06-Jun-11

© PMSA RAC

Writers' Museum Entrance Arch and Railings

					J			020
Blacksmith:	Mike C	rummy						
Town or Village Edinburgh		Parish Edinburgh N	PA	Local Govt I The City o	District f Edinburgh	Council	County Lothian	
	North B	ank Street / L eps leading fr			s' Museum			
A to Z Ref Previously	:		S Ref:			code: EH1	2PA	
	Setting	: Outside buildi	ng	SubT	/pe: Publi	c access		
Commissioned	by: City o	f Edinburgh Co	ouncil, Ec	linburgh Old	Town Renew	val Trust, a	and Lothian a	nd
Year of Installation	Category Category Category Category Category Category	Details : Architectural : Free Standing : Functional : Non Commen : Roadside, Wa : Sculptural) norative ayside			Design	1995	
		Type: Street Fu Type: Sculptur			Type: Railings Type: Define u Type	nder Subjec	t	
	Subject	-	е	SubT	ype: Full Leng	th		
Part(s) of work Arch		Material(s) Wrought-iror	,		Dimensions			
 Figure silhou Railings 	ettes	Sheet steel p Steel		ack				
	cis: <u>Extan</u>		Listing S	tatus:				
	•	f Edinburgh Co		1		Dials As	N	lo Known Risk
Condition Repo	<u>ri</u>	Overall Conditi	on: 0000	1		RISK AS	sessment: IN	IO KIIOWII KISK
Surface Characte	er:	Com	nent					
Vandalism: None		Comr	nent					
Inscriptions:								
Signatures:								
Description:	section ar sides con	nd arch beneath	a. A lanter silhouette	rn hangs in tl es of a writer	ne centre. Mar with quill in	tching raili hand seate	ngs with curl d at a high de	ort a straight top led-back tops at the esk - both figures
Person or event commemorated:		ards the street.	(This h		ised for the si	gii on the i	ligh Street.)	
History of Commission								
: Exhibitions: Related Works:								
Legal Preceden	ts:							
References:		vith Mike Crumm	у					
Notes:								
Photo Details:	ID By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 537 Dł			78/39	Not Digitised		No	
	> 1387 DI	K 07/11/01	CS	37/13	Not Digitised		No	
								Page 1 of 2

Data Entry:	06/12/2005 13:17:55	by:	Tracy Smith
Data Entry:	21/05/2008 12:20:41	by:	Tracy Smith

by: Dianne King

To Editor: No Returned: No

Inspected: 21/08/2002

Re Entered: No

	PMSA NRP: Work Record Ref: EDIN0775								© PMSA RAC	
Carved Lir	ntel									827
Carver: Un	known									
Town or Village Edinburgh		Parish Edinburgh N	PA	Local Gov The City			Council	County Lothian		
Area in town:										
	Lady Stai	r's Close e entrance t	o tho M/ri	toro' Muo						
A to Z Ref:	Above the		S Ref:	lers mus	eum	Posto	ode: EH1	2PA		
Previously a	it:	U	o nen			1 0010		2171		
		On building		Sub	Туре:	Public	c access			
Commissioned b	oy: Sir Walt	er Gray of P	ittendrum							
Year of Installation:	:	Details	:			D	Design	1622		
		Architectural Commemorat Sculptural	ive				U			
	Class T	ype: Sculptur	e	Su		Define ur Type	nder Subjec	t		
	Class Ty Subject	ype: Panel Non Figu	ırative		bType:	Define in Full Lengt		See descri	ption	
Part(s) of work > Whole		Material(s) Sandstone			Dim	ensions				
	is: Extant	Canadionic	Listing St	atus:						
Custodian/Own			Ū							
Condition Repor	<u>t</u> 0	verall Conditi	on: Good				Risk As	ssessment: N	No Known Risk	Σ.
		Com								
Surface Character No damage Vandalism:	•	Comr Comr								
None		Com	nom							
		unning acros er (from left							T FROM EVIL	L
Signatures: 1	None									
Physical Description:							lion rampa	ant (left) and	a saltire right.	In the
-	-	-					da or Egid	ia Smith of	the Smiths of C	Frothill a
commemorated:							-			Jiotinii, u
History of Commission			U							
: Exhibitions: Related Works:										
Legal Precedent	s:									
References:		McWilliam, D. Gibbon and Th 89, p.481				0		0.1		
Notes:										
Photo Details:	ID By	Date	Medium	Ref	Digit	ised	Digi ref	Selected?	Book	
	• 538 DK	21/08/02		78/31	-	Digitised	8	No		
Inspected: 01/10	0/2002	by: Tracy S	Smith							
Data Entry: 06/12	2/2005 13:28:	10 by: T	racy Smith							

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: '	Work Record Ref: EDIN077	76	06-Jun-	.11 © PMS.	A RAC
Carved Pa	nel				828
Carver: Sto					020
Architect: U	(original)				
	orge Shaw Aitken				
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
Area in town:					
	Lady Stair's Close On east wall of the Writers' M	Auseum			
A to Z Ref:	OS Ref:		Postcode: EH1	2PA	
Previously a					
.	Setting: On building	SubType:	Public access		1
Commissioned b Year of Installation:	y: Sir Walter Gray of Pittendrur Details:	n (original)/ 5th Ear	•	storation)/C.E.C. (ca 1622 and 1897	
fear of instanation:	Details:		Design	1997 (carved s	U,
	Category: Architectural Category: Commemorative Category: Sculptural				
	Class Type: Sculpture		Define under Subjec	t	
	Class Type: Panel		ype Define in freetext	See description	
	Subject Non Figurative	SubType: F	ull Length		
<pre>Part(s) of work > Whole</pre>	Material(s) Sandstone	Dime	nsions		
	s: <u>Extant</u> Listing	Status:			
Custodian/Owne					
Condition Report	Overall Condition: God	od	Risk As	ssessment: No Kno	own Risk
Surface Character	: Comment				
No damage Vandalism: None	Comment				
	n raised numbers and letters in t		ons of panel:		
	6 S 22 18 R 97 [S = Stair, R around coat of arms of Lord Ros	• -			
Н	IONI SOIT QUI MAL Y PENSI	E			
	n bottom left (S.) rectangular sec ADY STAIRS HOUSE / EREC				
	h bottom right (N.) rectangular s				
	ESTORED BY LORD / ROSE				
Signatures: N	Jone				
	Carved panel composed of a seg				
	wo sections are carved with date				s of Lady Stair
(1 Person or event	eft) and Lord Rosebery (right).	The bottom two see	ctions contain ins	criptions.	
commemorated:					
History of Commission					
Exhibitions:					
Related Works:					
Legal Precedents					
References:	Stonework,				

J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, pp.196-7

Not	es:										
Photo Deta	ils:	ID	By		Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	>	539	DK		22/08/02	CS	80/4	Not Digitised		No	
Inspected:	01/10)/2002		by:	Tracy S	Smith					
Data Entry:	06/12/	/2005 1	3:36:	38	by: T	racy Smith	,				
To Edito	r: No)	Retu	ırn	ed: No	R	e Entered:	No	Finally (Checked: No	

PMSA NRP: Work Record Ref: EDIN0777

Carved Stones

Carver: S	toneworks					
Town or Village		Parish	Local Govt Distr	ict	County	
Edinburgh		Edinburgh NPA		dinburgh Council	Lothian	
	n: Royal Mil					
	d: Lady Sta					
		wall of the Write				
A to Z Re		OS Ref	:	Postcode: EH1	2PA	
Previous	y at:					
	Setting:	On building	SubType	Public access		
Commissione	d by: City of	Edinburgh Counci	1			
Year of Installation	on:	Details:		Design	1997	
		Architectural				
	Category:	Commemorative Sculptural				
		ype: Sculpture	SubType	: Define under Subjec	t	
		,		Туре		
		ype: Panel	••	: Define in freetext	See description	
	Subject	Non Figurative		Full Length		
Part(s) of wor		Material(s)	D	imensions		
> Upper pane> Lower pane		Stone Stone				
-	' rk is: <u>Extant</u>		ng Status:			
	wner: C.E.C.	LISU	ng Status.			
Condition Rep		Overall Condition: (Good	Risk As	sessment: No Known Risk	
<u>common 10p</u>	<u></u>					
Surface Charac	ter:	Comment				
No damage		Commont				
Vandalism: None		Comment				
	• On centre s	tone above 3rd flo	or window : 1996	(incised)		
moonptions			floor window : S (r	· /		
			l floor window : R	· ·		
	-		dow : 1622 1897 (1			
Signatures	: None					
Physica	Above 3rd	floor window are	three interlocking ar	ched stones carved v	with an S surrounded by foliag	ge
				ounded by foliage (right		5-
•	. , .		·		extend a female hand (left) a	nd a
		right) which are cl			~ /	
Person or ever	nt					
commemorated						
History o Commissior						
Exhibitions	:					
Related Works						
Legal Precede	nts:					
References:						
Notes:						
		_		••• • -·	a a b a b	
Photo Details:	·			gitised Digi ref	Selected? Book	
	> 540 DK	21/08/02 CS		ot Digitised	No	
In an act and the Co	> 541 DK	28/09/02 CS	102/7+8 N	ot Digitised	No	
Inspected: 01	10/2002	by: Tracy Smith			Page 1 of	f 2
					÷ ,	

06-Jun-11

Data Entry: 06/12/2005 14:03:09 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work Record Ref: EDIN0778	3	06-Jun-11	© PMSA RAC
Relief Pro	files of Robert Burns	, Sir Walter Sc	ott and Rob	ert 830
Louis Stev	venson			
Other: Car	ter McGlynn and			
Sculptor: Ti	n Chalk (Chalk Works) an	d		
Designer: Ka	athleen Gibson			
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburg	County h Council Lothi	
Area in town:	Royal Mile			
	Lady Stair's Close			
	On the north wall of The Write			
A to Z Ref: Previously a		Ро	stcode: EH1 2PA	
Treviously a	Setting: On building	SubType: Pu	blic access	
Commissioned	by: City of Edinburgh Council / L			d)
Year of Installation			•	98
	Category: Architectural Category: Commemorative Category: Sculptural			20
	Class Type: Sculpture	SubType: Define Type	under Subject	
	Class Type: Panel	SubType: Define	in freetext See	description
	Subject Figurative	SubType: Head		
Part(s) of work	Material(s)	Dimension	5	
> Profile heads> Panels	Bronze Enamel			
<u>Condition Repor</u>			Mak Assessin	ent: No Known Risk
Surface Character No damage	r: Comment			
Vandalism: None	Comment			
	On profile heads (at base of each): STEVENSON			TT / ROBERT LOUIS
	On left (E.) side of lower east pane On left panel (printed words) : stor			KEPAND NA SUDRO
	BOT OUR AWYN LANGAGE //		1	
/	On right panel (printed words) : wi should be / ABSORBING & VOI / BEO			
Signatures:	None			
-	Three bas relief portrait profiles o	f Burns, Scott and Steve	enson, one above th	e other, within a
Description:	rectangular blue panel . This pane eft (E.) has an inscription running various words and phrases.	l is on top of two larger	ones placed side by	y side; the panel on the
Person or event commemorated:				
History of Commission	Carter McGlynn were landscape a	rchitects, and Kathleen	Gibson was the des	igner and calligrapher.
Exhibitions: Related Works:				

PMSA NRP:	PMSA NRP: Work Record Ref: EDIN0778 06-Jun-11 © PMSA RAC									
Legal Precedents:										
References:	The V	Vriters' Mu	seum leafl	et, Makars	s' Cour,					
Notes:										
Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book	
>	> 542	DK	22/08/02	CS	80/3	Not Digitised		No		
Inspected: 12/0	9/2002	by:	Tracy S	Smith						
Data Entry: 06/12	2/2005	14:15:10	by: T	racy Smitl	h					
To Editor: No Returned: No Re Entered: No Finally Checked: No										

Carved Stone Celebrating Sorley Maclean 831 **Carver:** Stoneworks and **Other:** Carter McGlynn Town or Village Parish Local Govt District County Edinburgh **Edinburgh NPA** The City of Edinburgh Council Lothian Area in town: Royal Mile Road: Lady Stair's Close / Makars' Court Location: Set into the ground in Makars' Court (facing south) A to Z Ref: OS Ref: Postcode: EH1 2PA Previously at: Setting: Outside building SubType: Public access Commissioned by: C.E.C. / LEEL Year of Installation: Details: 4 August 1998 (Unveiled by Iain Design 1998 Crichton Smith) Category: Commemorative Category: Sculptural SubType: Define under Subject Class Type: Sculpture Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council **Condition Report Overall Condition:** Good Risk Assessment: No Known Risk Surface Character: Comment No damage Vandalism: Comment None Inscriptions: nan RoBh againn alBa shaor / alBa co-shinte Ri aR gaol / somhaiRle macgill-eain (1911-1996) [= if we had Scotland free, Scotland equal to our love. From 'Am Boilseabhach' ('The Bolshevik') Signatures: None Physical Rectangular stone inlaid into the ground, carved with the above inscription. Description: Person or event Somhairle MacGill-Eain (Sorley MacLean) 1911-1996, born on the island of Raasay, attended Edinburgh commemorated: University. Service in the army in N. Africa, then became headmaster of the school at Plockton. A major force in the literary revival of Gaelic. History of Makars' Court at The Writers' Museum celebrates the lives and works of Scottish writers. The Scots Commission word Makar stresses the role of the poet or author as a skilled and versatile worker in the craft of writing. Selected by the Saltire Society, the first twelve carved stones were sponsored by Lothian and Edinburgh Enterprise Ltd (LEEL) in association with the City of Edinburgh Council (C.E.C.). The writers represent Scotland's main literary languages - Scots, Latin, Gaelic and English. The project was designed and implemented by landscape architects Carter McGlynn. It was intended that Makars' Court should grow and develop into a Scottish national literary monument. Since the first twelve stones were installed, more writers have been commemorated, and the project is still ongoing. Organisations, interest groups or individuals wishing to commemorate their favourite Scottish writer can offer to sponsor additional stones. **Exhibitions: Related Works:**

- Legal Precedents:
 - References: The Writers' Museum leaflet, Makars' Cour,

Notes:

PMSA NRP: Worl	k Reco	06-Jun-11		© PMSA RAC				
Photo Details: ID	By	Date M	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 543 Inspected: 12/09/2002	DK by:	21/08/02 Tracy Sn		78/38	Not Digitised		No	

Data Entry: 08/12/2005 13:30:30 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Carved Stone Celebrating George Buchanan

Carver: Stoneworks and **Other: Carter McGlynn** Town or Village Parish Local Govt District County Edinburgh **Edinburgh NPA** The City of Edinburgh Council Lothian Area in town: Royal Mile Road: Lady Stair's Close / Makars' Court Location: Set into the ground on steps up to Makars' Court from the Mound (facing south) Postcode: EH1 2PA A to Z Ref: OS Ref: Previously at: Setting: Outside building SubType: Public access Commissioned by: C.E.C. / LEEL Year of Installation: Details: 4 August 1998 (unveiled by lain Design 1998 Crichton Smith) Category: Commemorative Category: Sculptural SubType: Define under Subject Class Type: Sculpture Туре Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council **Condition Report Overall Condition:** Good **Risk Assessment:** Surface Character: Comment No damage Vandalism: Comment None Inscriptions: POPULO ENIM IVS EST VT / IMPERIVM CVI VELIT DEFERAT / GEORGE BUCHANAN / MDVI -MDLXXXII [= for it is right that the people confer power on whom they please]. From 'De Iure Regni apud Scottos' ('The Law of Sovereignty among the Scots') Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription and with 'cracks' to make it Description: seem old. Person or event George Buchanan (1506-1582), born in Killearn. Court poet and, later, tutor to James VI. Famous for his commemorated: Latin poems, drama, a history of Scotland and political treatises. History of See EDIN 0779 Commission **Exhibitions: Related Works: Legal Precedents: References:** The Writers' Museum leaflet, Makars' Cour. Notes: Photo Details: By Medium Ref Digitised Digi ref Selected? Book ID Date 21/08/02 CS 78/37 Not Digitised > 544 DK No Inspected: 12/09/2002 Tracy Smith by: Data Entry: 08/12/2005 13:52:47 Tracy Smith by: by: Tracy Smith Data Entry: 03/05/2007 15:05:54

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: Wo	ork Record Ref: EDINO	781	06-Jun-1	1 © PMSA I	RAC
Carved Stor	ne Celebrating Vi	olet Jacob			833
Carver: Stone	-				
Other: Carter	r McGlynn				
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edin		County Lothian	
Area in town: R					
	ady Stair's Close / Makar et into the ground on step		urt from the Mour	d (facing south)	
A to Z Ref: Previously at:	OS Ref:		Postcode: EH12		
	Setting: Outside building	SubType:	Public access		
Commissioned by:	C.E.C. / LEEL				
Year of Installation:		ugust 1998 (Unveiled ton Smith)	by lain	Design 1	998
	ategory: Commemorative ategory: Sculptural				
	Class Type: Sculpture		Define under Subject		
	Subject Non Figurative	SubType: F	-		
Part(s) of work > Whole	Material(s) Stone	Dim	ensions		
Work is:		g Status:			
	City of Edinburgh Council				
Condition Report	Overall Condition: G	ood	Risk Ass	sessment: No Know	n Risk
Surface Character:	Comment				
No damage Vandalism: None	Comment				
(18	ERE'S MUCKLE LYIN Y(63-1946) m 'The Wild Casse'l	ONT / THE TAY TH	AT'S MAIR TO MI	E / NOR LIFE / VIO	LET JACOB
-	om 'The Wild Geese']				
Signatures: No Physical Re Description:	ctangular stone, set into the	ground, carved with t	he above inscriptio	n.	
Description.					
commemorated: 'Fl	olet Jacob (1863-1946), dau emington' (1911), other nov Scots.				
History of See Commission					
: Exhibitions: Related Works: Legal Precedents: References: T	he Writers' Museum leaflet, Mał	kars' Cour,			
Notes:					
Photo Details: II > 5	•	m Ref Digit: 78/36 Not I	ised Digi ref Digitised	Selected? Book No	
Inspected: 12/09/2	002 by: Tracy Smith				
Data Entry: 08/12/20	005 14:01:22 by: Tracy Si	mith			

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: Worl	k Record Ref: EDIN07	/82	06-Jun-	<i>11</i> © F	PMSA RAC
Carved Stone	Celebrating Ro	bert Louis S	tevenson		834
Carver: Stonewo	•				
Other: Carter M	lcGlynn				
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
	Stair's Close / Makars				
	nto the ground on step	s up to Makars' Co			ith)
A to Z Ref: Previously at:	OS Ref:		Postcode: EH1	2PA	
,	ting: Outside building	SubType:	Public access		
Commissioned by: C.E		oubrype.			
Year of Installation:	Details: 4 Aug	gust 1998 (Unveiled) on Smith)	by lain	Design	1998
	gory: Commemorative gory: Sculptural	on Sinti)			
Cla	ass Type: Sculpture		Define under Subjec ype	t	
Subj	ect Non Figurative	SubType: F			
<pre>Part(s) of work > Whole</pre>	Material(s) Stone	Dime	ensions		
Work is: <u>Ex</u> Custodian/Owner: Cit	<u>tant</u> Listing y of Edinburgh Council	J Status:			
Condition Report	Overall Condition: Go	ood	Risk As	sessment: No l	Known Risk
Surface Character: No damage	Comment				
Vandalism: None	Comment				
	re no stars so lovely / as The Scot Abroad' publish				850-1894)
Signatures: None					
Physical Rectan Description:	igular stone set into the g	round, carved with th	e above inscription	on	
commemorated: health.	t Louis Stevenson (1850- . Settled in Samoa (1890) vrote poems, essays, shor). Principal novels inc	clude 'Treasure Isl	and' (1883) and	
History of See ED Commission	1	t stories and fragmen		noolography.	
: Exhibitions:					
Related Works:					
Legal Precedents: References: The W	/riters' Museum leaflet, Maka	ars' Cour,			
Notes:					
Photo Details: ID > 546	By Date Medium DK 21/08/02 CS	8	sed Digi ref Digitised	Selected? B No	ook
Inspected: 12/09/2002	by: Tracy Smith				
Data Entry: 08/12/2005 1	14:06:53 by: Tracy Sm	nith			
To Editor: No	Returned: No	Re Entered: No	Finally C	hecked: No	
			·		Page 1 of 1
_	k Record Ref: EDIN07		06-Jun-	<i>11</i> © F	PMSA RAC
Carved Stone	Celebrating Jo		06-Jun-	<i>11</i> © F	PMSA RAC 835
Carved Stone Carver: Stonewo	Celebrating Jo		06-Jun-	<i>11</i> © F	
Carved Stone	Celebrating Jo		06-Jun-	11 © F County	

Area in town:			Askaria Cau	-4			
	In rough			at bottom of se	econd flight o		e Mound
Previously	at:						
	Setting:	Outside buildir	ng	SubType:	Public access		
Commissioned	by: C.E.C.						
Year of Installation	:	Details		997 (Unveiled b vood, playwrigh		1997	
		Commemorati		, , , , , , , , , , , , , , , , , , ,	-/		
		Type: Sculpture	e		efine under Sub pe	ject	
	Subject	Non Figu	rative	SubType: Fu	III Length		
<pre>Part(s) of work > Whole</pre>		Material(s) Stone		Dimer	isions		
Work Custodian/Own	is: <u>Extant</u> er: City of		Listing Status	s:			
Condition Repo	<u>rt</u>	Overall Conditi	on: Good		Risk	Assessment: N	lo Known Risk
Surface Characte Corrosion, Deterior Biological growth Vandalism: None			otion originally algae in letter	inlaid with gold - r s	ow almost comp	bletely gone	
	Fredome / [From 'The		g / John Bart	our / (c.1320-1	395)		
Signatures:	None						
Physical Description:	Rectangula	ar stone carved	d with the abo	ove inscription.	The edges of t	he stone have b	een left rough.
commemorated:				ad auditor to the vates the War of			Best known for his of Bannockburn
History of Commission	See EDIN()779					
Exhibitions: Related Works: Legal Precedent References: Notes:		rs' Museum leafl	et, Makars' Co	ur,			
Photo Details:	ID By	Date	Medium Ref	Digitis	ed Digi ref	Selected?	Book
>	> 547 DK 9/2002		CS 80/2	e	gitised	No	DUUK
Data Entry: 08/12	2/2005 14:12	2:54 by: T	racy Smith				

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: W	ork Record Ref: EDIN078	34	06-Jun-1	1 ©1	PMSA RAC
Carved Stor	ne Celebrating Hug	gh MacDiarmio	d		836
Carver: Stone	•		-		000
Other: Carter	·McGlynn				
Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinbu		County Lothian	
Area in town: R		•			
	ady Stair's Close / Makars' et into the ground on steps		from the Mour	nd (facing sou	ith)
A to Z Ref:	OS Ref:		Postcode: EH1 2		
Previously at:					
	Setting: Outside building	SubType:	Public access		
Commissioned by:	C.E.C. / LEEL				
Year of Installation:		ust 1998 (Unveiled by 1 on Smith)	lain	Design	1998
	ategory: Commemorative ategory: Sculptural				
	Class Type: Sculpture	SubType : Defi Type	ne under Subject		
	Non Figurative	SubType: Full I	•		
Part(s) of work Whole 	Material(s) Stone	Dimensi	ons		
Whole Work is:		Status:			
Custodian/Owner:	City of Edinburgh Council				
Condition Report	Overall Condition: Goo	od	Risk Ass	sessment: No	Known Risk
Surface Character:	Comment				
No damage Vandalism:	Comment				
None	UMS IN THE WALLIGATE	C / PIPES IN THE AIR	THE WALLO	PIN THISTI F	F/IS ILL TO BEAR /
HU	GH MACDIARMID / (1892 om 'A Drunk Man Looks at th	2-1978)			
Signatures: No.	ne				
Physical Re Description: con	ctangular stone set into the gr mer, a thistle.	ound, carved with the a	bove inscriptior	n and, in the bo	ottom right
Person or event Hu	igh MacDiarmid (Christopher	Murray Grieve), 1892-	-1978, born in L	angholm. The	main instigator of
	20th century Scottish Renais				
History of See Commission	EDIN0779				
: Exhibitions: Related Works:					
Legal Precedents:					
0	ne Writers' Museum leaflet, Maka	rs' Cour,			
Notes:					
Photo Details: II) By Date Medium	Ref Digitised	Digi ref	Selected? B	ook
> 5 Inspected: 12/09/20	48 DK 21/08/02 CS	78/34 Not Digit	ised	No	
Data Entry: 08/12/20	05 14:24:52 by: Tracy Smi	th			
					Page 1 of 2

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Vork Record Ref: EDIN078	34	06-Jun-1	© PMSA	RAC
	ne Celebrating Hug	gh MacDiarn	nid		836
Carver: Ston					
Other: Carte	•	Local Govt District		Country	
Town or Village Edinburgh	Parish Edinburgh NPA	The City of Edin	burgh Council	County Lothian	
Area in town:		-			
	_ady Stair's Close / Makars' Set into the ground on steps		urt from the Mour	nd (facing south)	
A to Z Ref: Previously at:	OS Ref:		Postcode: EH1		
	Setting: Outside building	SubType:	Public access		
Commissioned by					
Year of Installation:	Crichto	ust 1998 (Unveiled n Smith)	oy lain	Design 1	1998
	Category: Commemorative Category: Sculptural				
	Class Type: Sculpture		Define under Subject		
	Subject Non Figurative	SubType: F			
Part(s) of work > Whole	Material(s) Stone	Dime	nsions		
	: <u>Extant</u> Listing	Status:			
Custodian/Owner	: City of Edinburgh Council				
Condition Report	Overall Condition: Goo	od	Risk As	sessment: No Know	vn Risk
Surface Character:	Comment				
No damage Vandalism: None	Comment				
· HI	RUMS IN THE WALLIGATE JGH MACDIARMID / (1892 rom 'A Drunk Man Looks at th	2-1978)	IR / THE WALLC	PIN THISTLE / IS	ILL TO BEAR /
Signatures: N					
-	ectangular stone set into the gr	ound, carved with th	e above inscription	n and, in the bottom	right
Person or event H	lugh MacDiarmid (Christopher	Murray Grieve), 18	92-1978, born in I	angholm. The main	instigator of
	e 20th century Scottish Renais				
History of Se	e EDIN0779				
: Exhibitions:					
Related Works:					
Legal Precedents:					
	The Writers' Museum leaflet, Maka	rs' Cour,			
Notes:					
	ID By Date Medium 548 DK 21/08/02 CS	8	sed Digi ref Digitised	Selected? Book No	
Inspected: 12/09/			ngniocu		
Data Entry: 08/12/2	2005 14:24:52 by: Tracy Smi	th			
				F	Page 1 of 2

06-Jun-11

To Editor: No Returned: No Re Entered: No

Crichton Smith) Category: Commemorative Category: Sculptural Class Type: Sculpture Subject Non Figurative SubType: Define under Subject Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Work is: <u>Extant</u> Listing Status: Custodian/Owner: City of Edinburgh Council <u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission : Exhibitions:		WUIK NE	cord Ref: ED	IN0785		06-Jun	-11 ©	PMSA RAC
Town or Village Parish Edinburgh NPA Local Gow Disrict County Lothian Area in town: Royal Mile Read: Lady Staff's Close / Makars' Court Location: Set into the ground on steps up to Makars' Court from the Mound (facing east) A to Z Ref: OS Ref: Postcode: EH1 2PA Previously at: Setting: OS Ref: Postcode: EH1 2PA Previously at: Setting: OS Ref: Postcode: EH1 2PA Previously at: Setting: OS Ref: Postcode: EH1 2PA Commissioned by: C.E.C. / LEEL Continuonality Category: Contentors Subjuctal Category: Sculpture SubType: Define under Subject Type Paris(a) drowt Materiaits) Dimensions Subject Nor Figurative Subject Non Figurative SubType: Define under Subject Sub Xessesment: No Known Risk Surface Character: Comment Comment Biological growth Signatures: Biological growth Signatures: None School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots.<	Carver: Grac	iela Ains	worth and	Robert G	arioch			8
Road: Lady Stair's Close / Makars' Court Location: Set into the ground on steps up to Makars' Court from the Mound (facing east) At 02 Ref: OS Ref: Postode:: EH1 2PA Previously at: Setting: Outside building SubType: Public access Commissioned by: C.E.C. / LEEL East 24 August 1998 (Unveiled by lain Design 1998 Category: Commemorative Category: SubType:: Define under Subject Type Category: Constructions SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Type Verties Subject Non Figurative SubType:: Define under Subject Non Nothisis Catego	Town or Village	F	Parish			ourgh Council		
Location: Set into the ground on steps up to Makars' Court from the Mound (facing east) A to Z Ref: OS Ref: Postcode: EH1 2PA Previously at: Setting: Outside building SubType: Public access Commissioned by: C.E.C. / LEEL ear of Installation: Details: 4 August 1998 (Unveiled by lain Design 1998 Crichton Smith) Category: Commemorative Category: Sculpture SubType: Define under Subject Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Whole Stone Work is: <u>Extant</u> Custodiar/Nomer: City of Edinburgh Council Condition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan as sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commesorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Physical Rectangular stone set into the ground, carved with the above inscription. Description: Physical Rectangular stone set into the ground, carved with the above of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Not								
Previously at: SubType: Public access Commissioned by: C.C.C. / LEEL ear of Installation Details: 4 August 1998 (Unveiled by lain Design 1998 Crichton Smith) Category: Commentor Subject Trype SubType: Deline under Subject 1998 Part(s) of work Material(s) SubType: Deline under Subject Trype Part(s) of work Material(s) Dimensions SubType: Full Length > Whole Stone SubType: Full Length SubType: SubType: Full Length > Whole Stone SubType: Comment SubJect Non regressions SubType: SubType: Full Length Surface Character: Comment Subfight green algae Comment Supfice Character: Supper Comment Non Biological growth Stight green algae Comment Supper Comment Supper Comment Supper Comment Non Biological growth School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a more school and the University. A reluctant schoolmaster for most of his life, Garioch also translated a more schibitions: School and the University	Location:		ne ground on a	steps up to M	akars' Cou			ast)
Commissioned by: C.E.C. / LEEL fear of Installation: Details: 4 August 1998 (Unveiled by lain Design 1998 Citchton Smith) Category: Commemorative Category: Sculptural Exculptural Class Type: Sculptural SubType: Define under Subject Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council Comment Biological growth Slight green algae Vandalism: Vandalism: Comment Sight green algae Vandalism: Comment From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Exhibitions: Commission State Makars' Cour, State Precedents: <td>Previously at</td> <td>:</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	Previously at	:						
ear of Installation: Details: 4 August 1998 (Unveiled by lain Design 1998 Crichton Smith) Crichton Smith) Crichton Smith) Category: Sculptural SubType: Define under Subject Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Category: Category: Custodia/Vomer: City of Edinburgh Council Custodia/Vomer: Nor Kiss Status: Custodia/Vomer: City of Edinburgh Council Risk Assessment: No Known Risk Surface Character: Comment Slight green algae Biological growth Slight green algae Comment None Ifrom Tembro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commensate: Isitory of See EDINO779 Exhibitions: Exhibitions: Category: Statustic Kourd Scolo al and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. <td></td> <td>Setting:</td> <td>Outside building</td> <td>S</td> <td>ubType:</td> <td>Public access</td> <td></td> <td></td>		Setting:	Outside building	S	ubType:	Public access		
Crichton Smith) Category: Commemorative Category: Sculpture SubType: Define under Subject Type Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council Comment Condition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment Comment Figuratures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: D By Date Medium Ref Digitised Digit ref Selected? Book > 549 DK 21/	Commissioned by	y: C.E.C. /	LEEL					
Category: Sculpture SubType: Define under Subject Part(s) of work Material(s) SubType: Full Length > Whole Stone Dimensions Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council Condition Report Overall Condition: Good Condition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan an sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From Tembro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Physical Rectangular stone set into the ground, carved with the above inscription. Description: Physical Rectangular stone set into the ground, carved with the above inscription. Description: Physical Rectangular stone set into the ground, carved with the above of this life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of Sec EDIN0779 Commission Cargenerces: The Writers' Museum leaflet, Makars' Cour, N	ear of Installation:				(Unveiled b	oy lain	Design	1998
Subject Non Figurative SubType: Full Length Part(s) of work Material(s) Dimensions > Whole Stone Dimensions Custodian/Owmer: City of Edinburgh Council Condition Report Corndition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From 'Embro to the Ploy'] Signatures: None Inscriptions: In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commented: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: Exhibitions: Exhibitions: See EDIN0779 Co		Category:	Sculptural		SubType: D	efine under Subied	rt	
Part(s) of work Material(s) Dimensions > Whole Stone Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council Condition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan as sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Photo Details: ID By Date Medium Ref					Ту	/pe		
Work is: Extant Listing Status: Custodian/Owner: City of Edinburgh Council Condition Report Overall Condition: Good Risk Assessment: No Known Risk Surface Character: Comment Biological growth Slight green algae Vandalism: Comment None Inscriptions: In simmer, whan as sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From Embro to the Ploy'] Signatures: Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission : Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised		-	Material(s)	ive S		-		
Vandalism: Comment None Inscriptions: In simmer, whan aa sorts / forgether / in Embro to the ploy / ROBERT GARIOCH 1909-1981 [From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission : Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS Respected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005 14:30:18 by:	<u>Condition Report</u> Surface Character:	0	verall Condition Comme	: Good nt		Risk A	ssessment: No	o Known Risk
[From 'Embro to the Ploy'] Signatures: None Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised No Inspected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005 14:30:18 by: Tracy Smith	Biological growth Vandalism: None		Comme	nt				
Physical Rectangular stone set into the ground, carved with the above inscription. Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission Exhibitions: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 Inspected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005	[F	From 'Embi		forgether / in E	mbro to the	e ploy / ROBER	Г GARIOCH 1	909-1981
Description: Person or event Robert Garioch (Robert Garioch Sutherland) 1909-1981, born in Edinburgh and educated at the Hig commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a number of Latin, French, Greek and Italian works into Scots. History of See EDIN0779 Commission : Exhibitions: Related Works: Legal Precedents: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised Inspected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005 14:30:18	-			.1 1	1 .1 .1			
<pre>commemorated: School and the University. A reluctant schoolmaster for most of his life, Garioch also translated a</pre>		Rectangula	stone set into	the ground, car	ved with th	e above inscripti	on.	
History of See EDIN0779 Commission Exhibitions: Related Works: Legal Precedents: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised No Inspected: 12/09/2002 by: Tracy Smith	commemorated: S	School and	the University.	A reluctant sci	hoolmaster	for most of his li	-	
Related Works: Legal Precedents: References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised No Inspected: 12/09/2002 by: Tracy Smith	•	ee EDIN07	779					
References: The Writers' Museum leaflet, Makars' Cour, Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised No No Inspected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005 14:30:18 by: Tracy Smith	Related Works:							
Notes: Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book > 549 DK 21/08/02 CS 78/32 Not Digitised Digi ref No No Inspected: 12/09/2002 by: Tracy Smith by: Tracy Smith Selected? No			' Museum leaflet,	Makars' Cour,				
> 549 DK 21/08/02 CS 78/32 Not Digitised No Inspected: 12/09/2002 by: Tracy Smith	Notes:							
Inspected: 12/09/2002 by: Tracy Smith Data Entry: 08/12/2005 14:30:18 by: Tracy Smith		•			-	-		Book
To Editor: No Returned: No Re Entered: No Finally Checked: No								
	Data Entry: 08/12/2	2005 14:30:	18 by: Trac	cy Smith				

PMSA NRP: W	Vork Reco	ord Ref: EDIN	N0786		06-Jun-11		© PMSA RAC	
Carved Sto	one Cel	ebrating F	Robert Her	nryson				838
Carver: Grac	iela Ainsv	worth and		-				
Other: Carte	er McGly	nn						
Town or Village Edinburgh		arish dinburgh NPA	Local Govt The City	District of Edinburgh (County _othian		
	Lady Stair Set into th	's Close / Maka	eps up to Maka		n the Mound code: EH1 2	•	outh)	
		Outside building	Sub	Type: Public	caccess			
Commissioned by	y: C.E.C. / I	LEEL						
Year of Installation:			August 1998 (Ur chton Smith)	weiled by lain		Design	1998	
	Category: Category:	Commemorative						
		pe: Sculpture	Suk	Type: Define un Type	nder Subject			
	Subject	Non Figurativ	e Sub	Type: Full Lengt	h			
<pre>Part(s) of work > Whole</pre>		Material(s) Stone		Dimensions				
	s: <u>Extant</u>		ting Status:					
Custodian/Owne	•	dinburgh Counc rerall Condition:			Diak Asa	nonment. N	lo Known Risk	
Condition Report	. 0v	erall Condition:	Good		RISK ASS	essment: IN	IO KIIOWII KISK	
Surface Character: Biological growth Vandalism: None		Comment Slight gree Comment	en algae					
Inscriptions: B	BLISSED BI	E / SEMPILL L	YFE / WITHOV	TIN / DREID /	ROBERT H	HENRYSO	N c.1425-1490)
		wo Mice' publisl	hed in 'Morall Fa	billis']				
Signatures: N								
Physical R Description: tv		stone set into th	e ground, carved	with the above	e inscription	and, after t	the word DRE	ÍD,
commemorated:			490), school mast tament of Cresse					
History of So Commission	ee EDIN07'	79						
Exhibitions:								
Related Works:								
Legal Precedents References:		Museum leaflet, M	Aakars' Cour					
Notes:		inaccum icanot, i						
Photo Details:	ID By 550 DK	Date Med 21/08/02 CS	dium Ref 78/33	Digitised Not Digitised	Digi ref	Selected? No	Book	
Inspected: 12/09,		by: Tracy Smith		Not Digitised		NO		
Data Entry: 08/12/2	2005 14:36:1	2 by: Tracy	Smith					
To Editor: No	Retu	rned: No	Re Entered:	No	Finally Ch	ecked: No		
PMSA NRP: V	Work B ø	ord Bot EDIN	10787		06-Jun-11		Page 1	of 1
		_		anecop	00-jun-11		S I MJA KAU	000
Carved Sto		•		yuออบ11				839
Carver: Grac								
Other: Carte	er McGly Pa	(nn arish	Local Govt	District	Ċ	County		
Edinburgh		dinburgh NPA		of Edinburgh (_othian		
Area in town:	Royal Mile							

		irs' Close / Ma					
	Set into t	he ground in N		urt (facing so	,		
A to Z Ref: Previously a	. .	OSI	Ref:		Postcode: EH	11 2PA	
Fleviously a		Outside building		Cub Turn ou	Dublic correct		
	-	Outside building		SubType:	Public access		
Commissioned b	•						
Year of Installation:		C	richton Smit	98 (Unveiled th)	by lain	Design	1998
		Commemorative Sculptural	9				
		Type: Sculpture			Define under Subj ype	ect	
	Subject	Non Figurat	tive	SubType: F	Full Length		
Part(s) of work		Material(s)		Dim	ensions		
> Whole	_	Stone					
	is: <u>Extant</u>		isting Status:	:			
	-	Edinburgh Cou			Dist		La Kasana Dista
Condition Report	<u> </u>	Overall Condition	: Good		RISK	Assessment: T	lo Known Risk
Surface Character Biological growth Vandalism: None	:	Comme Slight gr Comme	een algae in l	etters			
		e / wale o' ilka t	own / ROE	BERT FERGU	JSSON 1750-17	74	
Physical	Rectangula	ar stone set into ions of Arthur's	-	carved with th	ne above inscript	tion and, in the	top two corners,
_	•			n Edinburgh	Uia work influ	anaad latar wr	ters including Burns
commemorated:		son. His poems					irgh, known as Auld
History of S	ee EDIN0	779					
Commission							
:							
Exhibitions: Related Works:							
Legal Precedents References:		s' Museum leaflet,	Makars' Cou	r,			
Notes:							
Photo Details:							
Inspected: 12/09	9/2002	by: Tracy Sm	ith				
Data Entry: 08/12	/2005 14:42	:29 by: Trad	cy Smith				
To Editor: No	e Ret	turned: No	Re En	tered: No	Finally	Checked: No)
							Page 1 of 1
PMSA NRP:	Work R	ecord Ref: ED	DIN0788		06-Ju	ın-11	© PMSA RAC
Carved Sto	ne Ce	lebrating	Nan Sh	enhord			040
		•		spile u			840
Carver: Sto							
Town or Village Edinburgh		Parish Edinburgh NPA		al Govt District e City of Edin	burgh Council	County Lothian	
Area in town:	Royal Mil	e					
		ir's Close / Ma					
	Set into t	he ground in N		urt (facing so	,		
A to Z Ref:	4.	OSI	Ref:		Postcode: EF	11 2PA	
Previously a				• • -			
	-	Outside building		SubType:	Public access		
Commissioned b					-		iety)
Year of Installation:	<u>2000</u>			2000 (unveiled arion Morton	d by Design	2000	

Depute Convener of C.E.C., and	
James Robertson, writer)	

		Jam	es Robertson, whiler)	
		: Commemorative		
		: Sculptural		
	Class	Type: Sculpture	SubType	Define under Subject Type
	Subject	Non Figurative	SubType:	Full Length
Part(s) of work	-	Material(s)		mensions
> Whole		Stone		
Wor	k is: <u>Extan</u>	t Listi	ng Status:	
Custodian/Ow	ner: City of	f Edinburgh Counci	1	
Condition Repo	<u>ort</u>	Overall Condition: (Good	Risk Assessment: No Known Risk
Surface Charact	er:	Comment		
Vandalism: None		Comment		
Inscriptions:		d thing / to get leave e Quarry Wood' (19	e to live / Nan Shephe 28)]	erd / (1893-1981)
Signatures:	None			
Physical Description:			ground, carved with	the above inscription (and surrounded by a thin
	High Sch	ool for Girls and Al	erdeen University. L	in West Cults near Aberdeen. Educated at Aberdeen ecturer in English Literature at Aberdeen College of other writers such as Jessie Kesson and Neil Gunn.
History of Commission	See EDIN	0779		
Exhibitions:				
Related Works:				
Legal Preceder				
References:		rs' Museum leaflet, Ma	akars' Cour,	
Notes:				
Photo Details:				
Inspected: 12/	09/2002	by: Tracy Smith		
Data Entry: 08/2	12/2005 14:4	8:01 by: Tracy S	Smith	
To Editor: N	No Re	eturned: No	Re Entered: No	Finally Checked: No
				Page 1 of 2

06-Jun-11

Page 2 of 2

PMSA NRP: V	Vork Record	Ref: EDIN0789)	06-Jun-11	© PMSA RAC
		ating Hele	en Cruickshan	k	841
	neworks				
Town or Village Edinburgh	Parish Edinbı	urgh NPA	Local Govt District The City of Edinburg	Count The Council Count	
Area in town:			_		
	Lady Stair's Clo				
A to Z Ref:	Set into the gro	OS Ref:	Court (facing south)	ostcode: EH1 2PA	
Previously a	it:				
	Setting: Outsid	e building	SubType: Pu	ublic access	
Commissioned b	oy: C.E.C. (sponso	ored by the frien	ds of the City of Edinb	urgh Art Centre and	Museums)
Year of Installation:	<u>2000</u>	Councill Depute C	ober 2000 (unveiled by or Marion Morton, Convener of C.E.C., and obertson, writer)	-	00
	Category: Comm				
	Category: Sculpt Class Type: S		SubType: Define Type	e under Subject	
	Subject N	on Figurative	SubType: Full Le	ength	
Part(s) of work > Whole	Materi: Stone	<, /	Dimensior	15	
Work	is: <u>Extant</u>	Listing S	tatus:		
	er: City of Edinbu	-			
<u>Condition Repor</u>	<u>t</u> Overall (Condition: Good	1	Risk Assessm	ent: No Known Risk
Surface Character Biological growth Vandalism: None	÷	Comment Slight green alga Comment	ae		
	The spirit endures From the poem 'S		shank / 1886-1975 / for arns' (1935)]	ever	
Signatures: 1	None				
-	Rectangular stone metal frame).	set into the gro	und, carved with the ab	ove inscription (and	surrounded by a thin
commemorated: p	Worked in Londo	n then, from 19 close friend an	12, in Edinburgh. Best- d supporter of many wr	known as a poet, sh	e joining the Civil Service. e was also a cultural and h MacDiarmid and Lewis
History of S Commission	See EDIN0779				
Exhibitions: Related Works: Legal Precedent: References: Notes: Photo Details: Inspected: 12/05	The Writers' Muse	um leaflet, Makars Tracy Smith	' Cour,		
Data Entry: 13/12	/2005 12:35:33	by: Tracy Smith	n		
To Editor: No	Returned	No R	e Entered: No	Finally Checke	d: No
					Page 1 of 2

06-Jun-11

 $Page \ 2 \ of \ 2$

PMSA NRP: V	Vork Recor	d Ref: EDIN079	0	06-Jun-	11	© PMSA RAC
Carved Sto	ne Celeb	rating Sir	Walter Scot	t		842
Carver: Stor		•				
Other: Carte	er McGlynn	L				
Town or Village Edinburgh	Parisł		Local Govt District The City of Edin	burgh Council	County Lothian	
	Lady Stair's C Set into the g	Close / Makars' round in Makar OS Ref:	Court s' Court (facing so	outh) Postcode: EH1	2PA	
	Setting: Outs	ide building	SubType:	Public access		
Commissioned by	: C.E.C. / LEH	EL				
Year of Installation:			ust 1998 (Unveiled n Smith)	by Iain	Design	1998
	Category: Com Category: Scul					
	Class Type:	•		Define under Subjec	t	
Part(s) of work	Mate	Non Figurative rial(s)	SubType: F Dim	Full Length ensions		
> Whole Work is	Stor Stor	Listing	Status:			
Custodian/Owner Condition Report	r: City of Edin			Risk As	sessment:	No Known Risk
Surface Character		Commont				
Surface Character: No damage Vandalism:		Comment Comment				
None			C' W. 16 C (1	771 1922)		
[F	rom 'The Lay	of the Last Minst	Sir Walter Scott (1 rel' (1805)]	//1-1832)		
Signatures: N			1 1 1.1.1	<i>.</i> .	TD1 .	
		map of Scotland.	ound, carved with the	ne above inscriptio	on. The inso	cription is placed
commemorated: B			-		-	bl and the University. r of poetry, novels and
History of Se Commission	ee EDIN0779					
: Exhibitions: Related Works:						
Legal Precedents:						
		eum leaflet, Makar	s' Cour,			
Notes:						
Photo Details:						
Inspected: 12/09/	2002 by :	Tracy Smith				
Data Entry: 13/12/2	2005 12:42:03	by: Tracy Smit	h			
To Editor: No	Returne	d: No	Re Entered: No	Finally C	Checked: N	10
		1.0./				Page 1 of 1
PMSA NRP: V	_			06-Jun-	11	© PMSA RAC
Carved Sto		rating Joh	n Buchan			843
	neworks				Caust	
Town or Village Edinburgh		ի burgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
Area in town:	Royal Mile					

	Set into	air's Close / Mak the ground in M OS R	akars' Court (facing	north) Postcode: El	H1 2PA
	Setting:	Outside building	SubType:	Public access	
Commissioned b	y: C.E.C.	(funded by The J	ohn Buchan Society)		
Year of Installation:		Bu) July 2001 (unveiled chan's granddaughter borah Stewartby)	by John Design	2001
	Category	Commemorative Sculptural Type: Sculpture	SubType	: Define under Sub	ject
				Туре	
Part(s) of work	Subject	Non Figurativ Material(s)		Full Length imensions	
> Whole		Stone	D	imensions	
Work	is: <u>Extant</u>	Lis	ting Status:		
Custodian/Owne	er: City of	Edinburgh Coun	cil		
Condition Report	<u>t</u> (Overall Condition:	Good	Risk	Assessment: No Known Risk
Surface Character No damage	:	Commen	t		
Vandalism: None		Commen	t		
J	OHN BUG	CHAN (1875-194	0)		G THE FUTURE IN DEBT TO US / ge VI, 12 May 1937.]
Signatures: N	None				
Physical] Description:	Rectangula	ar stone set into th	ne ground, carved with	the above inscrip	ption.
commemorated:	including	novels, biographi	es, histories, short sto	ries and verse. He	tevenson, he wrote over 100 books, was also a politician and was ed in Canada on 11 February 1940.
History of S Commission :	See EDIN	0779			
Exhibitions: Related Works:					
Legal Precedents					
References:		ma, 17 May 2001, p s' Museum leaflet, l			
Notes:					
Photo Details:					
Inspected: 12/09	9/2002	by: Tracy Smith	h		
Data Entry: 13/12	/2005 12:46	5:43 by: Tracy	smith		

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Work Re	ecord Ref: EDIN079	92	06-Jun	-11	© PMSA RAC
Carved St	one Ce	elebrating lain	Crichton S	mith		844
Carver: Sto	onework	S				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edi	t nburgh Council	County Lothian	
Area in town:			Occurt			
		air's Close / Makars' the ground in Makar		orth)		
A to Z Ref:		OS Ref:	e e e e e e e e e e e e e e e e e e e	Postcode: EH1	2PA	
Previously a						
	-	: Outside building	SubType:	Public access		
	-	(funded by the SCRA	•	T ·	2001	
Year of Installation	.:	•	y 2001 (unveiled by n Smith's widow D	-	2001	
		Commemorative				
		r: Sculptural Type: Sculpture		Define under Subjec	t	
	Subject	Non Figurative	SubType:	••		
Part(s) of work		Material(s)	Din	nensions		
> Whole	is: Extan	Stone Listing	Status			
		f Edinburgh Council				
Condition Repo	<u>rt</u>	Overall Condition: Goo	od	Risk A	ssessment:	No Known Risk
Surface Characte No damage	r:	Comment				
Vandalism: None		Comment				
	LET OUR	THREE - VOICED C	OUNTRY / SING	IN A NEW WOR	LD / IAIN (CRICHTON SMITH / (1928-
l	1998) [From 'The Parliament	e Beginning of a New S	Song', one of his la	st works, read at th	e opening o	of the Scottish
Signatures:		-				
Physical Description:	Rectangul	ar stone set into the gr	ound, carved with	the above inscription	on.	
Person or event	Iain Crich	ton Smith (1928-1998) born on the islan	d of Lewis He bea	rame a teacl	her in Clydebank and
commemorated:	Oban befo	ore retiring in 1977 to c (published under the	concentrate on his v	writing. Made an C		
History of Commission	See EDIN(0779				
: Exhibitions:						
Related Works:						
Legal Precedent	ts:					
References:		sma, 17 May 2001, p.13				
Nataa	i ne vvrite	rs' Museum leaflet, Makar	's' Cour,			
Notes:						
Photo Details:	~ ~ ~ ~ ~ ~	ь т о <i>ж</i>				
Inspected: 12/0	19/2002	by: Tracy Smith				
Data Entry: 13/12	2/2005 13:08	5:11 by: Tracy Smit	th			
						Page 1 of 2

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Vork Record Re	ef: EDIN0793		06-Jun-	11	© PMSA RAC
Carved Sto	ne Celebrati	ing William	Dunbar			845
Carver: Franc	esca Porelli and	1				
Other: Carte	r McGlynn					
Town or Village Edinburgh	Parish Edinburgł		al Govt District City of Edinl	ourgh Council	County Lothian	
Area in town: F		/ Makara' Court				
	ady Stair's Close		irt (facing no	rth)		
A to Z Ref:		OS Ref:		Postcode: EH1	2PA	
Previously at:						
	Setting: Outside bu	iilding	SubType:	Public access		
Commissioned by:						
Year of Installation:		ails: 4 August 199 Crichton Smit		y lain	Design	1998
	Category: Commemo Category: Sculptural	orative				
	Class Type: Sculp	oture		efine under Subjec	t	
	-	igurative	SubType: Fo	-		
Part(s) of work Whole 	Material(s) Stone		Dime	nsions		
	Extant	Listing Status:				
	City of Edinburgh					
Condition Report	Overall Con	dition: Good		Risk As	sessment: N	lo Known Risk
Surface Character:	Co	omment				
No damage Vandalism: None	Co	omment				
Inscriptions: Th	e flesche is brukle,	/ the Fend is sle, /	Timor mortis	s conturbat me / V	VILLIAM D	UNBAR c.1460-1520
[Fi	om 'Lament for the	Makars', a lament	t for his broth	er poets who have	e died.]	
Signatures: No	one					
Physical Re Description:	ectangular stone set	into the ground, c	carved with th	e above inscriptio	on.	
Person or event W commemorated:	villiam Dunbar (c.14	460-1520), poet in	the Court of	King James IV		
History of Se Commission	e EDIN0779					
:						
Exhibitions: Related Works:						
Legal Precedents:						
	he Writers' Museum I	eaflet, Makars' Cour	,			
Notes:						
Photo Details:						
Inspected: 12/09/2	2002 by: Trad	cy Smith				
		.,				
Data Entry: 13/12/2	005 13:13:25 by:	Tracy Smith				
To Editor: No	Returned: N	o Re Ent	ered: No	Finally C	Checked: No)

PMSA NRP: W	Vork Re	cord Ref: EDIN	0794	06-Ju	ın-11	© PMSA RAC
Carved Sto	one Ce	elebrating N	aomi Mitchi	son		846
	neworks	•				
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt Dist The City of E	trict Edinburgh Council	County Lothian	
Area in town:			ral Qaurt			
		iir's Close / Maka the ground in Ma	kars' Court (facing	a north)		
A to Z Ref:		OS Ref	• •	Postcode: EH	H1 2PA	
Previously at						
.	-	Outside building	SubType			
Commissioned by Year of Installation:	y: C.E.C.	•	nily and friends of N July 2001 (unveiled		Design	2001
		Mite	chison's son Aurion chison)		Design	2001
		Commemorative Sculptural				
		Type: Sculpture	SubTyp	e: Define under Subje Type	ect	
	Subject	Non Figurative		e: Full Length		
<pre>Part(s) of work > Whole</pre>		Material(s) Stone	1	Dimensions		
	s: <u>Extant</u>		ng Status:			
	-	Edinburgh Counci				
Condition Report		Overall Condition: (boot	Risk	Assessment:	No Known Risk
Surface Character:		Comment				
Biological growth Vandalism:		Slight greer Comment	n algae			
None		oonment				
		r enough / and all l lovel 'Early in Orca		isins / Naomi Mitch	nison / (1897-	1999)
Signatures: N	lone					
Physical R Description: n	U		ground, carved wit	th the above inscript	tion (and surr	ounded by a thin
commemorated: p	olitician	G. Richard Mitchis		chison. She wrote o		he barrister and Labour including novels for
History of Se						
Commission :						
Exhibitions:						
Related Works: Legal Precedents	•					
References:	The Scots	ma, 17 May 2001, p.1 s' Museum leaflet, Ma				
Notes:						
Photo Details:						
Inspected: 12/09/	/2002	by: Tracy Smith				
Data Entry: 13/12/2	2005 13:49	:30 by: Tracy S	Smith			
To Editor: No	Re	turned: No	Re Entered: No	Finally	Checked: N	0
PMSA NRP: V	Work R	ecord Ref: EDIN	0795	06-Ји	un-11	Page 1 of 1 © PMSA RAC
			obert Burns			
	neworks	•		,		847
	er McG					
Town or Village		Parish	Local Govt Dist	rict	County	
Edinburgh		Edinburgh NPA	The City of E	dinburgh Council	Lothian	

Area in town:									
			e / Makars' nd in Maka		rt (facina i	oorth)			
A to Z Ref:	Set Into	the grou	OS Ref:		it (lacing i		ode: EH1 2	РА	
Previously a	it:		0011011			1 0010			
	Setting:	Outside I	ouilding		SubType:	Public	access		
Commissioned b	y: C.E.C.	/ LEEL							
Year of Installation:			etails: 4 Aug Crichte	gust 1998 on Smith		l by lain		Design	1998
	Category	: Commer		Sil Siller	-)				
	Category	: Sculptura	al						
	Class	Type: Scu	llpture		SubType	Define un Type	der Subject		
	Subject		Figurative			Full Lengtl	h		
Part(s) of work > Whole		Material(Stone	s)		Di	mensions			
	is: Extan		l istina	Status:					
Custodian/Owne		-	-	otatus.					
Condition Report	•		ndition: Go	od			Risk Asse	essment: No	o known risk
Surface Character Biological growth	:		Comment Green algae						
Vandalism:			Comment						
None									
Inscriptions: I					r (outer) S	hall brithe	rs be for a' t	that (inner)	
			s (1759-1790 here for hone	,	et v']				
	-			est pove	Ityj				
Signatures: 1					1 .1			T .1	
Physical J Description:				round, ca	arved with	the above	inscription	. In the centr	re of the stone is a
Person or event commemorated:		ırns (1759	-1796), borr	n in Allo	oway, Ayrs	hire. Cele	brated the w	vorld over as	Scotland's national
History of S	See EDIN(0779							
Commission									
: Exhibitions:									
Related Works:									
Legal Precedents	s:								
References:		rs' Museum	leaflet, Maka	ars' Cour,					
Notes:									
Photo Details:									
Inspected: 12/09	2/2002	by: Tr	acy Smith						
110pcoteu. 72/08	, 2002	∞ y. 11							
Data Entry: 13/12	/2005 13:56	6:44 b	y: Tracy Sm	ith					
To Editor: No		turned:			ered: No		Finally Ch	ecked: No	
							- many Of		

Page 1 of 1

PMSA NRP: W	ork Record	Ref: EDIN079	6	06-Jun	-11	© PMSA RAC
Carved Sto	ne Celebi	rating Nei	l Munro			848
Carver: Ston	eworks					
Town or Village Edinburgh	Parish Edinb	ourgh NPA	Local Govt District The City of Edir		County Lothian	
	ady Stair's C	lose / Makars' ound in Makars	Court s' Court (facing n	orth)		
A to Z Ref: Previously at:	-	OS Ref:		Postcode: EH	1 2PA	
	Setting: Outsi	de building	SubType:	Public access		
-	C.E.C. (funde	•	unro Society). Spo	•	•	
Year of Installation:			ber 2002 (unveiled s granddaughter Le)		Design	2002
	Category: Comr Category: Sculp					
· · · · · ·	Class Type:			Define under Subjeo	ct	
	•	Non Figurative	SubType:	-		
Part(s) of work > Whole	Mater Stone	. ,	Dim	nensions		
	<u>Extant</u>	Listing	Status:			
Custodian/Owner	•	•	L			Na Kasan Dish
<u>Condition Report</u>	Overall	Condition: Goo	a	RISK A	ssessment:	No Known Risk
Surface Character:		Comment				
No damage Vandalism:		Comment				
None						
	rom the novel "	yet, this New Ro The New Road'		/ be the Old Road	l, too / Neil	Munro (1863-1930)
5		e set into the gr	ound, carved with t	he above inscripti	on	
Description:		e set into the gr		ne above inscripti	011.	
commemorated: th	e Glasgow Eve	ening News. Pub	n Inverary. Followe lished many article e crew of the 'Vital	es, short stories an		ming assistant editor of cluding The
History of Se Commission						
Exhibitions:						
Related Works:						
Legal Precedents: References:	he Heral, 15 Jur	ne 2002. p.28				
	-	eum leaflet, Makar	s' Cour,			
Notes:						
Photo Details:						
Inspected: 29/05/2	2003 by:	Tracy Smith				
Data Entry: 13/12/2	005 14:03:11	by: Tracy Smit	h			
To Editor: No	Returned	l: No I	Re Entered: No	Finally (Checked: N	0
PMSA NRP: W	Vork Record	Ref: EDIN079	7	06-Jun	-11	Page 1 of 1 © PMSA RAC
Carved Sto	ne Celebi	rating Nei	l Gunn			849
Carver: Ston		5				
Town or Village Edinburgh		ourgh NPA	Local Govt District The City of Edir		County Lothian	
Area in town: R	loyal Mille					

			2PA
	Setting: Outside building	SubType: Public access	
Commissioned	by: C.E.C. (funded by the Neil Gu	Inn Literary Estate, with support from	m the Neil Gunn
Year of Installation		per 2002 (unveiled by Neil ephew Diarmid Gunn)	Design 2002
	Category: Commemorative Category: Sculptural Class Type: Sculpture	SubType: Define under Subjec	xt
		Туре	
Part(s) of work > Whole	Subject Non Figurative Material(s) Stone	SubType: Full Length Dimensions	
Worl	k is: <u>Extant</u> Listing S ner: City of Edinburgh Council	tatus:	
Condition Repo		l Risk A	ssessment: No Known Risk
Surface Characte	er: Comment		
Vandalism: None	Comment		
Inscriptions:	NEIL GUNN / Knowledge is hig	gh in the head / but the salmon of	wisdom / swims deep / (1891-1973)
	[From the fable 'The Green Isle of	the Great Deep' (1944)]	
Signatures:	None		
Physical Description:		und, carved with the above inscription	on.
commemorated:		Dunbeath, Caithness, the son of a fis officer before becoming a full-time onomic and cultural regeneration.	
History of Commission	See EDIN0779		
: Exhibitions: Related Works: Legal Preceden References:	ts: The Heral, 15 June 2002, p.28 The Writers' Museum leaflet, Makars	s' Cour,	
Notes:			
Photo Details:			
Inspected: 29/	05/2003 by: Tracy Smith		
Data Entry: 13/1	2/2005 14:22:05 by: Tracy Smith	1	

Page 1 of 2

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP: V	Vork Re	ecord Ref: EDIN07	98	06-Jun	-11	© PMSA RAC
Carved Sto	ne Ce	lebrating Jol	hn Galt			850
Carver: Ston		•				
Town or Village Edinburgh		^{Parish} Edinburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
Area in town: F			-			
Location: S A to Z Ref:	Set into t	ir's Close / Makars' he ground in Maka OS Ref:		rth) Postcode: EH1	2PA	
Previously at:			o T			
.	-	Outside building	SubType:	Public access		
-		(funded by The Saltin	•	har Davil	Desires	2002
Year of Installation:	2002		ober 2002 (unveiled President of the Salt y)	•	Design	2002
		Commemorative				
		Sculptural ype: Sculpture		Define under Subjec	:t	
	Subject	Non Figurative	SubType: F	ull Length		
Part(s) of work > Whole		Material(s) Stone	Dime	ensions		
	: Extant		Status:			
		Edinburgh Council	oluluoi			
Condition Report	c	overall Condition: Goo	od	Risk A	ssessment:	No Known Risk
Surface Character: No damage		Comment				
Vandalism: None		Comment				
		eddum / John Galt				
		ovel 'Annals of the P	'arish' (1821)]			
Signatures: No						
Physical R Description:	ectangula	r stone set into the g	round, carved with th	le above inscriptio	on.	
						lely, living in Canada for l to Greenock in 1834
an	d continu	ed to write short stor	ies until his death.			
History of Se Commission	e EDIN0	779				
Exhibitions:						
Related Works: Legal Precedents:						
References:	The Heral,	15 June 2002, p.28 s' Museum leaflet, Maka	ırs' Cour,			
Notes:						
Photo Details:						
Inspected: 29/05/2	2003	by: Tracy Smith				
Data Entry: 13/12/2	005 14:27	:39 by: Tracy Sm	ith			
To Editor: No	Ret	urned: No	Re Entered: No	Finally (Checked: N	0
DMCA NDD. W	aule Da	and D (CDMAT				Page 1 of 1
		cord Ref: EDIN07	33	06-Jun	-11	© PMSA RAC
Hanging Si	-	-				851
Designer: Gr	-					
Blacksmith: G	U				0	
Town or Village Edinburgh		Parish Edinburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	

	: Lady Sta	air's Close						
A to Z Ret	f:	ady Stair's C. o	Close entrand S Ref :	ce, one abo		r's Museum code: EH1 2		
Previously				o				
	-	On building		SubType:	Publi	c access		
Commissioned								
Year of Installation	n: <u>1982</u>	Details	:		ſ	Design	1982 (or (new let	riginal signs) / 1993 tering)
	Category: Category:	 Architectural Functional Non Comment Sculptural 	norative					
	Class	Type: Sculptur	e	SubType	: Define u Type	nder Subject		
	Class	Type: Marker		SubType	-			
	Subject	Figurativ	e	SubType				
Part(s) of work > Whole		Material(s) Fibre glass o	ver wood core	_	imensions			
	k is: <u>Extant</u>		Listing Status	6:				
Custodian/Ow		Overall Conditi	an Good			Diak Asa	nonmont. N	Jo Known Risk
Condition Repo	<u>ori</u>	Overall Conditi	on: 0000			RISK ASS	essment: r	NO KIIOWII KISK
Surface Character Previous treatmer			nent at museum entr ed 2003	ance regilded	1993; sign	at close entra	ince	
Vandalism: None		Comr	nent					
Inscriptions:	THE / WI	of each sign in RITERS' MUS ettering was : 1	SEUM]			
Signatures:	None							
	under the o		n his hand (all	l gilded). Be	low is a b			esk and the other the above gilded
Person or event commemorated	-							
History of Commission								
Exhibitions: Related Works: Legal Preceden References:	its:	ith the designer	s and blacksmit	h				
Notes:								
Photo Details:	ID By > 551 DK	Date 21/08/02	Medium Ref		g itised ot Digitised	Digi ref	Selected? No	Book
	> 551 DK 09/2002	by: Tracy S		29730 N	Jugitised		INU	Page 1 of 2

Page 1 of 2

06-Jun-11 © PMSA RAC

Data Entry: 13/12/2005 14:32:27 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work R	ecord Ref: EDIN080	00	06-Jun	-11 © PM	MSA RAC
Railings a	nd Bal	conies				852
-		ven Blacksmiths	and			
Other: Willia	am Cock	burn				
Town or Village		Parish	Local Govt Distric	t	County	
Edinburgh		Edinburgh NPA	The City of Edi	nburgh Council	Lothian	
Area in town:						
	At south	air's Close -west corner of The	Writers' Museum	(ground level) a	nd north side of	building
A to Z Ref:	`	es and roof) OS Ref:		Postcode: EH1	1 2 P A	
Previously a		OS Rei.		Tostcode. EII		
·	Setting:	On building	SubType:	Public access		
Commissioned b	-	/ Historic Scotland				
Year of Installation	-	Details:		Design	1996-1997	
		Architectural				
		: Functional : Non Commemorative				
		Sculptural				
	Class	Type: Sculpture		Define under Subjec Type	ct	
	Subject	Figurative	SubType:	• •		
Part(s) of work		Material(s)		nensions		
> Railings		Mild steel, painted				
> Balconies	_	Mild steel, painted				
	is: <u>Extant</u>	Listing	Status:			
Custodian/Own Condition Repor		Overall Condition: Goo	^d	Dick A	ssessment:	
Structural Conditi		Comment	iu -	RISK A	ssessment.	
Replaced parts		Balconies on n	orth side of building a refurbished. The met			
Surface Character	r:	Comment				
No damage Vandalism:		Comment				
None		Comment				
Inscriptions:	None					
Signatures:	None					
	0	south-west corner of anging signs).	The Writers' Muse	um incorporate a s	silhouette of a ma	n seated at a
I	Balconies o	on north side of buildir	ng are decorated wi	th thistles and cro	wns.	
Person or event commemorated:						
History of (Commission	(William C	Cockburn is a Charte	ered Quantity Surv	eyor)		
Exhibitions:						
Related Works: Legal Precedent	C •					
References:		ith William Cockburn and	blacksmiths			
Notes:			blackominio			
Photo Details:						
Inspected: 12/0	9/2002	by: Tracy Smith				
	5, 2 0 0 2	-, naoy onnar				
						Page 1 of 2

06-Jun-11

Data Entry: 13/12/2005 14:45:25 by: Tracy Smith

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work Reco	ord Ref: EDIN126	8	06-Jun	n-11	© PMSA RAC
Carved Sto	one Com	memoratin	g Douglas Y	oung		1264
Carver: Sto	neworks ar	nd				
Other: Cart	•					
Town or Village Edinburgh	Pari Edi	ish i nburgh NPA	Local Govt District The City of Edin	burgh Council	County Lothian	
Area in town:			-	•		
		Close / Makars'				
Location: A to Z Ref:	Set into the	ground in Makars	s' Court (facing so	outh) Postcode: EH	1 201	
Previously a	t:	03 Kel.		Fusicode. En	1 21 A	
-	Setting: Ou	utside building	SubType:	Public access		
Commissioned b	y: C.E.C. (sp	onsored by the fam	nily and friends of D	Oouglas Young)		
Year of Installation:		Details: 26 Sep	otember 2003 (unve	iled by	Design	2003
			s Young's daughter,	Clara		
	Category: Co	Young)			
	Category: Co					
	Class Type	e: Sculpture		Define under Subje	ct	
	Subject	Non Figurative	SubType: F	ype full Length		
Part(s) of work	•	aterial(s)	Dime	ensions		
> Whole		one				
	is: <u>Extant</u> er: City of Edi	Listing \$ inburgh Council	Status:			
Condition Repor	•	rall Condition: Goo	d	Risk A	ssessment:	No Known Risk
Surface Character No damage	:	Comment				
Vandalism:		Comment				
None	n incised lette	ers on the stone:				
•			LYE / IN SCOTLA	ND'S CAUSE / I	DOUGLAS Y	OUNG / (1913-1973)
[From Young's	epitaph for Willia	m Soutar 'A Braird	o' Thristles', 194	3]	
Signatures: 1	None					
	Carved stone,	set into the ground	l outside The Writer	rs' Museum		
Description:						
			n in Fife, poet and o nscripted during Wo		ber of the So	cottish National Party,
History of S Commission	See EDIN0779)				
Exhibitions:						
Related Works: Legal Precedents						
References:		Sept. 2003, p.7				
Notes:	,					
Photo Details:						
Inspected: 01/10	0/2003 by :	Tracy Smith				
	"_000 by	- Hacy official				
Data Entry: 15/12	/2005 11:00:46	by: Tracy Smit	h			

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP:	Work Re	cord Ref: EDI	N1269		06-Jun	-11	© PMSA RAC
Carved Sto			ting Sy	dney Go	odsir Sm	ith	12
Carver: Sto Other: Cart							
Town or Village Edinburgh	I	Parish E dinburgh NPA		Govt District	burgh Council	County Lothian	
Area in town:							
		ir's Close / Mak he ground in M		rt (facing so	uth)		
A to Z Ref:		OS R		it (laoing co	Postcode: EH	1 2PA	
Previously a		Outside building		SubType:	Public access		
Commissioned b	-	(sponsored by the	e family of S				
Year of Installation:	-		•	2003 (unveil		Design	2003
		Kit Sy	tty Pal, repre	esentative of ir Smith's wic			
		Commemorative					
		Sculptural ype: Sculpture			Define under Subje	ct	
	Subject	Non Figurativ	/e	SubType: Fi	/pe ull Length		
Part(s) of work > Whole	•	Material(s)			nsions		
	s: <u>Extant</u>		sting Status:				
	•	Edinburgh Coun					
Condition Report	<u>t</u> C	verall Condition:	Good		Risk A	ssessment: N	o Known Risk
Surface Character	:	Commen	t				
No damage Vandalism: None		Commen	t				
E	ards hae so mith / (191	etters on the ston ang o lesser luve (5-1975) er the Eildon Tre	s than I o the	ee / Oh my gr	eat follie and m	y granderie / S	ydney Goodsir
Signatures: 1	None						
Physical (Description:	Carved stor	ne, set into the gr	cound outsid	e The Writers	s' Museum.		
		odsir Smith, 191 and Oxford univ		n in New Zea	lland, came to Ed	linburgh in 19	27. Studied at
History of S Commission	ee EDIN0	779					
: Exhibitions: Related Works:							
Legal Precedents		07 Sant 2002 n 7					
References: Notes:	me nerai,	27 Sept. 2003, p.7					
Photo Details:							
Inspected: 01/10	/2003	by: Tracy Smith	h				
Data Entry: 15/12	/2005 11:08.	37 by: Tracy	/ Smith				

06-Jun-11

To Editor: No Returned: No Re Entered: No

PMSA NRP	: Work R	ecord	Ref: EDIN1270)	06-Jun	-11	© PMSA RAC
Carved S	tone Co	omme	emorating	g Tom Sco	tt		1266
Carver: St			•	,			
Other: Ca	rter McG	lynn					
Town or Village Edinburgh		Parish Edinbu	rgh NPA	Local Govt Distric The City of Edi	^t nburgh Council	County Lothian	
Area in town		-					
	•		se / Makars' (und in Makars	Court Court (facing s	outh)		
A to Z Re		the grou	OS Ref:	Court (lacing a	Postcode: EH	1 2PA	
Previously	at:						
	Setting:	Outside	e building	SubType:	Public access		
Commissioned	by: C.E.C.	(sponso	red by the fami	ly of Tom Scott)			
Year of Installatio	n:	[-	ember 2003 (unv ott's widow, Heatl	•	Design	2003
	Category						
	Category: Class	: Sculptu Type: So		SubType:	Define under Subje	ct	
	Subject	No	on Figurative	SubType:	Full Length		
Part(s) of work		Materia	ul(s)	Dir	nensions		
> Whole	F -44	Stone					
wor Custodian/Ow	k is: <u>Extant</u> ner: City of	-	Listing S rgh Council	tatus:			
Condition Repo	•		Condition: Good	l	Risk A	ssessment: N	o Known Risk
Surface Charact No damage Vandalism:	er:		Comment Comment				
None			Comment				
Inscriptions:				E BE MAKIN W	AR / INSTEID O	THINGS THE	EY NEED / Tom Scott
	(1918-1995 [From 'Bran	<i>'</i>	uilder']				
Signatures:	None						
Physical Description:		one, set i	nto the ground	outside The Writ	ers' Museum.		
					l in Glasgow and S ching the poetry o		
	Middle Sco	ots tongu	ie.				
History of Commission	See EDIN()779					
: Exhibitions:							
Related Works:							
Legal Preceden	nts:						
References:	The Heral,	27 Sept.	. 2003, p.7				
Notes:							
Photo Details:							
Inspected: 01/	10/2003	by:	Tracy Smith				
Data Entry: 15/1	12/2005 11:15	5:31	by: Tracy Smith				

06-Jun-11

To Editor: No Returned: No Re Entered: No