910

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Royal Arms of Scotland: National Library of Scotland

Carver: Scott Sutherland and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Parish Local Govt District County

Edinburgh Parish Local Govt District County

The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: Over the door of the National Library of Scotland, 57 George IV Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Part(s) of work

Setting: On building SubType: Public access

Commissioned by: Fine Art Commission for Scotland

Year of Installation: Details: Library formally opened by Design 1934-1939 / 1951-1955

Queen Elizabeth II on 4 July 1956

Category: Architectural Category: Heraldic

Category: Non Commemorative

Category: Sculptural

Class Type: Coat of Arms SubType: Define in freetext Royal Arms of Scotland

Subject Non Figurative SubType: Full Length
Material(s)
Dimensions

> Whole Blaxter sandstone

Work is: Extant Listing Status:

Custodian/Owner: National Library of Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment No damage

Vandalism: Comment

None

Inscriptions: On ribbon at top of coat of arms (incised letters): IN DEFENS

On ribbon below coat of arms (incised letters): NEMO ME IMPUNE LACESSIT

Signatures: None Visible

Physical Royal Arms of Scotland composed of a central shield, carved with a lion rampant in the 1st and 4th **Description**: quarters, three lions passant guardant in the 2nd quarter, and a harp in the 3rd quarter; topped by a

front-facing helmet with closed barred visor. Above the helmet is a crown upon which sits a lion holding a sword and sceptre. Below the shield is St Andrew with his saltire, with a thistle to either side of him and one above him. Supporting the shield is a rampant unicorn on the dexter side, holding a flagpole topped with a saltire; and a lion rampant on the sinister side, holding a flagpole topped with the St George's cross. The lion and the unicorn are each wearing a crown. The unicorn also has a

coronet around its neck to which a chain is attached.

Person or event commemorated:

History of The National Library of Scotland was designed by Reginald Fairlie in 1934-36. Only the steel frame was **Commission** built by 1939. After a gap for World War II the building was completed by A. R. Conlon in 1951-55.

built by 1939. After a gap for world war if the building was completed by A. R. Comon in 1931-33

See also EDIN0680.

Exhibitions: Related Works: Legal Precedents: PMSA NRP: Work Record Ref: EDIN0679 09-Jun-11 © PMSA RAC

References: Edinburgh Evening News, 31 Dec.1954, p.9

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 787 DK 17/11/99 CS 6 / 6 Not Digitised No

Inspected:07/08/2003by:Shannon HurtadoInspected:26/11/2008by:Tracy Smith

 Data Entry:
 27/03/2006 11:41:59
 by:
 Tracy Smith

 Data Entry:
 24/11/2008 12:26:49
 by:
 Tracy Smith

 Data Entry:
 03/12/2008 12:17:07
 by:
 Tracy Smith

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911

Personifications of Medicine, Science, History, Creative Writing, Law, Theology and Music: National Library of Scotland

Sculptor: Hew Lorimer and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On windowless central façade of the National Library of Scotland, 57 George IV Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: Fine Art Commission for Scotland

Year of Installation: Details: Library formally opened by Design 1934-1939 / 1951-1955

Queen Elizabeth II on 4 July 1956

Category: Architectural Category: Non Commemorative

Category: Sculptural Symbolic

Class Type: Sculpture SubType: Define under Subject Relief

Type

> All Blaxter sandstone each figure 255cm H

Work is: Extant Listing Status:

Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Corrosion, Deterioration Minor deterioration of the stone on the right knee of the figure of

Theology

Vandalism: Comment

None

Inscriptions: The figure of Law holds a book inscribed on the spine: S / T / A / I / R and on the cover: INST / ITUT /

IONS

Signatures: None Visible

Physical Seven figures, carved in relief, frontal, full length, bearing attributes of the discipline they symbolise.

Description: From left to right on the façade:

1) Medicine, holds a lidded jar in his left hand and a staff of Aesculapius in his right. He wears a kneelength belted tunic beneath a floor-length cloak, and has short hair.

- 2) Science, a young man wearing a belted robe, holds a long V-shaped implement. The point of this is in a ring at the figure's feet.
- 3) History, an old man with the top of his head bald, and a long beard, holds a quill in his right hand, and a scroll in his left hand at shoulder height. The scroll unrolls diagonally to his right hip. The figure wears a long, belted robe.
- 4) Creative Writing, portraying the poetic influence, is a female figure holding her apron out. [Lorimer originally intended it to hold flowers.]
- 5) Law, wears a wig and robe, and holds a copy of Stair's 'Institutions' and points with his right hand.
- 6) Theology, dressed in a long robe, holds the Sword of the Spirit. At thigh level the shaft divides and becomes a grapevine rooted in the pedestal at his feet.
- 7) Music, wears a laurel crown and kilt, and holds bagpipes.

Person or event commemorated: The figures represent the principal branches of learning contained in the library.

History of On 1 October 1953, Hew Lorimer signed a contract with the Minister of Works to design and execute **Commission** seven symbolic figures representing 'Arts, History, Law, Creative Art of Writing, Theology, Science

and Medicine'. He also agreed to 'select, subject to the [Minister of Work's] approval, instruct, supervise and remunerate another sculptor or sculptors for the design and execution of the work' for seven medallions above the figures, six carved capitals and two half capitals to the pilasters, a coat of arms over the main entrance, and six carved panels on the two side wings. The cost for the work was to be £10,200. All the carving was to be executed in Blaxter stone, which was to be supplied and built into the Library at the expense of the Minister of Works. Lorimer agreed to submit 'a scale model of three bays of the central façade and models carved in Caen stone of each of the said seven figures, together with designs and models for the other carved work', all on or before 31 March 1954. All work was to be completed within 15 months of receiving, from the architect, the order to commence carving in stone. (1)

Exhibitions: Related Works: Legal Precedents:

References: T

s: The Glasgow Herald, 24 Dec.1954, p.3

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

(1) National Library of Scotland, Reginald Fairlie MSS, 1951-5, I 23 (RCAHMS)

Notes:

Photo Details: I	D By	Date Mo	edium Ref	Digitised	Digi ref	Selected?	Book
> 7	788 DK	17/11/99 C	6/6, 8-10	Not Digitised		No	
Inspected: 08/08/2	003 by :	Shannon H	lurtado				
Data Entry: 27/03/2	006 12:04:22	by: Trac	cy Smith				
Data Entry: 17/11/2	008 14:35:14	by: <i>Tra</i>	cy Smith				
Data Entry: 17/11/2	008 14:42:54	by: <i>Tra</i>	cy Smith				
Data Entry: 19/11/2	008 14:05:56	by: <i>Tra</i>	cy Smith				
Data Entry: 19/11/2	008 14:07:04	by: <i>Tra</i>	cy Smith				
Data Entry: 26/11/20	008 14:18:52	by: <i>Trac</i> y	/ Smith				

To Editor: No Returned: No Re Entered: No Finally Checked: No

Page 2 of 2

PMSA NRP: Work Record Ref: EDIN0681 09-Jun-11 © PMSA RAC

Sculptor: Elizabeth Dempster and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Parish Local Govt District County **Edinburgh NPA** Local Govt District County **The City of Edinburgh Council** Lothian

Area in town: Old Town

Road: George IV Bridge

Location: Above the columnar figures on the façade of the National Library of Scotland, 57 George IV

Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Part(s) of work

Setting: On building SubType: Public access

Commissioned by: Fine Art Commission for Scotland

Year of Installation: Details: Library formally opened by Design 1934-1939 / 1951-1955

Queen Elizabeth II on 4 July 1956

Category: Architectural
Category: Non Commemorative

Category: Sculptural Category: Symbolic

Class Type: Medallion SubType: Define in freetext Relief

Subject Figurative SubType: Full Length
Material(s) Dimensions

> All Blaxter sandstone

Work is: Extant Listing Status: Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Surface spalling, crumbling Minor deterioration of the stone on the right knee of Theology

Vandalism: Comment

None

Inscriptions: None Visible Signatures: None Visible

Physical Seven medallions carved in relief, relating to the figures below them. From left to right:

Description: 1) [Medicine] a human cradled in a giant hand entwined with biting snakes.

- 2) [Science] a naked man grappling with a snake; a lion, and above is a flying eagle or hawk.
- 3) [History] five kings surrounding a conical tent (or tower).
- 4) [Creative Writing] a sun disk with spiral motif of ten shooting stars radiating from it.
- 5) [Law] three bearded men in a ship sailing in fish-filled waters. The men have interlocked arms.
- 6) [Theology] a praying human at the centre of a spiral formation of four seraphs or cherubs.
- 7) [Music] three calling birds form an arch above what appears to be a colossal ear.

Person or event commemorated:

History of See EDIN0679 and EDIN0680.

Commission :

Exhibitions: Related Works: Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 789 DK 17/11/99 CS 6/6+8-10 Not Digitised No

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Inspected: 08/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 12:29:34 by: Tracy Smith
Data Entry: 26/11/2008 14:31:37 by: Tracy Smith

Arts of Communication: National Library of Scotland

Sculptor: James Barr and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Parish Local Govt District County **Edinburgh Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On facade of north and south wings of the National Library of Scotland, 57 George IV Bridge

OS Ref: A to Z Ref: Postcode:

Previously at:

Part(s) of work

Setting: On building SubType: Public access

Commissioned by: Fine Art Commission for Scotland

1934-1939 / 1951-1955 Year of Installation: **Details:** Library formally opened by Design

Queen Elizabeth on 4 July 1956

Category: Architectural Category: Non Commemorative

Category: Sculptural Category: Symbolic

> Class Type: Panel SubType: Define in freetext Relief

Subject Figurative SubType: Group Material(s) Dimensions

> All Blaxter sandstone

> Work is: Extant **Listing Status:**

Custodian/Owner: National Library of Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment No damage Vandalism: Comment

Inscriptions: Last panel on right incised: NLS

Signatures: None Visible

Physical Six rectangular panels carved in relief, each containing two naked children in profile confronting one **Description:** another. From left to right:

- 1) Two children, full length, in profile, face one another and communicate in sign language.
- 2) A central figure, seated cross-legged, instructs the children who paint or write on sheets of paper.
- 3) The right-hand child holds up a braille book which the left-hand child, eyes closed, reads with its fingers.
- 4) Both children hold a single quill and inscribe an open scroll.
- 5) A winged central figure rests a hand on each child's head.
- 6) The children wield carving tools to inscribe NLS on a pilaster between them.

Person or event The panels represent various means of communication.

commemorated:

History of See EDIN0679 and EDIN0680.

Commission

Exhibitions: Related Works: Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

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Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 790 DK 17/11/99 CS 6/7+11 Not Digitised No

Inspected: 08/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 13:28:07 by: Tracy Smith by: Tracy Smith Data Entry: 17/11/2008 14:47:49

To Editor: No **Returned:** No Finally Checked: No Re Entered: No

Acanthus Motif Relief Panels: National Library of Scotland

Sculptor: Maxwell Allan and

Architect: Reginald Francis Joseph Fairlie and

Architect: A. R. Conlon

Town or Village Parish Local Govt District County **Edinburgh NPA Local Govt District County The City of Edinburgh Council Lothian**

Area in town: Old Town

Road: George IV Bridge

Location: North and south elevations of the National Library of Scotland, 57 George IV Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: Fine Art Commission of Scotland

Year of Installation: Details: Library formally opened by Design 1934-1939 / 1951-1955

Queen Elizabeth II on 4 July 1956

Category: Architectural Category: Natural

Category: Non Commemorative

Category: Sculptural

Class Type: Panel SubType: Define in freetext Relief

Subject Non Figurative SubType: Full Length
Material(s) Dimensions

> All Blaxter sandstone

Work is: <u>Extant</u> Listing Status:

Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

Part(s) of work

Vandalism: Comment

None

Inscriptions: None Visible **Signatures:** None Visible

Physical Four panels, carved in relief with an acanthus leaf pattern. Three panels are on the north elevation of

Description: the building; one is on the south elevation.

Person or event commemorated:

History of See EDIN0679 and EDIN0680.

Commission:
Exhibitions:
Related Works:
Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, p.184

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 791 DK 17/11/99 CS 6/6 Not Digitised No

Inspected: 07/08/2003 by: Shannon Hurtado

Data Entry: 27/03/2006 13:42:45 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0683 09-Jun-11 © PMSA RAC

Data Entry: 17/11/2008 14:33:27 by: Tracy Smith

917

Robert Burns Statuette (National Library of Scotland)

Sculptor: John Tweed

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: South corner of mezzanine level landing, main staircase, in the National Library of Scotland,

George IV Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by: Bequeathed by Sir Francis Vernon Thomson, and presented by his brother R. B. Thomson

Year of Installation: Details: Design

Category: Commemorative
Category: Free Standing
Category: Portable
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Standing SubType: Portrait SubType: Full Length

Material(s) Dimensions

Bronze with dark patina c.91.5cm H

Work is: Extant Listing Status:

Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

> Whole

Part(s) of work

Vandalism: Comment

None

Inscriptions: On a separate label: Statuette of Robert Burns **Signatures:** On top of plinth behind right foot: Tweed

Physical Bronze statuette of Robert Burns standing contrapposto, his right hand in his trouser pocket, his left **Description**: hand gripping his jacket lapel. His head is tilted to the right, gazing downwards, with a pensive

expression.

Person or event Robert Burns (1759-1796), poet.

commemorated:

History of The statuette is after the style of the Nasmyth portrait of Burns. It had been the model for a colossal **Commission** statue of Burns to be erected in Paisley. It was purchased by Charles Baxter as a gift for Robert Louis

Stevenson, but Stevenson died whilst it was being shipped to Samoa. It came into the possession of Cecil Rhodes, who presented it to Dr Jameson. As executor of his brother's will, R. B. Thomson presented it to the National Library of Scotland in 1953.

Pedestals for this statuette and for that of Thomas Carlyle were made by Whytock & Reid of Edinburgh, in a style and wood matching the other furnishings of the entrance hall in 1957.

Exhibitions: Related Works: Legal Precedents:

References: The Scotsman, 12 June 1957, p.10

The Scotsman, 14 July 1953, p.3

Notes:

Photo Details:

PMSA NRP: Work Record Ref: EDIN0684 09-Jun-11 © PMSA RAC

Inspected: 04/08/2003 **by:** Shannon Hurtado

Data Entry: 27/03/2006 13:54:09 by: Tracy Smith
Data Entry: 24/11/2008 14:16:53 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Page 2 of 2

PMSA NRP: Work Record Ref: EDIN0685

09-Jun-11

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Sculptor: David Watson Stevenson

Town or Village Parish Local Govt District County

Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On the first floor, north side of main staircase, in the National Library of Scotland, George IV

3ridae

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by:

Part(s) of work

> Whole

Year of Installation: Details: Design

Category: Commemorative
Category: Free Standing
Category: Portable
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Standing Subject Portrait SubType: Full Length

Material(s) Dimensions
Plaster, painted ivory c.76cm H

Work is: Extant Listing Status:

Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment

Broken, missing parts Right index finger tip and a writing implement are broken off

Surface Character: Comment

Accretions Painted ivory, with a dark overglaze in the folds and depressions of

the figure

Vandalism: Comment

None

Inscriptions: None

Signatures: On side of plinth below left foot: D. W. Stevenson

Physical Plaster statuette of Robert Louis Stevenson, standing contrapposto with his right foot forward, right

Description: wrist resting at his waist, and his hand gripping a writing instrument [missing]. His head is turned to

the right and slightly tilted to the left, with a thoughtful expression. He wears an open-necked blouse, a collarless under shirt, a sash at his waist which trails down his left hip. Baggy trousers are tucked into mid-calf laced boots with stirrups, and a cloak is draped on his left shoulder down over his elbow (akimbo) and tucked behind his hip by the back of his left hand. His fingers clutch a small book.

Person or event Robert Louis Stevenson (1850-1894), author.

commemorated:

History of Commission :

Exhibitions: In 1898 David Watson Stevenson exhibited a sratuette of Robert Louis Stevenson at the RSA (No.395)

Related Works: Legal Precedents:

References: On-site inspection

Notes: Photo Details:

Inspected: 04/08/2003 by: Shannon Hurtado

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Data Entry: 27/03/2006 14:07:47 by: Tracy Smith

915

Bust of Archibald Philip, 5th Earl of Rosebery (National Library of Scotland)

Sculptor: Sir Joseph Edgar Boehm

Town or Village Parish Local Govt District County

Edinburgh PAR The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On main staircase to issue hall and reading rooms, National Library of Scotland, George IV

Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by:

Year of Installation: Details: Design 1886

Category: Commemorative
Category: Free Standing
Category: Portable
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Bust Portrait

Part(s) of work Material(s) Dimensions

> Whole Plaster, painted

Work is: Extant Listing Status: Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Accretions Copper-bronze coloured paint on plaster

Surface spalling, crumbling Some minor flaking

Vandalism: Comment

None

Inscriptions: On a separate label: Archibald Philip, 5th Earl of Rosebery, presented by his daughter, the

Marchioness of Crewe

Signatures: At left shoulder: Boehm / 1886

Physical Portrait bust of Archibald Philip, 5th Earl of Rosebery. The bust ends halfway down the sitter's bare

Description: chest, his head faces directly forward, with a slight downward gaze.

Person or event Archibald Philip, 5th Earl of Rosebery (1847-1929)

History of Commission:
Exhibitions:
Related Works:

Photo Details:

commemorated:

Legal Precedents:

References: On-site inspection

Notes:

Inspected: 04/08/2003 by: Shannon Hurtado

Data Entry: 27/03/2006 14:28:01 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0686 09-Jun-11 © PMSA RAC

914

Thomas Carlyle Statuette (National Library of Scotland)

Sculptor: Sir Joseph Edgar Boehm

Town or Village Parish Local Govt District County **Edinburgh NPA** The City of Edinburgh Council Edinburgh Lothian

Area in town: Old Town

Road: George IV Bridge

Location: North corner of mezzanine landing of main staircase, National Library of Scotland, George

IV Bridge

OS Ref: A to Z Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by: Deposited by the Trustees of Alexander Carlyle

Year of Installation: Details: Design

> Category: Commemorative Category: Free Standing Category: Portable Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

> Type SubType: Seated

SubType: Full Length Subject Portrait Part(s) of work Material(s) **Dimensions** > Whole Terracotta c.61cm H

Figurative

Work is: Extant **Listing Status:** Custodian/Owner: National Library of Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Subject

Accretions Coated with dark paint or grime on prominent surfaces

Vandalism: Comment

None

Inscriptions: Attached label (on wooden display pedestal): "deposited by the Trustees of the late Alexander Carlyle

1931"

Signatures: None Visible

Physical Statuette of Thomas Carlyle (which appears to be a maguette for Boehm's 1881 marble statue in the Description: Scottish National Portrait Gallery). The figure is seated in a wooden armchair with upholstered back

and seat, wearing a voluminous overcoat, a jacket and stovepipe collar just visible beneath. His left leg is crossed over his right; his body is placed diagonal to the chair back, hands on lap (left hand on top of right). His head is turned to the left with a slight tilt to the right, with an expression of pensive

attention with his gaze fixed past the viewer. Varied surfaces include stippling on coat, ruffled hair and

beard, smooth brow and cheekbones incised with deep furrows.

Person or event Thomas Carlyle (1795-1881), historian and essayist.

commemorated:

History of Commission

Exhibitions: Related Works:

> References: Fiona Pearson (ed.), Virtue and Vision: Sculpture and Scotland 1540-1990, 1991, p.81

Notes:

Photo Details:

Legal Precedents:

Inspected: 04/08/2003 Shannon Hurtado bv:

09-Jun-11 © PMSA RAC

Data Entry: 27/03/2006 14:48:43 by: Tracy Smith
Data Entry: 17/11/2008 14:48:06 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN0688 09-Jun-11 © PMSA RAC

Bust of Sir Walter Scott (National Library of Scotland)

Sculptor: Sir Francis Chantrey

Town or Village Local Govt District County **Edinburgh** The City of Edinburgh Council **Edinburgh NPA** Lothian

Area in town: Old Town

Road: George IV Bridge

Location: In front of north east window beneath main staircase, National Library of Scotland, George

IV Bridge

OS Ref: A to Z Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by:

Year of Installation: c.1820 Details: Design

> Category: Commemorative Category: Free Standing Category: Portable Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Bust Portrait

Part(s) of work Material(s) **Dimensions** Terracotta [?], painted > Whole c.84cm H

Work is: Extant **Listing Status:** Custodian/Owner: National Library of Scotland

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

Accretions Coated with ivory paint and a greenish overglaze

Surface spalling, crumbling Patches of paint missing; side of right cheek has minor surface

scratches

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Terracotta bust of Sir Walter Scott which appears to be related (copy, or original terracotta) to the Description: marble bust by Chantrey in the Abbotsford Collection. The bust is on a socle, shoulders draped in

plaid fastened at left breast by partly visible brooch. Scott's head is turned to the left, his face in

repose.

Person or event Sir Walter Scott (1771-1832), novelist and poet.

commemorated: History of

Commission **Exhibitions:**

Related Works: Legal Precedents:

> References: Fiona Pearson (ed.), Virtue and Vision: Sculpture and Scotland 1540-1990, 1991, p.62

Notes: **Photo Details:**

Inspected: 04/08/2003 Shannon Hurtado by:

Data Entry: 27/03/2006 15:09:30 by: Tracy Smith 919

PMSA NRP: Work Record Ref: EDIN0688 09-Jun-11 © PMSA RAC

09-Jun-11

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920

Bust of David Livingstone (National Library of Scotland)

Sculptor: Unknown

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Old Town

Road: George IV Bridge

Location: On south side of main staircase, first floor, National Library of Scotland, George IV Bridge

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building SubType: Public access During library opening hours

Commissioned by:

Year of Installation: Details: Design

Category: Commemorative
Category: Free Standing
Category: Portable
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative **SubType:** Bust Portrait

Part(s) of work Material(s) Dimensions
> Whole Plaster, painted grey-white c.61cm H

Work is: Extant Listing Status: Custodian/Owner: National Library of Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Painted
Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Portrait bust of David Livingstone on a socle. Livingstone's face looks straight ahead (frontal **Description**: presentation), the iris and pupils are incised, the eyes are raised upward as though attending to a

transcendent call. The shoulders are draped in a lion skin and there is a small lion's face just above the

left breast. The surface has a fur-like texture.

Person or event David Livingstone (1813-1873), missionary and traveller.

commemorated:

History of Commission

Exhibitions: Related Works: Legal Precedents:

References: On-site inspection

Notes: Photo Details:

Inspected: 04/08/2003 by: Shannon Hurtado

Data Entry: 27/03/2006 15:24:11 by: Tracy Smith