

The Scott Monument**Designer: George Meikle Kemp with****Builder: David Lind and****Other: William Bonnar**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: Opposite St David Street, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Commissioned by: Edinburgh Scott Monument Committee

Year of Installation: 1840 - 1846 Details: Monument unveiled 15 August 1846 Design 1832 - 1846

Category: Architectural

Category: Commemorative

Category: Free Standing

Category: Sculptural

Class Type: Building

SubType: Other

Gothic spire

Subject: Non Figurative

SubType: Full Length

Monument

Subject: Figurative

SubType: Seated

Statue of Scott

Subject: Figurative

SubType: Full Length

Other statues

Subject: Figurative

SubType: Head

Part(s) of work	Material(s)	Dimensions
> Monument	Binny stone	200ft 6in high
> Statue of Scott	Carrara marble	

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Replaced parts

Comment

Restored 1907, 1924, 1946, 1956-7, 1977 and 1998-99

Surface Character:

Previous treatments

Comment

Cleaned/restored 1907, 1924, 1946, 1956-7, 1977 and 1998-99

Vandalism:

Graffiti

Comment

Extensive graffiti on interior

Inscriptions: On bronze plaque on north side:

THE SCOTT MONUMENT / ERECTED 1840 - 44 TO THE MEMORY OF / SIR WALTER SCOTT
BART. / 1771 - 1832 / BORN IN EDINBURGH, LAWYER AND ARDENT PATRIOT, / HE WON
ENDURING FAME AS A ROMANTIC POET AND /
THE AUTHOR OF THE WAVERLEY NOVELS. THIS / MONUMENT WAS DESIGNED BY GEORGE
MEIKLE KEMP / AND THE STATUE OF SCOTT IS BY SIR JOHN STEELL

On stone beside the north-west corner of the monument:

THE SCOTT MONUMENT / This plaque and stone commemorate / the restoration of the nearby
memorial / to one of Scotland's greatest writers / SIR WALTER SCOTT (1771-1832). / The monument
was built between / 1840 and 1846 with stone from the / Binny quarry in West Lothian which / was
specially reopened for the 1998-99 restoration. / The project was supported by / the Heritage Lottery Fund
/ and Historic Scotland. / The City of Edinburgh Council / [LOGO] Heritage / Lottery Fund / HISTORIC
[LOGO] SCOTLAND / EDINBURGH / THE CITY OF EDINBURGH COUNCIL

Signatures: None on monument**Physical** Gothic, Melrose detail, tiered spire with flying buttresses. Beneath the spire is a marble statue of Scott,**Description:** and on the monument are carved stone figures from Scott's works.

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh,1881,
Scott Monument Minute Books, 1832-44, Edinburgh City Archives, Acc.326
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989,
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1181	DK	05/09/02	CS	83/1-3, 8-11	Not Digitised		No	

Inspected: 15/06/2000 **by:** Tracy Smith

Data Entry: 27/07/2001 12:56:40 by: Andrew Lee

Data Entry: 30/07/2001 11:12:28 by: Andrew Lee

Data Entry: 08/03/2007 11:08:25 by: Tracy Smith

Data Entry: 08/03/2007 11:14:23 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Sir Walter Scott**Sculptor: Sir John Steell**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: Beneath the spire of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Edinburgh Scott Monument Committee

Year of Installation: 1846

Details: Monument unveiled 15 August 1846 Design 1839 - 1846

Category: Animal

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Seated

Subject: Portrait

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Carrara Marble

9ft in height from the level of its pedestal

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:**Comment**

No damage

Vandalism:**Comment**

None

Inscriptions: None

Signatures: On back of statue:

JOHN STEELL / SCULPT. EDINR. / 15TH. AUGUST. 1846

Physical Seated figure of Sir Walter Scott holding a book in both hands. Scott wears a border plaid over his left**Description:** shoulder. His deerhound Maida lies at his right side and has her head raised.

Person or event commemorated: Sir Walter Scott 1771-1832

History of Commission

:

Exhibitions:**Related Works:****Legal Precedents:**

References: James Colston, History of the Scott Monument, Edinburgh, 1881,
Scott Monument Minute Books, 1832-44, Edinburgh City Archives, Acc.326
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989,
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1182	DK	27/09/01	CS	31/13	Not Digitised		No	
>	1183	DK	09/10/01	CS	34/21	Not Digitised		No	

> 1184	DK	17/10/01	CS	35/2,3+28	Not Digitised	No
> 1185	DK	05/09/02	CS	83/36-37	Not Digitised	No

Inspected: 15/06/2000 **by:** Tracy Smith

Data Entry: 30/07/2001 11:17:18 by: Andrew Lee

Data Entry: 08/03/2007 11:36:20 by: Tracy Smith

Data Entry: 08/03/2007 11:37:36 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Ellen Douglas, 'The Lady of the Lake'

211

Sculptor: Peter Slater

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **In the centre of the first gallery on the south side of the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: **1844** Details: **Monument unveiled 15 August 1844** Design: **1844**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Freestone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None visible**

Signatures: **None visible**

Physical Description: **Standing figure of Ellen Douglas, The Lady of the Lake, stepping out of a boat onto the shore. Dressed**

in garments of flowing drapery.

Person or event commemorated: **Ellen Douglas, the 'Lady of the Lake', is the title character from Scott's poem 'The Lady of the Lake' (1810)**

History of Commission: **This figure was chosen to represent Scott's most popular poem. (1)**

Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21**
James Colston, History of the Scott Monument, Edinburgh, 1881, p.96
(1) The Builder, 1 March 1845, p.107

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1186	DK	27/09/01	CS	31/15,17,23+30	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 30/07/2001 11:25:11 by: Andrew Lee

Data Entry: 08/03/2007 11:48:10 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / The Last Minstrel

212

Sculptor: James Ritchie

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In the centre of the first gallery on the west side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1844 Details: Monument unveiled 15 August 1844 Design 1844

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Freestone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Replaced parts

Top of harp replaced (in 1998-1999 restoration)

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None visible

Signatures: None visible

Physical Description: Standing figure of The Last Minstrel, playing a harp, and according to Holmes and Stubbs 'having the appearance of being "infirm and old".'

Person or event commemorated: The title character from Scott's work 'The Lay of the Last Minstrel' (1805): the person who tells the poem; an ancient minstrel, the last of his race.

History of Commission: The character was chosen to represent Scott's first poem (1)

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.468
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21
James Colston, History of the Scott Monument, Edinburgh, 1881, p.97
(1) The Builder, 1 March 1845, p.107

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1187	DK	17/10/01	CS	35/4,12+15	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 30/07/2001 11:31:59 by: Andrew Lee

Data Entry: 08/03/2007 11:57:54 by: Tracy Smith

Data Entry: 08/03/2007 12:04:26 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Prince Charles Edward Stewart

213

Sculptor: Alexander Handyside Ritchie

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: In the centre of the first gallery on the north side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1844 Details: Monument unveiled 15 August 1844 Design 1844

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Freestone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None visible

Signatures: None visible

Physical Standing figure of Prince Charles Edward Stewart 'dressed in highland costume, with bonnet and

Description: cockade, and drawing a basket-hilted sword' (according to Holmes and Stubbs) or claymore (according to James Colston, History of the Scott Monument, Edinburgh).

Person or event commemorated: Prince Charles Edward Stewart (or Stuart), the Young Pretender. He figures in Scott's works 'Waverley' (1814) and 'Redgauntlet' (1824).

History of Commission Chosen to represent Scott's first novel ('Waverley') (1)

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.97
Rupert Gunnis, Dictionary of British Sculptors 1660 - 1851, London, 195, pp.322 -3
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21
(1) The Builder, 1 March 1845, p.107

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1188	DK	05/09/02	CS	83/14,16-19	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 03/08/2001 13:43:12 by: Andrew Lee

Data Entry: 08/03/2007 12:09:49 by: Tracy Smith

Data Entry: 08/03/2007 12:15:46 by: Tracy Smith

Data Entry: 08/03/2007 12:37:24 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Meg Merrilies

214

Sculptor: Alexander Handyside Ritchie

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: In the centre of the first gallery on the east side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: 1845 Details: Monument unveiled 15 August 1844
1846

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Freestone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

She appears to have held something in her right hand. In the novel she is described as holding 'a sapling bough'.

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None visible

Signatures: None visible

Physical Description: Standing figure of Meg Merrilies, shown (according to Holmes and Stubbs) as 'a sybil in frenzy when delivering the fearfully prophetic address to Godfrey Bertram regarding the ruin of his house.'

Person or event commemorated: Meg Merrilies is an old gypsy in Scott's work 'Guy Mannering' (1815)

History of Commission: Chosen to represent Scott's most popular novel (1), this figure was placed on the monument in January 1845. According to the Scotsman of 15 January 1845 it is 'designed with great spirit and executed with taste and ability'. (2)

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Walter Scott, Guy Mannering, 1890, p.217

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21

(1) The Builder, 1 March 1845, p.107

(2) The Scotsman, 15 Jan. 1845, p.3 col.b

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1189 DK 09/10/01 CS 34/20,25+33 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 03/08/2001 13:53:03 by: Andrew Lee

Data Entry: 08/03/2007 12:23:36 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Mause Headrigg

215

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On the south side of the fourth gallery on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: **Details: Monument unveiled 15 August 1846 Design**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Freestone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Replaced parts

Four fingers and thumb of left hand replaced in 1998-1999 restoration

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None visible**

Signatures: **None visible**

Physical **Standing figure of Mause Headrigg, shown (according to Holmes and Stubbs) 'with grim countenance,**

Description: **holding a bible and testifying against "the black indulgence".'**

Person or event **Mause Headrigg was the Covenanting mother of Cuddie, the ploughman, in Scott's novel 'Old commemorated: Mortality' (1816)**

History of

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.527**

James Colston, History of the Scott Monument, Edinburgh, 1881, p.97

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1190	DK	27/09/01	CS	31/34	Not Digitised		No	
>	1476	DK	09/10/01	CS	34/37	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 03/08/2001 14:03:28 by: Andrew Lee

Data Entry: 08/03/2007 13:02:31 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Dominie Sampson

216

Sculptor: Unknown

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On the west side of the fourth gallery on the Scott Monument, Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access

Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August 1846 Design

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Freestone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Replaced parts

Comment

Four fingers and thumb on right hand and two fingers on left hand replaced in 1998-1999 restoration

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None visible

Signatures: None visible

Physical Description: Standing figure of Dominie Sampson, with a pile of massive tomes behind him, holding up his hands in

the act of uttering his favourite ejaculation 'Pro-di-gi-ous!'

Person or event commemorated: Dominie Sampson is the uncouth simple-minded tutor of Harry Bertram in Scott's novel 'Guy Mannering' (1815)

History of

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.98
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1191	DK	17/10/01	CS	35/24-25	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 03/08/2001 14:11:29 by: Andrew Lee

Data Entry: 08/03/2007 13:53:06 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Meg Dods

217

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On the north side of the fourth gallery on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation:

Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Freestone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Meg Dods with her ancient coi, the sleeves of her gown tucked up, and a huge**

Description: **broom elevated on her shoulder.**

Person or event commemorated: **Meg Dods is the landlady of the Cleikum Inn at St Ronan's, in Scott's work 'St Ronan's Well (1824)**

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.98**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.238, 721-2
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.21

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1192	DK	05/09/02	CS	83/4-5	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **03/08/2001 14:22:55** by: **Andrew Lee**

PMSA NRP: Work Record Ref: **EDIN0218**

09-Jun-11

© PMSA RAC

Data Entry: 08/03/2007 13:59:24 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Dandie Dinmont

218

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On the east side of the fourth gallery on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation:

Details: Monument unveiled 15 August 1846 Design

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Freestone

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None visible

Signatures: None visible

Physical Description: Standing figure of Dandie Dinmont, wearing a greatcoat, breeches and top boots; with a whip in his hand and terriers at his feet.

Person or event commemorated: Dandie Dinmont is a Liddesdale farmer and owner of a special breed of terriers [named after him], in Scott's novel 'Guy Mannering' (1815)

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, p.98
 Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.214, 360-1
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.21-22

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1193	DK	09/10/01	CS	34/36	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

PMSA NRP: Work Record Ref: **EDIN0219**

09-Jun-11

© PMSA RAC

Data Entry: 06/08/2001 13:38:13 by: Andrew Lee

Data Entry: 08/03/2007 14:07:48 by: Tracy Smith

Data Entry: 18/02/2009 12:05:11 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Jester

219

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the north-east flying buttress on the Scott Monument, East Princes Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: **Details: Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

> **Statue**

Material(s)

Binny stone

Dimensions

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of a jester, according to James Colston in his History of the Scott Monument, Edinburgh, 'in a grotesque attitude and dress'.**

Description:

Person or event commemorated:

History of Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.92**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 1194	DK		09/10/01	CS	34/32	Not Digitised		No	
> 1195	DK		05/09/02	CS	83/33-34	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **06/08/2001 13:44:49** by: **Andrew Lee**

Data Entry: 08/03/2007 14:15:13 by: Tracy Smith

Data Entry: 08/03/2007 14:16:07 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Nun

220

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the south-east flying buttress on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation:

Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

> **Cross**

Metal

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of a nun clasping a cross in her arms.**

Description:

Person or event commemorated:

History of Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.92**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.17 -18

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1196	DK	09/10/01	CS	34/31+33	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 13:51:44 by: Andrew Lee

Data Entry: 08/03/2007 14:20:14 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Monk

221

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the south-west flying buttress on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation:

Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Fair**

Risk Assessment: **No known risk**

Structural Condition

Comment

Broken, missing parts

Nose missing

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of a monk, or friar, holding a rosary and a crosier.**

Description:

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.92**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.17-18

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1197	DK	27/09/01	CS	31/29	Not Digitised		No	
>	1198	DK	17/10/01	CS	35/16	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 13:59:07 by: Andrew Lee

Data Entry: 08/03/2007 14:23:22 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Knight-Templar

222

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the north-west flying buttress on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: **Details: Monument unveiled 15 August 1846 Design**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of a knight-templar holding a mace and a baton.**

Description:

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.92**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.17-18

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 1199	DK		17/10/01	CS	35/14	Not Digitised		No	
> 1200	DK		05/09/02	CS	83/34-35	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 14:07:30 by: Andrew Lee

Data Entry: 08/03/2007 14:27:27 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Druids

223

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **Below the fourth gallery on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: **Details: Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Other** **Kneeling**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statues** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: **Comment**
Accretions: **Surface dirt**
Vandalism: **Comment**
None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Eight Druids, kneeling with scrolls in their hands, supporting the screen of the fourth gallery.**

Person or event commemorated:

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, p.94**
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.19

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1201	DK	09/10/01	CS	34/36+37	Not Digitised		No	
>	1202	DK	17/10/01	CS	35/24+25	Not Digitised		No	
>	1203	DK	05/09/02	CS	83/4-7	Not Digitised		No	

Inspected: **05/04/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 14:18:10 by: Andrew Lee

Data Entry: 08/03/2007 14:30:59 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James Hogg

224

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the west front (on the left, facing south), on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**
Subject: **Portrait**

SubType: **Head**
SubType: **Head**

Part(s) of work: Material(s) Dimensions
> Head Binny stone

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: **None**

Signatures: **None**

Physical Description: **Portrait head of James Hogg.**

Person or event commemorated: **James Hogg 1770-1835, poet, known as the 'Ettrick Shepherd'.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.392
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1204	DK	17/10/01	CS	35/5	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 14:23:21 by: Andrew Lee

Data Entry: 08/03/2007 14:53:06 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Robert Burns

225

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the west front (second from left facing west), on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Head**

Subject: **Portrait**

SubType: **Head**

Part(s) of work: Material(s) Dimensions
> Head: **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: Comment
Accretions: **Surface dirt**

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of Robert Burns.**

Description:

Person or event: **Robert Burns 1759-1796, poet.**
commemorated:

History of
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.126-7
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1205	DK	17/10/01	CS	35 / 5	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **06/08/2001 14:27:54** by: **Andrew Lee**

PMSA NRP: Work Record Ref: **EDIN0226**

09-Jun-11

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Data Entry: 08/03/2007 14:58:22 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Robert Fergusson

226

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town

Road: East Princes Street Gardens

Location: At the top of the pilaster on the west front (third from left, facing west), on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation:

Details: Monument unveiled 15 August 1846 Design

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Head

Binny stone

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Portrait head of Robert Fergusson.

Description:

Person or event commemorated: Robert Fergusson 1750-1774, poet.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
 Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.296
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 14:32:24 by: Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0227**

09-Jun-11

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Data Entry: 08/03/2007 15:02:53 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Allan Ramsay**Sculptor: Unknown**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town

Road: East Princes Street Gardens

Location: At the top of the pilaster on the west front (fourth from left, facing north) on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation:

Details: Monument unveiled 15 August
1846 Design

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject
Type

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Head

Binny stone

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Portrait head of Allan Ramsay.

Description:

Person or event Allan Ramsay 1686-1758, poet.
commemorated:History of
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.681
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1206	DK	17/10/01	CS	35/6	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

PMSA NRP: Work Record Ref: **EDIN0228**

09-Jun-11

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Data Entry: 06/08/2001 14:37:27 by: Andrew Lee
Data Entry: 15/03/2007 14:19:18 by: Tracy Smith
Data Entry: 15/03/2007 14:19:58 by: Tracy Smith
Data Entry: 15/03/2007 14:21:54 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / George Buchanan

228

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the south front (at extreme left, facing east) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

Subject: **Portrait**

SubType: **Head**

SubType: **Head**

Part(s) of work: Material(s): **Binny stone** Dimensions

> **Head**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Accretions

Vandalism:

None

Comment

Surface dirt

Comment

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of George Buchanan.**

Description:

Person or event commemorated: **George Buchanan 1506-1582, poet.**

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.120-1
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1207	DK	27/09/01	CS	31/24	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 14:48:16 by: Andrew Lee

Data Entry: 15/03/2007 14:24:37 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Sir David Lindsay

229

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the south front (second from left, facing south) on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation:

Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Head**

Subject: **Portrait**

SubType: **Head**

Part(s) of work

Material(s)

Dimensions

> **Head**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None**

Signatures: **None**

Physical **Portrait head of Sir David Lindsay.**

Description:

Person or event commemorated: **Sir David Lindsay 1490-1555, poet, usher to Prince James (afterwards James V) and Lyon king-of-arms (from 1529).**

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.480
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1208	DK	27/09/01	CS	31 / 24	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

PMSA NRP: Work Record Ref: **EDIN0230**

09-Jun-11

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Data Entry: 06/08/2001 14:52:32 by: Andrew Lee

Data Entry: 15/03/2007 14:28:51 by: Tracy Smith

Data Entry: 15/03/2007 14:33:47 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Robert Tannahill

230

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the south front (third from left, facing south) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

Subject: **Portrait**

SubType: **Head**

SubType: **Head**

Part(s) of work: Material(s) Dimensions
> Head: **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: Comment
Accretions: **Surface dirt**
Vandalism: Comment
None

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of Robert Tannahill.**

Description:

Person or event commemorated: **Robert Tannahill 1774-1810, Paisley weaver and writer of poems and songs.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **Ian Ousby, The Cambridge Guide to Literature in English, 1999, p.925**
James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1209	DK	27/09/01	CS	31/25	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 14:57:23 by: Andrew Lee

Data Entry: 15/03/2007 14:36:54 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Lord Byron

231

Sculptor: Unknown

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: At the top of the pilaster on the south front (fourth from left, facing west) on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Committee

Year of Installation: Details: Monument unveiled 15 August 1846 Design

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Figurative
Subject Portrait

SubType: Head
SubType: Head

Part(s) of work Material(s) Dimensions
> Head Binny stone

Work is: **Extant** Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Portrait head of Lord Byron.

Description:

Person or event commemorated: George Gordon Byron 1788-1824, 6th Lord, poet.

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.129-30
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1210	DK	27/09/01	CS	31 / 25	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 06/08/2001 15:03:34 by: Andrew Lee

Data Entry: 15/03/2007 14:41:18 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Tobias Smollett

232

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the east front (on extreme left, facing north) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative Portrait**

SubType: **Head**
SubType: **Head**

Part(s) of work: Material(s) Dimensions
> **Head** Binny stone

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: Comment
Accretions: **Surface dirt**
Vandalism: Comment
None

Inscriptions: **None**

Signatures: **None**

Physical Description: **Portrait head of Tobias Smollett.**

Person or event commemorated: **Tobias George Smollett 1721-1771, born in Dunbartonshire; novelist, travel writer, critic, playwright and poet.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.764-5
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1211	DK	09/10/01	CS	34/16	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

PMSA NRP: Work Record Ref: **EDIN0233**

09-Jun-11

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Data Entry: 06/08/2001 15:07:51 by: Andrew Lee

Data Entry: 15/03/2007 14:46:04 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James Beattie

233

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the east front (second from left, facing east) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

Subject: **Portrait**

SubType: **Head**

SubType: **Head**

Part(s) of work: Material(s): **Binny stone** Dimensions:
> **Head**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: Comment
Accretions Surface dirt

Inscriptions: **None**

Signatures: **None**

Physical **Portrait head of James Beattie.**

Description:

Person or event **James Beattie 1735-1803, professor of moral philosophy at Marischal College, Aberdeen (from 1760) commemorated: and poet. Remembered as the author of 'The Minstrel' (unfinished); Book I published 1771, Book II in 1774.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.72-3
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1212	DK	09/10/01	CS	34 / 16	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 15:13:38 by: Andrew Lee

Data Entry: 15/03/2007 14:50:58 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James Thomson

234

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the east front (third from left, facing east) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Head**

Subject: **Portrait**

SubType: **Head**

Part(s) of work: Material(s) Dimensions
> Head: **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: Comment

Accretions

Vandalism: Comment

None

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of James Thomson.**

Description:

Person or event commemorated: **James Thomson 1700-1748, poet; born at Ednam, Roxburghshire, the son of a minister.**

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.816
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1213	DK	09/10/01	CS	34/17	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 15:19:49 by: Andrew Lee

Data Entry: 15/03/2007 15:13:18 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / John Home

235

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the east front (fourth from left, facing south) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**
Subject: **Portrait**

SubType: **Head**
SubType: **Head**

Part(s) of work: Material(s) Dimensions
> **Head** Binny stone

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: Comment
Accretions: **Surface dirt**
Vandalism: Comment
None

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of John Home.**

Description:

Person or event commemorated: **John Home 1722-1808, Scottish (Presbyterian) minister (1747-1757), then secretary to Lord Bute and tutor to the Prince of Wales (George III); poet.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.396
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1214	DK	09/10/01	CS	34 / 17	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 06/08/2001 15:24:25 by: Andrew Lee

Data Entry: 15/03/2007 15:18:17 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Queen Mary

236

Sculptor: Unknown

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **At the top of the pilaster on the north front (on extreme left, facing west) on the Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Committee**

Year of Installation: Details: **Monument unveiled 15 August 1846** Design

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

Subject: **Portrait**

SubType: **Head**

SubType: **Head**

Part(s) of work: Material(s) Dimensions
> Head: **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character: Comment
Accretions: **Surface dirt**
Vandalism: Comment
None

Inscriptions: **None**

Signatures: **None**

Physical: **Portrait head of Queen Mary.**

Description:

Person or event commemorated: **Mary Stuart 1542-1587, Queen of Scots (1542-1557) and poet.**

History of Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2**
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.524
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:

Photo Details:

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **06/08/2001 15:43:50** by: **Andrew Lee**

Data Entry: 15/03/2007 15:23:45 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / King James I

237

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town**Road:** East Princes Street Gardens**Location:** At the top of the pilaster on the north front (second from left, facing north) on the Scott Monument, East Princes Street Gardens**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** Public Park**SubType:** Public access**Setting:** On building**SubType:** Public access**Commissioned by:** Scott Monument Committee**Year of Installation:****Details:** Monument unveiled 15 August
1846 **Design****Category:** Architectural**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Figurative**SubType:** Head**Subject** Portrait**SubType:** Head**Part(s) of work****Material(s)****Dimensions**

> Head

Binny stone

Work is: Extant**Listing Status:** I**Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

Accretions

Surface dirt

Vandalism:**Comment**

None

Inscriptions: None**Signatures:** None**Physical** Portrait head of King James I.**Description:****Person or event commemorated:** James I 1394-1437, King of Scotland (1406-1437). Author of poems including 'The Kingis Quair' (1423-1424).**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.424, 450
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17**Notes:****Photo Details:****Inspected:** 13/02/2001 **by:** Tracy SmithData Entry: 06/08/2001 15:51:05 **by:** Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0238**

10-Jun-11

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Data Entry: 19/03/2007 11:32:09 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / King James V

238

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town**Road:** East Princes Street Gardens**Location:** At the top of the pilaster on the north front (third from left, facing north) on the Scott Monument, East Princes Street Gardens**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** Public Park**SubType:** Public access**Setting:** On building**SubType:** Public access**Commissioned by:** Scott Monument Committee**Year of Installation:****Details:** Monument unveiled 15 August 1846 **Design****Category:** Architectural**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Subject** Figurative
Subject Portrait**SubType:** Head
SubType: Head**Part(s) of work**
> Head**Material(s)**

Binny stone

Dimensions**Work is:** Extant**Listing Status:** I**Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:**

Accretions

Comment

Surface dirt

Vandalism:

None

Comment**Inscriptions:** None**Signatures:** None**Physical** Portrait head of King James V.**Description:****Person or event commemorated:** James V 1512-1542, King of Scots (1513-1542), and poet.**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17

Notes:**Photo Details:****Inspected:** 13/02/2001 **by:** Tracy SmithData Entry: 06/08/2001 15:56:50 **by:** Andrew LeeData Entry: 19/03/2007 11:37:30 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / William Drummond of Hawthornden

239

Sculptor: Unknown

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town**Road:** East Princes Street Gardens**Location:** At the top of the pilaster on the north front (fourth from left, facing east) on the Scott Monument, East Princes Street Gardens**A to Z Ref:****OS Ref:****Postcode:****Previously at:****Setting:** Public Park**SubType:** Public access**Setting:** On building**SubType:** Public access**Commissioned by:** Scott Monument Committee**Year of Installation:****Details:** Monument unveiled 15 August
1846 **Design****Category:** Architectural**Category:** Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject
Type**Subject** Figurative
Subject Portrait**SubType:** Head
SubType: Head**Part(s) of work**
> Head**Material(s)**
Binny stone**Dimensions****Work is:** Extant**Listing Status:** I**Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

Accretions

Surface dirt

Vandalism:**Comment**

None

Inscriptions: None**Signatures:** None**Physical** Portrait head of William Drummond of Hawthornden.**Description:****Person or event commemorated:** William Drummond of Hawthornden 1585-1649, born at Hawthornden near Edinburgh, poet.**History of Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** James Colston, History of the Scott Monument, Edinburgh, 1881, pp.91-2
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.249
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.17**Notes:****Photo Details:****Inspected:** 13/02/2001 **by:** Tracy SmithData Entry: 06/08/2001 16:01:04 **by:** Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0240**

10-Jun-11

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Data Entry: 19/03/2007 11:41:34 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / George Heriot**Sculptor: Peter Slater**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park**SubType:** Public access**Setting:** On building**SubType:** Public access**Commissioned by:** The Old Herioters for the Scott Monument Trustees**Year of Installation:** 1854**Details:** 1854**Design** 1852-1854**Category:** Architectural**Category:** Commemorative**Category:** Sculptural**Class Type:** Statue**SubType:** Define under Subject Type**Subject** Figurative**SubType:** Full Length**Subject** Portrait**SubType:** Standing**Part(s) of work****Material(s)****Dimensions**

> Statue

Freestone

Work is: Extant**Listing Status:** I**Custodian/Owner:** City of Edinburgh Council**Condition Report****Overall Condition:** Good**Risk Assessment:** No known risk**Surface Character:****Comment**

Accretions

Surface dirt

Vandalism:**Comment**

None

Inscriptions: None Visible**Signatures:** None Visible**Physical** Standing figure of George Heriot holding his Hospital. The figure is 'chiefly executed after the old**Description:** statue in the quadrangle of the Hospital, but the mantle is more richly decorated, though in the style of the period, and the attitude is somewhat different'. (1)**Person or event commemorated:** George Heriot, royal goldsmith and banker, died 1624.**History of Commission** The statue was subscribed for by the Old Herioters, former pupils of the Hospital.**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:**

References: Edinburgh Town Council Minutes, Vol.259, pp.152-7
 The Building Chronicle, 5 June 1854, p.24
 Edinburgh Town Council Minutes, Vol.258, p.236
 Rupert Gunnis, Dictionary of British Sculptors 1660-1851, London, 1953, pp.353-4
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
 J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburgh, p.179
 Edinburgh District Council Monuments Catalogue
 (1) The Scotsman, 29 April 1854, p.2, col.f

Notes:

PMSA NRP: Work Record Ref: **EDIN0241**

10-Jun-11

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Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1215	DK	27/09/01	CS	31/17-19	Not Digitised		No	
	> 1216	DK	17/10/01	CS	35/22	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 06/08/2001 16:06:12 by: Andrew Lee

Data Entry: 29/11/2005 12:38:03 by: Tracy Smith

Data Entry: 19/03/2007 11:54:37 by: Tracy Smith

Data Entry: 11/11/2009 15:05:32 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James VI

241

Sculptor: David Watson Stevenson

Town or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On upper tier of south west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874

Details: February 1874

Design

1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject
Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:**Comment**

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: Around garter below left knee (incised letters): [HONI SOIT QUI MAL Y] PENSE**Signatures:** None Visible**Physical** Standing figure of James VI in the costume of his day, holding and 'reading with astonishment, the**Description:** unexpected petition of George Heriot' (Holmes and Stubbs).**Person or event commemorated:** James VI and I 1566-1625, King of Scotland (1567-1625) and of England and Ireland (1603-1625), features in Scott's work 'The Fortunes of Nigel' (1822).**History of
Commission**

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy, from December 1873 to February 1874, prior to being erected on the monument.**Related Works:****Legal Precedents:****References:** The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.309, 424
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh District Council Monuments Catalogue**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1217	DK	27/09/01	CS	31/27	Not Digitised		No	

> 1218	DK	17/10/01	CS	35/18,19+23	Not Digitised	No
> 1219	DK	05/09/02	CS	83/22-23	Not Digitised	No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 06/08/2001 16:16:08 by: Andrew Lee

Data Entry: 19/03/2007 12:21:13 by: Tracy Smith

Data Entry: 19/03/2007 12:21:56 by: Tracy Smith

Data Entry: 19/03/2007 12:46:51 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Magnus Troil

242

Sculptor: Amelia Robertson Paton Hill

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On upper tier of south west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: On building	SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Magnus Troil, with a beard, wearing boots, hat and wrapped in a cloak. Arms folded

Description: across his chest, he holds a sword (?) in his right hand, the tip of which rests on the ground between his feet.

Person or event commemorated: Magnus Troil is a rich Zetlander of noble Norse ancestry, and father of Minna and Brenda, in Scott's novel 'The Pirate' (1822).

History of Commission

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy, from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: Edinburgh Town Council Minutes, Vol.308, pp.340-1
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.648
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1220	DK	27/09/01	CS	31/ 27	Not Digitised	No
> 1221	DK	17/10/01	CS	35/18,19,23	Not Digitised	No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:03:58 by: Andrew Lee

Data Entry: 19/03/2007 12:47:27 by: Tracy Smith

Data Entry: 19/03/2007 12:54:04 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Halbert Glendinning

243

Sculptor: David Watson Stevenson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of south west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statue** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: **Comment**
Accretions: **Surface dirt**
Vandalism: **Comment**
None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Halbert Glendinning wearing a plumed helmet. His right arm crosses his body to his left hip. A sword (?) is by his left side.**

Person or event commemorated: **Halbert Glendinning is the son of the tenant of the monastery, Simon Glendinning, in Scott's novel 'The Monastery' (1820).**

History of Commission:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **Edinburgh Town Council Minutes, Vol.308, pp.340-1**
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1222	DK	27/09/01	CS	31/27-28	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:14:17 by: Andrew Lee

Data Entry: 19/03/2007 14:05:45 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Minna Troil

244

Sculptor: Amelia Robertson Paton Hill

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: On building	SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Statue	Binny stone	

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Minna Troil, wearing a flowing plaid which she clutches with her left hand, and

Description: holding a pistol in her right hand with which to defend her sister.

Person or event commemorated: Minna Troil is the daughter of Magnus Troil in Scott's work 'The Pirate' (1822)

History of Commission

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: Edinburgh Town Council Minutes, Vol.308, pp.340-1
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.648
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1223	DK	17/10/01	CS	35/4,21-22	Not Digitised		No	

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> 1224 DK 05/09/02 CS 83/26-27 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:20:44 by: Andrew Lee

Data Entry: 19/03/2007 14:11:55 by: Tracy Smith

Data Entry: 19/03/2007 14:25:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Bailie Nicol Jarvie

245

Sculptor: George Anderson Lawson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On lower tier of south west buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: Road / Wayside	SubType: Private access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue SubType: Define under Subject Type

Subject Figurative SubType: Standing
Subject Figurative SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Statue	Binny stone	

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character:	Comment
Accretions	Surface dirt
Vandalism:	Comment
None	

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Bailie Nicol Jarvie, with his right hand in his waistcoat pocket and his left hand on his chest, fumbling with his cravat. According to The Scotsman of 18 December 1873, he is confronting some object of wonder with the characteristic "My conscience."

Person or event commemorated: Bailie Nicol Jarvie is the Glasgow magistrate in Scott's novel 'Rob Roy' (1817)

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: Edinburgh Town Council Minutes, Vol.308, pp.340-1
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1225 DK 27/09/01 CS 31/14+19 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:26:29 by: Andrew Lee

Data Entry: 29/11/2005 12:44:22 by: Tracy Smith

Data Entry: 22/03/2007 10:37:57 by: Tracy Smith

Data Entry: 22/03/2007 10:42:03 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Amy Robsart

246

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Amy Robsart 'brooding over her father's letter' (Holmes and Stubbs).**

Person or event commemorated: **Amy Robsart is the daughter of Sir John Robsart [called Sir Hugh], in Scott's novel 'Kenilworth' (1821).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **Edinburgh Town Council Minutes, Vol.308, pp.340-1**
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.445
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1226	DK	17/10/01	CS	35/8+17	Not Digitised		No	

> 1227 DK 05/09/02 CS 83/20-22 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:34:58 by: Andrew Lee

Data Entry: 22/03/2007 10:45:18 by: Tracy Smith

Data Entry: 22/03/2007 10:49:29 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / The Earl of Leicester

247

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

> **Statue**

Material(s)

Binny stone

Dimensions

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Accretions

Vandalism:

None

Comment

Surface dirt

Comment

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of the Earl of Leicester 'as a brisk gallant in the courtier costume of the period' (Holmes**

Description: **and Stubbs). He has his right hand on his hip and his left hand on his sword.**

Person or event commemorated: **The Earl of Leicester is secretly married to Amy Robsart in Scott's novel 'Kenilworth' (1821).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **Edinburgh Town Council Minutes, Vol.308, pp.340-1**
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.445
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.22
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1228	DK	05/09/02	CS	83/20,21,22	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 11:41:34 by: Andrew Lee

Data Entry: 22/03/2007 10:53:06 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Baron Bradwardine

248

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statue** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Replaced parts

First finger of left hand replaced in 1998-1999 restoration

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Baron Bradwardine, wearing hat, knee-length coat and over-knee boots, taking a**

Description: **pinch of snuff in his right hand from his snuff box held in his left hand.**

Person or event commemorated: **Baron Bradwardine is an old Jacobite in Scott's novel 'Waverley' (1814).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **Edinburgh Town Council Minutes, Vol.308, pp.340-1**
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1229	DK	17/10/01	CS	35/ 8+17	Not Digitised		No	
Inspected:	13/02/2001	by:	Tracy Smith						

Data Entry: 07/08/2001 11:47:40 by: Andrew Lee

Data Entry: 22/03/2007 10:59:42 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Hal o' the Wynd

249

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Replaced parts

Part of sword blade replaced

Surface Character:

Comment

Accretions

Surface dirt

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: Standing figure of Hal o' the Wynd, blacksmith, wearing chainmail and armed with a broadsword which he holds in both hands, his left arm across his chest; the tip of the sword resting on the ground by his right foot. He is 'prepared for his encounter with the foe on the Inch of Perth' (Holmes and Stubbs).

Person or event commemorated: Hal o' the Wynd, otherwise known as Henry Smith, is the blacksmith-armourer in Scott's novel 'The Fair Maid of Perth' (1828).

History of Commission

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: Edinburgh Town Council Minutes, Vol.308, pp.340-1
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.289
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 1230	DK		17/10/01	CS	35/4,7,9+20	Not Digitised		No	
> 1231	DK		05/09/02	CS	83/24-26	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 12:11:28 by: Andrew Lee

Data Entry: 22/03/2007 11:10:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / The Glee Maiden

250

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Replaced parts

The neck of the lute was replaced in the 1998-1999 restoration

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of the Glee Maiden, bare-headed, wearing a three-quarter length dress and playing a lute.**

Person or event commemorated: **The Glee Maiden is Louise, the French glee-woman, in Scott's novel 'The Fair Maid of Perth' (1828). A glee-maiden is a female minstrel or musician.**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **Edinburgh Town Council Minutes, Vol.308, pp.340-1**
The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.304, pp.145-7
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1232	DK	05/09/02	CS	83/24-25	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 12:18:17 by: Andrew Lee

Data Entry: 22/03/2007 11:21:25 by: Tracy Smith

Data Entry: 22/03/2007 14:22:33 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Edith of Lorne

251

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of north west buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statue** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: **Comment**
Accretions: **Surface dirt**
Vandalism: **Comment**
None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Edith of Lorne, left leg bent, chin resting on right hand; right elbow on left hand, left arm across her waist. She is disguised as a page: 'Edith, disguised, at distance stands, / And hides her blushes in her hands.'**

Person or event commemorated: **Edith of Lorne is a character in Scott's work 'The Lord of the Isles' (1815), who is in love with Lord Ronald, the Lord of the Isles.**

History of Commission

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.488
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details: **ID By Date Medium Ref Digitised Digi ref Selected? Book**

> 1233 DK 17/10/01 CS 35/4,7,9,20 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 12:24:00 by: Andrew Lee

Data Entry: 22/03/2007 11:29:27 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Edie Ochiltree

252

Sculptor: Andrew Currie

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On upper tier of north east buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: On building	SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

> Statue

Material(s)

Binny stone

Dimensions

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Replaced parts

Comment

Right hand and top of stick replaced in the 1998-1999 restoration

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: On stone behind Edie Ochiltree: A. D. / L. L.

(= Agricola Dicavit Libens Lubens, or Aiken Drum's Lang Ladle). See Scott's 'The Antiquary', Edinburgh, 1891 edition, pp.375-6

Signatures: None Visible

Physical Description: Standing figure of Edie Ochiltree wearing a hat and a long coat, with a badge on his arm indicating his trade. A wallet hangs over his shoulder; his left arm hangs by his side, a begging bowl in his hand. He has a large beard, and holds a long staff in his right hand. With 'an expression of pawky humour twinkling from under the broad brim of his battered hat, he takes down the archaeologists with his "Praetorian here, praetorian there; I mind the biggin o't." ' (1)

Person or event commemorated: Edie Ochiltree is a King's Bedesman or Blue-Gown (a beggar), in Scott's novel 'The Antiquary' (1816).

History of Commission

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977, pp.49-51
Sir Walter Scott, The Antiquary, Edinburgh, 1891, pp.375-6, and introduction pp.362-4
Edinburgh Town Council Minutes, Vol.304, pp.145-7

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.31-32
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1234	DK	09/10/01	CS	34/35	Not Digitised		No	
>	1235	DK	05/09/02	CS	83/28-30	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 07/08/2001 12:31:33 by: Andrew Lee

Data Entry: 29/11/2005 13:22:02 by: Tracy Smith

Data Entry: 22/03/2007 11:41:23 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sculptor: George Anderson Lawson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of north east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statue** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: **Comment**
Accretions: **Surface dirt**
Vandalism: **Comment**
None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Robert the Bruce leaning on his sword which he holds in both hands in front of him.**

The Scotsman in December 1873 described the statue as 'a piece of beautiful proportion and statuesque repose.' (1)

Person or event commemorated: **Robert Bruce 1274-1329, Robert I, King of Scots (1306-1329), features in Scott's work 'The Lord of the Isles' (1815).**

History of Commission:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1873, p.4, col.e**
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.488
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1236	DK	09/10/01	CS	34/34-35	Not Digitised		No	
>	1237	DK	05/09/02	CS	83/28,29,30	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 10:25:18 by: Andrew Lee
Data Entry: 22/03/2007 12:20:06 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Old Mortality

254

Sculptor: Andrew Currie

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On upper tier of north east buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: On building	SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative
Subject Figurative

SubType: Standing
SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Statue	Binny stone	

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Accretions	Comment
Vandalism:	Surface dirt
None	Comment

Inscriptions: On gravestone:

LYES / BODY OF / FERGUSON / SHOT ON / THIS SPOT / [BY] GRAEME / [OF CLA]VERHOUSE
(Robert Ferguson was shot at the Water of Dee by John Graham of Claverhouse on 18th December 1684)

Signatures: None Visible

Physical Stooping figure of Old Mortality (Robert Paterson) by a grave. He holds a chisel and a walking stick, a

Description: mallet sits by the gravestone. He wears 'a blue bonnet of unusual dimensions.. a large old-fashioned coat.. strong clouted shoes.. and gramoches or leggins..' (Old Mortality', Edinburgh, 1891 edition, p.709). A rope and picketing-peg beside Paterson suggest his inseparable companion, his old white pony. (1)

Person or event commemorated: Old Mortality is the title character in Scott's work of 1816. Old Mortality is the nickname of Robert Paterson who, at the end of the 18th century, wandered round Scotland caring for the graves of the Cameronians, or strict Covenanters. His stories of the 17th century Covenanters persecuted by John Graham of Claverhouse form the basis of Scott's novel.

History of Commission

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
Edinburgh Town Council Minutes, Vol.308, pp.340-1

Sir Walter Scott, Old Mortality, Edinburgh, 1891, p.709
 Edinburgh Town Council Minutes, Vol.304, pp.145-7
 Ian Ousby, The Cambridge Guide to Literature in English, 1999, pp.697 - 8
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
 Edinburgh District Council Monuments Catalogue
 (1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1238	DK	09/10/01	CS	34/34+35	Not Digitised		No	
Inspected:	13/02/2001	by:	Tracy Smith						

Data Entry: 13/08/2001 10:32:57 by: Andrew Lee
 Data Entry: 29/11/2005 14:17:11 by: Tracy Smith
 Data Entry: 22/03/2007 12:29:40 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Sculptor: John Hutchison

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On lower tier of north east buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Flora McIvor holding a white cockade she is sewing for the Highlanders.

Person or event commemorated: Flora McIvor is the sister of Fergus Mac-Ivor Vich Ian Vohr of Glennaquoich, a young Highland chieftain active in the Jacobite interest, in Scott's novel 'Waverley' (1814).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Ian Ousby, The Cambridge Guide to Literature in English, 1999, p.999
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1239	DK	05/09/02	CS	83/31-32	Not Digitised		No	
Inspected:	13/02/2001	by:	Tracy Smith						

Data Entry: 13/08/2001 10:55:36 by: Andrew Lee
Data Entry: 22/03/2007 13:47:14 by: Tracy Smith
Data Entry: 22/03/2007 14:04:00 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Jeanie Deans

256

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of north east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Jeanie Deans wrapped in a plaid, and holding a bundle containing her shoes, bible, etc., setting out for London to save her sister.**

Person or event commemorated: **Jeanie Deans is the half-sister of Effie Deans in Scott's novel 'The Heart of Midlothian' (1818)**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1240	DK	09/10/01	CS	34/28-29	Not Digitised		No	

> 1241 DK 05/09/02 CS 83/31+32 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:01:04 by: Andrew Lee

Data Entry: 22/03/2007 13:56:17 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Laird o' Dumbiedykes

257

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of north east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of the Laird o' Dumbiedykes, his hands crossed over his stomach, a clay pipe in his left**

Description: **hand, and his head on one side. According to The Scotsman of 18 December 1873 'he stares at his mistress with those dull but honest eyes, ejaculating, we may suppose, "Oh, Jeanie, woman!" ' (1)**

Person or event commemorated: **The Laird o' Dumbiedykes is the eccentric lover of Jeanie Deans in Scott's novel 'The Heart of Midlothian' (1818).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Dec.1874, p.4, col.e**
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details: **ID By Date Medium Ref Digitised Digi ref Selected? Book**

> 1242 DK 09/10/01 CS 34/26,27+29 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:09:48 by: Andrew Lee

Data Entry: 22/03/2007 14:05:30 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Saladin

258

Sculptor: Clark Stanton

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of south east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

> **Statue**

Material(s)

Binny stone

Dimensions

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Accretions

Vandalism:

None

Comment

Surface dirt

Comment

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Saladin, the Turk wearing the clothes of an Eastern soldier and carrying a sabre in**

Description: **his right hand.**

Person or event commemorated: **Saladin 1137-1193, Sultan of Egypt and Syria, features in Scott's work 'The Talisman' (1825).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.799
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1243	DK	27/09/01	CS	31/32-33	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:16:13 by: Andrew Lee

Data Entry: 22/03/2007 14:15:46 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Friar Tuck

259

Sculptor: Clark Stanton

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On upper tier of south east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work: **Material(s)** **Dimensions**
> **Statue** **Binny stone**

Work is: **Extant** Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report Overall Condition: **Good** Risk Assessment: **No known risk**

Surface Character: **Comment**
Accretions: **Surface dirt**
Vandalism: **Comment**
None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Friar Tuck 'the Holy Clerk of Copmanhurst', shown in the act of pledging a toast, holding a wine jar in his right hand and a drinking-horn in his left.**

Person or event commemorated: **Friar Tuck features in Scott's novel 'Ivanhoe' (1819).**

History of Commission:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.421, 315
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1244	DK	27/09/01	CS	31/32+33	Not Digitised		No	

> 1245 DK 09/10/01 CS 34/30 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:23:14 by: Andrew Lee

Data Entry: 26/03/2007 10:49:04 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Richard Coeur de Lion

260

Sculptor: Amelia Robertson Paton Hill

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On upper tier of south east buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject
Type

Subject Figurative

Subject Figurative

SubType: Standing

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Richard Coeur de Lion holding a large shield in front of him (with his left hand) and a sword (in his right hand). Dressed in chain mail.

Person or event commemorated: Richard I, Coeur de Lion 1157-1199, King of England (1189-1199), features in Scott's novels 'Ivanhoe' (1819) and 'The Talisman' (1825).

The head and crown were modelled from the king's tomb at Fontainebleau.

History of
Commission

:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.421, 693, 799
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1246	DK	27/09/01	CS	31/33	Not Digitised		No	
>	1247	DK	09/10/01	CS	34/ 30	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:30:45 by: Andrew Lee

Data Entry: 26/03/2007 10:58:01 by: Tracy Smith

Data Entry: 26/03/2007 11:04:08 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Rebecca

261

Sculptor: Clark Stanton

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of south east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**

Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Rebecca, the Jewish maiden 'poised in a graceful attitude, pensively musing, as she**

Description: **toys with the long hair that rolls down upon her shoulders.'** (1)

Person or event **Rebecca is the daughter of the Jew Isaac, who attracts the attention of Prince John at the tournament commemorated: at Ashby, in Scott's novel 'Ivanhoe' (1819).**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1248	DK	27/09/01	CS	31/16,17+22	Not Digitised		No	

Page 1 of 2

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:37:30 by: Andrew Lee

Data Entry: 26/03/2007 11:07:25 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Diana Vernon

262

Sculptor: George Anderson Lawson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On lower tier of south east buttress of Scott Monument, East Princes Street Gardens**

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: **Public Park** SubType: **Public access**
Setting: **On building** SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1874** Details: **February 1874** Design: **1871-1873**

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Description: **Standing figure of Diana Vernon 'in a riding habit, stepping forth as if to mount on horseback.' (1)**

Person or event commemorated: **Diana Vernon is the heroine in Scott's novel 'Rob Roy' (1817), the niece of Sir Hildebrand Osbaldistone.**

History of Commission

:

Exhibitions: **The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.**

Related Works:

Legal Precedents:

References: **The Scotsman, 24 Feb.1874, p.4, col.e**
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue
(1) The Scotsman, 18 Dec.1873, p.4, col.f

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1249	DK	27/09/01	CS	31/22+26	Not Digitised		No	

> 1250 DK 09/10/01 CS 34/18+19 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:43:03 by: Andrew Lee

Data Entry: 26/03/2007 11:26:12 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Queen Mary

263

Sculptor: David Watson Stevenson

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On lower tier of south east buttress of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park	SubType: Public access
Setting: On building	SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1874 Details: February 1874 Design 1871-1873

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative
Subject Figurative

SubType: Standing
SubType: Full Length

Part(s) of work	Material(s)	Dimensions
> Statue	Binny stone	

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character:	Comment
Accretions	Surface dirt
Vandalism:	Comment
None	

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Queen Mary 'in the costume of the period, and with a sad and dignified expression, indicative of her life' (Holmes and Stubbs). She has her head bowed, her left knee bent, her left arm by her side and her right hand on her chest, holding a cross and rosary.

Person or event commemorated: Mary Stuart 1542-1587, Queen of Scots (1542-1557), features in Scott's work 'The Abbot' (1820).

History of Commission:

Exhibitions: The statue was exhibited in the Royal Scottish Academy from December 1873 to February 1874, prior to being placed on the monument.

Related Works:

Legal Precedents:

References: The Scotsman, 24 Feb.1874, p.4, col.e
The Scotsman, 18 Dec.1873, p.4, col.f
Edinburgh Town Council Minutes, Vol.308, pp.340-1
Edinburgh Town Council Minutes, Vol.304, pp.145-7
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.2, 524
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.22-23
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1251 DK 09/10/01 CS 34/18-19 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 11:48:19 by: Andrew Lee

Data Entry: 26/03/2007 11:36:18 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Peter Peebles

264

Sculptor: William Grant Stevenson

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town

Road: East Princes Street Gardens

Location: On south side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Right hand, and the folded parchment it held, missing

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Small man, almost crouching, left hand in pocket, right arm bent at elbows (missing hand outstretched).

Description: Wearing a tricorne hat, knee-length coat and breeches. According to The Scotsman of 13 April 1882, Peter Peebles is 'in the act of boring someone with his "gude ganging plea".' (1)

Person or event commemorated: Peter Peebles is the crazy litigant in Scott's work 'Redgauntlet' (1824).

History of Commission In 1880, Bailie Hall brought forward the question of applying the surplus of the Scott Monument fund in the Town Council to filling the remaining 32 (eight large and twenty-four small) empty niches to

: complete the monument. The Monument Fund at that time contained 'somewhat over £1400' (2). It was recommended that a sum not exceeding £1200 be expended on the statues. At a meeting held on 20 May 1881 the Treasurer's Sub-Committee on properties recommended that William Brodie and John Hutchison should each get two of the large statues without competing, at £52, 10s for each statue. The remaining statues were to be selected by competition. On 21 May 1881, the Treasurer's Sub-Committee selected four large statues and twenty-two small statues from those entered in the competition. At a meeting held on 26 May 1881, the Sub-Committee recommended that the two remaining small statues were to be commissioned from William Brodie and John Hutchison. The small statues were to cost £35 each. The total cost of the 32 statues (24 small at £35 each and 8 large at £52, 10s each) came to £1260. All statues were to be delivered by 1 March 1882. They were then displayed in the Calton Convening Rooms before being placed on the monument.

The statues commissioned from John Hutchison were not eventually carried out by him; instead Charles I was by D. W. Stevenson; John Knox and George Buchanan by John Rhind.

Exhibitions:**Related Works:****Legal Precedents:**

- References:** Edinburgh Town Council Minutes, 1880-81, pp.298-9
 The Builder, 23 Oct. 1880, p.512
 Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977
 Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.686
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.23
 (1) The Scotsman, 13 April 1882, p.4, col.g
 (2) Edinburgh Town Council Minutes, 1880-81, p.83

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1252	DK	27/09/01	CS	31/15+20	Not Digitised		No	
Inspected:	13/02/2001	by:	Tracy Smith						

Data Entry: 13/08/2001 12:04:44 by: Andrew Lee
 Data Entry: 29/11/2005 14:43:59 by: Tracy Smith
 Data Entry: 16/04/2007 11:09:12 by: Tracy Smith
 Data Entry: 16/04/2007 12:23:45 by: Tracy Smith
 Data Entry: 23/04/2007 13:01:43 by: Tracy Smith
 Data Entry: 26/04/2007 11:47:08 by: Tracy Smith
 Data Entry: 11/11/2009 15:29:03 by: Tracy Smith

To Editor: No**Returned:** No**Re Entered:** No**Finally Checked:** No**Scott Monument / Constance****Sculptor: Katherine Anne Fraser Tytler**Town or Village
EdinburghParish
Edinburgh NPALocal Govt District
The City of Edinburgh CouncilCounty
Lothian

Area in town: New Town
Road: East Princes Street Gardens
Location: On south side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Public Park SubType: Public access
Setting: On building SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural
Category: Commemorative
Category: Sculptural
Class Type: Statue SubType: Define under Subject Type

Subject Figurative SubType: Standing
Subject Figurative SubType: Full Length

Part(s) of work Material(s) Dimensions
> Statue Binny stone c.3ft H

Work is: Extant Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment
Accretions Surface dirt
Vandalism: Comment
None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Constance, face upturned, hands clasped across her chest. Dressed in the clothes

Description: of a page.

Person or event commemorated: Constance de Beverley is a perjured nun in Scott's work 'Marmion' (1808), who, disguised as a page, follows Lord Marmion.

History of See EDIN0265

Commission :

Exhibitions:

Related Works:

Legal Precedents:

References: Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.518

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.23

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1253	DK	27/09/01	CS	31/15 + 20	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 12:10:57 by: Andrew Lee

Data Entry: 16/04/2007 11:57:34 by: Tracy Smith

Data Entry: 16/04/2007 12:02:33 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Wayland Smith

266

Sculptor: John S. Gibson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On south side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Broken, missing parts

Hammer missing

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Wayland Smith, with moustache and beard, dressed in 'a farrier's leathern**

Description: **apron..[and] a bear-skin dressed with the fur on, and a cap of the same, which almost hid the sooty and begrimed features of the wearer..' ('Kenilworth', 1891 edition, p.224). Hands clasped across his middle [which held a long-handled hammer, the head of which rested on the ground between Smith's feet.]**

Person or event commemorated: **Wayland Smith is the farrier and physician in Scott's work 'Kenilworth' (1821)**

History of Commission: **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Walter Scott, Kenilworth, 1891, p.224**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.445, 876

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.23

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1254	DK	27/09/01	CS	31/15, 31/20	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 12:17:48 by: Andrew Lee

Data Entry: 16/04/2007 12:16:53 by: Tracy Smith

Data Entry: 16/04/2007 12:18:09 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Gurth

267

Sculptor: William Shirreffs

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On south side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Structural Condition

Comment

Replaced parts

Head of figure replaced

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Gurth holding a long staff in his right hand. In his novel 'Ivanhoe', Scott describes

Description: Gurth as having 'a stern, savage, and wild aspect. His garment was of the simplest form imaginable, being a close jacket with sleeves, composed of the tanned skin of some animal, on which the hair had been originally left, but which had been worn off in so many places that it would have been difficult to distinguish, from the patches that remained, to what creature the fur had belonged. This primeval vestment reached from the throat to the knees..Sandals, bound with thongs made of boars' hide, protected the feet, and a roll of thin leather was twined artificially round the legs, and, ascending above the calf, left the knees bare..the jacket..was gathered at the middle by a broad leathern belt, secured by a brass buckle; to one side of which was attached a sort of scrip, and to the other a ram's horn, accoutred with a mouthpiece, for the purpose of blowing. In the same belt was stuck one of those long, broad, sharp-pointed and two-edged knives, with a buck's-horn handle..The man had no covering upon his head, which was only defended by his own thick hair, matted and twisted together, and scorched by the influence of the sun into a rusty dark-red colour, forming a contrast with the overgrown beard on his cheeks, which was rather of a yellow or amber hue. One part of his dress only remains..a brass ring, resembling a dog's collar, but without any opening, and soldered fast round his neck..On this..was engraved, in Saxon characters..'Gurth, the son of Beowulph, is the born thrall of Cedric of Rotherwood'. ('Ivanhoe', Wordsworth Classics edition, 1995, p.4). By Gurth's left foot is his dog Fangs, 'a ragged wolfish-looking dog, a sort of lurcher, half mastiff, half greyhound'. ('Ivanhoe', Wordsworth Classics edition, 1995, p.6)

Person or event commemorated: Gurth is a Saxon swineherd in Scott's novel 'Ivanhoe' (1819).

History of Commission : See EDIN0265

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Walter Scott, Ivanhoe, Wordsworth Classics Edition, 1995, pp.4 + 6
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.23

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 1255	DK	27/09/01	CS	31/15+21	Not Digitised		No	
Inspected:	13/02/2001	by:	Tracy Smith						

Data Entry: 13/08/2001 12:28:51 by: Andrew Lee
Data Entry: 16/04/2007 12:30:09 by: Tracy Smith
Data Entry: 16/04/2007 12:31:11 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Sculptor: William Walker

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On south side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Sceptre missing

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Queen Elizabeth with her face upturned to her left. Her right arm is by her side [with

which she held a sceptre] and she holds an orb in her left hand.

Person or event commemorated: Elizabeth I, 1533-1603, Queen of England and Ireland (1558-1603), features in Scott's work 'Kenilworth' (1821)

History of Commission: See EDIN0265

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.23

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1256	DK	27/09/01	CS	31/15 + 21	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 12:40:52 by: Andrew Lee

Data Entry: 16/04/2007 13:04:14 by: Tracy Smith

Data Entry: 16/04/2007 13:05:08 by: Tracy Smith

Data Entry: 16/04/2007 13:09:20 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Claverhouse

269

Sculptor: William Birnie Rhind

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On south side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

> **Sword**

Metal

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Claverhouse in uniform. He holds a sword in his right hand and a glove in his left. A**

Description: **helmet sits by his right foot.**

Person or event **John Graham of Claverhouse, 1649(?) - 1689, first Viscount Dundee, a Royalist officer employed to commemorated: repress the Covenanters. Features in Scott's work 'Old Mortality' (1816).**

History of **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **The Scotsman, 13 April 1882, p.4, col.g**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.592, 346

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1257	DK	27/09/01	CS	31/15+31/21	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

PMSA NRP: Work Record Ref: **EDIN0270**

10-Jun-11

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Data Entry: 13/08/2001 12:46:48 by: Andrew Lee

Data Entry: 16/04/2007 13:56:17 by: Tracy Smith

Data Entry: 16/04/2007 14:22:40 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Balfour of Burley

270

Sculptor: William Birnie Rhind

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On left side of museum window, on south side of the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.6ft H

> **Sword**

Metal

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Balfour of Burley in soldier's uniform, with long curly hair. He holds a sword in his**

Description: **left hand and a parchment in his outstretched right hand.**

Person or event commemorated: **John Balfour of Burley is a leader of the Covenanters in Scott's novel 'Old Mortality' (1816)**

History of Commission: **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **The Scotsman, 13 April 1882, p.4, col.g**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.592

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1258	DK	27/09/01	CS	31/27,29+34	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 13/08/2001 12:54:02 by: Andrew Lee

Data Entry: 16/04/2007 14:13:23 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Oliver Cromwell

271

Sculptor: William Brodie

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On right side of museum window, on the south side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.6ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Oliver Cromwell wearing thigh-length jacket, long boots and a cloak. He has a belt

Description: over his right shoulder to which is attached a mace at his left hip. His left hand rests on the top of the mace and he holds a parchment in his right hand.

Person or event commemorated: Oliver Cromwell, 1599-1658, Lord Protector 1653-1658, features in Scott's work 'Woodstock' (1826).

History of Commission See EDIN0265

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.896-7

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1259	DK	27/09/01	CS	31/30,33+34	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 12:59:18 by: Andrew Lee

Data Entry: 16/04/2007 14:05:47 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Dugald Dalgetty

272

Sculptor: John Rhind

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On east side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Sword missing from right hand

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Dugald Dalgetty wearing uniform and a plumed helmet. He has a moustache, and

Description: stands with his left foot forward, a dagger in his belt. He holds a flask [?] in his left hand (and held a sword in his right).

Person or event commemorated: Captain Dugald Dalgetty is a soldier of fortune in Scott's work 'Legend of Montrose' (1819).

History of Commission See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.471

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1260	DK	09/10/01	CS	34/20+22	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 13:09:33 by: Andrew Lee

Data Entry: 16/04/2007 14:29:11 by: Tracy Smith

Data Entry: 16/04/2007 14:29:57 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / The Abbess

273

Sculptor: William Grant Stevenson

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: On east side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of the Abbess wearing a long gown and headdress, her left hand on her chest.

Description:

Person or event commemorated: The Abbess of St Hilda features in Scott's work 'Marmion' (1808)

History of Commission: See EDIN0265

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.518

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1261	DK	09/10/01	CS	34/20 + 22	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:15:49 by: Andrew Lee

Data Entry: 16/04/2007 14:49:46 by: Tracy Smith

Data Entry: 16/04/2007 14:54:10 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Montrose

274

Sculptor: David Watson Stevenson

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: On east side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Montrose wearing a cloak, arms crossed across his chest, a sword at his left side.

Description: He holds a baton (?) in his right hand.

Person or event commemorated: James Graham, 1st marquess and 5th earl of Montrose, 1612-1650, the title character in Scott's work 'Legend of Montrose' (1819).

History of See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.471

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1262	DK	09/10/01	CS	34/20+23	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:19:55 by: Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0275**

10-Jun-11

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Data Entry: 16/04/2007 14:56:50 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Richie Moniplies

275

Sculptor: John Rhind

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On east side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> StatueMaterial(s)
Binny stoneDimensions
c.3ft HWork is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Feather missing from hat. Walking stick missing

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Richie Moniplies wearing a small hat (which had a large feather), his pointed chin**Description:** jutting into the air. He has a dagger in his belt and in his left hand he holds a sword. (In his right hand he held a walking stick).

The Scotsman of 13 April 1882 said this figure 'very racily expresses the self-satisfied assurance of Richie Moniplies.' (1)

Person or event commemorated: Richard Moniplies is the conceited servant of Nigel Olifaunt in Scott's work 'The Fortunes of Nigel' (1822).**History of Commission** See EDIN0265

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.309

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1263	DK	09/10/01	CS	34/20 + 23	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 13:25:10 **by:** Andrew Lee

Data Entry: 16/04/2007 15:05:30 **by:** Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Lady of Avenel

276

Sculptor: Thomas Stuart Burnett

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On east side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of the Lady of Avenel wearing a long dress, her left arm across her body. In both**

Description: **hands, against her right hip, she holds a book.**

Person or event commemorated: **The White Lady of Avenel, a spirit or sylph, features in Scott's work 'The Monastery' (1820).**

History of **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1264	DK	09/10/01	CS	34/20+24	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **13/08/2001 13:32:10** by: **Andrew Lee**

Data Entry: **16/04/2007 15:15:08** by: **Tracy Smith**

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Sir Piercie Shafton

277

Sculptor: Clark Stanton

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On east side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> StatueMaterial(s)
Binny stoneDimensions
c.3ft HWork is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Sir Piercie Shafton wearing a ruff, left hand on hip, twirling his moustache with his

Description: right hand.

Person or event Sir Piercie Shafton is an English knight in Scott's work 'The Monastery' (1820).
commemorated:

History of See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.552

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1265	DK	09/10/01	CS	34/20 + 24	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 13/08/2001 13:42:43 by: Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0278**

10-Jun-11

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Data Entry: 16/04/2007 15:20:40 by: Tracy Smith

Data Entry: 19/04/2007 12:57:04 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Ivanhoe

278

Sculptor: John Rhind

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On left side of museum window, on east side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.6ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Replaced parts

Comment

First two fingers and wrist of right hand replaced. The lance has also been replaced

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: On shield: DESDICHADO

(= Disinherited [Spanish])

Signatures: None Visible

Physical Description: Standing figure of Ivanhoe, holding a lance in his right hand and a shield in his left. He wears full

armour and a helmet with closed visor. The device on his shield is a young oak-tree pulled up by the roots. Ivanhoe wore this armour in his victory over Bois-Guilbert, the Knight Templar, at the tournament at Ashby-de-la-Zouche.

Person or event commemorated: Wilfred of Ivanhoe, son of Cedric, is the title character in Scott's novel 'Ivanhoe' (1819).

History of Commission See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Walter Scott, Ivanhoe, Wordsworth Classics edition, 1995, p.68

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1266	DK	27/09/01	CS	31 / 33	Not Digitised		No	
>	1267	DK	09/10/01	CS	34/31 + 33	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 13:47:35 **by:** Andrew Lee

Data Entry: 19/04/2007 12:40:32 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Knight Templar

279

Sculptor: William Birnie Rhind

Town or Village	Parish	Local Govt District	County
Edinburgh	Edinburgh NPA	The City of Edinburgh Council	Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On right side of museum window, on east side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.6ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Comment

Replaced parts

Some stone on the figure's right hand has been replaced

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: On shield (raised letters): GARE LE / CORBEAU
(= Beware the raven)

Signatures: None Visible

Physical Description: Standing figure of the Knight Templar holding a shield in his left hand, decorated with the above inscription and a raven in full flight, holding a skull in its claws. Behind the shield is a sword. In his right hand he holds a battle-axe raised up to his left shoulder. He wears chain mail. Bois-Guilbert wore this armour in his defeat by Ivanhoe at the tournament at Ashby-de-la-Zouche.

Person or event commemorated: Sir Brian de Bois-Guilbert features in Scott's novel 'Ivanhoe' (1819).

History of Commission: See EDIN0265

Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g
Sir Walter Scott, Ivanhoe, Wordsworth Classics edition, 1995, p.69
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.421
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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> 1268 DK 09/10/01 CS 34/32+33 Not Digitised No

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 13:56:27 by: Andrew Lee

Data Entry: 19/04/2007 12:58:26 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Ravenswood

280

Sculptor: John Rhind

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On north side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Ravenswood wearing a plumed hat, cloak and boots. He has his right hand raised to**

Description: **his mouth and his left hand on his hip (under his cloak) 'in a posture suggestive of profound abstraction'. (1)**

Person or event **Master of Ravenswood, the son of Lord Ravenswood, features in Scott's work 'The Bride of commemorated: Lammermoor' (1819).**

History of **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1269	DK	05/09/02	CS	83/13-15	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: 13/08/2001 14:04:34 by: Andrew Lee

Data Entry: 19/04/2007 13:40:16 by: Tracy Smith

Data Entry: 19/04/2007 13:56:14 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Lucy Ashton

281

Sculptor: John Rhind

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On north side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Lucy Ashton wearing a long dress, left arm by her side, right hand on her left**

Description: **shoulder, holding a quill. She is wearing her wedding dress composed of white satin and Brussels lace, and her hair is arranged with a profusion of jewels. She is in the process of signing 'the writings' (the marriage papers).**

Person or event **Lucy Ashton is the daughter of Sir William and Lady Ashton in Scott's work 'The Bride of Lammermoor' (1819).**

History of **See EDIN0265**
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **The Scotsman, 13 April 1882, p.4, col.g**
Sir Walter Scott, The Bride of Lammermoor, Edinburgh, 1995, pp.244 + 246
Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1270	DK	05/09/02	CS	83/13 - 15	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 13/08/2001 14:10:03 by: Andrew Lee

Data Entry: 19/04/2007 13:49:09 by: Tracy Smith

Data Entry: 19/04/2007 13:57:33 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Caleb Balderstone

282

Sculptor: William Grant Stevenson

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On north side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical Standing figure of Caleb Balderstone, bare-headed, right hand holding a cloth, left hand holding a

Description: flagon against his left thigh. 'The old man was employed busily in the doubtful task of burnishing a pewter flagon until it should take the hue and semblance of silver plate.' ('The Bride of Lammermoor', the Edinburgh edition of the Waverley novels, 1995, p.67) Caleb Balderstone is described as having 'thin grey hairs, bald forehead, and sharp high features.' (p.60)

Person or event commemorated: Caleb Balderstone is the old butler of Ravenswood in Scott's work 'The Bride of Lammermoor' (1819).

History of Commission See EDIN0265

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Walter Scott, The Bride of Lammermoor, Edinburgh, 1995, pp.67 + 60

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.112

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1271	DK	05/09/02	CS	83/13,14,15	Not Digitised		No	

Page 1 of 2

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 16/08/2001 11:34:20 by: Andrew Lee

Data Entry: 19/04/2007 13:59:07 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No **Finally Checked:** No

Scott Monument / Madge Wildfire

283

Sculptor: William Brodie

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: On north side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Madge Wildfire wearing a knee-length skirt, a jacket and a hat. Her right hand is by her side (holding on to the strip of material round her waist), her left hand holds onto her hat.

The Scotsman of 13 April 1882 states that this figure 'hardly strikes one as looking particularly crazy.'

(1)

Person or event commemorated: Madge Wildfire is the mad daughter of the vagrant woman Meg Murdockson, in Scott's work 'The Heart of Midlothian' (1818).

History of Commission: See EDIN0265

:

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1272	DK	05/09/02	CS	83/13,14+15	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 11:42:12 by: Andrew Lee

Data Entry: 19/04/2007 14:10:15 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Davie Deans

284

Sculptor: Thomas Stuart Burnett

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On north side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Davie Deans wearing breeches, a knee-length coat and bonnet. He holds a stick in**

Description: **his right hand, his left arm is by his side.**

Person or event commemorated: **Davie Deans is the father of Jeanie and Effie Deans, half-sisters, in Scott's work 'The Heart of Midlothian' (1818).**

History of Commission: **See EDIN0265**

Commission:

Exhibitions:

Related Works:

Legal Precedents:

References: **The Scotsman, 13 April 1882, p.4, col.g**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1273	DK	05/09/02	CS	83/ 13-15	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **16/08/2001 11:51:22** by: **Andrew Lee**

PMSA NRP: Work Record Ref: **EDIN0285**

10-Jun-11

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Data Entry: 19/04/2007 14:18:57 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Effie Deans

285

Sculptor: Thomas Stuart Burnett

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On north side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> Statue

Material(s)

Binny stone

Dimensions

c.3ft H

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Effie Deans wearing a three-quarter length dress (or skirt) and a belted shirt (or**Description:** jacket), her left arm by her side holding her skirt, and her right arm across her chest, holding a glove [?]

Person or event Effie Deans is the half-sister of Jeanie Deans, and lover of George Staunton; imprisoned in the commemorated: Tolbooth on a charge of child-murder, but pardoned after Jeanie Deans pleads with Queen Caroline.

History of See EDIN0265**Commission**

:

Exhibitions:**Related Works:****Legal Precedents:****References:** Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.375-6

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1274	DK	05/09/02	CS	83 /13-15	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 11:57:27 by: Andrew Lee

PMSA NRP: Work Record Ref: **EDIN0286**

10-Jun-11

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Data Entry: 19/04/2007 14:27:04 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Charles I**Sculptor: David Watson Stevenson**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On left side of museum window, on north side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> StatueMaterial(s)
Binny stoneDimensions
c.6ft HWork is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Fair

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

In the 1976/77 restoration, the figure of Charles I was dropped and smashed into over 500 pieces. Later reconstructed.

Replaced parts

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Charles I in contemporary dress with a long cloak, with long curly hair and a beard and moustache, right hand on hip. He has a sword at his left side and a glove in his left hand. (The repairs are very obvious).

Person or event commemorated: Charles I, 1600-1649, King of England, Scotland and Ireland 1625-1649.

History of Commission: See EDIN0265

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, pp.24 + 27

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1275	DK	05/09/02	CS	83/12,14,16-19	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 16/08/2001 12:05:21 by: Andrew Lee

Data Entry: 26/03/2007 12:50:40 by: Tracy Smith

Data Entry: 19/04/2007 14:34:40 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / John Knox

287

Sculptor: John Rhind

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On right side of museum window, on north side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.6ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of John Knox holding an open bible in both hands. Wearing a long cloak and

Description: breeches.

According to The Scotsman of 13 April 1882, this figure 'displays considerable force in the modelling of hands that grasp a large Bible, though the lower limbs do not indicate so much as might be expected of corresponding tension.' (1)

Person or event commemorated: John Knox, c.1505 or 1513-1572

History of Commission: See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1276	DK	05/09/02	CS	83 /12,14,16-19	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 16/08/2001 12:13:22 by: Andrew Lee

Data Entry: 19/04/2007 14:43:11 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / George Buchanan

288

Sculptor: John Rhind

Town or Village
Edinburgh

Parish
Edinburgh NPA

Local Govt District
The City of Edinburgh Council

County
Lothian

Area in town: New Town

Road: East Princes Street Gardens

Location: On west side, above ground floor arch, at extreme left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of George Buchanan wearing a cloak. He holds a book in his left hand against his

Description: chest, and has a pile of books at his feet.

Person or event commemorated: George Buchanan, 1506-1582. Poet and tutor to James VI and I from 1570 to 1578.

History of See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Robin Lee Woodward, Nineteenth Century Scottish Sculpture, unpublished PhD thesis, University of Edinburgh, 1977

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.120-1

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1277	DK	17/10/01	CS	35/4,10-11	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 12:54:55 by: Andrew Lee

Data Entry: 19/04/2007 14:57:19 by: Tracy Smith

Data Entry: 19/04/2007 15:06:47 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Julia Mannering

289

Sculptor: George Webster

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On west side, above ground floor arch, 2nd from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Julia Mannering wearing a long dress. Her head is turned to her right and her hands**

Description: **are clasped at the top of her left thigh.**

Person or event commemorated: **Julia Mannering is the daughter of Guy Mannering in Scott's work 'Guy Mannering' (1815).**

History of **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
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>	1278	DK	17/10/01	CS	35/4,10+11	Not Digitised		No	
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Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **16/08/2001 12:59:18** by: **Andrew Lee**

Data Entry: **19/04/2007 15:03:04** by: **Tracy Smith**

Data Entry: 19/04/2007 15:19:12 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Dirk Hatteraick

290

Sculptor: William Birnie Rhind

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On west side, above ground floor arch, 3rd from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> StatueMaterial(s)
Binny stoneDimensions
c.3ft HWork is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition**Comment**

Replaced parts

Whole statue is of a lighter colour than the others - presumably replaced (though before 1998/99 restoration)

Vandalism:**Comment**

None

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of Dirk Hatteraick dressed in long boots, shirt, belt and hat like a nightcap. He has a moustache and short beard and has a sword in his belt at his left side. He has a pistol in his right hand and his left hand is raised to his waist.

According to The Scotsman of 13 April 1882 this figure is 'surely too jaunty in attitude.' (1)

Person or event commemorated: Dirk Hatteraick is the smuggler captain in Scott's work 'Guy Mannering' (1815).

History of Commission: See EDIN0265

Commission:

Exhibitions:

Related Works:**Legal Precedents:**

References: Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.360-1
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24
(1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1279	DK	17/10/01	CS	35/4+10+11	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:04:34 by: Andrew Lee

Data Entry: 19/04/2007 15:07:49 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Rose Bradwardine

291

Sculptor: D Buchanan

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On west side, above ground floor arch, 4th from left, on the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edinburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Rose Bradwardine wearing a long dress and a jacket and a large hat with a plume.**

Description: **Her hands are by her sides; the left holding a small book, the right holding up her skirts.**

Person or event commemorated: **Rose Bradwardine is the daughter of Baron Bradwardine in Scott's novel 'Waverley' (1814).**

History of **See EDIN0265**

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.875**

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1280	DK	17/10/01	CS	35/4,10+13	Not Digitised		No	

Inspected: **13/02/2001** by: **Tracy Smith**

Data Entry: **16/08/2001 13:11:12** by: **Andrew Lee**

Data Entry: **23/04/2007 11:59:55** by: **Tracy Smith**

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Dougal Cratur

292

Sculptor: Charles McBride

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: On west side, above ground floor arch, 5th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work
> Statue

Material(s)

Binny stone

Dimensions

c.3ft H

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Broken, missing parts

Comment

Dirk missing from right hand

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Description: Standing figure of the Dougal Cratur wearing 'Highland dress' of kilt and jerkin, he holds a round shield

in his left hand and the remains of a dirk in his right hand.

The Scotsman of 13 April 1882 describes the figure as 'a wild and eager-faced gillie, moving, dirk in hand, down a mountain path, with some bit of serious business in prospect.' (1)

Person or event commemorated: One of Rob Roy's men, Dougal is the turnkey of the Glasgow Tolbooth where Rob Roy is being held prisoner, in Scott's novel 'Rob Roy' (1817).

History of Commission See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: Sir Walter Scott, Rob Roy, Wordsworth Classics edition, 1995, p.191
 N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24
 (1) The Scotsman, 13 April 1882, p.4, col.g

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1281	DK	17/10/01	CS	35/4,10,13	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:17:13 by: Andrew Lee
Data Entry: 23/04/2007 12:06:45 by: Tracy Smith
Data Entry: 23/04/2007 12:15:03 by: Tracy Smith
Data Entry: 23/04/2007 12:21:16 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Fair Maid of Perth

293

Sculptor: David Watson Stevenson

Town or Village Parish Local Govt District County
Edinburgh **Edinburgh NPA** **The City of Edinburgh Council** **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: On west side, above ground floor arch, 6th from left, on the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882

Details:

Design

1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject: Figurative

SubType: Standing

Subject: Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.3ft H

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of the Fair Maid of Perth wearing a long skirt and a jacket, holding her skirts up with

Description: her right hand. Her left arm is by her side. A purse hangs from her waist on her right side.

Person or event commemorated: Catherine, the Fair Maid of Perth, is the daughter of Simon Glover in Scott's work 'The Fair Maid of Perth' (1828).

History of Commission See EDIN0265

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 13 April 1882, p.4, col.g

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, p.289

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1282	DK	17/10/01	CS	35/4+10+13	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:25:36 by: Andrew Lee

Data Entry: 23/04/2007 12:23:12 by: Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Helen Macgregor

294

Sculptor: William Brodie

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
-------------------------------------	--------------------------------	---	--------------------------

Area in town: New Town

Road: East Princes Street Gardens

Location: On left side of museum window, on west side of the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Public Park

SubType: Public access

Setting: On building

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation: 1882 Details: Design 1881 - 1882

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Statue

SubType: Define under Subject Type

Subject Figurative

SubType: Standing

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

> Statue

Binny stone

c.6ft H

> Sword

Metal

Work is: Extant

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Structural Condition

Replaced parts

Comment

The feather in Helen Macgregor's hat has been replaced (1998/99 restoration)

Surface Character:

Accretions

Comment

Surface dirt

Vandalism:

None

Comment

Inscriptions: None Visible

Signatures: None Visible

Physical Standing figure of Helen Macgregor wearing a long dress and a bonnet with a feather in it. She holds a**Description:** round shield in her left hand and a broadsword in her right.**Person or event commemorated:** Helen Macgregor is Rob Roy's wife in Scott's work 'Rob Roy' (1817).**History of Commission** See EDIN0265

:

Exhibitions:**Related Works:****Legal Precedents:****References:** The Scotsman, 13 April 1882, p.4, col.g

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1283	DK	17/10/01	CS	35/14+15	Not Digitised		No	

Inspected: 13/02/2001 by: Tracy Smith

Data Entry: 16/08/2001 13:30:38 by: Andrew Lee

Data Entry: 23/04/2007 12:44:36 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Rob Roy

295

Sculptor: John Rhind

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **New Town**

Road: **East Princes Street Gardens**

Location: **On right side of museum window, on west side of the Scott Monument, East Princes Street Gardens**

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: **Public Park**

SubType: **Public access**

Setting: **On building**

SubType: **Public access**

Commissioned by: **Scott Monument Trustees**

Year of Installation: **1882**

Details:

Design

1881 - 1882

Category: **Architectural**

Category: **Commemorative**

Category: **Sculptural**

Class Type: **Statue**

SubType: **Define under Subject Type**

Subject: **Figurative**

SubType: **Standing**

Subject: **Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Statue**

Binny stone

c.6ft H

> **Sword**

Metal

Work is: **Extant**

Listing Status: **I**

Custodian/Owner: **City of Edionburgh Council**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No known risk**

Structural Condition

Comment

Replaced parts

Thumb and first finger of left hand replaced

Surface Character:

Comment

Accretions

Surface dirt

Vandalism:

Comment

None

Inscriptions: **None Visible**

Signatures: **None Visible**

Physical **Standing figure of Rob Roy, bearded, wearing kilt, sporran, jacket and a bonnet. His left hand is**

Description: **outstretched and he holds a sword in his right hand. He has a pistol in his belt.**

Person or event commemorated: **Rob Roy Macgregor, Highland clansman and outlaw, is the title character in Scott's work 'Rob Roy' (1817).**

History of Commission: **See EDIN0265**

Commission

Exhibitions:

Related Works:

Legal Precedents:

References: **The Scotsman, 13 April 1882, p.4, col.g**

Sir Paul Harvey (ed.), The Oxford Companion to English Literature, 1973, pp.698-9

N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.24

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	1284	DK	27/09/01	CS	31 / 27	Not Digitised		No	
>	1285	DK	17/10/01	CS	35/15+16	Not Digitised		No	

Inspected: 13/02/2001 **by:** Tracy Smith

Data Entry: 16/08/2001 13:35:14 by: Andrew Lee

Data Entry: 23/04/2007 12:52:40 by: Tracy Smith

Data Entry: 23/04/2007 13:02:42 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James V

296

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In left spandrel of lower west window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Alto-relievo portrait head of James V, wearing a small ruff and a hat with a feather in it. He has a small

Description: beard and a moustache.

Person or event commemorated: James V 1512-1542, King of Scots 1513-1542 and father of Mary Queen of Scots.

History of Commission In 1871 the chamber at the first landing of the Scott Monument was fitted up as a relic room. In this room were eight circular panels in the wood framing the spandrels of the four windows. These panels

: offered 'a good opportunity for introducing Bronze heads of characters prominent in the writings of Sir Walter Scott. An estimate of the expense of modelling eight such heads, and casting them in Electro Bronze [was] submitted by [John] Hutchison..who [undertook] to supply eight such heads at a cost of £12 each.' (Edinburgh Town Council Minutes Vol.304, pp.256-7)

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
James Colston, History of the Scott Monument, Edinburgh,1881, p.106
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001 **by:** Tracy Smith

Data Entry: 16/08/2001 13:40:03 **by:** Andrew Lee

Data Entry: 23/04/2007 14:00:41 **by:** Tracy Smith

To Editor: No **Returned:** No **Re Entered:** No

Finally Checked: No

Scott Monument / Mary Queen of Scots

297

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In right spandrel of lower west window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

with entry fee

Setting: Public Park

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical: Alto-relievo portrait head of Mary Queen of Scots.

Description:

Person or event commemorated: Mary Queen of Scots 1542-1587, Queen of Scots 1542-1557.

History of Commission: See EDIN0297

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

Data Entry: 16/08/2001 13:46:23 by: Andrew Lee

Data Entry: 23/04/2007 14:20:31 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / The Regent Moray

298

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In left spandrel of lower north window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Description: Alto-relievo portrait head of the Regent Moray, wearing a hat and a high collar. He has a beard and moustache.

Person or event commemorated: James Stewart (16th [1st Stewart] Earl of Moray) ?1531-1570. A bastard son of James V who became Regent for James VI in 1567.

History of Commission: See EDIN0297

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

PMSA NRP: Work Record Ref: **EDIN0299**

10-Jun-11

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Data Entry: 16/08/2001 13:51:27 by: Andrew Lee

Data Entry: 26/03/2007 12:38:47 by: Tracy Smith

Data Entry: 23/04/2007 14:26:33 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / John Knox

299

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In right spandrel of lower north window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject: Figurative

SubType: Head

Subject: Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical: Alto-relievo portrait head of John Knox.

Description:

Person or event: John Knox c.1513-1572.

commemorated:

History of: See EDIN0297

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

PMSA NRP: Work Record Ref: **EDIN0300**

10-Jun-11

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Data Entry: 16/08/2001 13:56:03 by: Andrew Lee

Data Entry: 26/03/2007 12:39:49 by: Tracy Smith

Data Entry: 23/04/2007 14:31:53 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / James VI

300

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In left spandrel of lower east window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject Figurative

SubType: Head

Subject Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Description: Alto-relievo portrait head of James VI wearing a large ruff. He has collar length hair, a beard and moustache.

Person or event commemorated: James VI and I 1566-1625, King of Scotland 1567-1625 and of Ireland and England 1603-1625.

History of Commission: See EDIN0297

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

Data Entry: 20/08/2001 15:21:31 by: Andrew Lee

Data Entry: 23/04/2007 14:35:57 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / George Buchanan

301

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In right spandrel of lower east window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject Figurative

SubType: Head

Subject Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Alto-relievo portrait head of George Buchanan.

Description:

Person or event commemorated: George Buchanan 1506-1582, tutor to James VI.

History of Commission: See EDIN0297

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

Data Entry: 20/08/2001 15:26:39 by: Andrew Lee

Data Entry: 23/04/2007 15:05:04 by: Tracy Smith

Data Entry: 23/04/2007 15:06:24 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / The Marquess of Montrose

302

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In left spandrel of lower south window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType:

Public access

with entry fee

Setting: Public Park

SubType:

Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject Figurative

SubType: Head

Subject Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Description: Alto-relievo portrait head of Montrose, wearing a fold-down collar. He has long hair and a moustache.

Person or event commemorated: Janes Graham, 5th Earl and 1st Marquess of Montrose, 1612-1650. Imprisoned in 1641 for communicating with Charles I, and in 1643 joined Charles I at Oxford.

History of Commission: See EDIN0297

Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

Data Entry: 20/08/2001 15:30:32 by: Andrew Lee

Data Entry: 23/04/2007 15:15:17 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Charles I

303

Sculptor: John Hutchison

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: New Town

Road: East Princes Street Gardens

Location: In right spandrel of lower south window in museum in the Scott Monument, East Princes Street Gardens

A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: Inside building

SubType: Public access

with entry fee

Setting: Public Park

SubType: Public access

Commissioned by: Scott Monument Trustees

Year of Installation:

Details:

Design

1871

Category: Architectural

Category: Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Class Type: Medallion

SubType: Define in freetext

Subject Figurative

SubType: Head

Subject Portrait

SubType: Head

Part(s) of work

Material(s)

Dimensions

> Whole

Gilt brass

Work is: **Extant**

Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character:

Comment

Previous treatments

Gilt in 1998/99 restoration

Vandalism:

Comment

None

Inscriptions: None

Signatures: None

Physical Alto-relievo portrait head of Charles I, with long hair and a short pointed beard.

Description:

Person or event commemorated: Charles I 1600-1649, King of England, Scotland and Ireland 1625-1649.

History of Commission: See EDIN0297

Commission:

:

Exhibitions:

Related Works:

Legal Precedents:

References: City of Edinburgh Council Conservation Department
James Colston, History of the Scott Monument,
Edinburgh, 1881,
Edinburgh Town Council Minutes, Vol.304 (21 June 1871), pp.256-7
Edinburgh District Council Monuments Catalogue

Notes:

Photo Details:

Inspected: 05/04/2001

by: Tracy Smith

Data Entry: 20/08/2001 15:35:33 by: Andrew Lee

Data Entry: 23/04/2007 15:19:54 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

Scott Monument / Coat of Arms and Inscriptions

304

Designer: Robert Morham and**Carver: John Taylor & Son**

Town or Village Edinburgh	Parish Edinburgh NPA	Local Govt District The City of Edinburgh Council	County Lothian
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Area in town: New Town

Road: East Princes Street Gardens

Location: In museum of Scott Monument, East Princes Street Gardens

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Inside building	SubType: Public access
Setting: Public Park	SubType: Public access

Commissioned by:

Year of Installation: 1871 Details: Design 1871**Category:** Architectural**Category:** Commemorative**Category:** Heraldic**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject Type**Class Type:** Other**SubType:** Define in freetext Relief**Subject** Figurative**SubType:** Full Length**Subject** Non Figurative**SubType:** Group

Part(s) of work	Material(s)	Dimensions
> All	Oak	

Work is: **Extant** Listing Status: I

Custodian/Owner: City of Edinburgh Council

Condition Report

Overall Condition: Good

Risk Assessment: No known risk

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: Above door inside museum:

WALTER SCOTT / BORN AT EDINBURGH 15TH AUGUST. 1771 / DIED AT ABOTSFORD. 21ST SEPTEMBER. 1832

Below coat of arms (above preceding inscription): WATCH WHEEL

On ribbon at top of coat of arms: REPARABIT CORNUA PHOEBE

On either side of the door (inside the museum) are panels carved with a branch over which winds a ribbon carved with the titles of Scott's works. On the left side (looking at the door within the museum); from top to bottom:

LORD OF THE ISLES // ROKEBY // LADY OF THE LAKE // MARMION // LAY OF THE LAST / MINSTREL // MINSTRELSY / OF THE BORDER

On the right side of the door:

PAULS LETTERS / TO HIS KINSFOLK // TALES OF / A GRANDFATHER // LIFE OF NAPOLEON // ON DEMONOLOGY // HISTORY OF SCOTLAND // GEORGE BANNATYNE'S / MEMORIAL

On either side of the display case in the north-west corner, are the same carved panels with the following works:

On the left side:

ST RONAN'S WELL // QUENTIN DURWARD // PEVERIL OF THE PEAK // THE PIRATE // FORTUNES OF NIGEL // KENILWORTH

On the right side:

REDGAUNTLET // THE BETROTHED // THE TALISMAN // WOODSTOCK // FAIR MAID OF PERTH // ANNE OF GEIERSTEIN

On either side of the display case in the north-east corner:

On the left side:

HALIDON HILL // SADLER'S / STATE PAPERS // DRYDEN // BORDER ANTIQUITIES // NOVELISTS

Page 1 of 2

LIBRARY // SIR TRISTREM

On the right side:

MEMORIES / OF THE SOMERVILLES // SEWARD'S LETTERS // SWIFT // REGALIA / OF
SCOTLAND // PROVINCIAL / ANTIQUITIES // MEMORIALS / OF THE HALIBURTONS

Signatures: None

Physical Coat of arms: a shield flanked by a mermaid (left) and a man (right) wearing a loin cloth and skull cap

Description: and holding a flaming torch, flame down, in his left hand. Above the shield is a woman in a long dress holding a sun in her right hand and a moon in her left. Above her is a ribbon carved with the inscription REPARABIT CORNUA PHOEBE.

Person or event commemorated:

History of Commission In 1871 the chamber at the first landing of the Scott Monument was fitted up as a library and a place for depositing relics of Sir Walter Scott. The oak carving was designed by Robert Morham, City

:
Architect, and carved by John Taylor and Son, Edinburgh.

Exhibitions:

Related Works:

Legal Precedents:

References: Edinburgh Town Council Minutes, Vol.304 (18 April 1871), pp.147-8
N. M. McQ Holmes & Lyn M Stubbs, The Scott Monument. A History & Architectural Guide, 1989, p.19

Notes:

Photo Details:

Inspected: 05/04/2001 **by:** Tracy Smith

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