

**Six Definitions****Artist: Ian Hamilton Finlay**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Dean

Road: Belford Road

Location: In grounds of Dean Gallery

A to Z Ref:

OS Ref:

Postcode: EH4

Previously at:

Setting: Outside building

SubType: Public access

Commissioned by: Purchased by the National Galleries of Scotland 2001

Year of Installation:

Details:

Design

2001

Category: Architectural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject Non Figurative

SubType: Group

Part(s) of work

Material(s)

Dimensions

&gt; All plaques

Bronze

Grove: 104cm W x 18cm H

&gt;

Shadow / Peace: 132cm W x 18cm H

&gt;

Horizon: 123cm W x 18cm H

&gt;

Sheep / Temple: 116cm W x 18cm H

Work is: Extant

Listing Status: Don't Know

Custodian/Owner: National Galleries of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On plaque at end of wall:

IAN HAMILTON FINLAY born 1925 / Six Definitions / 2001 / Bronze / Purchased with assistance from the / National Art Collections Fund 2001

The Six Definitions are composed of the following six words in bronze letters set into the wall, with a bronze panel to the right of each one on which is the word's definition (in raised letters):

(1) GROVE

n. an irregular peristyle. The gentle neighbourhood of GROVE and spring would soon unbosom all their echoes mild. Milton: The Passion.

(2) SHADOW

n. the hour-hand. See over there - the rooftops of the farms are already putting up their evening smoke and SHADOWS of the mountain crests are falling further out. Virgil: Eclogues.

(3) PEACE

n. according to St. Ignatius of Loyola: the simplicity of order. War on the castles, PEACE to the cabins. Slogan of the French Revolutionary Armies.

(4) HORIZON

n. an explication. The first range of hills that encircles the scanty vale of human life is the HORIZON for the majority of its inhabitants. Coleridge: Biographia Literaria.

(5) SHEEP

n. a creature of the Golden Age. The music that he meant only to himself and his SHEEP brings him before kings. Bishop Hall: David.

(6) TEMPLE

n. marble edifice, a veined edifice; the seat or summit of reason. It is certain that TEMPLES may be of great Use for stirring up Men to Piety, by filling their minds with Delight, and Entertaining them with Admiration of their Beauty. Leon Battista Alberti: Ten books of Architecture.

**Signatures:** None**Physical** Long low wall at back of gallery. Five panels (rectangular) inserted into the wall at regular intervals.**Description:** Sixth panel on opposite side of wall, in centre where steps divide. To the left of each panel is the word the panel defines, carved directly into the wall.

Below the Temple inscription and panel are three sections of an Ionic column, cast in bronze in high relief, and attached to the wall: Top, Middle and Base.

**Person or event commemorated:****History of Commission** Purchased by the National Galleries of Scotland 2001

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**Exhibitions:****Related Works:****Legal Precedents:****References:** On-site inspectio,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
	> 618	DK	20/08/02	CS	75/11-20	Not Digitised		No	
<b>Inspected:</b>	08/10/2002	<b>by:</b>	Joan Kennedy						
<b>Inspected:</b>	28/06/2006	<b>by:</b>	Tracy Smith						

Data Entry: 18/01/2006 12:11:08 by: Tracy Smith

Data Entry: 30/08/2006 11:28:20 by: Tracy Smith

**To Editor:** No**Returned:** No**Re Entered:** No**Finally Checked:** No

**Architect: Thomas Hamilton**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Dean**Road:** Belford Road**Location:** On right and left hand sides in entrance to the Dean Gallery (formerly the Dean Orphanage),  
73 Belford Road**A to Z Ref:****OS Ref:****Postcode:** EH4 3DS**Previously at:****Setting:** Inside building**SubType:**

Public access

during Gallery opening hours

**Commissioned by:****Year of Installation:****Details:****Design**

c1831-1833

**Category:** Animal**Category:** Architectural**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Sculpture**SubType:** Define under Subject  
Type**Subject** Non Figurative**SubType:** Head**Part(s) of work****Material(s)****Dimensions**

&gt; Each sculpture

Grey stone

105cm H x 176cm W x 22cm D

**Work is:** Extant**Listing Status:** Don't Know**Custodian/Owner:** National Galleries of Scotland**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Structural Condition****Comment**

Cracks, splits, breaks, holes

Crack running up podium on left, across swag

**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** None**Signatures:** None**Physical** Two podia, one on each side of the entrance of the Dean Gallery, each composed of two ram's heads,**Description:** one at each end of a stone block with a scaly swag joining them. The swags are tied with ribbons, the  
ends of which hang down from the rams' heads.**Person or event  
commemorated:****History of  
Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** J.Gifford, C.McWilliam, D.Walker and C.Wilson, The Buildings of Scotland : Edinburg, p.391**Notes:**

<b>Photo Details:</b>	<b>ID</b>	<b>By</b>	<b>Date</b>	<b>Medium</b>	<b>Ref</b>	<b>Digitised</b>	<b>Digi ref</b>	<b>Selected?</b>	<b>Book</b>
>	617	DK	03/10/02	CS	86/30+31	Not Digitised		No	

**Inspected:** 08/10/2002 **by:** Joan Kennedy**Inspected:** 28/06/2006 **by:** Tracy SmithData Entry: 18/01/2006 11:59:42 **by:** Tracy Smith

Data Entry: 30/08/2006 11:30:37 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Seven Idylls (Potting Shed Plaques)**

1112

**Architect: Ian Hamilton Finlay and****Carver: Michael Harvey**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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**Area in town:** Dean**Road:** Belford Road**Location:** On walls of potting shed in allotments outside the Dean Gallery, 73 Belford Road**A to Z Ref:**                      **OS Ref:**                      **Postcode:** EH4 3 DS**Previously at:****Setting:** On building**SubType:** Public access**Commissioned by:** Purchased from Ian Hamilton Finlay by The Dean Allotments Association**Year of Installation:** 2000                      **Details:** October 2000                      **Design**                      1987**Category:** Non Commemorative**Category:** Sculptural**Class Type:** Panel**SubType:** Define in freetext

Inscription panels

**Subject** Non Figurative**SubType:** Full Length**Part(s) of work****Material(s)****Dimensions**

&gt; All

Lakeland slate [?]

Each plaque: 27cm H x 34cm W x 1cm D

**Work is:** Extant**Listing Status:** Don't Know**Custodian/Owner:** The Dean Allotments Association**Condition Report****Overall Condition:** Good**Risk Assessment:** No Known Risk**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

**Inscriptions:** On the east side of the potting shed are four plaques inscribed:

(1) IDYLLS (2) FAWN / FAWN / FAUN (3) EAVES / EAVES / EVES (4) VALE / VALE / VEIL

On the west side are four plaques inscribed:

(1) FLUTE / FLUTE / FLUTE (2) BARK / BARK / BARQUE (3) FRUIT / FRUIT / FLUTE (4) AIR / AIR / AIRE

On plaque on hedge:

IAN HAMILTON FINLAY born 1925 / with Michael Harvey / Seven Idylls / 1987 / Slate

Purchased from the artist by The Dean Allotments Association 2000 / The Association gratefully

acknowledges / the support of The Hope Scott Trust and / Blackwell Green Ltd.

Purchased from chartered by The Dean Allotments Association 2000 The Association gratefully

acknowledge the support of the Hope Scott Thomas and Blackwell Green Ltd.

**Signatures:** None**Physical** Words carved into rectangular slate plaques; eight plaques in total, four on each wall of the potting**Description:** shed, plus information plaque on hedge.**Person or event commemorated:****History of Commission**

:

**Exhibitions:****Related Works:****Legal Precedents:****References:** On-site inspectio,**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	610	DK	20/08/02	CS	75/21-26	Not Digitised		No	

**Inspected:** 08/10/2002      **by:** Joan Kennedy

Data Entry: 16/01/2006 14:03:08      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No

# Master of the Universe

1113

## Sculptor: Sir Eduardo L. Paolozzi

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **Dean**

Road: **Belford Road**

Location: **Beside pedestrian entrance from Belford Road, in grounds of the Dean Gallery, 73 Belford Road**

A to Z Ref:

OS Ref:

Postcode: **EH4 3DS**

Previously at: **Previously in front grounds of Scottish National Gallery of Modern Art**

Setting: **Garden**

SubType: **Public access**

Commissioned by: **Purchased by the National Galleries of Scotland 1990**

Year of Installation: **1990**

Details:

Design: **1988-1989**

Category: **Free Standing**

Category: **Non Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Figurative**

Subject: **Allegorical**

SubType: **Full Length**

SubType: **Seated**

Part(s) of work

Material(s)

Dimensions

> **Whole**

**Bronze**

**approx. 4ft 6 H x 3ft 6 W x 6ft D**

Work is: **Extant**

Listing Status: **Don't Know**

Custodian/Owner: **National Galleries of Scotland**

Condition Report

Overall Condition: **Good**

Risk Assessment: **No Known Risk**

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: **On plaque in front of the sculpture on paving stones:**

**EDUARDO PAOLOZZI 1924 - 2005 / Master of the Universe / 1989 / Bronze / Purchased 1990**

Signatures: **On the plinth at the back of the sculpture (raised letters):**

**E PAOLOZZI 1989**

Physical **A metal man seated on a block and leaning forward with left arm resting on knee, and hand holding a**

Description: **triangle. Right hand on the ground with finger pointing down. Metal band covering eyes and extending over head.**

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **On-site inspectio,**

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	611	DK	20/08/02	CS	75/6	Not Digitised		No	

Inspected: **17/09/2002** by: **Joan Kennedy**

Inspected: **28/06/2006** by: **Tracy Smith**

Data Entry: **16/01/2006 14:38:59** by: **Tracy Smith**

Data Entry: 30/08/2006 10:53:44 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No



**Gate**

1114

**Sculptor: William Turnbull**

Town or Village      Parish      Local Govt District      County  
**Edinburgh**      **Edinburgh NPA**      **The City of Edinburgh Council**      **Lothian**

Area in town: Dean

Road: Belford Road

Location: In grounds of the Dean Gallery, 73 Belford Road

A to Z Ref:

OS Ref:

Postcode: EH4 3DS

Previously at: Formerly in front grounds of Scottish National Gallery of Modern Art, 75 Belford Road, and before that in front of Inverleith House (old SNGMA) in Royal Botanic Garden, Edinburgh

Setting: Garden

SubType: Public access

Commissioned by: Purchased by the National Galleries of Scotland 1974

Year of Installation:

Details:

Design

1972

Category: Abstract

Category: Free Standing

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject Type

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Whole

Stainless steel

Work is: Extant

Listing Status: Don't Know

Custodian/Owner: National Galleries of Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Plaque on ground near sculpture:

WILLIAM TURNBULL born 1922 / Gate / 1972 / Stainless Steel / Purchased 1974

Signatures: None

Physical Stainless steel square-section rectangular arch, resembling a goalpost, frames the view beyond it. A

Description: horizontal block lies at right angles to the base in either side.

Person or event commemorated:

History of Commission

:

Exhibitions:

**Related Works:****Legal Precedents:**

References: On-site inspectio,

**Notes:**

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	612	DK	20/08/02	CS	75/7	Not Digitised		No	

Inspected: 17/09/2002 by: Joan Kennedy

Data Entry: 18/01/2006 10:51:34 by: Tracy Smith

Data Entry: 30/08/2006 10:56:28 by: Tracy Smith

Data Entry: 16/06/2008 13:03:43 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

**Two Two-Way Mirror**

1115

**Sculptor: Dan Graham**

Town or Village Parish Local Govt District County  
**Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian**

Area in town: Dean

Road: Belford Road

Location: In grounds of the Dean Gallery, 73 Belford Road

A to Z Ref:

OS Ref:

Postcode: EH4 3DS

Previously at: In grounds of the Scottish National Gallery of Modern Art, 75 Belford Road

Setting: Garden

SubType: Public access

Commissioned by: Purchased by the National Galleries of Scotland 2001

Year of Installation: Details: Design 1996

Category: Abstract

Category: Composite

Category: Free Standing

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; All

Steel and glass

approx 7ft H x 15ft W x 15ft D

Work is: Extant

Listing Status: Don't Know

Custodian/Owner: National Galleries of Scotland

**Condition Report**

Overall Condition: Good

Risk Assessment: No Known Risk

**Structural Condition****Comment**

Cracks, splits, breaks, holes

One glass panel has an 18 inch crack

**Surface Character:****Comment**

No damage

**Vandalism:****Comment**

None

Inscriptions: Plaque in ground in front of sculpture:

DAN GRAHAM born 1942 / Two Two-Way Mirror / Parallelograms Joined With One Side / Balanced  
 Spiral Welded Mesh / 1996 / Steel and glass / Purchased with assistance from / The Henry Moore  
 Foundation 2001

Signatures: None

**Physical** A central mesh panel with four glass panels grouped round it. The panels are set in such a way that**Description:** walking round, the mesh panel is reflected in the glass.Person or event  
commemorated:History of  
Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
> 613	DK		20/08/02	CS	75/8	Not Digitised		No	
> 1401	DK		06/02/01	CS	19/10-11	Not Digitised		No	

Inspected: 17/09/2002 by: Joan Kennedy  
 Inspected: 28/06/2006 by: Tracy Smith

Data Entry: 18/01/2006 10:59:36 by: Tracy Smith

Data Entry: 16/06/2008 13:03:14 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

# Two Lines Up Excentric VI

1116

## Sculptor: George Rickey

Town or Village: **Edinburgh** Parish: **Edinburgh NPA** Local Govt District: **The City of Edinburgh Council** County: **Lothian**

Area in town: **Dean**

Road: **Belford Road**

Location: **In grounds of the Dean Gallery, 73 Belford Road**

A to Z Ref: OS Ref: Postcode: **EH4 3DS**

Previously at: **Formerly in front grounds of the Scottish National Gallery of Modern Art, 75 Belford Road**

Setting: **Garden** SubType: **Public access**

Commissioned by: **Purchased by the National Galleries of Scotland 1984**

Year of Installation: Details: Design 1977

Category: **Abstract**

Category: **Free Standing**

Category: **Non Commemorative**

Category: **Sculptural**

Class Type: **Sculpture**

SubType: **Define under Subject Type**

Subject: **Non Figurative**

SubType: **Full Length**

Part(s) of work

Material(s)

Dimensions

> **Column**

**Stone**

**approx 6ft H**

> **Pointers**

**Stainless steel**

**approx 15ft H x 2ft W x 6 inches D**

Work is: **Extant**

Listing Status: **Don't Know**

Custodian/Owner: **National Galleries of Scotland.**

**Condition Report**

Overall Condition: **Good**

Risk Assessment: **No Known Risk**

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: **Plaque on plinth:**

**GEORGE RICKEY 1907-2002 / Two Lines Up Excentric VI / 1977 / Stainless Steel / Purchased 1984**

Signatures: **None**

Physical Description: **Central column branching out to support two large triangular pointers which move with the breeze.**

Person or event commemorated:

History of Commission

:

Exhibitions:

Related Works:

Legal Precedents:

References: **On-site inspectio,**

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	614	DK	20/08/02	CS	75/9+10	Not Digitised		No	

Inspected: **17/09/2002** by: **Joan Kennedy**

Inspected: **28/06/2006** by: **Tracy Smith**

Data Entry: **18/01/2006 11:12:36** by: **Tracy Smith**

Data Entry: 30/08/2006 11:10:56 by: Tracy Smith

**To Editor:** No

**Returned:** No

**Re Entered:** No

**Finally Checked:** No

# The Virgin of Alsace

## Sculptor: Emile-Antoine Bourdelle and Foundry: Alexis Rudier

1120

Town or Village Parish Local Govt District County  
**Edinburgh Edinburgh NPA The City of Edinburgh Council Lothian**

Area in town: Dean

Road: Belford Road

Location: Behind hedge on east side of grounds of the Dean Gallery, 73 Belford Road

A to Z Ref:

OS Ref:

Postcode: EH4 3DS

Previously at:

Setting: Garden

SubType: Public access

Commissioned by: Purchased by the National Galleries of Scotland 1930

Year of Installation:

Details:

Design

1919-1921

Category: Free Standing

Category: Non Commemorative

Category: Religious

Category: Sculptural

Category: Symbolic

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; Sculpture

Bronze

250cm H

&gt; Plinth

Concrete [?]

[c. 30in H x 40in W x 39in D]

Work is: Extant

Listing Status: Don't Know

Custodian/Owner: National Galleries of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: On plaque on plinth:

EMILE-ANTOINE BOURDELLE / 1861 - 1929 / The Virgin of Alsace / 1919 - 21 / Bronze / Purchased  
1930

Signatures: At base of sculpture, centre back (incised letters): ANTOINE / BOURDELLE

At base of sculpture, back left (incised letters): Alexis RUDIER / Fondeur PARIS

Physical Virgin wearing a wimple and long robes holding up child who has long curly hair and faces forward,

Description: standing with his arms in the form of a cross.

Person or event  
commemorated:

History of This is a bronze version of Bourdelle's marble sculpture of the same subject, known as L'Offrande (The  
 Commission Offering) and La Vierge des Vosges. (The marble sculpture is at Niederbronn in Alsace, and is 600cm  
 :  
 high).

Exhibitions:

Related Works:

Legal Precedents:

References: W. J. Strachan, Open Air Sculpture in Britain, The Tate Gallery, 198, p.227  
 On-site inspectio,

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	615	DK	23/09/02	CS	108/28	Not Digitised		No	

**Inspected:** 17/09/2002      **by:** Joan Kennedy  
**Inspected:** 28/06/2006      **by:** Tracy Smith

Data Entry: 18/01/2006 11:32:30      by: Tracy Smith  
Data Entry: 30/08/2006 11:12:38      by: Tracy Smith  
Data Entry: 30/08/2006 11:14:47      by: Tracy Smith  
Data Entry: 27/05/2009 12:56:19      by: Tracy Smith

**To Editor:** No      **Returned:** No      **Re Entered:** No      **Finally Checked:** No



**Macduff Circle****Sculptor: Richard Long**

Town or Village <b>Edinburgh</b>	Parish <b>Edinburgh NPA</b>	Local Govt District <b>The City of Edinburgh Council</b>	County <b>Lothian</b>
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Area in town: Dean

Road: Belford Road

Location: At the east side of the Dean Gallery, 73 Belford Road

A to Z Ref:

OS Ref:

Postcode: EH4 3DS

Previously at:

Setting: Garden

SubType: Public access

Commissioned by: Presented by Anthony and Anne d'Offay 2002

Year of Installation:

Details:

Design

2002

Category: Abstract

Category: Sculptural

Class Type: Sculpture

SubType: Define under Subject  
Type

Subject: Non Figurative

SubType: Full Length

Part(s) of work

Material(s)

Dimensions

&gt; All

Scottish slate (from Macduff)

8m diameter

Work is: Extant

Listing Status: Don't Know

Custodian/Owner: National Galleries of Scotland

Condition Report

Overall Condition: Good

Risk Assessment: No Known Risk

Surface Character:

Comment

No damage

Vandalism:

Comment

None

Inscriptions: Plaque on wall close to sculpture:

RICHARD LONG b. 1945 / Macduff Circle / 2002 / Slate / Presented by Anthony and Anne d' Offay in honour / of Richard Calvocoressi's fifteen years' directorship of / the Scottish National Gallery of Modern Art, 2002

Signatures: None

Physical Description: A circle of slate pieces of varying sizes piled randomly to cover the ground.

Description:

Person or event commemorated:

History of Commission: Presented to the Scottish National Gallery of Modern Art by Anthony and Anne d'Offay 2002.

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Exhibitions:

Related Works:

Legal Precedents:

References:

On-site inspectio,

National Galleries of Scotland, Bulletin, Edinburg, Nov and Dec 2002, p.11

Notes:

Photo Details:	ID	By	Date	Medium	Ref	Digitised	Digi ref	Selected?	Book
>	616	DK	23/09/02	CS	108/27	Not Digitised		No	

Inspected: 17/09/2002 by: Joan Kennedy

Data Entry: 18/01/2006 11:43:14 by: Tracy Smith

To Editor: No

Returned: No

Re Entered: No

Finally Checked: No