## © PMSA RAC Courage (Scottish National War Memorial)

**Sculptor: Alexander Carrick and** 

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche at west end of south wall (in projecting bay) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The Scottish National War Memorial Committee

Year of Installation: **Details:** 14 July 1927 1917-1927 Design

> Category: Architectural Category: Commemorative Category: Sculptural Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial SubType: World War I Subject SubType: Standing Figurative Material(s) Dimensions

> Whole Stone

> Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

**Condition Report** Overall Condition: Good Risk Assessment: No Known Risk

**Surface Character:** Comment

No damage

Part(s) of work

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing figure of a knight, representing Courage, wearing chain mail and holding a sword in his right

Description: hand and a large shield, decorated with a Saltire, with his left.

commemorated: History of Commission **Exhibitions:** 

Person or event

**Related Works: Legal Precedents:** 

> References: The Builde, 8 July 1927, p.47

> > Notes:

**Photo Details:** ID By Date Medium Ref Digitised Digi ref Selected? Book

> 07/10/02 CS > 440 DK 88/7-10 Not Digitised No

Inspected: 02/10/2003 Tracy Smith by:

Data Entry: 03/11/2005 11:11:06 by: Tracy Smith

#### PMSA NRP: Work Record Ref: EDIN1225 10-Jun-11 © PMSA RAC

Data Entry: 08/11/2005 13:41:34 by: Tracy Smith
Data Entry: 08/11/2005 14:00:54 by: Tracy Smith

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## **Peace (Scottish National War Memorial)**

Sculptor: George Salvesen and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PAR The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche to the west of the entarnce on the south wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
Subject Figurative SubType: World War I
SubType: Standing
Material(s)
Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

Part(s) of work

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing female figure, representing Peace, fully draped, with a dove on her left shoulder. Below the

Description: figure is a Cross of Sacrifice carved on the wall.

Person or event commemorated:

History of Commission

Exhibitions:

Exhibitions: Related Works: Legal Precedents:

References: The Builde, 8 July 1927, p.47

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 441 DK 07/10/02 CS 88/11+12 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 11:17:51 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1226 10-Jun-11 © PMSA RAC

1223

## Survival of the Spirit (Scottish National War Memorial)

**Sculptor: Percy Portsmouth and** 

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a recess above the entrance to the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
SubType: World War I
Subject Figurative SubType: Standing
Material(s)
Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Bird guano Especially on top of figure

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing figure, arms crossed on chest, rising above a Phoenix which is issuing from flames.

Description:

Part(s) of work

Person or event The Phoenix is a fabulous bird symbolising immortality.

commemorated:

History of Commission : Exhibitions:

Related Works:
Legal Precedents:

References: The Builde, 8 July 1927, p.47

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, pp.12-13

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 442 DK 07/10/02 CS 88/13-16 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1227 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 11:22:31 by: Tracy Smith

**Mercy (Scottish National War Memorial)** 

Sculptor: George Salvesen and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche to the east of the entrance on the south wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Туре

Class Type: War Memorial SubType: World War I
Subject Figurative SubType: Standing
Material(s) Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

Part(s) of work

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** Standing knight in armour, with helmet with open visor, and shield on left arm. In front of him, facing **Description**: him and holding on to his legs, is a naked child. Below the figures is a Cross of Sacrifice carved on the

wall.

Person or event commemorated:

History of

Commission :
Exhibitions:
Related Works:
Legal Precedents:

References: The Builde, 8 July 1927, p.47

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 443 DK 07/10/02 CS 88/17+18 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1228 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 11:26:57 by: Tracy Smith

#### **Justice (Scottish National War Memorial)**

Sculptor: Alexander Carrick and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche at east end of south wall (in projectiong bay ) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
SubType: World War I
Subject Figurative SubType: Standing
Material(s)
Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

Part(s) of work

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing female figure, representing Justice, wearing a blindfold and holding a sword and scales.

Description: Person or event

History of Commission :

Exhibitions: Related Works: Legal Precedents:

References: The Builde, 8 July 1927, p.47

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 444 DK 07/10/02 CS 88/19-22 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 11:31:32 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1229 10-Jun-11 © PMSA RAC

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1224

## **Lion and Unicorn (Scottish National War Memorial)**

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Either side of entrance (south side) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: Outside building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Heraldic
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial SubType: World War I

Subject Non Figurative SubType: Full Length Lying

Part(s) of work Material(s) Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character:CommentBiological growthSlight green algaeVandalism:Comment

None

Inscriptions: None Signatures: None

**Physical** Reclining lion (east of entrance) and unicorn (west of entrance). The lion holds a shield, decorated with **Description**: the Union Flag, with its right forepaw. The unicorn holds a shield, decorated with the National Flag of

Scotland, with its left foreleg.

Person or event commemorated:

History of Commission

Exhibitions: Related Works: Legal Precedents:

References: The Builde, 8 July 1927, pp.43+45 (illus.)

The Builde, 8 July 1927, pp.46+48

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 445 DK 07/10/02 CS 88/23-25 Not Digitised No

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN1230 10-Jun-11 © PMSA RAC

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 11:36:13 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

Page 2 of  $\,2\,$  PMSA NRP: Work Record Ref: EDIN1231  $\,10$ -Jun-11  $\,$ © PMSA RAC

## **Inscription (Scottish National War Memorial)**

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Above doorway (south side) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Panel SubType: Define in freetext Inscription panel

Class Type: War Memorial SubType: World War I
Subject Non Figurative SubType: Full Length
Material(s) Dimensions

Part(s) of work Materia
> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustess of the SMWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

No damage

Vandalism: Comment

None

**Inscriptions**: Above door (in raised letters):

TO . THE . GLORY . OF . GOD & IN MEMORY . OF . SCOTS . WHO . FELL

1914 1918

Signatures: None

Physical Inscription carved above the entrance. Immediately below is a keystone on the entrance arch, carved

**Description:** with a winged and flaming heart.

Person or event The winged and flaming heart symbolises love, courage and sacrifice.

commemorated:

Commission : Exhibitions: Related Works:

Legal Precedents:

References: Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, pp.9-10

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 446 DK 07/10/02 CS 88/26+27 Not Digitised No

**Inspected:** 02/10/2003 **by:** Tracy Smith

Data Entry: 03/11/2005 11:42:23 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1231 10-Jun-11 © PMSA RAC

1226

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## **Capitals of Niches (Scottish National War Memorial)**

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On either side of niches on entrance bay and projecting bays (south side) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Туре

Class Type: War Memorial
SubType: World War I
Subject Non Figurative SubType: Group
Material(s)
Dimensions

> Whole Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Biological growth Green algae, especially on upper surfaces

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Capitals of niches are made up of groups of animals (2 capitals on each niche). From west to east: 1.

Description: Lion with young; 2. Monkey with young; 3. A bull, an eagle, a snake and a deer (?); 4. A lion, a bear or

lioness [?] and two lambs; 5. An elephant, and a crocodile; 6. A dog, a horse and a vulture.

Person or event The animals represent the Vices, in contrast to the Virtues in the niches.

commemorated:

History of Commission : Exhibitions:

Exhibitions: Related Works: Legal Precedents:

References: The Builde, 8 July 1927, p.47

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN1232

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> 447 DK 07/10/02 CS 88/9,21,28+2 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 11:50:48 by: Tracy Smith

1227

## **Gargoyles (Scottish National War Memorial)**

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On either side of top of entrance bay south side) of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNMW Committee

Year of Installation: Details: 14July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Functional
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type
Class Type: War Memorial
SubType: World War I
bject Non Figurative SubType: Full Length

Subject Non Figurative SubType: Full Len
Part(s) of work Material(s) Dimensions

> All Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Two colossal gargoyles in the form of dragons with folded wings.

Description:

Person or event commemorated: History of Commission : Exhibitions:

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 448 DK 07/10/02 CS 88/30 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1233 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 11:59:47 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1234 10-Jun-11 © PMSA RAC

#### Lions and Unicorn with Flags (Scottish National War

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On top corners of entrance bay (south side) and on apex of the crowstepped south gable of

the apse of the SNWM.

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Heraldic
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Class Type: War Memorial SubType: World War I
Subject Non Figurative SubType: Seated

Material(s) Type
SubType: World War I
SubType: Seated
Dimensions

Part(s) of work Materi
> Lions and unicorn Stone

> Flags and poles Gold painted metal

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical On the top east corner of the entrance bay is a seated lion holding a flag pole in its left forepaw. At the

Description: top of the flag pole is the St George's Cross. On the top west corner of the entrance bay is a seated

unicorn, a chain hanging down its front, with a flag pole in front of it. At the top of the flag pole is a Saltire. On top of the crowstepped gable of the apse is a seated lion holding a flag pole in its right

forepaw. At the top of the flag pole is a Saltire.

Person or event commemorated:

History of Commission : Exhibitions:

Related Works: Legal Precedents: References:

Notes:

PMSA NRP: Work Record Ref: EDIN1234

10-Jun-11

No

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Photo Details: ID By Date Medium Ref Digitised Selected? Digi ref Book

> 449 DK

07/10/02 CS

88/30+31

Not Digitised

**Inspected:** 02/10/2003

Tracy Smith by:

Data Entry: 03/11/2005 12:07:26

by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No

PMSA NRP: Work Record Ref: EDIN1235

#### Royal Arms of Scotland (Scottish National War Memorial)

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In the centre of the entrance bay, at the top of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Heraldic
Category: Sculptural

Class Type: Coat of Arms SubType: Define in freetext Royal Arms of Scotland

Class Type: War Memorial
Subject Non Figurative SubType: World War I
SubJect SubType: Full Length
Material(s)
Dimensions

Part(s) of work Material(
> All Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Royal Arms of Scotland: Shield decorated with a lion rampant. Above the shield is a crown topped by

**Description:** an orb. Above that is a large thistle.

Person or event commemorated: History of Commission

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 450 DK 07/10/02 CS 88 / 30 Not Digitised No

**Inspected:** 02/10/2003 **by:** Tracy Smith

Data Entry: 03/11/2005 12:28:03 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1235 10-Jun-11 © PMSA RAC

1230

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## Badges of the Royal Air Force and the Royal Army Medical Corps (Scottish National War Memorial)

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Below the figures of Courage and Justice (south wall) on the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

> Category: Architectural Category: Commemorative Category: Military Category: Sculptural

SubType: Define under Subject Class Type: Sculpture

Type

Class Type: War Memorial SubType: World War I Subject Non Figurative SubType: Full Length Material(s) **Dimensions** 

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

**Condition Report** Overall Condition: Good Risk Assessment: No Known Risk

**Surface Character:** Comment No damage Vandalism: Comment

None

**Inscriptions:** In the centre of the shield below the figure of Courage (in raised overlapping letters): RAF

Signatures: None

Physical Below the figure of Courage is the badge of the Royal Air Force: a shield decorated with the wings of Description: the RAF and the above inscription topped by a crown. The shield is placed within a wreath of rowan

bound with ribbon. Between the shield and the wreath, on either side, is a ribbon.

Below the figure of Justice is the badge of the Royal Army Medical Corps: a shield decorated with a caduceus topped by a crown and flanked by laurel. The shield is placed within a wreath of oak bound with ribbon. Between the shield and the wreath, on either side, is a ribbon.

Person or event commemorated:

History of Commission **Exhibitions:** 

**Related Works: Legal Precedents:** 

> References: The Builde, 15 July 1927, p.81 (illus. of R.A.M.C. badge)

> > The Builde, 8 July 1927, pp.47+48

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

#### PMSA NRP: Work Record Ref: EDIN1236

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

10-Jun-11

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> 451 DK 07/10/02 CS 88/32+33 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 12:31:52 by: Tracy Smith

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## Carved Monograms (Scottish National War Memorial)

1231

Town or Village Parish Local Govt District County

Edinburgh Parish Local Govt District County

The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Halfway up the inward-facing walls of the two projecting bays (south side) of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at: On the Billings building

Setting: On building SubType: Public access

Commissioned by:

Year of Installation: Details: 14 July 1927 Design 1870 (on original building) /

1917-1927 (SNWM)

Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Panel
Class Type: War Memorial
Subject
Non Figurative
Material(s)
SubType: Define in freetext
SubType: World War I
SubType: Full Length
Dimensions

Part(s) of work Materia
> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

**Inscriptions:** On the panel on the east bay (in intertwined raised letters):

**VICTORIA** 

On the panel on the west bay (in intertwined raised letters):

**MDCCCLXX** 

Signatures: None

Physical Two small rectangular stone panels, taken from the remodelled 1870 Billings building at Edinburgh

**Description:** Castle. Both are carved with totally intertwined letters, forming the above inscriptions.

Person or event commemorated:

History of

Commission :
Exhibitions:
Related Works:

Legal Precedents:

References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 452 DK 07/10/02 CS 88/34+35 Not Digitised No

Inspected: 02/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 12:44:16 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1237 10-Jun-11 © PMSA RAC

# **Knowledge (Scottish National War Memorial)**

**Designer: Gertrude Alice Meredith Williams and** 

Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In the central niche of the east wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Class Type: War Memorial
Subject Figurative SubType: World War I
Subject SubType: Standing
Material(s)
Dimensions

Part(s) of work Material
> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing male figure wearing full-length robes and holding a large open book in both hands. He has a

**Description:** long beard and represents Knowledge.

Person or event commemorated: History of Commission

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 453 DK 07/10/02 CS 89/1-3 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

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PMSA NRP: Work Record Ref: EDIN1238 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 12:50:27 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1239 10-Jun-11

# Badges of the Army and the Royal Navy (Scottish National War Memorial)

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh NPA** Local Govt District County **The City of Edinburgh Council** Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Either side of the east wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Military
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type SubType: World War I

Class Type: War Memorial
SubType: World War
Subject Non Figurative
Material(s)
SubType: World War
SubType: Full Length
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** At the south end of the east wall is the badge of the Army: a shield decorated with a crowned lion **Description**: standing on a large crown. The shield is placed within a wreath of laurel (representing victory).

At the north end of the east wall is the badge of the Royal Navy: a shield decorated with a ship's anchor and rope and, above, a crown. The shield is placed within a wreath of laurel (left side), and oak,

representing Britain (right side).

Between each shield and wreath, on either side, is a ribbon.

Person or event commemorated:

History of Commission

Exhibitions:
Related Works:
Legal Precedents:

References: The Builde, 8 July 1927, p.48

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

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PMSA NRP: Work Record Ref: EDIN1239

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Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 454 DK 07/10/02 CS 89/1,2,4+5 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 12:55:41 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

PMSA NRP: Work Record Ref: EDIN1240

#### **Capitals of Niches (Scottish National War Memorial)**

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh NPA Local Govt District County The City of Edinburgh Council Lothian** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle Location: On the east wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type SubType: World War I

Class Type: War Memorial SubType: World War Subject Non Figurative SubType: Group Material(s) Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** The capitals of the niches are made up of groups of animals. from south to north: 1. (single capital) a **Description**: squirrel, and an antelope about to be attacked by two leopards; 2. (double capital) a mythical (?) rhino-

like creature, an elephant, an antelope (?) and two lions; 3. (double capital) two birds, lions attacking

snakes, and a hare; 4. (single capital) a family of goats.

Person or event The animals represent the Vices, in contrast to the Virtues in the niches. The antelope in the first

commemorated: capital represents the Vice of Self-Indulgence as it feeds heedless of the leopards.

History of
Commission
:
Exhibitions:
Related Works:
Legal Precedents:

References: Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 455 DK 07/10/02 CS 89/6-9 Not Digitised No

Page 1 of 2

PMSA NRP: Work Record Ref: EDIN1240

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 13:45:34 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

10-Jun-11

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# **Charity (Scottish National War Memorial)**

**Sculptor: Percy Portsmouth and** 

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche on the north wall, east of the apse of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Туре

Class Type: War Memorial SubType: World War I
Subject Allegorical SubType: Standing
Material(s) Dimensions

> Whole Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Slightly blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing draped female figure, representing Charity, her right arm across her middle, holding a bowl of

Description: food in her left hand. In front of her, facing out, is a child, wrapping himself in Charity's drapery.

Person or event commemorated:

History of Commission

Exhibitions:

Exhibitions: Related Works: Legal Precedents:

References: The Builde, 8 July 1927, p[.48

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 456 DK 07/10/02 CS 89/10-12 Not Digitised No

**Inspected:** 09/10/2003 **by:** Tracy Smith

Data Entry: 03/11/2005 13:56:19 by: Tracy Smith

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PMSA NRP: Work Record Ref: EDIN1241 10-Jun-11 © PMSA RAC

# Capitals of Niches (Scottish National War Memorial)

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On either side of the niche containing Charity, north wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Туре

Class Type: War Memorial SubType: World War I
Subject Non Figurative SubType: Group

Material(s) Dimensions

> All Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical The two capitals are made up of animals and mythical beasts. From east to west: (1) a bear attacking a

**Description:** dragon; (2) two birds with open beaks and outspread wings pecking at a bear's face.

Person or event The animals represent the Vices, in contrast to the Virtues in the niches.

commemorated:

Part(s) of work

History of Commission : Exhibitions:

Related Works: Legal Precedents:

References: Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 457 DK 07/10/02 CS 89/13+14 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

#### PMSA NRP: Work Record Ref: EDIN1242

Data Entry: 03/11/2005 14:03:32 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

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PMSA NRP: Work Record Ref: EDIN1243 10-Jun-11 © PMSA RAC

#### **Divisional Signs (Scottish National War Memorial)**

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: To either side of the niche containing Charity, north wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Military
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
Subject Non Figurative SubType: Full Length
Material(s)
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Slight blackening with pollution

Vandalism: Comment

None

**Inscriptions**: On the sign of the Highland Division (centre, in raised joined letters): HD.

Below the sign of the Highland Division (in raised letters): 51ST HIGHLAND DIV Below the sign of the

Lowland Division (in raised letters): 52ND LOWLAND DIV

Signatures: None

**Physical** Carved signs of the Fifty-First, the Highland Division: the letters H D in the form of a cipher (to the **Description**: west of the niche containing Charity), and the Fifty-Second, Lowland Division: a thistle over the centre

of a St Andrew's Cross on a shield, the whole contained in the angle of a letter L (to the east of the

niche containing Charity).

Above each sign is a crown of thistles and to either side of the crown is a rose, Above all is a fleur de

lis.

Person or event commemorated:

History of Commission : Exhibitions: Related Works:

Legal Precedents:

References: The Builde, 8 July 1927, p.48

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, pp.10-11+14

Notes:

1235

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Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 458 DK 07/10/02 CS 89/10,11,15+ Not Digitised No

16

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 14:09:33 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

PMSA NRP: Work Record Ref: EDIN1244 10-Jun-11 © PMSA RAC

# Call of St Andrew (Scottish National War Memorial)

**Designer: Gertrude Alice Meredith Williams and** 

Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: At the top of the centre of the apse (north side) of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

**Setting:** On building **SubType:** Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Religious
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
SubType: World War I
Subject Figurative
SubType: Group
Material(s)
Dimensions

> Whole Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** Panel, carved in low relief, showing the Call of St Andrew. St Andrew on the left (east) is casting away **Description**: his nets in response to Christ, standing beside him, who is commanding St Andrew to follow Him.

Person or event commemorated:

History of Commission : Exhibitions: Related Works:

Legal Precedents:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 459 DK 07/10/02 CS 89/17-19 Not Digitised No

**Inspected:** 09/10/2003 by: Tracy Smith

#### PMSA NRP: Work Record Ref: EDIN1244 10-Jun-11

Data Entry: 03/11/2005 14:17:51 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

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1237

### Angels with Shields (Scottish National War Memorial)

Designer: Gertrude Alice Meredith Williams and

Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On the buttresses of the apse of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Heraldic
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type hType: Worl

Class Type: War Memorial
Subject Figurative SubType: World War I
SubType: Full Length
Material(s)
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** Two panels carved in low relief of angels holding shields. On the NE buttress a pair of angels hold the **Description**: Royal Arms of Scotland (a lion rampant). On the NW buttress a pair of angels hold a shield blazoned

with the St Andrew's Cross. All four angels have large feathered wings which extend to the top of the

panels.

Person or event commemorated:

History of Commission :

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 460 DK 07/10/02 CS 89/20-25 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

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#### PMSA NRP: Work Record Ref: EDIN1245 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 14:30:30 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1246 10-Jun-11 © PMSA RAC

**Shields (Scottish National War Memorial)** 

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On the two northernmost butresses of the apse of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
Subject Non Figurative
Material(s)

SubType: World War I
SubType: Full Length
Dimensions

Part(s) of work Materia
> All Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Slight blackening with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** On the NE buttress is a shield decorated with a phoenix, carved in low relief, rising from flames. **Description:** On the NW buttress is a shield decorated with a unicorn standing on its hind legs, carved in low relief.

Person or event commemorated: History of Commission : Exhibitions:

Related Works: Legal Precedents:

> References: Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 461 DK 07/10/02 CS 89/17,18,26+ Not Digitised No

27

Inspected: 09/10/2003 by: Tracy Smith

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PMSA NRP: Work Record Ref: EDIN1246 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 14:35:24 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1247 10-Jun-11 © PMSA RAC

**Gargoyles (Scottish National War Memorial)** 

**Designer: Phyllis Mary Bone and** Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh NPA Edinburgh** The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Facing north above the panels carved with angels, on the apse of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

SubType: Setting: On building Public access

Commissioned by: The SNWM Committee

Subject

**Details:** 14 July 1927 1917-1927 Year of Installation: Design

> Category: Animal Category: Architectural Category: Commemorative Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type Class Type: War Memorial SubType: World War I SubType: Full Length Non Figurative

Part(s) of work Material(s) **Dimensions** 

Stone > All

> Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

**Condition Report** Overall Condition: Good Risk Assessment: No Known Risk

**Surface Character:** Comment

Other Blackened with pollution

Vandalism: Comment

Inscriptions: None Signatures: None

Physical Two gargoyles, above the windows of the apse. The gargoyle on the NE side is a ram with curling **Description:** horns. Its front legs are tucked under its body and it crouches on its back legs. The gargoyle on the

NW side is a bird (an eagle?). Its wings are folded along its back and it is attached to the wall by its

Person or event commemorated:

History of Commission

**Exhibitions: Related Works: Legal Precedents:** References:

Notes:

Photo Details: ID Medium Ref Digitised Digi ref Selected? Book By

89/20,21,23,2 Not Digitised > 462 DK 07/10/02 CS Nο

4,28+29

1239

PMSA NRP: Work Record Ref: EDIN1247 10-Jun-11

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 03/11/2005 14:40:00 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

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PMSA NRP: Work Record Ref: EDIN1248 10-Jun-11 © PMSA RAC

# **Lion Water Spout Panels (Scottish National War Memorial)**

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: High up on the north walls, where they join the apse of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Functional
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial SubType: World War I

Subject Non Figurative SubType: Full Length Crouching

Part(s) of work Material(s) Dimensions

> All Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** Two panels, one either side of the apse, carved in high relief. The one on the NE wall is a crouching **Description**: lion looking straight out, its mouth open and its tail curled up on its haunches. The one on the NW

wall is also a crouching lion, but with its head and eyes down. In each of the beasts' mouth is a water

spout.

Person or event commemorated:

History of Commission

Exhibitions:
Related Works:
Legal Precedents:
References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 463 DK 07/10/02 CS 89/30-32 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

PMSA NRP: Work Record Ref: EDIN1248 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 14:44:31 by: Tracy Smith

Truth (Scottish National War Memorial)

Designer: Gertrude Alice Meredith Williams and

Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In a niche on the north wall, west of the apse of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Class Type: War Memorial SubType: World War I
Subject Figurative SubType: Standing

Part(s) of work Material(s) Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Slight blackening with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Standing female figure representing Truth. She is fully draped and carries a round shield in both hands,

**Description:** decorated with a lamp carved in low relief.

Person or event commemorated: History of Commission

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 464 DK 07/10/02 CS 89/33-37 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

1241

PMSA NRP: Work Record Ref: EDIN1249 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 14:49:40 by: Tracy Smith

1242

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# Capitals of Niches (Scottish National War Memorial)

**Designer: Phyllis Mary Bone and** Carver: Donaldson & Burns and

**Apprentice: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County **Edinburgh NPA Edinburgh** The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: On either side of the niche containing Truth, north wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

**Details:** 14 July 1927 1917-1927 Year of Installation: Design

> Category: Animal Category: Architectural Category: Commemorative Category: Sculptural Category: Symbolic

> > Class Type: Sculpture SubType: Define under Subject

> > > Type

Class Type: War Memorial SubType: World War I Subject Non Figurative SubType: Group Material(s) **Dimensions** 

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Risk Assessment: No Known Risk **Condition Report** Overall Condition: Good

**Surface Character:** Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical The two capitals are made up of animals and mythical beasts from east to west: (1) Wild pigs with

**Description:** acorns; (2) A reindeer or moose (?) and a dragon.

Person or event The animals represent the Vices, in contrast to the Virtues in the niches.

commemorated:

History of Commission **Exhibitions:** 

**Related Works: Legal Precedents:** 

> References: Ian Hay, Their Name Liveth. The Book of the Scottish National War Memoria, p.12

Notes:

**Photo Details:** ID By Date Medium Ref Digitised Digi ref Selected? Book

> > 465 DK 07/10/02 CS 89/36+37 Not Digitised No

**Inspected:** 09/10/2003 by: Tracy Smith PMSA NRP: Work Record Ref: EDIN1250 10-Jun-11 © PMSA RAC

Data Entry: 03/11/2005 14:54:40 by: Tracy Smith

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# **Divisional Signs (Scottish National War Memorial)**

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: To either side of the niche containing Truth, north wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Military
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
SubType: World War I
Subject
Non Figurative
Material(s)
SubType: Full Length
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: Below the sign of the Ninth Divison (in raised letters): 9TH SCOTTISH DIV

Below the sign of the Fifteenth Division (in raised letters): 15TH SCOTTISH DIV

Signatures: None

**Physical** Carved signs of the Ninth Division: a thistle on a circular ground (to the E. of the niche containing **Description**: Truth), and the Fifteenth Division: a triangle set within a circle (to the W. of the niche containing

Truth).

Above each sign is a crown of thistles, and to either side of the crown is a rose. Above all is a fleur de

lis.

Person or event commemorated:

History of Commission : Exhibitions:

Related Works: Legal Precedents:

**References:** The Builde, 8 July 1927, p.48

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memorial, 198, pp.10-11+14

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

PMSA NRP: Work Record Ref: EDIN1251 10-Jun-11

> 466 DK 07/10/02 CS 89/33- Not Digitised No 35,38+39

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 08/11/2005 14:03:08 by: Tracy Smith

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# Freedom (Scottish National War Memorial)

**Sculptor: Percy Portsmouth and** 

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: In the central niche of the west wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Sculptural
Category: Symbolic

Class Type: Sculpture SubType: Define under Subject

Type
SubType: World War I

Class Type: War Memorial SubType: World Wa Subject Figurative SubType: Standing Part(s) of work Material(s) Dimensions

> Whole Stone

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Partly blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** Standing male figure representing Freedom. He is fully draped and holds a globe sumounted by an **Description**: eagle in his right hand. With his left hand he casts away a chain which runs down from his hand to the

ground round his feet.

Person or event commemorated:

History of Commission :

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 467 DK 07/10/02 CS 90/1-3 Not Digitised No

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Data Entry: 08/11/2005 14:18:15 by: Tracy Smith

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# Badges of the Royal Naval Reserve and Mercantile Marine and the Women's Services (Scottish National War Memorial)

Sculptor: Charles d' Orville Pilkington Jackson and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Either side of the west wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Architectural
Category: Commemorative
Category: Military
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Туре

Class Type: War Memorial
Subject Non Figurative
Material(s)
SubType: World War I
SubType: Full Length
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: On the badge of the Women's Services (in raised letters): W.R.N.S. [Women's Royal Naval Service]

Q.M.A.A.C. [Queen Mary's Army Auxiliary Corps] W.R.A.F. [Women's Royal Air Force] On the badge of the Royal Naval Reserve and Mercantile Marine (in raised letters): RNR MM

Signatures: None

**Physical** At the north end of the west wall is the badge of the Women's Services: a shield decorated with a **Description**: triangle on which are carved the above letters. Above the triangle is a crown. The shield is placed within a wreath of roses and lilies.

At the south end of the west wall is the badge of the Royal Naval Reserve and Mercantile Marine: a shield decorated with two flags, inscribed RNR and MM, the poles of which are crossed within a crown of sails. Below the crown is an elaborately entwined rope. The shield is placed within a wreath of oak.

Between each shield and wreath, on either side, is a ribbon.

Person or event commemorated:

History of Commission :
Exhibitions:
Related Works:
Legal Precedents:

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References: The Builde, 15 July 1927, p.81 (illus. of Women's Services badge)

Ian Hay, Their Name Liveth. The Book of the Scottish National War Memorial, 198, p.12

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 468 DK 07/10/02 CS 90/1,4+5 Not Digitised No

Inspected: 09/10/2003 by: Tracy Smith

Data Entry: 08/11/2005 14:25:29 by: Tracy Smith

To Editor: No Returned: No Re Entered: No Finally Checked: No

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### **Capitals of Niches (Scottish National War Memorial)**

Designer: Phyllis Mary Bone and Carver: Donaldson & Burns and

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle Location: On the west wall of the SNWM

A to Z Ref: OS Ref: Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial
Subject Non Figurative
Material(s)
SubType: World War I
SubType: Group
Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** The capitals are made up of groups of animals. From N to S: (1) (single capital) bear and cubs; (2) **Description**: (double capital) a family of monkeys; (3) (double capital) a lion, a bison, a buffalo, two wildcats, a wolf

(?) and a hare; (4) (single capital) a bear and two wolves (?)

Person or event The animals represent the Vices, in contrast to the Virtues in the niches.

commemorated:

History of Commission : Exhibitions: Related Works:

**Legal Precedents:** 

References: Ian Hay, Their Name Liveth. The Book of the Scottish National War Memorial, 198, p.12

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 469 DK 07/10/02 CS 90/6-9 Not Digitised No

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#### **Heraldic Decoration (Scottish National War Memorial)**

**Architect: Sir Robert Stodart Lorimer and** 

**Architect: John Fraser Matthew** 

Town or Village Parish Local Govt District County

Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: Royal Mile

Road: Crown Square, Edinburgh Castle

Location: Above the niches on the east and west walls of the SNWM A to Z Ref:

OS Ref:

Postcode:

Previously at:

Setting: On building SubType: Public access

Commissioned by: The SNWM Committee

Year of Installation: Details: 14 July 1927 Design 1917-1927

Category: Animal
Category: Architectural
Category: Commemorative
Category: Heraldic
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Class Type: War Memorial SubType: World War I
Subject Non Figurative SubType: Full Length
Material(s) Dimensions

> All Stone

Part(s) of work

Work is: Extant Listing Status: I

Custodian/Owner: The Trustees of the SNWM / Historic Scotland

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment

Other Blackened with pollution

Vandalism: Comment

None

Inscriptions: None Signatures: None

**Physical** The heraldic emblems of England, Scotland and France: a Tudor rose, a thistle and a fleur de lis, are **Description**: placed above the three niches of the E. and W. walls. On the E. wall they run from S. to N. (rose, thistle,

fleur de lis), and on the W. wall they run from N. to S. At the S. end of each wall is a lion's head water spout.

Person or event commemorated:

History of Commission

Exhibitions: Related Works:

**Legal Precedents:** 

References: The Builde, 8 July 1927, p.48

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 470 DK 07/10/02 CS 89/1 Not Digitised No > 471 DK 07/10/02 CS 90/1,2,10-13 Not Digitised No

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