

William Dunbar (Scottish National Portrait Gallery)

460

Sculptor: James Pittendrigh Macgillivray and**Architect: Sir Robert Rowand Anderson**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: Queen Street

Location: South-east tower (2nd from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Details:

Design

1898-1899 (Building 1885-1890)

Category: Architectural

Category: Commemorative

Category: Heraldic

Category: Natural

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Class Type: Coat of Arms

SubType: Define in freetext

of William Dunbar

Subject: Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Whole

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Right hand, part of right sleeve, and part of left sleeve missing

Surface Character:

Other

Comment

Stone blackened with pollution

Previous treatments

Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: On coat of arms: entwined letters P D

Signatures: None Visible

Physical Standing figure of William Dunbar in a niche. He wears a long hooded garment (that of a Franciscan**Description:** friar) with a cross hanging from his waist. On the cross is the crucified Christ. In his left hand he holds a parchment. Below is his coat of arms - entwined letters P D amongst foliage**Person or event commemorated:** William Dunbar (?1460-1514 (1) / 1465?-1530? (2)), poet. His first great poem was 'The Thrissill and the Rois', written in 1503. Other works include 'The Dance of the Sevin Deidly Synnis (1503-8) and 'The Goldyn Targe (c.1508). He is supposed by some to have fallen at Flodden in 1513, but by others to have written the 'Orisone' after 1517. He was, for a time, a Franciscan friar.**History of Commission**

:

Exhibitions: In 1898 a sketch of William Dunbar was exhibited at The Royal Scottish Academy (no.397)**Related Works:****Legal Precedents:****References:** Property Services Agency

Helen Smailes, A Portrait

Gallery for Scotland, 1985,

pp.44-45

(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.67

PMSA NRP: Work Record Ref EDIN1102

09-Jun-11

(2) Sir Paul Harvey, The Oxford
Companion to English Literature, 1973,
p.254

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AC

Notes:					Digi ref	Selected?	
Photo Details:	ID	Date	Medium	Ref	Digitised		
	By						
	> 481	DK	15/05/02	cs	56/4,5+9	Digitised	No
Inspected:	2210112002	by:	Tracy Smith				
							Not

Data Entry: 1511112005 10:41:20 by: Tracy Smith
Data Entry: 011121200515:05:51 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

PMSA NRP: Work Record Ref EDIN1103

2 of 2

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09-Jun-11

Gavin Douglas (Scottish National Portrait Gallery)

1151

Sculptor: William Grant Stevenson and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: South-east tower (3rd from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Gavin Douglas

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Figure

Red sandstone

> Crozier

Metal

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other

Previous treatments

Vandalism:

None

Comment

Stone blackened with pollution

Cleaned 1980s (bird guano removed)

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of Gavin Douglas in a niche. He wears the clothes of a bishop and holds a crozier in his left hand. In his right hand he holds a book.

Below is his coat of arms - a shield quartered: dexter top - lion rampant; sinister top - lion rampant with 'bend' (diagonal line from top left to bottom right) through it. At the centre of the shield is a small shield decorated with three five-pointed stars (top) and a heart (bottom). The dexter bottom quarter is filled with five almost vertical lines of slightly different lengths; the sinister bottom quarter has a 'fesse chequy' [a horizontal band across the centre, decorated with squares]. Across this is a 'bend' decorated with three buckles. Above the shield is a bishop's mitre. The shield is held by a winged angel and the whole is surrounded by foliage - vines and grapes.

Person or event commemorated: Gavin Douglas (?1474 - 1522), poet and Bishop of Dunkeld. He wrote two allegorical poems, 'The Palice of Honour (first published 1553?) and 'King Hart' (first printed 1786). He also translated the 'Aeneid' with prologues (1553), making him the earliest translator of the classics into English.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.44-5 + 67
Sir Paul Harvey, The Oxford Companion to English Literature, 1973, p.245

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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Inspected: 22/01/2002 **by:** Tracy Smith

Data Entry: 15/11/2005 11:05:13 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town
Road: Queen Street
Location: South-east tower (4th from left) of SNPG, 1 Queen Street
A to Z Ref: **OS Ref:** **Postcode:**
Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Sir David Lindsay

Subject Figurative

SubType: Standing

Part(s) of work
> Whole

Material(s)
Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Biological growth
Other

Comment

Green algae on stone
Blackened with pollution

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of Sir David Lindsay in a niche. He wears the tabard of Lyon King of Arms and holds a mace in his right hand. In his left hand he has a parchment. On his head is a hat.

Below is his coat of arms - a shield decorated with three five-point stars (top), a 'fesse chequy' (centre) and a heart (bottom). Above the shield is a helmet. The shield is held by a female figure. Foliage around.

Person or event commemorated: Sir David Lindsay (?1486-1555 (1) / 1490-1555 (2)), poet and Lyon King of Arms. Usher to Prince James (afterwards James V). His principal poem is 'Ane Pleasant Satyre of the Thrie Estaitis', produced in 1540.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency

Sir Paul Harvey, The

Oxford Companion to

English Literature, 1973,

p.480

(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.67

(2) Sir Paul Harvey, The Oxford Companion to English Literature, 1973, p.651

Notes:

Photo	Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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Data Entry: 1511112005 11:16:36 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

Coats of Arms of Perth, Banff, Dumbarton, Stirling, Leith, Jedburgh, Royal College of Physicians of Edinburgh and Royal College of Surgeons of Edinburgh (Scottish National Portrait Gallery)

Architect: Sir Robert Rowand Anderson

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: Queen Street / North St Andrew Street / North St Andrew Lane

Location: Around the south-east tower of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Religious

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Scottish towns

Subject Figurative
Subject Non Figurative

SubType: Full Length
SubType: Full Length

Part(s) of work
> All

Material(s)
Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: None

Signatures: None

Physical Six coats of arms supported by 'angels in 'historical' costume' (1):

Description: (1) Perth :- a holy lamb, with halo, holding the banner of St Andrew on a staff topped by a cross, all within 'a double tressure counter-flowered'.

(2) Banff :- the Virgin Mary with the baby Jesus in her arms.

(3) Dumbarton :- a tusked elephant bearing a tower on his back.

(4) Stirling :- a triple-towered castle without windows and with closed gates, surrounded with four oak trees and five six-pointed stars. [The angel's left arm covers some of them].

(5) Leith :- an ancient galley, with two masts and sails furled, in which sit the Virgin Mary and baby

Jesus in her arms, a cloud resting over their heads.

(6) Jedburgh :- an armed chevalier on a horse, holding in his right hand a kind of lance called the Jedburgh staff.

Below, in quatrefoils, are the coats of arms of the Royal College of Physicians of Edinburgh and the Royal College of Surgeons of Edinburgh :-

Royal College of Physicians of Edinburgh (on North St Andrew Lane) - a shield decorated with an oak tree issuing from a mount. In a 'canton' (square), dexter top corner, is a lion rampant within a 'double tressure flory counterflory'. The shield

is surrounded by vines.

Royal College of Surgeons of Edinburgh (on North St Andrew Street) - a shield decorated with a human body 'fessways' (horizontal, but facing out) between a right hand with an eye on its palm issuing from a cloud (top) and a castle on a rock (bottom). Around these are surgical instruments. In a 'canton' top dexter corner, is a St Andrew's cross at the centre of which is a thistle, and above which

is an imperial crown. The shield is surrounded by oak leaves.

Between each of the coats of arms of the Scottish towns is an owl amongst foliage.

Person or event commemorated:

History of Commission :

Exhibitions:

Related Works:

Legal Precedents:

- References:** Fox-Davies, The Book of Public Arms, London, 1915, pp.608+760
 John, Marquess of Bute, Arms of the Royal and Parliamentary Burghs of Scotland, 1897, pp.313,32,98,362,248+207
 Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.47-48
 (1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.67

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	484	DK	15/05/02	CS	55/28-36	Not Digitised		No	

Inspected: 03/12/2001 by: Tracy Smith

Data Entry: 15/11/2005 11:35:34 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Lethington (Scottish National Portrait Gallery)

Sculptor: William Birnie Rhind and

Architect: Sir Robert Rowand Anderson

Town or Village

Parish

Local Govt District

County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: On the centre of the east wall of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Sarah Siddons Mair and Committee of Edinburgh Ladies

Year of Installation: 1896

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext See description

Subject Figurative

SubType: Group

Part(s) of work
> All

Material(s)
Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Biological growth
Other

Comment

Green algae on stone
Blackened with pollution

Vandalism:

None

Comment

Inscriptions: At the top of the Royal Arms of Scotland on a banner (in raised letters):
IN DEFENCE

Signatures: None Visible

Physical Description: Standing figure of Mary Queen of Scots wearing long dress and cloak, a crown and a cross. Her left arm is by her side, her right arm is bent with the hand over her middle. She is flanked by John Lesley (on her right) who has his head bowed, and by William Maitland of Lethington (on her left) who is looking outwards. All within a niche.

Below the group are the Royal Arms of Scotland shown in the form current during Mary's reign. At the centre of the Royal Arms is a shield decorated with a lion rampant. Above this is a front-facing helmet on which is a crown. At the top is a front-facing lion sejant with its front legs stretched out to either side. The supporters are unicorns with crowns around their necks to which are attached chains. All around are large leaves.
To the left, below John Lesley, is his coat of arms - a shield decorated with a 'bend' on which are three

buckles. Around the shield is foliage.

To the right, below William Maitland, is his coat of arms - a shield decorated with a lion rampant. Around the shield is foliage (large leaves).

Person or event commemorated: John Lesley [or Leslie] (1527-96), Bishop of Ross and, from 1569, agent and ambassador for Mary Queen of Scots.

Mary, Queen of Scots (1542-87), Queen of Scotland 1542-67.

William Maitland of Lethington (c.1525 (1) / c.1528 (2) - 73), politician and secretary to Mary Queen of Scots.

Scots.

**History of
Commission**

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Exhibitions: In 1896 a half-size model of Mary, Queen of Scots was exhibited at The Royal Scottish Academy (no.446)**Related Works:****Legal Precedents:**

References: Property Services Agency
 Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
 Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.40+42
 (1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.67
 (2) Gardiner & Wenborn, The History Today Companion to British History, 1995, p.493

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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Inspected:	22/01/2002	by:	Tracy Smith						

Data Entry: 15/11/2005 11:59:26 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

**Sculptor: David Watson Stevenson and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: North-east tower (extreme left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of James Hutton

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Whole

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Other
Previous treatments

Stone blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

Comment

None

Inscriptions: On coat of arms: entwined raised letters J H

Signatures: None Visible

Physical Description: Standing figure of James Hutton in a niche. He wears breeches, waistcoat and an open, knee-length

coat, plus a tricorne hat. He holds a rock in his left hand and a hammer in his right.

Below is his coat of arms- a rock on which are the letters JH. On the rock sits an owl with outstretched wings. All surrounded by foliage. Amongst the leaves, to the left of the rock is a flaming oil lamp.

Person or event commemorated: James Hutton (1726-1797), geologist. Born in Edinburgh. The 'Huttonian theory, emphasising the igneous origin of many rocks, and heat as the principal agent in the formation of land masses was expounded in 'A Theory of the Earth' (1795) which forms the basis of modern geology.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
The Oxford English Reference Dictionary, 1996, p.693
The Cambridge Biographical Encyclopedia, 1999, p.475

Notes:

Photo	Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	486	DK		15/05/02	CS	55/15,16,19+ 24	Not Digitised		No	

Inspected: 22/01/2002 by: Tracy Smith

Data Entry: 15/11/2005 12:21:56 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

John Hunter (Scottish National Portrait Gallery)

463

Sculptor: James Pittendrigh Macgillivray and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: North-east tower (2nd from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1906

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture **SubType:** Define under Subject Type
Class Type: Coat of Arms **SubType:** Define in freetext of John Hunter
Subject: Figurative **SubType:** Standing
Part(s) of work: **Material(s):** **Dimensions:**
> Whole Red sandstone
Work is: Extant **Listing Status:** I
Custodian/Owner:

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Right hand missing

Surface Character:

Biological growth

Comment

Green algae on stone

Other

Slight blackening with pollution

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of John Hunter in a niche. He wears breeches and a buttoned-up coat. He is bare-headed and holds a skull in his left hand.

Below is his coat of arms - a shield decorated with a lion 'passant guardant' (walking with full face), top. The rest of the shield is filled with a cross on which are two anchors (top and bottom), a crown (centre) and two rectangles (on each arm). In the spaces around the cross are two coiled snakes (top dexter and bottom sinister) and two lions 'passant guardant' (top sinister and bottom dexter). The shield is held by a female figure. All surrounded by foliage (large leaves).

Person or event commemorated: John Hunter (1728-1793), surgeon and anatomist. Brother of William Hunter (1718-1783), also an anatomist.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.44-5 + 67

Notes:

Photo Details:

ID By
Date Medium
Ref
Digitised
Digi ref
Selected?
Book

> 487 DK
15/05/02 CS

55/14-
16,18+24
Not Digitised

No

Inspected: 22/01/2002 by: Tracy Smith

Data Entry: 15/11/2005 12:33:59 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

PMSA NRP: Work Record Ref EDIN1109

09-Jun-11

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Sir Henry Raeburn (Scottish National Portrait Gallery)

Sculptor: James Pittendrigh Macgillivray and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: North-east tower (3rd from left) of SNPG, 1 Queen Street

A to Z Ref: **OS Ref:** **Postcode:**

Previously at:

Setting: On building

SubType: Public access

Commissioned by: An anonymous donor through John Ritchie Findlay

Year of Installation: 1900

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Sir Henry Raeburn

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Figure

Red sandstone

> Paint brushes

Metal

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Biological growth

Green algae on stone

Vandalism:

Comment

None

Inscriptions: On coat of arms: ROBUR IN DEO [=Strength in God]

Signatures: None Visible

Physical Standing figure of Sir Henry Raeburn in a niche. He wears breeches and buttoned-up coat. He is bare-

Description: headed and holds a palette and brushes in his left hand and a single paintbrush in his right.

Below is his coat of arms - a shield decorated with a roebuck drinking from a brook and in top dexter corner, a knight's helmet (with open visor). Above the shield is a helmet with open visor. The shield is held by a female figure; the motto is on a banner to her left. All surrounded by foliage (large leaves).

Person or event Sir Henry Raeburn (1756-1823), painter. Trained as a jeweller, then specialized in miniature painting.

commemorated: Studied in London and Italy. Returned to Edinburgh 1787 and established himself as a portrait painter.

Knighted by George IV in Edinburgh 1822.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Juliet Gardiner (ed.), *The History Today Who's Who in British History*, 2000, pp.669-670

Property Services Agency

Notes:

Photo	Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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Inspected:	22/01/2002		by:	Tracy Smith						

Data Entry: 151111200513:16:51 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

James Dalrymple, 1st Viscount Stair (Scottish National Portrait Gallery)

465

**Sculptor: James Pittendrigh Macgillivray and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: North-east tower (4th from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of James Dalrymple

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Whole

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Other
Previous treatments

Blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

Comment

None

Inscriptions: On the front of the plinth on which the figure stands (in raised letters):

STAIR

Signatures: None Visible

Physical Description: Standing figure of James Dalrymple in a niche. He wears a wig and robes of a Law Lord and holds a large book in both hands.

Below is his coat of arms - a shield quartered : top dexter and bottom sinister a saltire 'charged' (decorated) with nine lozenges. In the other two quarters is a 'chevron chequy' above which are two bougets [ancient water-buckets] and below, one bouget. Above the shield is a crown and above that a helmet. All surrounded by foliage.

Person or event commemorated: James Dalrymple, 1st Viscount Stair (1619-1695), lawyer and politician. Author of the 'Institutions of the Law of Scotland', written in exile after he was dismissed from the presidency of the Court of Sessions. Treason proceedings were abandoned in 1687 when his son Sir John Dalrymple made peace with James II. Made Viscount of Stair in 1690.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis J. Grant (ed.), The Manual of Heraldry, Edinburgh, 1914, p.62
Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, pp.224-5
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 489	DK	24/04/02	CS	51/19+20	Not Digitised		No	

Inspected: 16/01/2002 **by:** Tracy Smith

Data Entry: 15/11/2005 13:26:18 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

John Napier of Merchiston (Scottish National Portrait Gallery)

466

Sculptor: David Watson Stevenson and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: North-east tower (5th from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1898

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext

of John Napier of Merchiston

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Whole

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Other

Slight blackening with pollution

Previous treatments

Cleaned 1980s (bird guano removed)

Vandalism:

Comment

None

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of John Napier of Merchiston in a niche. He wears breeches, waistcoat, ruff and an open cloak. His right hand is behind his back, his left holds his cloak. He has a close fitting cap on his head and has a beard and moustache. Below is his coat of arms - a jagged edged saltire between four roses on a shield. The shield is surrounded by foliage amongst which are wild roses.

Person or event commemorated: John Napier of Merchiston (1550-1617), mathematician. Inventor of logarithms.

History of Commission

:

Exhibitions: In 1898 a half-size model of John Napier of Merchiston was exhibited at The Royal Scottish Academy (no.398)

Related Works:

Legal Precedents:

References: Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	490	DK	24/04/02	CS	51/18-20	Not Digitised		No	

Inspected: 1610112002 **by:** Tracy Smith

Data Entry: 1511112005 13:50:34 **by:** Tracy Smith

To Editor: No Returned: No ReEntered: No

Finally Checked: No

Coats of Arms of Aberdeen, Dundee, Ayr, Glasgow, Elgin, Renfrew, The Dean and Faculty of Advocates and The Society of Antiquaries of Scotland (Scottish National Portrait Gallery)

1148

Architect: Sir Robert Rowand Anderson

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: Queen Street

Location: Around the north-east tower of SNPG, 1 Queen Street

A to Z Ref: **OS Ref:** **Postcode:**

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Religious

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Scottish towns

Subject Figurative

SubType: Full Length

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> All

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Six coats of arms supported by angels :-

Description: (1) Aberdeen :- three triple-towered towers within a double tressure counter-flowered.

(2) Dundee :- a pot of growing lilies.

(3) Ayr :- a triple-towered castle. [In Bute's book, but not on the building, the castle is between a Holy Lamb (with cross, staff and banner of St Andrew) and the head of St John the Baptist in a charger. At the base is the sea].

(4) Glasgow :- an oak tree on a mount; a salmon (at the foot of the tree) on its back with a ring in its mouth; on the top of the tree is a redbreast [robin]; to one side of the tree is a hand-bell.

(5) Elgin :- St Aegidius [St Giles] wearing robes and mitre, holding in his right hand a pastoral staff and in his left a clasped book. At his feet is a fawning hind with an arrow in its back.

(6) Renfrew :- a ship in the sea, at the prow the sun and at the stern the moon. Between the trussed up

sails of the ship and the base of the ship are two escutcheons. On the dexter (left as we look at it) side the escutcheon is decorated with a lion rampant with double tressure counter-flowered, being the Royal coat. On the sinister (left, but right as we look at it) side the escutcheon is decorated with a fess cheque, the Coat of Stewart. At each end of the ship is a cross crosslet fitchee. [The moon at the stern of the ship is under the supporting angel's left sleeve].

Below the Coats of Arms listed above, are those of the Dean and Faculty of Advocates and the

Society of Antiquaries of Scotland (both in quatrefoils).
 Dean and Faculty of Advocates : a shield decorated with a set of scales crossed with a sword over which, centre, is an escutcheon charged with a lion rampant within a 'double tressure flory, counterflory of the first'. (1) The shield is surrounded by vines and grapes.
 Society of Antiquaries of Scotland : a shield decorated with a St Andrew's cross between an imperial crown (top) and a thistle (bottom), all within a 'double tressure flory'. (2) The shield is surrounded by oak leaves.
 Between each of the Coats of Arms of the Scottish towns is a squirrel amongst foliage.

Person or event commemorated:

History of Commission
:

Exhibitions:

Related Works:

Legal Precedents:

References: John, Marquess of Bute, Arms of the Royal and Parliamentary Burghs of Scotland, 1897, pp.1,106,24,160,129+338-9
 Helen Smalies, A Portrait Gallery for Scotland, 1985, pp.47-8 + 68
 (1) Fox-Davies, The Book of Public Arms, London, 1915, p.12
 (2) Fox-Davies, The Book of Public Arms, London, 1915, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	491								

DK

24/02/02 CS
 51/21-24
 Not Digitised

No

> 492

Inspected: 03/12/2001
 DK

by:

15/05/02 CS
 Tracy Smith

55/20-24
 Not Digitised

No

Data Entry: 15/11/2005 13:58:43 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN1113

09-Jun-11

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Alexander III, King of Scots (Scottish National Portrait Gallery)

467

**Sculptor: William Grant Stevenson and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: At left (east) end of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Alexander III

Subject Figurative

SubType: Standing

Part(s) of work

Material(s)

Dimensions

> Figure

Red sandstone

> Sceptre

Metal

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

Other
Previous treatments

Blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

Comment

None

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of Alexander III in a niche. He is depicted refusing to pay homage to the English King

(1). He wears an open crown and long robes and holds a sceptre.

Below is his coat of arms - a shield decorated with a lion rampant. Around the shield are oak leaves.

Person or event commemorated: Alexander III, King of Scots (1241-1286). King of Scots 1249-86, son of Alexander II. In 1251 he married

Margaret (1240-75) eldest daughter of Henry III of England.

History of Commission

:

Exhibitions: In 1899 a sketch model for the statue of Alexander III was exhibited at The Royal Scottish Academy (no.109)

Related Works:

Legal Precedents:

References: Property Services Agency

The Cambridge Biographical Encyclopedia, 1999, p.19
Helen Smailes, A Portrait Gallery for Scotland, 1985, p68
(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.45

Notes:

Book

Data Entry: 151111200514:21:05 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

James I, King of Scots (Scottish National Portrait Gallery)

468

Sculptor: David Watson Stevenson and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: 2nd from left on east section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1898

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Figure

> Sword hilt

Material(s)

Red sandstone

Metal

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Structural Condition
Broken, missing parts

Surface Character:
Other
Previous treatments

Vandalism:
None

Inscriptions: None

Signatures: None Visible

Overall Condition: Fair

Comment
Right hand missing

Comment
Blackened with pollution
Cleaned 1980s (bird guano removed)

Comment

Risk Assessment: No known risk

Physical Standing figure of James I in a niche. He wears a laced shirt, hose and a long, fur-trimmed cloak. He has a beard and moustache and wears a crown. In his left hand is a parchment [?], at his left hip is a sword.

Below is his coat of arms - a shield divided 'per pale' (in half vertically). In the dexter half is a lion rampant. The sinister half is quartered - dexter top and sinister bottom are three fleurs de lis. The other two quarters contain four lions 'passant guardant'. Above the shield is a lion passant guardant. Around it are thistles.

Person or event commemorated: James I (1394-1437), King of Scots 1424-37, second son of Robert III. First of many Stuart kings to act as patron of the arts. A poet himself, author of 'The Kingis Quair' c.1423-4.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
The Cambridge Biographical Encyclopedia, 1999, p.487

Helen Smailes, A Portrait Gallery for
Scotland, 1985, p.68

09-Jun-11

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Notes:

Photo	Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
									No	

Data Entry: 171111200512:19:27 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

James V, King of Scots (Scottish National Portrait Gallery)

469

Sculptor: William Birnie Rhind and

Architect: Sir Robert Rowand Anderson

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: Queen Street

Location: 3rd from left on east section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Details:

Design

1898-1899 (Building 1885-1890)

Category: Animal

Category: Architectural

Category: Commemorative

Category: Heraldic

Category: Natural

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other

Previous treatments

Vandalism:

None

Comment

Blackened with pollution

Cleaned 1980s (bird guano removed)

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of James V in a niche. He wears a thigh-length smock [?] and hose, and a short open coat with gathered sleeves. On his head is a hat with a feather in it, around his shoulders a chain of office. He has a beard and moustache and holds a glove in his right hand.

Below is his coat of arms - a shield decorated with a lion rampant. The shield is held by a unicorn with a crown around its neck, to which is attached a chain. Around all is large leaved foliage.

Person or event commemorated: James V (1512-42), King of Scots, 1513-42, son of James IV. Married Magdeleine, daughter of Francis I in 1537 and after her death, Mary of Guise (1538). Retired to Falkland Palace, Fife where he died.

History of Commission

:

Exhibitions: In 1898 a 'Sketch Study for Colossal Statue of James V' was exhibited at The Royal Scottish Academy (no.394).

Related Works:

Legal Precedents:

References: Property Services Agency

The Cambridge Biographical Encyclopedia, 1999, p.487

Helen Smalles, A Portrait Gallery for Scotland, 1985, p.68

Notes:

Book

Data Entry: 171111200512:29:59 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

James Stewart, Earl of Moray (Scottish National Portrait

470

Sculptor: John Hutchison and**Architect: Sir Robert Rowand Anderson**Town or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian**Area in town:** New Town**Road:** Queen Street**Location:** 4th from left on east section of facade of SNPG, 1 Queen Street**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** Presented by the 14th Earl of Moray**Year of Installation:** 1893**Details:****Design**

(Building 1885-1890)

Category: Animal**Category:** Architectural**Category:** Commemorative**Category:** Heraldic**Category:** Natural**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject**

Figurative

SubType: Standing**Part(s) of work**

> Whole

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

Other

Previous treatments

Vandalism:

None

Comment

Slightly blackened with pollution

Cleaned 1980s (bird guano removed)

Comment**Inscriptions:** None**Signatures:** On west side of plinth: J. HUTCHISON [?]**Physical Description:** Standing figure of James Stewart in a niche. He wears Elizabethan dress of ruff, doublet [?] and hose, a hat and short cape. He holds a parchment in his right hand, his left hand is on a belt which holds a sword at his left hip. He has a beard and moustache.

Below is his coat of arms - a shield quartered: top dexter and bottom sinister a lion rampant with a 'bend' through it. In the other two quarters are three diamonds with small circles at their points. Above the shield is a crown. All around is foliage amongst which are two squirrels.

Person or event commemorated: James Stewart, Earl of Moray (1531-1570), bastard son of James V. Admirer of John Knox. Became one of the Lords of the Congregation in 1559 and Regent for James VI in 1567 (on James VI's mother, Mary Queen of Scots' death).**History of Commission**

:

Exhibitions: In 1894 a model of 'The Regent Murray' was exhibited at The Royal Scottish Academy (no.168).**Related Works:****Legal Precedents:****References:** Property Services Agency

Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, p.751

Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.40 + 68

Notes:

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AC

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 504

DK

24/04/02 CS

51/28

Not Digitised

No

Inspected: 1610112002

by:

Tracy Smith

Data Entry: 171111200512:38:53

by: *Tracy Smith*

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

PMSA NRP: Work Record Ref EDIN1117

09-Jun-11

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2 of 2

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James VI and I (Scottish National Portrait Gallery)

471

Sculptor: David Watson Stevenson and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: 5th from left on east section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Presented by the Committee of the 1889 Stuart Exhibition

Year of Installation: 1893

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Figure

> Sceptre top

Material(s)

Red sandstone

Metal

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Structural Condition
Broken, missing parts

Surface Character:
Other
Previous treatments

Vandalism:
None

Overall Condition: Fair

Comment
Both hands missing and the bottom section of the sceptre. He held an orb in his left hand.

Comment
Blackened with pollution
Cleaned 1980s (bird guano removed)

Comment

Risk Assessment: No known risk

Inscriptions: [HONI.SOIT.QUI]. MAL.Y.PENSE in raised letters around his left garter. [The motto of The Most Noble Order of the Garter: 'Evil be to him who evil thinks']

Signatures: None Visible

Physical Standing figure of James VI and I in a niche. He wears a large ruff, doublet [?] and breeches (or hose?)

Description: and garters, a long cloak and crown. He has a sword at his left hip, attached to a belt. He also has a beard and moustache. He held a sceptre in his right hand and an orb in his left (both hands, the orb and part of the sceptre now missing) (1).
Below is his coat of arms - a shield quartered: bottom sinister and top dexter a lion rampant. The top

sinister quarter is also divided into four: bottom sinister and top dexter three fleurs de lis, the other two quarters contain four lions passant guardant. The final quarter of the shield (bottom dexter) contains a harp. The shield is supported by two angels. All around is foliage.

Person or event James VI and I (1566-1625), King of Scots 1567-1625 and king of England and Ireland 1603-25. Son of **commemorated:** Mary Queen of Scots and Lord Darnley.

**History of
Commission**

:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland,
1896, p.499
The Cambridge Biographical Encyclopedia, 1999, p.487
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.40,45+68
(1) RCAHMS, SNPG/ED/16557

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 505	DK	15/05/02	CS	55/13	Not Digitised		No	

Inspected: 16/01/2002 **by:** Tracy Smith

Data Entry: 17/11/2005 13:27:20 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

History (Scottish National Portrait Gallery)

472

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town
Road: Queen Street

Location:

A to Z Ref:

OS Ref:

Postcode:

Previously at: On finial on gable of entrance to SNPG, 1 Queen St

Commissioned by: John Ritchie Findlay

Year of Installation: 1893

Details:

Design

1893 (Building 1885-1890)

Category: Category: Category: Category:

Architectural Commemorative Sculptural Symbolic

Class Type: Sculpture

SubType: Define under Subject
Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Lost

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition:

Risk Assessment:

Inscriptions:

Signatures:

**Physical
Description:**

**Person or event
commemorated:**

**History of
Commission**

:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp. 45 + 68

Notes:

Photo Details:

Data Entry: 17/11/2005 13:55:21 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Page 1 of 1

PMSA NRP: Work Record Ref: EDIN1119

09-Jun-11

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Scotland, flanked by Industry and Religion (Scottish National Portrait Gallery)

473

Sculptor: William Birnie Rhind and

Architect: Sir Robert Rowand Anderson

Town or Village

Parish

Local Govt District

County

Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: New Town

Road: Queen Street

Location: In tympanum of upper arch, main entrance of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1893

Details:

Design

1893 (Building 1885-1890)

Category: Category: Category: Category:

Architectural Commemorative Sculptural Symbolic

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Group

Part(s) of work

> All

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Female figure representing Scotland, seated on a throne, wearing a crown and holding an orb in her

Description: right hand (resting on her knee) and a Saltire on a flag pole in her left. To the right (W.) is a male figure representing Religion, holding an open Bible in his left hand. A cloaked and hooded female figure kneels in prayer at his feet. To the left of Scotland (E.) is a standing male figure wearing an apron, and a female figure seated by a spinning wheel, holding a distaff in her hands. Behind her is a beehive. This pair represents Industry.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499

Helen Smailes, A Portrait Gallery
for Scotland, 1985, pp.45-47+68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 506	DK	15/05/02	CS	55/11	Not Digitised		No	

Inspected: 0911012001 **by:** Tracy Smith

Data Entry: 171111200514:05:22 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

Finally Checked: No

The Fine Arts (Scottish National Portrait Gallery)

474

Restorer: William Birnie Rhind and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: **New Town**

Road: **Queen Street**

Location: **In centre relief panel over doorway, main entrance of SNPG, 1 Queen Street**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **On building**

SubType: **Public access**

Commissioned by: **John Ritchie Findlay**

Year of Installation: **1893**

Details:

Design

1893 (Building 1885-1890)

Category: **Category: Category: Category:**

Architectural Commemorative Sculptural Symbolic

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject

Figurative

SubType: **Group**

Part(s) of work

> **Whole**

Material(s)

Red sandstone

Dimensions

Work is: **Extant**

Listing Status: **I**

Custodian/Owner:

Condition Report

Overall Condition: **Good**

Risk Assessment: **No Known Risk**

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: **None**

Signatures: **None Visible**

Physical **A group of seven male figures, carved in relief, symbolic of Painting, Sculpture, Architecture, Poetry**

Description: **and Music:- (left to right) (1) foot on tree stump, holding a scroll; (2) holding a lyre; (3) seated, holding a model of a church; (4) [?]; (5) holding palette and brush; (6) holding a maquette and a mallet; (7) holding a scroll, a pile of books under his right foot.**

Person or event commemorated: The figure of Painting (5), dressed in a monk's habit was identified in the press as Fra Angelico. Dante represents Poetry. The figure of Sculpture (6) is the Dane, Bertel Thorwaldsen. (See note 1 below)

History of Commission :

Exhibitions: In 1893 an alto-relievo panel of 'The Fine Arts' (half-size model) was exhibited at The Royal Scottish Academy (no.253).

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47 + 68
(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.47

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 507	DK	15/05/02	CS	55/9	Not Digitised		No	

Inspected: 09/10/2001 **by:** Tracy Smith

PMSA NRP: Work Record Ref EDIN1120

Data Entry: 171111200514:12:39 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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The Sciences (Scottish National Portrait Gallery)

475

Sculptor: William Birnie Rhind and

Architect: Sir Robert Rowand Anderson

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: In relief panel to right of centre above main entrance of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1893

Details:

Design

1893 (Building 1885-1890)

Category: Category: Category: Category:

Architectural Commemorative Sculptural Symbolic

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Group

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant
Custodian/Owner:

Listing Status: I

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: A group of five male figures, carved in relief, symbolic of Medicine, Astronomy and Navigation : - (left to right) (1) seated with a globe at his feet, a compass in his hand; (2) hooded standing male holding [?], a telescope behind him; (3) standing male holding a book; (4) seated, holding a book, chemical instruments at his feet; (5) standing, holding a skull.

Person or event commemorated:

History of Commission

:

Exhibitions: In 1893 an alto-relievo panel (half-size model) of 'The Sciences' was exhibited at The Royal Scottish Academy (no.260)

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499

Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47 + 68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 508	DK	15/05/02	CS	55/9+10	Not Digitised		No	
Inspected:	09/10/2001	by:	Tracy Smith						

Data Entry: 22/11/2005 13:39:33 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

The Ruder Arts (Scottish National Portrait Gallery)

476

Sculptor: William Birnie Rhind and**Architect: Sir Robert Rowand Anderson**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: In relief panel to left of centre above main entrance of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1893

Details:**Design**

1893 (Building 1885-1890)

Category: Category: Category: Category:

Architectural Commemorative Sculptural Symbolic

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Group

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: **Extant**

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

No damage

Comment**Vandalism:**

None

Comment

Inscriptions: None

Signatures: None Visible

Physical A group of five male figures, carved in relief, symbolic of craftsmen of the Stone (Note 1) [or Flint],**Description** Bronze and Iron Ages : - (left to right) (1) seated, holding a long knife, a round shield behind him and a pot by his right leg; (2) standing, holding a pot; (3) kneeling, wearing animal skins, a stone (?) at his

feet and a stone (?) in his hands; (4) a boy, holding a stone (?); (5) standing, holding a club.

Person or event commemorated:

History of Commission :

Exhibitions: In 1893 an alto-relievo panel (half-size model) of 'The Ruder Arts' was exhibited at The Royal Scottish Academy (no.259)

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47
(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 509	DK	15/05/02	CS	55 / 9	Not Digitised		No	

Inspected: 09/10/2001 **by:** Tracy Smith

PMSA NRP: Work Record Ref EDIN1122

Data Entry: 221111200513:47:51 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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War and Peace (Scottish National Portrait Gallery)

477

Sculptor: William Birnie Rhind and**Architect: Sir Robert Rowand Anderson**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town**Road:** Queen Street**Location:** In cusped panels in spandrels on left [War] and right [Peace] of doorway of SNPG, 1 Queen Street**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** John Ritchie Findlay**Year of Installation:** 1893**Details:****Design**

1893 (Building 1885-1890)

Category: Category: Category: Category:

Architectural Commemorative Sculptural Symbolic

Class Type: Sculpture**SubType:** Define under Subject Type**Subject**

Figurative

SubType: Head**Part(s) of work**

> All

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

No damage

Comment**Vandalism:**

None

Comment**Inscriptions:** None**Signatures:** None Visible**Physical Description:** Representation of War in cusped panel on left: a bust of a knight in armour, right hand holding a sword,

wearing helmet with raised visor.

Representation of Peace in cusped panel on right: a bust of a female, holding a palm leaf in her right hand, her left hand on her breast, a dove on her left shoulder.

Person or event commemorated:**History of**

Commission
:
Exhibitions:
Related Works:
Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for
Scotland, 1985, pp.45-47 + 68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 510	DK	24/04/02	CS	51/33-35	Not Digitised		No	
	> 511	DK	15/05/02	CS	55/ 9	Not Digitised		No	

Inspected: 09/10/2001 **by:** Tracy Smith

PMSA NRP: Work Record Ref EDIN1123

Data Entry: 221112005 13:57:46 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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Royal Arms of Scotland (Prior to the Union with England) (Scottish National Portrait Gallery)

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town

Road: Queen Street

Location: In the tympanum of the gable, main entrance of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1893

Category:

Details:

Animal

Design

1893 (Building 1885-1890)

Category:

Category: Category: Category: Category:

Architectural

Heraldic Natural Sculptural Commemorative

Class Type: Sculpture

SubType: Define under Subject

Type

Class Type: Coat of Arms

SubType: Define in freetext

Royal Arms of Scotland

Subject Non Figurative

SubType: Other
coat of arms

Part(s) of work

Material(s)

Dimensions

> Carved panel

Red sandstone

> Dagger Metal

Work is: **Extant**

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

No damage

Comment

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Carved relief of the Royal Arms of Scotland, prior to the union with England, in a cusped circular panel.

Description: The arms are composed of a shield on which is a lion rampant, a helmet with closed visor (above the shield) on which is a crown, and a lion, standing on three legs, (top) holding a dagger in its right fore paw. To either side are large leaves. Below the panel, to each side, are panels filled with vines (those in the panel on the right (W) have no grapes, those on the left (E) have bunches of grapes. Above the Arms is an open book surrounded by foliage.

Person or event commemorated: Based on a fourteenth-century heraldic manuscript, The Armorial de Gelre, from the Royal Library in Brussels (1).

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499

Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47 + 68

PMSA NRP: Work Record Ref EDIN1124

09-Jun-11

(1) Helen Smailes, A Portrait Gallery for
Scotland, 1985, p.47

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Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 512	DK	15/05/02	CS	55/12	Not Digitised		No	

Inspected: 0911012001 by: Tracy Smith

Data Entry: 2211112005 14:06:16 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

Royal Arms of Scotland (Full Royal Achievement of Scotland) (Scottish National Portrait Gallery)

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **Queen Street**

Location: **In the recess immediately above doorway, main entrance of SNPG, 1 Queen Street**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **On building** SubType: **Public access**

Commissioned by: **John Ritchie Findlay**

Year of Installation: **1893**

Category:

Details:

Animal

Design

1893 (Building 1885-1890)

Category:

Category: Category: Category:

Architectural

Commemorative Heraldic Sculptural

Class Type: **Sculpture**

SubType: **Define under Subject**

Type

Class Type: **Coat of Arms**

SubType: **Define in freetext**

Royal Arms of Scotland

Subject: **Non Figurative**

SubType: **Other**
coat of arms

Part(s) of work	Material(s)	Dimensions
> Coat of arms	Red sandstone	
> Sword	Metal	
> Sceptre	Metal	

Work is: **Extant** Listing Status: **I**

Custodian/Owner:

Condition Report

Overall Condition: **Good**

Risk Assessment: **No Known Risk**

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: In Gothic script in incised letters below coat of arms : Nemo Me Impune Lacessit [No one provokes me with impunity]

At top of coat of arms : In Defence

Signatures: None Visible

Physical Description: Carved relief of the full Royal Achievement, in a quatrefoil. The arms are composed of a shield on which is a lion rampant. Above this is a crown and on either side is a unicorn. Above the crown is a forward-facing seated lion holding a sword in its right paw and a sceptre in its left.

Person or event commemorated: The full royal achievement indicates the royal charter or incorporation of the Board of Manufactures as custodians of the building and the Portrait Gallery.(1)

History of Commission
:

Exhibitions:

Related Works:

Legal Precedents:

References: Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47 + 68
(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.47

Notes:

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Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 513	DK	15/05/02	CS	54/29	Not Digitised		No	
Inspected:	0911012001	by:	Tracy Smith						

Data Entry: 2211112005 14:15:24 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

Malcolm III, King of Scots (Scottish National Portrait Gallery)

480

Sculptor: John Rhind and**Architect: Sir Robert Rowand Anderson**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: In left upper niche of main entrance of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building**SubType:** Public access**Commissioned by:** Presented by Sir John Usher of Norton**Year of Installation:****Details:****Design**

1891 (Building 1885-1890)

Category: Category: Category:

Architectural Commemorative Sculptural

Class Type: Sculpture**SubType:** Define under Subject Type**Subject**

Figurative

SubType: Standing**Part(s) of work**

> Figure

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Fair**Risk Assessment:** No known risk**Structural Condition**

Broken, missing parts

Comment

The figure held something in his right hand. This has broken off.

Surface Character:

Other

Comment

Blackened with pollution

Previous treatments

Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment**Inscriptions:** None**Signatures:** On plinth below figure, in incised letters:

John Rhind / 1891

Physical Standing figure of Malcolm III. in a niche. He wears a chain mail hauberk, belted around his waist, with

Description: a cloak buckled at his neck and a crown around the base of his helmet. His left hand rests on his sword hilt. He has a moustache and a forked beard. On his feet are soft loose-topped boots.

Person or event commemorated: Malcolm III (c.1031-93), King of the Scots 1058-93. His second wife was Margaret, sister of the English Pretender Edgar the Aetheling. Malcolm III was known as Malcolm Canmore.

History of Commission
:

Exhibitions: In 1891 a model of the statue was exhibited at The Royal Scottish Academy (no.585).

Related Works:

Legal Precedents:

References: Property Services Agency
Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, p.537
Francis H. Groome, Ordnance Gazetteer of Scotland, 1896, p.499
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.40,45-47+68

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	514	DK	24/04/02	CS	51/29+30	Not Digitised		No	

PMSA NRP: Work Record Ref EDIN1126

Inspected: 0911012001 **by:** Tracy Smith

Data Entry: 2411112005 11:59:47 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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Margaret, Queen of Malcolm III (Scottish National Portrait Gallery)

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: Queen Street

Location: In right upper niche of main entrance of SNPG, 1 Queen Street

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: Presented by John Livingstone

Year of Installation:

Details:

Design

1891 (Building 1885-1890)

Category: Category: Category:
Architectural Commemorative Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Figure

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Structural Condition

Broken, missing parts

Comment

The tips of Queen Margaret's crown have broken off

Surface Character:

Other

Comment

Slightly blackened with pollution

Previous treatments

Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: None

Signatures: On plinth below figure, in incised letters:

Birnie Rhind / 1891

Physical Standing figure of Queen Margaret in a niche. She wears a long dress and a crown over a headdress,
Description: and holds a model of Dunfermline priory. She has an embroidered shawl and pointed embroidered shoes. Her hair is braided in two long plaits.

Person or event commemorated: Margaret, Queen of Malcolm III (c.1046-93), Queen of Scots 1070-93. The 'royal saint' of Scotland (although of English descent). Founded the priory (later abbey) at Dunfermline, where she and her descendants were buried. Canonized in 1250.

History of Commission
:

Exhibitions: In 1891 a model of the statue was exhibited at The Royal Scottish Academy (no.569).

Related Works:

Legal Precedents:

References: Property Services Agency,
Juliet Gardiner (ed.), *The History Today Who's Who in British History*, 2000, p.545
Francis H. Groome, *Ordnance Gazetteer of Scotland*, 1896, p.499
Helen Smailes, *A Portrait Gallery for Scotland*, 1985, pp.45-47 + 68

Notes:

PMSA NRP: Work Record Ref EDIN1127

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09-Jun-11

Photo Details:	ID By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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	> 515 DK	24/04/02	CS	51131+32	Digitised		No	
Inspected:	0911012001	by:	Tracy Smith					
				Not				

Data Entry: 2411112005 12:24:56 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

Sir William Wallace (Scottish National Portrait Gallery)

482

Sculptor: William Birnie Rhind and**Architect:** Sir Robert Rowand Anderson**Restorer:** Plowden & Smith Ltd

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town**Road:** Queen Street**Location:** In left lower niche of main entrance of SNP, 1 Queen Street**A to Z Ref:** OS Ref: Postcode:**Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** John Ritchie Findlay**Year of Installation:** 1895**Details:****Design**

1895 (Building 1885-1890)

Category: Architectural**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**

Allegorical

SubType: Standing**Part(s) of work**

> Figure

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Structural Condition**

Replaced parts

Comment

Minor repairs to right hand; feet replaced 1987-8, by Plowden & Smith Ltd

Surface Character:

Other

Comment

Slightly blackened with pollution

Previous treatments

Cleaned and consolidated 1987 by Plowden & Smith Ltd, London

Vandalism:

None

Comment**Inscriptions:** None**Signatures:** On plinth below figure, in incised letters:
[Bi]rnie Rhind / 1895**Physical Description:** Standing figure of William Wallace in a niche. He wears chain mail, helmet and tabard. His right hand is on a sword hilt, his left on a shield decorated with a lion rampant.**Person or event commemorated:** Sir William Wallace (c.1270-1305). Scottish patriot, leader of resistance to administration of Edward I of England.**History of Commission**

:

Exhibitions: In 1895 a half-size model of the statue was exhibited at The Royal Scottish Academy (no.115).**Related Works:****Legal Precedents:****References:** Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.43,45-47+69**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	516	DK	24/04/02	CS	51/33+34	Not Digitised		No	

Inspected: 09/10/2001 **by:** Tracy Smith

Page 1 of 2

PMSA NRP: Work Record Ref EDIN1128

Data Entry: 241111200512:37:39 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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Robert I, King of Scots (Scottish National Portrait Gallery)

483

Sculptor: William Birnie Rhind and**Architect: Sir Robert Rowand Anderson****Restorer: Plowden & Smith Ltd**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town**Road:** Queen Street**Location:** In right lower niche of main entrance of SNPG, 1 Queen Street**A to Z Ref:** **OS Ref:** **Postcode:****Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** John Ritchie Findlay**Year of Installation:** 1895**Details:****Design**

1895 (Building 1885-1890)

Category: Category: Category:
Architectural Commemorative Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject**

Figurative

SubType: Standing**Part(s) of work**

> Figure

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Structural Condition**

Replaced parts

Overall Condition: Good**Comment**

Face, lower part of right arm, sword and left foot replaced 1987-8 by Plowden & Smith Ltd, London

Risk Assessment: No Known Risk**Surface Character:**

Previous treatments

Comment

Cleaned and consolidated by Plowden & Smith Ltd, London

Vandalism:

None

Comment**Inscriptions:** None**Signatures:** None Visible**Physical** Standing figure of Robert I in a niche. He wears armour, helmet, cloak and crown. He holds a

Description: parchment(?) in his right hand, his left hand rests on his sword hilt. On his tabard is a lion rampant.

Person or event commemorated: Robert I (1274-1329) King of Scots 1306-29. Called Robert the Bruce. Victor at the Battle of Bannockburn 1314.

History of Commission
:

Exhibitions: In 1895 a half-size model of the statue was exhibited at The Royal Scottish Academy (no.111)

Related Works:

Legal Precedents:

References: Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45-47 + 69

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 517	DK	24/04/02	CS	51/35	Not Digitised		No	

Inspected: 09/10/2001 **by:** Tracy Smith

PMSA NRP: Work Record Ref EDIN1129

Data Entry: 241111200512:50:39 by: Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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Sir James Douglas (Scottish National Portrait Gallery)

484

Sculptor: Waller Hubert Paton and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: At left (E) end of west section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Seated

Part(s) of work

> Figure

> Sword

Material(s)

Red sandstone

Metal

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other
Previous treatments

Comment

Slightly blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Standing figure of Sir James Douglas in a niche. He wears full armour over which is a tabard decorated

Description: with 5-point stars, and holds a large metal sword in front of him. His right hand is on the sword hilt, his left hand is on his right wrist. He has a beard and moustache and wears Bruce's heart in a heart-shaped container on a chain around his neck.

Below is his coat of arms - a shield decorated with three 5-point stars (top). Above the shield is a helmet in profile. The shield is held by a friar with a scallop shell at his right foot and a long staff in his right hand. Around all is foliage.

Person or event commemorated: Sir James Douglas (c.1286-1330). Also known as James the Good or the Black. Joined Robert Bruce in 1306, became commander of his forces and was knighted on the field of Bannockburn in 1314. After Bruce's death in 1329, Douglas took the King's heart with him on a campaign against the Muslims in Spain, where he was killed.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, p.256

Notes:

Photo	Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
		>	518							
DK										

15/05/02 CS

55/8

Not Digitised

No

Inspected: 1610112002

by:

Tracy Smith

Data Entry: 241111200513:01:33 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

PMSA NRP: Work Record Ref EDIN1131

09-Jun-11

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2 of 2

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John Knox (Scottish National Portrait Gallery)

485

Sculptor: John Hutchison and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: 2nd from left on west section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1902

Category:

Details:

Architectural

Design

1902 (Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Religious

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other
Previous treatments

Comment

Slightly blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: On coat of arms : NEC.TAMEN.CONSUM.EBATUR [Nec tamen consumebatur = And 'yet it was not consumed' - the motto of the Church of Scotland] (Exodus 3:2)

Signatures: None Visible

Physical Description: Standing figure of John Knox in a niche. He wears a long, wide-sleeved gown and a hat. He has a long flowing beard and holds a Bible to his middle with both hands crossed over each other.

Below is the coat of arms of the Church of Scotland - a burning bush surmounted by three thistles. The motto is on a banner around the bush. Large leaved foliage surrounds all.

Person or event commemorated: John Knox (1505-1572 (1) / c.1513-72 (2)). Protestant reformer. In 1559 he was appointed Minister of Edinburgh. From 1561 he bitterly opposed Mary Queen of Scots.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

- References:** Property Services Agency
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.40-41+45
(1) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69
(2) Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, p.486

Notes:

PMSA NRP: Work Record Ref EDIN1131

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09-Jun-11

Photo Details:	ID	By	Date	Medium	Ref	Digitised	No
	> 519	DK	15/05/02	CS	55f7	Not Digitised	
Inspected:	1610112002	by:	Tracy Smith				Book
						Digi ref	Selected?

Data Entry: 241111200513:49:19 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

George Buchanan (Scottish National Portrait Gallery)

486

Sculptor: James Pittendrigh Macgillivray and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: 3rd from left on west section of facade of SNP, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1904

Category:

Details:

Animal

Design

1904 (Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other

Previous treatments

Vandalism:

None

Comment

Slightly blackened with pollution

Cleaned 1980s (bird guano removed)

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of George Buchanan in a niche. He wears jacket, breeches and knee-length cloak. He has a beard and moustache and, on his head, a close-fitting cap. His left arm is by his side, in his right hand he holds an unrolled parchment.

Below is his coat of arms - a shield decorated with a lion rampant. The shield is held by a winged angel. Large leaved foliage surrounds all.

Person or event commemorated: George Buchanan (1506-1582), scholar, humanist, poet and reformer. Born near Killearn, Stirling.

Taught in France and Portugal before returning to Scotland in 1561. Tutor to Mary Queen of Scots and then to James VI (from 1570 to 1578).

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
The Cambridge Biographical Encyclopedia, 1999, pp.151-2
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69

Notes:

PMSA NRP: Work Record Ref EDIN1132

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09-Jun-11

Photo Details:	ID	By	Date	Medium	Ref	Digitised	No
	> 520	DK	15/05/02	CS	55/6	Not Digitised	
Inspected:	1610112002	by:	Tracy Smith				Book
						Digi ref	Selected?

Data Entry: 241111200514:09:15 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

Cardinal David Beaton (Scottish National Portrait Gallery)

487

Sculptor: Waller Hubert Paton and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: 4th from left on west section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1903

Category:

Details:

Architectural

Design

1903 (Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Structural Condition

Broken, missing parts

Comment

The female figure holding the coat of arms has a piece of the first finger of her upturned right hand missing

Surface Character:

Other

Previous treatments

Comment

Blackened with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of Cardinal Beaton in a niche. He wears [Cardinal's?] robes and hat and has a beard and moustache. His left hand holds his robe by his left side, his right hand holds his chin.

Below is his coat of arms - a shield quartered: top dexter and bottom sinister are decorated with two diamonds top, a blank band centre and one diamond (bottom). The other two quarters are decorated with a chevron on which is the head of an animal. Above the shield is a mitre. The shield is held by a half-length female figure. Around all are vine leaves and grapes.

Person or event commemorated: David Beaton (1494-1546), statesman and Roman Catholic clergyman. Born Balfour, Fife. In 1525 took seat in Scots Parliament as Abbot of Arbroath and was appointed Privy Seal. Made a cardinal in 1538, he became Archbishop of St Andrews.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
The Cambridge Biographical Encyclopedia, 1999, pp.82-83
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69

Notes:

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AC

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 521

DK

15/05/02 CS

55/5

Not Digitised

No

Inspected: 1610112002

by:

Tracy Smith

Data Entry: 241111200514:19:51 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

PMSA NRP: Work Record Ref EDIN1134

09-Jun-11

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2 of 2

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John Campbell, 2nd Duke of Argyll (Scottish National Portrait Gallery)

488

Sculptor: David Watson Stevenson and

Architect: Sir Robert Rowand Anderson

Town or Village

Edinburgh

Parish

Edinburgh NPA

Local Govt District

The City of Edinburgh Council

County

Lothian

Area in town: New Town

Road: Queen Street

Location: 5th from left on west section of facade of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

Commissioned by: Presented by the executors of Dr R.H. Gunning

Year of Installation: 1903

Category:

Details:

Animal

Design

1903 (Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Fair

Risk Assessment: No Known Risk

Surface Character:

Surface spalling, crumbling

Other

Previous treatments

Vandalism:

None

Comment

Right hand slightly worn

Slightly blackened with pollution

Cleaned 1980s (bird guano removed)

Comment

Inscriptions: On coat of arms: VIX.EA. NOSTRA. VOCO. NE. OBLIVISCARIS on banner, in raised letters. (Vix ea nostra voco = I scarce call these things our own - motto of Duke of Argyll. Ne obliviscaris = Do not forget - motto of Campbell.

On Order of the Garter on cloak and on garter around left leg: [HONI. SOIT. QUI.] MAL. Y. PENSE. (in raised letters)

Signatures: None Visible

Physical Standing figure of John Campbell in a niche. He wears a short jacket, elaborately patterned trunk hose

Description: [?] and a long cloak. His hair is shoulder-length, in ringlets. Around his shoulders is a chain and on the left shoulder of his cloak is the Order of the Garter. His right hand is on his belt, his left hand on his sword hilt.

Below is his coat of arms - a shield quartered. Top sinister and bottom dexter quarters contain a ship. The other two quarters contain a 'gyronny' (divided into eight equal parts from the centre). Above the

shield is a crown and, above that, a boar's head. All surrounded by large leaved foliage.

Person or event John Campbell, 2nd Duke of Argyll, (1678-1743), soldier and statesman. As Lord High Commissioner **commemorated:** for Scotland, he promoted the Union of 1707. Hanoverian commander in Jacobite rising of 1715. Made Field-Marshal in 1736.

**History of
Commission**
:

Exhibitions:

Related Works:

Legal Precedents:

References: Elvin's Handbook of Mottoes Revised, London, 1971
Property Services Agency
Juliet Gardiner (ed.), The History Today Who's Who in British History, 2000, p.140
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 522	DK	15/05/02	CS	55/4	Not Digitised		No	

Inspected: 16/01/2002 **by:** Tracy Smith

Data Entry: 24/11/2005 14:32:28 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

**Adam Duncan, 1st Viscount Duncan of Camperdown
(Scottish National Portrait Gallery)**

**Sculptor: David Watson Stevenson and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: North-west tower (at extreme left [east]) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: The executors of Dr R.H. Gunning

Year of Installation: 1902

Category:

Details:

Architectural

Design

1902 (Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Military

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Figure

> Rapier

Material(s)

Red sandstone

Metal

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Surface Character:

Surface spalling, crumbling

Other

Previous treatments

Vandalism:

None

Comment

Tops of shoes worn

Slightly blackened with pollution

Cleaned 1980s (bird guano removed)

Comment**Inscriptions:** On coat of arms, in raised letters :

DISCE PATI (top), SECUNDIS . DUBIISQUERECTUS (bottom)

(Disce pati = Learn to endure - motto of Camperdown; Secundis dubiisque rectus = Upright both in prosperity and in perils - motto of Camperdown)

On shield in coat of arms, in raised letters: CAMPERDOWN

Signatures: None Visible**Physical** Standing figure of Adam Duncan in a niche. He wears the uniform of an Admiral with epaulettes and a**Description:** medal around his neck. He is bare headed and holds a telescope in his hands. He has a rapier at his left hip.

Below is his coat of arms - a shield decorated with a ship (top), two five-petalled flowers (one each side), a hunting horn (bottom) and a coin or medal (centre) on which are two figures. Below this coin is the word CAMPERDOWN. Above the shield is a crown surmounted by a helmet (with four bars, visor raised, in profile - the helmet of a viscount). At the top is a ship. All surrounded by foliage.

Person or event commemorated: Adam Duncan, 1st Viscount Duncan of Camperdown (1731-1804), Admiral.**History of Commission**

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
Elvin's Handbook of Mottoes Revised, London, 1971
Helen Smailes, A Portrait Gallery for Scotland, 1985,
p.69

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	523	DK	24/04/02	CS	51/2,3,6+10	Not Digitised		No	
>	524	DK	15/05/02	CS	55/3	Not Digitised		No	

Inspected: 16/01/2002 **by:** Tracy Smith

Data Entry: 24/11/2005 15:01:08 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

**Sculptor: William Birnie Rhind and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: North-west tower (2nd from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Military

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: **Extant**

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other
Previous treatments

Comment

Slight blackening with pollution
Cleaned 1980s (bird guano removed)

Vandalism:

None

Comment

Inscriptions: On coat of arms :

VIVE UT VIVAS (= Live that you may live - motto of Abercromby) (1)

Signatures: None Visible

Physical Description: Standing figure of Sir Ralph Abercromby in a niche. He wears a General's uniform, with his hat in his right hand and his left hand on his sword hilt.

Below is his coat of arms - shield decorated with an arm holding a flag above castle ramparts (top half).

To each side of the arm is a leafy branch. The bottom half of the shield has three boars' heads around a stepped chevron. Above the shield is a helmet in profile. The motto is on a banner below the shield.

All surrounded by foliage

Person or event commemorated: Sir Ralph Abercromby (1734-1801), General. Soldier and hero of the Napoleonic Wars. Served in Europe in the Seven Years' War (1756-63); MP for Clackmannanshire (1774-80) Led successful operations against the French in St Lucia and Trinidad (1795-6) and also led successful Anglo-Turkish forces at Aboukir Bay (1801). Killed in action.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency

The Cambridge Biographical Encyclopedia, 1999, p.4
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69
(1) Elvin's Handbook of Mottoes Revised, London, 1971

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 525								

DK

24/04/02 CS
51/2+3+6+10
Not Digitised

No

Inspected:

> 526

16/01/2002

DK

by:

15/05/02 CS
Tracy Smith

55/ 3
Not Digitised

No

Data Entry: 24/11/2005 15:17:21 by: Tracy Smith
Data Entry: 01/12/2005 13:51:08 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

David Hume (Scottish National Portrait Gallery)

491

**Sculptor: James Pittendrigh Macgillivray and
Architect: Sir Robert Rowand Anderson**

Town or Village
Parish
Local Govt District
County

Edinburgh**Edinburgh NPA****The City of Edinburgh Council****Lothian****Area in town:** New Town**Road:** Queen Street**Location:** North-west tower (3rd from left) of SNPG, 1 Queen Street**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** John Ritchie Findlay**Year of Installation:** 1902**Details:****Design**

1901-1902 (Building 1885-1890)

Category: Animal**Category:** Architectural**Category:** Commemorative**Category:** Heraldic**Category:** Natural**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject**

Figurative

SubType: Standing**Part(s) of work**

> Whole

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**

Other

Previous treatments

Vandalism:

None

Comment

Blackened with pollution

Cleaned 1980s (bird guano removed)

Comment**Inscriptions:** On coat of arms (on banner, in raised letters):

TRUE TO THE END (= motto of Hume)

Signatures: None Visible

Physical Description: Standing figure of David Hume in a niche. He wears a wig, waistcoat, breeches and open, knee-length coat. In his right hand he holds a book, his left hand is held out.

Below is his coat of arms - a shield decorated with a lion rampant. Above the shield is a helmet, in profile, with closed visor. All surrounded by foliage.

Person or event commemorated: David Hume (1711-1776). Philosopher and historian. Works include 'A Treatise of Human Nature' (1739-40), 'Essays Moral and Political' (1741-2) and 'Political Discourses' (1752), the latter published while keeper of the Advocates' Library in Edinburgh.

History of Commission:

Exhibitions: In 1901 a model of the statue was exhibited at The Royal Scottish Academy (no.395)

Related Works:

Legal Precedents:

References: Property Services Agency
The Cambridge Biographical Encyclopedia, 1999, p.471
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.45 + 69

Notes:

Book

Data Entry: 0111212005 13:40:24 by: Tracy Smith

To Editor: No

Returned: No

ReEntered: No

Finally Checked: No

Adam Smith (Scottish National Portrait Gallery)

492

Designer: Charles McBride and

Sculptor: Henry Snell Gamley and

Architect: Sir Robert Rowand Anderson

Area in town: New Town

Road: Queen Street

Location: North-west tower (4th from left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType:

Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1904

Category:

Details:

Architectural

Design

(Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject

Figurative

SubType: Standing

Part(s) of work

> Whole

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Other

Previous treatments

Vandalism:

Comment

Blackened with pollution

Cleaned 1980s (bird guano removed)

Comment

Inscriptions: None

Signatures: None Visible

Physical Description: Standing figure of Adam Smith in a niche. He wears a wig, hat, waistcoat, breeches and knee-length coat. He holds a book against his chest with his left hand and a walking stick in his right. Below is his coat of arms - a half-length boy holding a parchment in his right hand. Surrounded by large leaved foliage.

Person or event commemorated: Adam Smith (1723-1790), political economist and philosopher. Born Kirkcaldy. Moved to London 1776 where he published 'An Inquiry into the Nature and Causes of the Wealth of Nations' (1776), the first major work of political economy. Appointed commissioner of customs in Edinburgh in 1778.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Property Services Agency
The Cambridge Biographical Encyclopedia, 1999, p.868
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.69

Notes:

09-Jun-11

Photo Details:	ID By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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	> 528 DK	24/04/02	CS	51/2-5+7				
Inspected:	1610112002	by:	Tracy Smith					

Not
Digitised

No

Data Entry: 0111212005 13:52:02 by: Tracy Smith

Data Entry: 211111200713:43:11 by: Tracy Smith

To Editor: No Returned: No ReEntered: No Finally Checked: No

PMSA NRP: Work Record Ref EDIN1139

2 of 2

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09-Jun-11

Coats of Arms of Burntisland, Rutherglen, Kirkcaldy, Stranraer, Tain, Linlithgow, The University of Edinburgh and The University of Aberdeen (Scottish National Portrait Gallery)

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: Around the north-west tower of SNPG, 1 Queen Street

A to Z Ref:	OS Ref:	Postcode:
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Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Category: Category:

Category: Category:

Architectural

Heraldic

Natural Sculptural Commemorative

Class Type: Coat of Arms

Class Type: Sculpture

SubType: Define in freetext

SubType: Define under Subject

of Scottish towns

Subject
Subject

Figurative
Non Figurative

SubType: Full Length
SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> All

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Surface spalling, crumbling

Comment

Top of wings of angels holding arms of Stranraer and Tain are crumbling

Vandalism:

None

Comment

Inscriptions: None

Signatures: None

Physical Six coats of arms supported by angels :-

Description: (1) Burntisland :- A three masted galiot on the sea. On the deck two mariners. Sails furled and pennants flying.

(2) Rutherglen :- an ancient galley on the sea in which are two men, one rowing, the other furling the sails.

(3) Kirkcaldy :- an abbey of three pyramids each topped by a cross.

(4) Stranraer :- a ship with three masts, in the sea, riding at anchor.

(5) Tain :- St Duthacus [St Duthac] in long garments, holding in his right hand a staff garnished with ivy; in his left on his breast, an open book.

(6) Linlithgow :- the Archangel Michael with wings expanded, treading on the belly of a serpent, the head of which he is piercing with a spear in his right hand. In his left he holds an escutcheon on which are the Royal arms of Scotland.

Below the above-listed coats of arms are the coats of arms of The University of Edinburgh and The University of Aberdeen (both in quaterfoils).

University of Edinburgh - shield decorated with a saltire between a thistle (top) and a castle (below). In the centre of the saltire is an open book.

University of Aberdeen - a shield quartered. In the dexter top quarter is a bough pot decorated with three salmon, containing lilies, the dexter in bud, the centre full blown [open] and the sinister half

blown. At the top of this quarter is a hand holding an open book, issuing from the rays of the sun. In the sinister top quarter is a 'chief paly of six' [the top half of the quarter divided into six equal vertical strips]. In the dexter bottom quarter is a 'chevron' [an inverted V] between three boars' heads. In the sinister bottom quarter is a triple-towered tower. Between each of the coats of arms of the Scottish towns is an owl amongst foliage.

Person or event commemorated:

History of Commission :

Exhibitions:

Related Works:

Legal Precedents:

References: Fox-Davies, The Book of Public Arms, London, 1915, pp.804+800
 John, Marquess of Bute, Arms of the Royal and Parliamentary Burghs of Scotland, 1897, pp.46,347,220,373,376,256
 Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.47-8 + 69

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	529								

DK

24/04/02 CS
 51/11-17
 Not Digitised

No

> 530

Inspected: 03/12/2001
 DK

by:

15/05/02 CS
 Tracy Smith

54/18
 Not Digitised

No

Data Entry: 01/12/2005 14:01:53 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

PMSA NRP: Work Record Ref: EDIN1140

09-Jun-11

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Coats of Arms of Hamilton, Musselburgh, Queensferry, Peebles,

1146

Montrose, Dingwall, The University of Glasgow (Scottish National Portrait Gallery)

Architect: Sir Robert Rowand Anderson

Town or Village
Parish
Local Govt District
County

Edinburgh

Edinburgh NPA

The City of Edinburgh Council

Lothian

Area in town: New Town

Road: Queen Street

Location: Around the south-west tower of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Category:

Details:

Animal

Design

(Building 1885-1890)

Category:

Architectural

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Coat of Arms

SubType: Define in freetext of Scottish towns

Subject Figurative

SubType: Full Length

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> All

Red sandstone

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Fair

Risk Assessment:

Surface Character:

Surface spalling, crumbling

Comment

Faces of angels holding Musselburgh and Montrose arms are completely worn away

Previous treatments

Stone above each angel has been patched with cement

Vandalism:

None

Comment

Inscriptions: None

Signatures: None

Physical Six coats of arms supported by angels:-

Description: (1) Hamilton:- three pierced cinquefoils.

(2) Musselburgh :- three anchors and three mussels.

(3) Queensferry :- a galley with her sails trussed up, in which stands Queen Margaret of Scotland, holding in her right hand a sceptre on top of which is a fleur-de-lis, and in her left hand, lying on her breast, a folded book.

(4) Peebles :- three salmon.

(5) Montrose :- a single rose.

(6) Dingwall :- the sun' in its splendour' between five 'mulletts' [stars].

Below are the coats of arms of The University of Glasgow and [an unidentified organisation], (both in quatrefoils)

University of Glasgow - a shield decorated with the University mace between a tree surmounted by a bird (dexter) and a bell (sinister), an open book (top) and a salmon on its back with a signet ring in its mouth (bottom).

The other coat of arms is composed of a shield decorated with two lozenges [?] (top), a band across the middle decorated with three 'cross crosslets', and one lozenge (bottom).

Between each of the coats of arms of the Scottish towns is a squirrel amongst foliage.

Person or event commemorated:

History of Commission :

Exhibitions:

Related Works:

Legal Precedents:

References: Fox-Davies, The Book of Public Arms, London, 1915, p.804
John, Marquess of Bute, Arms of the Royal and Parliamentary Burghs of Scotland, 1897, pp.177,273,332,310,267,84
Helen Smailes, A Portrait Gallery for Scotland, 1985, pp.47-8+69

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	531	DK	15/05/02	CS	54/19-27	Not Digitised		No	

Inspected: 06/12/2001 by: Tracy Smith

Data Entry: 01/12/2005 14:19:57 by: Tracy Smith

Data Entry: 18/01/2007 12:52:16 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Inscription Panel (Scottish National Portrait Gallery)

493

Architect: Sir Robert Rowand Anderson

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: Queen Street

Location: Below statue of John Knox, west section of facade of SNPG, 1 Queen Street

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: Details: Design (Building 1885-1890)

Category: Architectural

Category: Commemorative

Class Type: Panel

SubType: Define in freetext inscription

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Whole

Red sandstone

Work is: Extant Listing Status: I

Custodian/Owner:

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Within panel, in incised letters:

DEDICATED TO THE / ILLUSTRATION OF SCOTTISH / HISTORY . THIS EDIFICE . THE / GIFT TO
HIS NATIVE COUNTRY / OF . JOHN RITCHIE FINDLAY . / WAS ERECTED ANNO DOMINI 1890 /
BY THE HONOURABLE THE BOARD / OF TRUSTEES FOR MANUFACTURES / R. ROWAND
ANDERSON LL.D ARCHITECT

Signatures: None

Physical
Description:

Person or event
commemorated:

History of
Commission
:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspection

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	532	DK	15/05/02	CS	54/36	Not Digitised		No	

Inspected: 16/01/2002 by: Tracy Smith

Data Entry: 01/12/2005 14:35:51 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Mythical Beasts (Scottish National Portrait Gallery)**Stonemason: William Beveridge and****Architect: Sir Robert Rowand Anderson**

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: On the entrance to SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation:

Details:**Design**

(Building 1885-1890)

Category: Category: Category: Category:

Animal

Architectural

Non Commemorative

Sculptural

Class Type: Sculpture**SubType:** Define under Subject Type**Subject**

Mythological

SubType: Full Length**Part(s) of work**

> All

Material(s)

Red sandstone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner:

Condition Report**Structural Condition**

Replaced parts

Surface Character:

Biological growth

Overall Condition: Good**Comment**

Beasts on niches enclosing William Wallace and Robert the Bruce recarved

Comment

Green algae on beasts on ground floor niches, either side of entrance

Risk Assessment: No Known Risk**Vandalism:**

None

Comment

Inscriptions: None

Signatures: None

Physical Description: Mythical beasts with dragon-like wings on niches either side of entrance (three beasts on each niche); cat-like beast at end of arch within entrance porch (E. side); dragon-like beast at end of arch within entrance porch (W. side); squirrel-like beasts on niches enclosing William Wallace and Robert the Bruce (two beasts on each niche).

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspection
Helen Smailes, A Portrait Gallery for Scotland, 1985, p.39

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	533	DK	15/05/02	CS	54/30-35	Not Digitised		No	
>	534	DK	15/05/02	CS	55/1-2	Not Digitised		No	

PMSA NRP: Work Record Ref EDIN1142

Inspected: 1510512002 **by:** Tracy Smith

Data Entry: 011121200514:43:01 **by:** Tracy Smith

To Editor: No Returned: No ReEntered: No

09-Jun-11

Page 2 of 2

Finally Checked: No

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John Barbour (Scottish National Portrait Gallery)

Sculptor: Archibald Macfarlane Shannan and

Architect: Sir Robert Rowand Anderson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: Queen Street

Location: South-east tower (at extreme left) of SNPG, 1 Queen Street

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building

SubType: Public access

Commissioned by: John Ritchie Findlay

Year of Installation: 1904

Category:

Details:

Architectural

Design

1904 (Building 1885-1890)

Category:

Commemorative

Category:

Heraldic

Category:

Natural

Category:

Sculptural

Class Type: Sculpture**SubType:** Define under Subject Type**Subject**

Figurative

SubType: Standing**Part(s) of work**

> Whole

Material(s)

Red sandstone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:****Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:**Other
Previous treatments**Comment**Stone blackened with pollution
Cleaned 1980s (bird guano removed)**Vandalism:**

None

Comment**Inscriptions:** None**Signatures:** None Visible**Physical Description:** Standing figure of John Barbour in a niche. He wears Archdeacon's long robes and a hat, and holds a

long staff in his right hand. In his left hand he holds a book.

Below is his coat of arms - a winged angel playing a harp, surrounded by large-leaved foliage.

Person or event commemorated: John Barbour (?1316 (1) ?1320 (2) - 1395), chronicler and poet. Archdeacon of Aberdeen in 1357.

Author of 'The Bruce', celebrating the war of independence and deeds of King Robert and James Douglas, c.1375.

History of Commission

:

Exhibitions: In 1906 a model for the statue was exhibited at The Royal Scottish Academy (no.180)**Related Works:****Legal Precedents:****References:** Property Services Agency
Helen Smailes, A Portrait
Gallery for Scotland, 1985,
pp.44-5
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.119
(1) Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.64
(2) Helen Smailes, A Portrait Gallery for Scotland, 1985, p.67**Notes:**

PMSA NRP: Work Record Ref EDIN1367

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AC

09-Jun-11

Photo	Details:	ID	By	Date	Medium	55/28	Not Digitised
	>	535	DK	15/05/02	CS	5615-	
	>	536	DK	15/05/02	CS	8	

Inspected: 22/01/2002 by: Tracy Smith

Data Entry: 011121200514:58:14 by: Tracy Smith

Digitised
No
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Not Digitised

Ref

To Editor: No Returned: No ReEntered: No Finally Checked: No

