** No Known Risk**Surface Character:**                      **Comment**

No damage

**Vandalism:**                      **Comment**

None

**Inscriptions:** In incised letters on the stone:Bards hae sung o lesser luvies than I o thee / Oh my great follie and my granderie / Sydney Goodsir  
Smith / (1915-1975)  
(From 'Under the Eildon Tree', 1948]**Signatures:** None**Physical** Carved stone, set into the ground outside The Writers' Museum.**Description:****Person or event** Sydney Goodsir Smith, 1915-1975, born in New Zealand, came to Edinburgh in 1927. Studied at  
**commemorated:** Edinburgh and Oxford universities.**History of** See EDIN0779**Commission**

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**Exhibitions:****Related Works:****Legal Precedents:****References:** The Heral, 27 Sept. 2003, p.7**Notes:****Photo Details:****Inspected:** 01/10/2003                      **by:** Tracy Smith**Data Entry:** 15/12/2005 11:08:37                      **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Carved Stone Commemorating Tom Scott**

1266

**Carver:** Stoneworks and**Other:** Carter McGlynn

Town or Village	Parish	Local Govt District	County
<b>Edinburgh</b>	<b>Edinburgh NPA</b>	<b>The City of Edinburgh Council</b>	<b>Lothian</b>

**Area in town:** Old Town**Road:** Lady Stair's Close / Makars' Court**Location:** Set into the ground in Makars' Court (facing south)**A to Z Ref:****OS Ref:****Postcode:** EH1 2PA**Previously at:****Setting:** Outside building**SubType:** Public access**Commissioned by:** C.E.C. (sponsored by the family of Tom Scott)**Year of Installation:****Details:** 26 September 2003 (unveiled by Tom Scott's widow, Heather)**Design**

2003

**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; Whole

Stone

**Work is:** Extant**Listing Status:****Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** In incised letters on the stone:

WEIRD HOU MEN / MAUN AYE BE MAKIN WAR / INSTEID O THINGS THEY NEED / Tom Scott (1918-1995)

[From 'Brand the Builder']

**Signatures:** None**Physical Description:** Carved stone, set into the ground outside The Writers' Museum.

**Person or event commemorated:** Tom Scott, 1918-1995, born in Glasgow. Educated in Glasgow and St Andrews, then attended the University of Edinburgh as a mature student researching the poetry of William Dunbar. Used the Middle Scots tongue.

**History of Commission:** See EDIN0779**Commission**

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**Exhibitions:****Related Works:****Legal Precedents:****References:** The Heral, 27 Sept. 2003, p.7**Notes:****Photo Details:****Inspected:** 01/10/2003 **by:** Tracy SmithData Entry: 15/12/2005 11:15:31 **by:** Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No