

INDUSTRY+
AESTHETICS

WHITE CUBE
LAYOUT

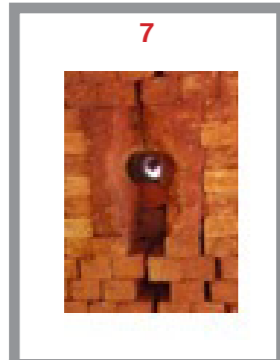
4 walls
1 x Intro panel
2 text panels

4 x duratrans

14 frames
20 labels

WALL 2

TEXT



7 GAS LANCE ACCESS
Kiln, Drybridge,
Aberdeenshire, West Lothian
2012

This is a view of the hole in the roof of a kiln, showing the brickwork around the opening. The hole is a gas lance access point, used for injecting gas into the kiln to heat the material being processed. The brickwork is made of red bricks, and the hole is a simple circular opening.

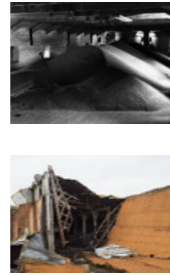
INDUSTRY+
AESTHETICS

WALL 2

“There is no
“innocent eye.”

“... ugly - most
“innocent eye” is an oxymoron.”

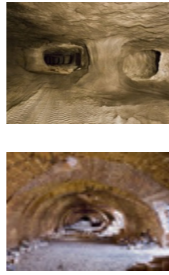
6 a/b



6A BRICK LOFT
Kiln, Drybridge,
Aberdeenshire, West Lothian
1992

This is a view of the interior of a brick loft, showing the brick walls and the wooden floor. The loft is a small, enclosed space, and the brickwork is made of red bricks. The wooden floor is made of dark wood, and the walls are made of red bricks.

5 a/b



5A UNDERGROUND GALLERIES
Silk, Sand, New, Lochness,
Argyll and Bute
2007

This is a view of the interior of an underground gallery, showing the brick walls and the wooden floor. The gallery is a small, enclosed space, and the brickwork is made of red bricks. The wooden floor is made of dark wood, and the walls are made of red bricks.

4



**4 DISMANTLING A BRICK-
MAKING MACHINE**
Mayfield Brickworks, Carluke,
South Lanarkshire
2011

This is a view of a large industrial machine, possibly a brick-making machine, being dismantled. The machine is made of metal and has a large wheel and gears. It is being dismantled in a large, open space.

3



3 DRIVE DRUM
Green, South, Aberdeen
2016

This is a view of a large industrial machine, possibly a drive drum, with a large wheel and gears. The machine is made of metal and has a large wheel and gears. It is being dismantled in a large, open space.

2



2 DRUM ROOM
Mayfield Brickworks, Carluke,
South Lanarkshire
1992

This is a view of a large industrial machine, possibly a drum room, with a large wheel and gears. The machine is made of metal and has a large wheel and gears. It is being dismantled in a large, open space.

TEXT

INDUSTRY+
AESTHETICS

WALL 2

“In many cases
they show a lot/
disappearing work.”

“My family connection
to the brick sites
changes, makes me
change, find work,
discoveries, find
hardship, but also
great skill and skills
too.”

1a/b



1A BOAT LIFT
Culter, West Lothian
2012

This is a view of a boat lift, showing a boat being raised out of the water. The boat lift is a large, metal structure, and the boat is being raised out of the water. The boat is a small, wooden boat, and the water is dark.

1B FORMER WEAVING SHED
Dunfermline, Fife
2012

This is a view of a former weaving shed, showing the interior of the shed. The shed is a large, open space, and the interior is made of brick and wood. The shed is a former weaving shed, and the interior is a large, open space.

INTRO

INDUSTRY+
AESTHETICS

WALL 2

“... insofar as photography does peel away
the dry wrappers of habitual seeing, it creates
another habit of seeing, both intimate and
cool, solitary and detached, charmed by
the insignificant detail, addicted to incongruity.”
www.industry-aesthetics.com

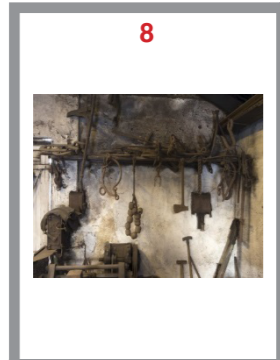
RESPONSE TO THE ACT OF LOOKING

Historic Environment Scotland (HES) uses
photography when recording sites, places and
objects to capture information in order to build our
knowledge about Scotland's historic environment.
The medium of photography helps us describe and
make sense of the extraordinary as well as our
everyday surroundings.

When these images enter the public domain, they
also take on another life as markers for experiential
consumption of HES information may or may not
have had. They can provide an aesthetic response
to our industrial heritage that goes beyond their
original intended use as documentary information.

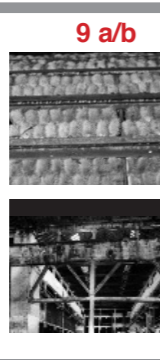
The appearance of almost universal photograph-
making by anyone with a mobile phone means that
we live in an increasingly image saturated world.
Curated collections of photographic material, such
as that of HES, need only ensure the preservation
of the images, but also have the potential to
highlight the necessity to capture what we can of our
continuously changing world.

WALL 3



8 STILL LIFE
Blackburn's Ship,
Dunrobin, Lewis, Outer Hebrides
2018

This is a still life scene with various tools and objects on a workbench. The scene is a still life scene, and the objects are tools and objects. The scene is a still life scene, and the objects are tools and objects.

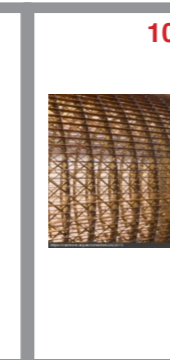


9A TEXTILES
Yonkers, NY,
Municipal Mills, Manchester
1996

This is a view of a textile mill, showing large machinery and a complex structure. The mill is a large, industrial building, and the machinery is made of metal and has a complex structure. The mill is a textile mill, and the machinery is made of metal and has a complex structure.

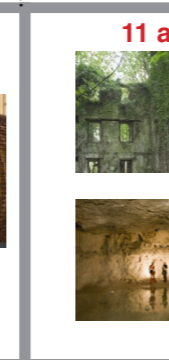
**9B CENTRAL MACHINE HALL,
ENGINE WORKS**
Dunlop & Elder Engine Works,
Tweedbank Street, Glasgow
1998

This is a view of a central machine hall, showing large machinery and a complex structure. The hall is a large, industrial building, and the machinery is made of metal and has a complex structure. The hall is a central machine hall, and the machinery is made of metal and has a complex structure.



10 HAND ROLL
Woodhead and Henry engineering works,
Dunfermline
2014

This is a view of a large roll of fabric, possibly a hand roll, with a complex structure. The roll is a large, cylindrical object, and the fabric is made of a complex structure. The roll is a hand roll, and the fabric is made of a complex structure.

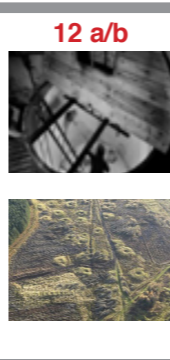


11A DISTILLERY REMAINS
Kinnaird Distillery, Clackmannanshire
2018

This is a view of a distillery, showing large machinery and a complex structure. The distillery is a large, industrial building, and the machinery is made of metal and has a complex structure. The distillery is a distillery, and the machinery is made of metal and has a complex structure.

11B UNDERGROUND GALLERY
Silk, Sand, New, Lochness,
Argyll and Bute
2007

This is a view of an underground gallery, showing large machinery and a complex structure. The gallery is a large, industrial building, and the machinery is made of metal and has a complex structure. The gallery is an underground gallery, and the machinery is made of metal and has a complex structure.



12A LIMING THE BACK
Culter, West Lothian,
Fife and Kinross
2018

This is a view of a lime kiln, showing large machinery and a complex structure. The kiln is a large, industrial building, and the machinery is made of metal and has a complex structure. The kiln is a lime kiln, and the machinery is made of metal and has a complex structure.

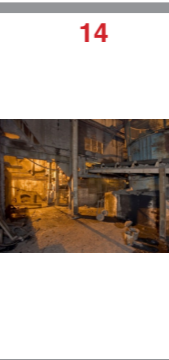
12B BELL PITS FROM THE AIR
Widdowson, South Lanarkshire
2009

This is a view of bell pits from the air, showing large machinery and a complex structure. The pits are a large, industrial building, and the machinery is made of metal and has a complex structure. The pits are bell pits, and the machinery is made of metal and has a complex structure.



13 WINDING TOWER
Municipal Mills, Manchester
1996

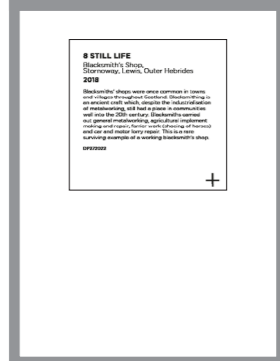
This is a view of a winding tower, showing a large structure and a complex structure. The tower is a large, industrial building, and the structure is made of metal and has a complex structure. The tower is a winding tower, and the structure is made of metal and has a complex structure.



14 PAN MILL
Culter, West Lothian,
Fife and Kinross
2011

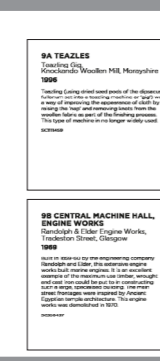
This is a view of a pan mill, showing a large structure and a complex structure. The mill is a large, industrial building, and the structure is made of metal and has a complex structure. The mill is a pan mill, and the structure is made of metal and has a complex structure.

WALL 4



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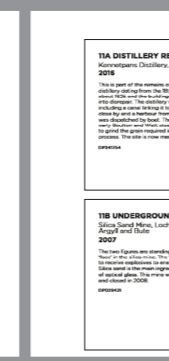
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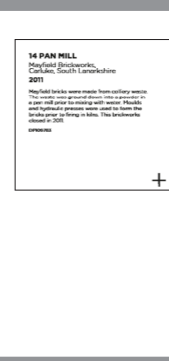
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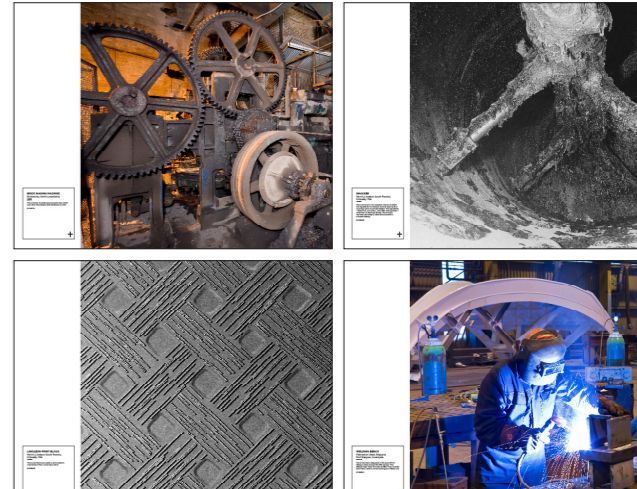
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DURATRANS x 4



INDUSTRY+ AESTHETICS

FREESTANDING LAYOUT

7 stands
1 x Intro panel
8 end panels (captions & quotes)
26 frames

7, 8, 9
CAPTIONS

25 a/b

26

10
21 22 23
24 25 26

3, 4 & 5
CAPTIONS

23

24 a-f

21 a/b

22

6
15 16 17
18 19 20

QUOTE

INTRO

CREDITS

15

16 a/b

17 a/b

18

19

20 a/b

2
1
22

12
CAPTIONS

QUOTE

27

28 a/b

11
27
28
12
13

19, 20
CAPTIONS

29

30

31

32

33

34

35

36

37

38

39

40

14
15
16
17
18
29 30 31 32
33 34 35 36
19
20
21
37 38
39 40

Frame numbers
Matched to
caption numbers

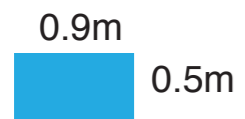
Panel
numbers

Option 2

26 x A1 frames

1 Intro board

8 end panels/ caption boards



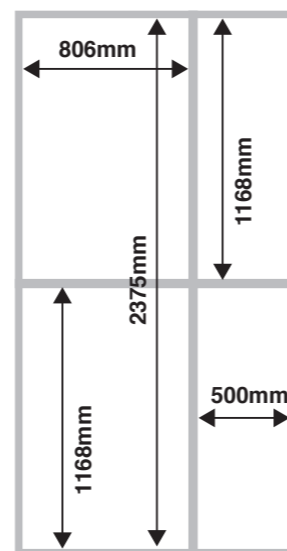
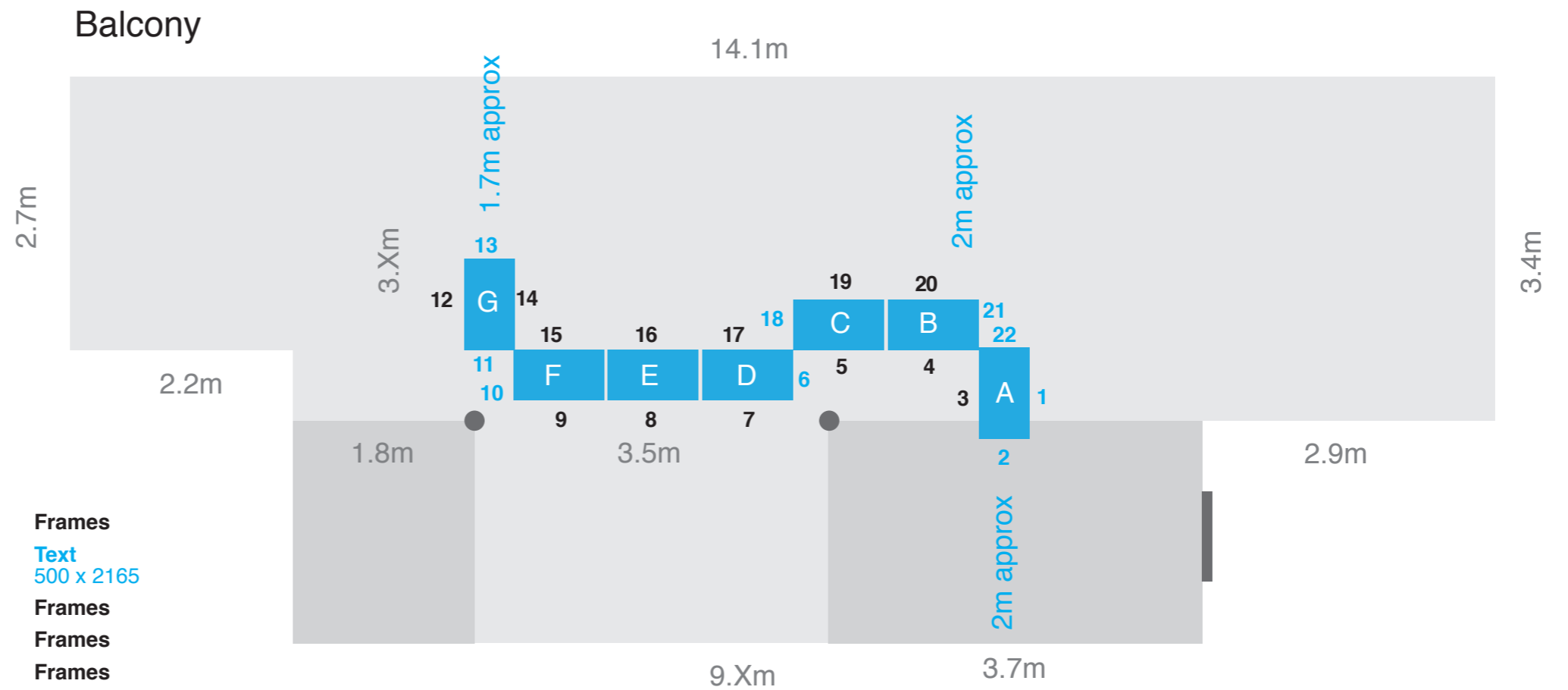
Unit size

Mimum walk through/wheelchair space

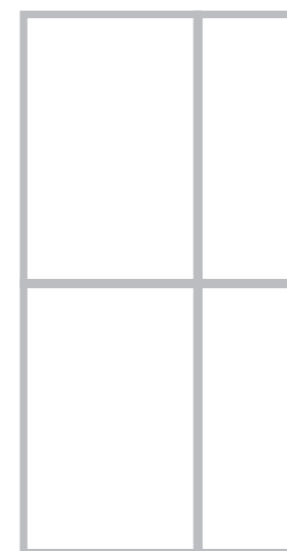
1.05m

- 1 Intro text panel
900 x 2165
- 2 Text
500 x 2165
- 3 Frames
- 4 Frames
- 5 Frames
- 6 Text
500 x 2165
- 7 Frames
- 8 Frames
- 9 Frames
- 10 Text
500 x 2165
- 11 Text
500 x 2165

- 12 Frames
- 13 Text
500 x 2165
- 14 Frames
- 15 Frames
- 16 Frames
- 17 Frames
- 18 Text
500 x 2165
- 19 Frames
- 20 Frames
- 21 Text
500 x 2165
- 22 Text
500 x 2165



Internal dims



External dims