Armillary Sphere Supported by Children (Forsyth's)

Sculptor: Gilbert Bayes and

Architect: Sir John James Burnet

Town or Village Parish Local Govt District County

Edinburgh PAR The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: On top of corner tower of 30 Princes Street (formerly the Forsyth's Building)

A to Z Ref: OS Ref: Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R.W.Forsyth

Year of Installation: Details: Design 1906-1907 (original) / [?]

(replacement)

Category: Architectural Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Standing Children

Subject Non Figurative SubType: Group Signs of the Zodiac

Part(s) of work Material(s) Dimensions

> Original Lead, copper and bronze

> Replacement Painted fibreglass

> Original signs of the Bronze average 54x40cm

Zodiac

Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Structural Condition Comment

Replaced parts Whole sphere replaced, but signs of the Zodiac survive in basement of

building

Surface Character: Comment

Previous treatments Replacement repainted 2002

Vandalism: Comment

None

Inscriptions: None Visible Signatures: None Visible

Physical Openwork sphere supported by three naked boys. Behind the boy on the south front is a garland.

Description: Around the main circle are representations of the signs of the Zodiac.

Person or event commemorated:

History of According to The Scotsman of 15 May 1907, 'the sphere will be gilded, and in it will be placed a large **Commission** electric lamp.'

The original sphere was made of lead, copper and bronze. At some point this sphere was removed and replaced with one made of fibreglass. The original sphere is now lost, but ten of the signs of the Zodiac survive, kept in a box in the building. Slides were taken of these on 18/6/03 (Ref. 128/11-20). The surviving signs of the Zodiac are Capricorn, Sagittarius, Taurus, Aquarius, Gemini, Libra, Scorpio, Cancer, Aries and Pisces. (Leo and Virgo are missing). A representation of Neptune, sitting on a dolphin and holding a trident, is in the box with the signs of the Zodiac, but where this has come from is not known. (Slide Ref. 128/21+22)

Exhibitions: Related Works:

13-Jun-11

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Legal Precedents:

References: Academy Architecture, 1907 (1), p.56

The Scotsman, 15 May 1907, p.8, col.h The Builder, 30 June 1906, p.736

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.310-11

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 272 DK 19/09/02 CS 107/16 Not Digitised No > 409 DK 18/06/03 CS 128/23+24 Not Digitised No > 410 18/06/03 CS 128/11-22 Not Digitised DK No

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 23/06/2005 12:35:47
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 Tracy Smith

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 25/08/2005 12:42:09
 by:
 Tracy Smith

 Data Entry:
 11/10/2005 15:18:04
 by:
 Tracy Smith

 Data Entry:
 11/10/2005 15:35:56
 by:
 Tracy Smith

 Data Entry:
 20/08/2008 11:44:28
 by:
 Tracy Smith

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Term Figures (Forsyth's)

Sculptor: William Birnie Rhind and Sculptor: Sir William Reid Dick and Architect: Sir John James Burnet and Architect: Burnet Son & Dick and

Carver: Stoneworks

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: Along edge of roof of 30 Princes Street, six on Princes Street, four on South St Andrew

Stree

A to Z Ref: OS Ref: Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R.W. Forsyth

Year of Installation: Details: Design 1906 - 1907 / 1923 - 1925 /

2002

615

Category: Architectural
Category: Non Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Туре

 Subject
 Figurative
 SubType:
 Bust

 Part(s) of work
 Material(s)
 Dimensions

> All Sandstone

Work is: <u>Extant</u> Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Structural Condition Comment

Replaced parts The 6 badly crumbling heads (above) were replaced in 2002

Surface Character: Comment

Surface spalling, crumbling Severe crumbling of stone on 4 of the 6 terms on Princes Street,

less crumbling on remaining 2. Crumbling on 2 of the 4 on Sth St

Andrew Street (2001)

Vandalism: Comment

None

Inscriptions: None Visible **Signatures:** None Visible

Physical Carved term figures (6 on Princes Street, 4 on South St Andrew Street), at equal distances apart along

Description: edge of roof.

Person or event commemorated:

History of Nine term figures were put on the original building of 1906-7 (architect Sir John James Burnet). One was **Commission** added at the west end of the Princes Street façade when the building was extended by Burnet, Son &

Dick (1923-5). The six badly crumbling figures were replaced by Stoneworks in 2002.

According to The Scotsman of 15 May 1907, the figures are "Hermae", 'representing the seasons.'

Exhibitions:

Related Works:

Legal Precedents:

References: The Scotsman, 15 May 1907, p.8, col. H

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991,

pp.310-11

Page 1 of 2

Academy Architecture, 1907 (1), p.56

Notes:

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> 273 DK CS Not Digitised No

13-Jun-11

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Inspected: 06/09/2001 by: Tracy Smith

Data Entry: 23/06/2005 12:44:46 by: Tracy Smith

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Standing Female Figure (Forsyth's)

616

Sculptor: William Birnie Rhind and **Architect: Sir John James Burnet**

Town or Village Parish Local Govt District County **Edinburgh Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: At corner of building, between 2nd and 3rd floors, 30 Princes Street OS Ref: Postcode: EH2 A to Z Ref:

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

Year of Installation: 1906 - 1907 Details: Design

> Category: Architectural Category: Non Commemorative Category: Sculptural

> > Class Type: Sculpture SubType: Define under Subject

> > > Type

Figurative SubType: Standing Subject Part(s) of work Material(s) **Dimensions**

> Whole Sandstone

> Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

Condition Report Overall Condition: Fair Risk Assessment: At Risk

Structural Condition Comment

Broken, missing parts Middle of figure crumbled away

Surface Character: Comment

Corrosion, Deterioration Serious deterioration across middle of figure

Vandalism: Comment

None

Inscriptions: None Visible Signatures: None Visible

Physical Standing female figure in long dress, holding [?] in left hand; right hand missing. Across her middle is

Description: a ribbon or banner (central section missing)

Person or event commemorated: History of Commission

Exhibitions: Related Works: Legal Precedents:

> References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.310-11

> > The Scotsman, 15 May 1907, p.8, col.h Academy Architecture, 1907 (1), p.56

Notes:

Photo Details:

Tracy Smith Inspected: 06/09/2001

by: Tracy Smith Data Entry: 23/06/2005 13:06:31 Data Entry: 25/08/2005 12:46:37 by: Tracy Smith PMSA NRP: Work Record Ref: EDIN0938 13-Jun-11 © PMSA RAC

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Female with Horses (x 2 Groups) (Forsyth's)

Sculptor: William Birnie Rhind and Architect: Sir John James Burnet

Town or Village Parish Local Govt District County

Edinburgh PAR The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: In broken segmental pediment above 2nd floor on each façade, 1st bay from corner, 30

Princes Street

A to Z Ref: OS Ref: Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

Year of Installation: Details: Design 1906 - 1907

Category: Architectural Category: Animal

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Figurative SubType: Standing Female

Subject Non Figurative SubType: Equestrian

Material(s) Dimensions

> All Sandstone

Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

Bird guano

Part(s) of work

Biological growth Green algae on stone on South St Andrew Street Surface spalling, crumbling Surface crumbling on figure on South St Andrew

Street Vandalism: Comment

None

Inscriptions: F on keystone in each pediment (gilded)

Signatures: None Visible

Physical On each facade: Standing female figure flanked by two pairs of rearing horses. Female has long straight

Description: hair and wears a long cloak. Each group is in a broken segmental pediment. (These are not on the

building in the illustration in Academy Architecture 1907 (1), p. 56)

Person or event commemorated:

History of According to The Scotsman of 15 May 1907, each group consists of a 'female figure driving a chariot,

Commission symbolical of the firm's motto, "Onward".'

Exhibitions:

Related Works: Cf. Burnet's building for R. W. Forsyth (Ltd) in Glasgow, which has figures representing the seasons, and a chariot

pulled by horses.

Legal Precedents:

References: The Scotsman, 15 May 1907, p.8, col.h

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.310-11

Academy Architecture, 1907(1), p.56

Notes:

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 23/06/2005 13:13:36
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13-Jun-11

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618

13-Jun-11

Masks and Garland (Forsyth's)

Architect: Sir John James Burnet

Town or Village Parish Local Govt District County Edinburgh **Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: Above 1st floor south corner bay South St Andrew Street and east corner bay, Princes

Street, 30 Princes Street

Postcode: EH2 A to Z Ref: OS Ref:

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

1906 - 1907 Year of Installation: Details: Design

> Category: Architectural Category: Natural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject SubType: Head Mask Figurative Subject Non Figurative SubType: Full Length Garland

Material(s) Part(s) of work **Dimensions**

Sandstone > All

> Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

Overall Condition: Good Risk Assessment: No Known Risk **Condition Report**

Surface Character: Comment

No damage

Vandalism: Comment

Inscriptions: None

Signatures: None Visible

Physical Grotesque masks with staring eyes and open mouths. Each has a ribbon behind it and holds one end Description: of a garland of fruit and flowers in its mouth. (These are not on the building in the illustration in

Academy Architecture 1907 (1), p. 56)

Person or event commemorated:

History of Commission

Exhibitions: Related Works: Legal Precedents:

> J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.310-11 References:

> > Academy Architecture, 1907(1), p.56

Notes:

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Inspected: 06/09/2001 Tracy Smith

Data Entry: 23/06/2005 13:23:19 by: Tracy Smith PMSA NRP: Work Record Ref: EDIN0940 13-Jun-11 © PMSA RAC

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Decorative Ironwork (Forsyth's)

619

Blacksmith: Unknown and

Architect: Sir John James Burnet

Town or Village Parish Local Govt District County Edinburgh **Edinburgh NPA** The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: On both facades (see Descriptive Text for details), 30 Princes Street OS Ref: Postcode: EH2 A to Z Ref:

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

1906 - 1907 Year of Installation: Details: Design

> Category: Abstract Category: Animal Category: Architectural Category: Non Commemorative

Category: Sculptural

Class Type: Other SubType: Define in freetext Ironwork Figurative Cherubs Subject SubType: Head Subject Non Figurative SubType: Full Length **Torches**

Part(s) of work Material(s) **Dimensions**

ΑII Ironwork

> Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd / Arcadia

Condition Report Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment No damage

Vandalism: Comment

None

Inscriptions: None Signatures: None Visible

Physical South St Andrew Street: three cherub heads between second floor windows.

Description: Railings with torch holders, first floor (torch holders (x2) on columns between windows). Railing on S.

corner bay decorated with disc on which is a putto and ram's head. Princes Street: three cherub heads on second floor; railings along all six bays. At each end is a putto and ram's head; three torch holders on

columns between four centre bays.

Person or event commemorated:

History of According to The Scotsman of 15 May1907, 'On the level of the first floor windows, which are Commission recessed, is a balcony with wrought-iron screen, and wrought-iron torch-holders are decoratively

> distributed along the front to carry electric lamps for use when the city is 'en fete'. Bronze cupid heads also appear on the walls, and will be utilised on similar occasions to support trophies of [sic] flags.'

Exhibitions: Related Works: Legal Precedents:

> References: The Scotsman, 15 May 1907, p.8, col.h

J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.310-11

Academy Architecture, 1907(1), p.56

Notes:

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Photo Details:

Inspected: 06/09/2001 by: Tracy Smith

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13-Jun-11

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Inscription Panels (Forsyth's)

Architect: Sir John James Burnet

Town or Village Parish Local Govt District County **Edinburgh NPA** Local Govt District County **The City of Edinburgh Council Lothian**

Area in town: New Town

Road: Princes Street / South St David Street / Meuse Lane

Location: At intervals on ground floor, between windows, 30 Princes Street
A to Z Ref:

OS Ref:

Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

Year of Installation: Details: Design 1906-1907

Category: Architectural Category: Functional

Category: Non Commemorative

Class Type:PanelSubType:Define in freetextInscription panelsSubjectNon FigurativeSubType:Full LengthInscription

Part(s) of work Material(s) Dimensions

Lettering MetaPanels Sandstone

Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd/Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Surface Character: Comment
No damage
Vandelism: Comment

Vandalism: Comment

None

Inscriptions: In applied metal letters (all upper case) are inscriptions on panels on ground floor. Princes Street, left to

right: [1] Glasgow Warehouse / Renfield Street - corner Gordon St [2] 30 - 31 / Juvenile / Tailors &

Outfitters [3] Highland / Costumes & Accessories [4] Outfitters / Schools & Clubs

 $South \ St \ Andrew \ Street, left \ to \ right: \ \ [1] \ Glasgow \ Warehouse \ \ / \ Renfield \ Street \ - \ corner \ Gordon \ St$

[2] Robemakers / pulpit legal municipal academic [3] Outfitters / foreign & colonial

Meuse Lane, left to right: [1] Glasgow Warehouse / Renfield Street - corner Gordon St [2] Travelling /

bags and trunks

Signatures: None
Physical
Description:
Person or event
commemorated:
History of

History of Commission

Exhibitions:
Related Works:
Legal Precedents:
References:
Notes:

Photo Details:

Inspected: 06/09/2001 by: Tracy Smith

Data Entry: 23/06/2005 13:35:00 by: Tracy Smith

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Masks and Garland (Forsyth's)

Architect: Burnet Son & Dick

Town or Village Parish Local Govt District County **Edinburgh NPA Local Govt District County The City of Edinburgh Council Lothian**

Area in town: New Town

Road: Meuse Lane / South St David Street

Location: On east and west sides of extension of Forsyth's over Meuse Lane, 30 Princes Street

A to Z Ref: OS Ref: Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

Year of Installation: Details: Design 1923-1925

Category: Architectural Category: Natural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Туре

SubjectFigurativeSubType:HeadMaskSubjectNon FigurativeSubType:Full LengthGarland

Part(s) of work Material(s) Dimensions

> All Sandstone

Work is: Extant Listing Status: II*

Custodian/Owner: Yeadel Ltd/Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Two grotesque masks with staring eyes and open mouths. Each holds one end of a garland of fruit

Description: and flowers in its mouth. [cf. masks and garlands on original building of 1906-1907]

Person or event commemorated:

History of Commission

Exhibitions: Related Works: Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.311+322-3

Notes: Photo Details:

Inspected: 06/09/2001 by: Tracy Smith

Data Entry: 23/06/2005 13:44:18 by: Tracy Smith

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Female with Horses, Term Figures, Masks and Garland (Forsyth's)

Architect: Burnet Son & Dick

Town or Village Parish Local Govt District County

Edinburgh PA The City of Edinburgh Council Lothian

Area in town: New Town

Road: St Andrew Square

Location: On facade of extension to Forsyth's, 3 St Andrew Square

A to Z Ref:

OS Ref:

Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R.W. Forsyth

Year of Installation: Details: Design 1923-1925

Category: Animal
Category: Architectural
Category: Natural

Category: Non Commemorative

Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

SubjectFigurativeSubType:BustTerm figuresSubjectNon FigurativeSubType:Full LengthGarland

Part(s) of work Material(s) Dimensions

> All Sandstone

Work is: Extant Listing Status: II*

Custodian/Owner: Yeadel Ltd/Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No Known Risk

Structural ConditionCommentBroken, missing partsOriginal Forsyth's lettering has been removed from the ground floor panels

Surface Character: Comment No damage

Vandalism: Comment

None

Inscriptions: Above central second floor window, below female figure, a gilt letter: F

Signatures: None Visible

Physical Female figure flanked by horses (two each side of her) in broken, open segmental pediment above central

Description: second floor window.

Four term figures at top of building.

Garland held in mouths of two grotesque masks, between first and second floors, centre of facade.

Person or event commemorated:

History of Commission :

Exhibitions: Related Works: Legal Precedents:

References: J. Gifford, C. McWilliam, D. Walker and C. Wilson, The Buildings of Scotland: Edinburgh, 1991, pp.311+322-3

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> 274 DK 10/09/02 CS 84/1-6 Not Digitised No

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Data Entry: 23/06/2005 13:48:12 by: Tracy Smith

13-Jun-11

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623

Winged Animal Head (Forsyth's)

Architect: Sir John James Burnet

Town or Village Parish Local Govt District County
Edinburgh NPA The City of Edinburgh Council Lothian

Area in town: New Town

Road: Princes Street / South St Andrew Street

Location: At end of bannister of stairway in Wallis, 30 Princes Street (formerly Forsyth's)

A to Z Ref: OS Ref: Postcode: EH2

Previously at:

Setting: On building SubType: Public access

Commissioned by: R. W. Forsyth

Year of Installation: Details: Design 1906-1907

Category: Animal
Category: Architectural
Category: Non Commemorative
Category: Sculptural

Class Type: Sculpture SubType: Define under Subject

Type

Subject Non Figurative SubType: Head Part(s) of work Material(s) Dimensions

> Whole Painted wood [2'6" L x 1' H x 1'6 W]

Work is: Extant Listing Status: I

Custodian/Owner: Yeadel Ltd/Arcadia

<u>Condition Report</u> Overall Condition: Good Risk Assessment: No known risk

Surface Character: Comment

No damage

Vandalism: Comment

None

Inscriptions: None Signatures: None

Physical Wooden winged animal head at end of bannister of stairs.

Description:

Person or event commemorated:

History of Commission
:

Exhibitions: Related Works: Legal Precedents: References:

Notes:

Photo Details: ID By Date Medium Ref Digitised Digi ref Selected? Book

> 275 DK 18/06/03 CS 128/26-28 Not Digitised No

Inspected: 18/06/2003 by: Tracy Smith

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